

From the Broadway Musical "ANNIE"

Tomorrow

Lyric by MARTIN CHARNIN
Music by CHARLES STROUSE

F Fmaj7 Bbmaj7 Am7

The sun-'ll come out to-mor-row, bet your bot-tom dol-lar that to-

Dm Dm (C bass) Bbmaj7 C F Fmaj7

mor-row there'll be sun! Jus' think-ing a-bout to-mor-row

Bbmaj7 Am7 Dm Dm (C bass) Bbmaj7 Csus C

clears a-way the cob-webs and the sor-row till there's none. When I'm stuck with a



day that's gray and lone-ly, I just stick out my chin and grin and



say: Oh! The sun-'ll come out to-mor-row,

f (subito) *mp*



{ So you }
{ Oh! I } got to hang on till to-mor-row come what may! To -

(small notes are optional harmony)



mor-row, to-mor-row, I love ya to-mor-row, you're { al-ways }
{ on-ly } a day a -

F Fmaj7 Bbmaj7 C7sus (F bass) (G bass) 2. F Fmaj7

way! The mor-row, to-mor-row, I

F7 Bb F C7sus C7 F C7sus

love ya to - mor-row, you're { al - ways } a day a - way! To -
 { on - ly }

F Fmaj7 F7 Bb F C7sus C7

mor-row, to-mor-row, I love ya to - mor-row, you're { al - ways } a day a -
 { on - ly }

F Fmaj7 Bbmaj7 C7sus F (F bass) (G bass)

way!