

[choir]

COME SEE

Word & Music
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Mark 10:14-16.
"Let the children come to me. Don't stop them!
For the Kingdom of God belongs to those who are like these children.
I tell you the truth, anyone who doesn't receive the Kingdom of God like a child will never enter it."
Then He took the children in His arms and placed his hands on their heads and blessed them.

Engraved by
Wibo B. Hijink

(Solo)

Vocals

1. Come see. Come
(Come live). Come

pno

C G/B Am F C G/B Am F C G/B

Vocals

6 see with spi - rit eyes. Come see the door is o pen. Come near Come
live in free - dom here. Come live the chains are bro ken. Come rest Come

Pno.

6 Am F C G/B Am F C G/B

Vocals

10 wea - ry and a - shamed. Come near, His arms are o pen. His arms are o pen!
take His gift of grace. Come rest, The Word is spo ken. The Word is spo ken!

Pno.

10 Am F C G/B Am F C G/B

Vocals

14

2. Come live...
(Choir) 3. Come see...

Come see with spi - rit eyes... Come see... the door is o -

Pno.

14

Am F C G/B Am F C G/B

Detailed description: This system covers measures 14 to 17. The vocal line starts with a double bar line at measure 14. The lyrics are: "2. Come live... (Choir) 3. Come see...". The vocal melody begins in measure 15 with "Come see with spi - rit eyes...". The piano accompaniment features a steady bass line and chords: Am, F, C, G/B, Am, F, C, G/B.

Vocals

18

pen. Come home... Come lay your bur - dens down... Come home... His arms are o -

Pno.

18

Am F C G/B Am F C G/B

Detailed description: This system covers measures 18 to 21. The vocal line continues with lyrics: "pen. Come home... Come lay your bur - dens down... Come home... His arms are o -". The piano accompaniment continues with chords: Am, F, C, G/B, Am, F, C, G/B.

Vocals

22

pen. His arms are o - pen His arms... are o - pen...

Pno.

22

Am F C G/B Am F

Detailed description: This system covers measures 22 to 25. The vocal line concludes with lyrics: "pen. His arms are o - pen His arms... are o - pen...". The piano accompaniment concludes with chords: Am, F, C, G/B, Am, F. A double bar line is at the end of measure 25, followed by a fermata and a decorative flourish.

27

Vocals

His arms_

27

Pno.

CsusM7/F F Csus4 C Gsus4 G E7sus4/A Amin

C

31

Vocals

are o - - - pen. His arms_ are o - - - pen. His arms_

31

Pno.

CsusM7/F F Csus4 C Gsus4 G E7sus4/A Amin

35

Vocals

are o - - - pen. His arms_ are o -

His arms_ are o - - - - pen. His arms_ are o -

35

Pno.

CsusM7/F F Csus4 C Gsus4 G

Vocals

38 pen. His arms. are o - - - - pen. His arms.

38 pen. His arms His arms are o - - - - pen.

Pno.

38 E7sus4/A Amin CsusM7/F F Csus4 C

Vocals

41 are o - - - - pen. His arms. pen.

41 His arms are o - - - - pen. pen.

Pno.

41 G sus4 G E7sus4/A Amin E7sus4/A Amin

repeat ad lib.

“Come See” extends an invitation to know grace. “God’s arms are open, ready to take you just as you are,” Smith says, summarizing the call.