

**Bass**

for educational purpose only

# Tears dry on their own

Amy Winehouse - 'Back to Black' (2006)

♩ = 122

V1+2

E/B C#M/A# AΔ7 C#M/G# F#M7 A7 A#07

mf

Detailed description: This block contains the first four measures of the bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notes are: M1: whole note G#2; M2: quarter notes G#2, A2; M3: quarter notes B2, C#3; M4: quarter notes D3, E3. Chords are indicated above the staff.

5 E/B C#M/A# AΔ7 C#M/G# F#M7 A7 A#07

Detailed description: This block contains measures 5-8. The notes are: M5: whole note G#2; M6: quarter notes G#2, A2; M7: quarter notes B2, C#3; M8: quarter notes D3, E3. Chords are indicated above the staff.

9 E/B C#M/A# AΔ7 C#M/G# F#M7 A7 A#07

Detailed description: This block contains measures 9-12. The notes are: M9: whole note G#2; M10: quarter notes G#2, A2; M11: quarter notes B2, C#3; M12: quarter notes D3, E3. Chords are indicated above the staff.

13 E/B C#M/A# AΔ7 C#M/G# F#M7 G#M7

1.

Detailed description: This block contains measures 13-16. The notes are: M13: whole note G#2; M14: quarter notes G#2, A2; M15: quarter notes B2, C#3; M16: quarter notes D3, E3. Chords are indicated above the staff. A first ending bracket covers measures 15-16.

C1+3

17 AΔ7 F#M7 G#M7 C#M7 AΔ7 F#M7 G#M7 C#M7

Detailed description: This block contains measures 17-20. The notes are: M17: quarter notes G#2, A2; M18: quarter notes B2, C#3; M19: quarter notes D3, E3; M20: quarter notes F#3, G#3. Chords are indicated above the staff.

21 AΔ7 F#M7 G#M7 C#M7 F# G# A

Detailed description: This block contains measures 21-24. The notes are: M21: quarter notes G#2, A2; M22: quarter notes B2, C#3; M23: quarter notes D3, E3; M24: quarter notes F#3, G#3. Chords are indicated above the staff. The piece ends with a double bar line and repeat dots.

**Bass**

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2 C2  
25 A $\Delta$ 7 F#M7 G#M7 A $\Delta$ 7 F#M7 G#M7 C#M7

29 A $\Delta$ 7 F#M7 G#M7 C#M7 A $\Delta$ 7 F#M7 G#M7 C#M7

Mid-8  
33 F# G# A A/B

37 A/B B/A G#sus G# C#M11 C#M

41 A $\Delta$ 7 A<sup>6</sup> A/B

A/B C4+5  
45 A $\Delta$ 7 F#M7 G#M7 C#M7

**D.S. al Coda**

49 A $\Delta$ 7 F#M7 G#M7 C#M7 4x's