

theStrad

## CADENZAS TO MOZART VIOLIN CONCERTO NO.1

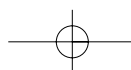
by James Ehnes  
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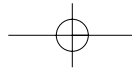
First movement cadenza

Musical score for the first movement cadenza, measures 1-20. The score is written in G minor, 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two trills (tr) in measures 19 and 20. Measure numbers 4, 8, 11, 14, 16, 18, and 20 are indicated at the start of their respective staves.

First movement fermata at bar 139

Musical score for the first movement fermata at bar 139. The score is written in G minor, 4/4 time. It features a trill (tr) in measure 1, followed by a series of eighth notes and a final fermata. A measure rest is present in the second measure.



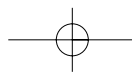


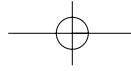
Second movement cadenza

Musical score for the second movement cadenza, measures 1-11. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 11 includes a trill (tr) over a dotted quarter note.

Third movement cadenza

Musical score for the third movement cadenza, measures 1-42. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It includes trills (tr) in measures 1, 8, 31, and 42. Measures 15-30 feature triplet patterns. The score concludes with a final trill in measure 42.



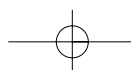


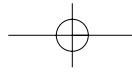
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## CADENZAS TO MOZART VIOLIN CONCERTO NO.2

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First movement cadenza





Second movement fermata at bar 34



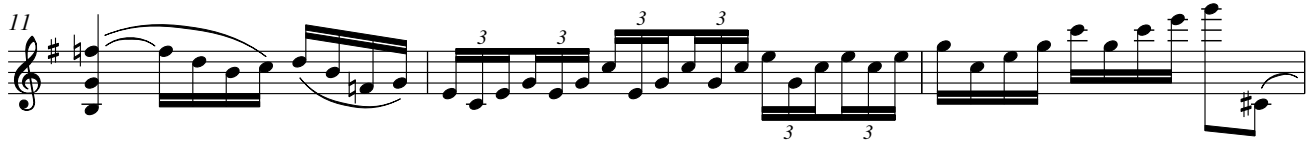
Second movement fermata at bar 58



Second movement fermata at bar 87



Second movement cadenza



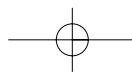
Third movement fermata at bar 39



Third movement fermata at bar 89



Third movement fermata at bar 141



# CADENZAS TO MOZART VIOLIN CONCERTO NO.3

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First movement cadenza

The musical score is written for a single violin in G major, 4/4 time. It consists of ten staves of music, each beginning with a measure number. The notation includes various rhythmic values, slurs, and articulation marks. A trill (tr) is indicated above the eighth measure of the eighth staff. The piece concludes with a triplet of eighth notes in the final measure of the tenth staff.

31

34

First movement fermata at bar 151

Second movement cadenza

Third movement fermata at bar 217

Third movement fermata at bar 377

# CADENZAS TO MOZART VIOLIN CONCERTO NO.4

by James Ehnes

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First movement cadenza

The musical score is written for a single violin in G major, 3/4 time. It consists of ten staves of music, numbered 1 through 28. The notation includes various rhythmic values, slurs, and trills. The key signature has one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff (measures 1-3) starts with a quarter note G4, followed by eighth notes. The second staff (measures 4-6) features a quarter rest, then eighth notes, and a sixteenth-note triplet. The third staff (measures 7-10) includes two trills marked 'tr' and a quarter rest. The fourth staff (measures 11-13) continues with eighth notes and a quarter rest. The fifth staff (measures 14-15) shows a series of eighth notes with a slur. The sixth staff (measures 16-17) continues the eighth-note pattern. The seventh staff (measures 18-19) features a series of eighth notes with a slur. The eighth staff (measures 20-21) shows a series of eighth notes with a slur. The ninth staff (measures 22-25) consists of quarter notes and quarter rests. The tenth staff (measures 26-27) features a series of eighth notes. The final staff (measures 28-29) continues with eighth notes.

30

32

Second movement cadenza

4

9

12

Third movement fermata at bar 180

rit. . . . . a tempo

Third movement fermata at bar 212

rit. . . . . a tempo

5

8



# CADENZAS TO MOZART VIOLIN CONCERTO NO.5

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First movement cadenza

The musical score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece consists of 32 measures, divided into 11 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Trills are indicated by the 'tr' symbol above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, and 33. A fermata is placed over the final note of the piece in measure 32. The score is presented in a clean, professional layout with clear staff lines and note heads.

35

37

Second movement cadenza

5

9

12

14

Third movement fermata at bar 58

rit. ----- a tempo

Third movement fermata at bar 109

rit. ----- a tempo

Third movement fermata at bar 262

6

11

15

rit. ----- a tempo

Third movement fermata at bar 320

4

rit. ----- a tempo