

Two Little Words From "Steel Pier"

[IN ORCHESTRA PARTS,
MM. 1-23H ARE
#21. #22 STARTS
AT M. 24.]

Music By: John Kander
Lyrics By: Fred Ebb

Q: BILL ENTERS

1 FREELY

(Not under dialogue)

mf

(HE HELPS RITA UP)

6 A TEMPO
Joyful

ff

(SET CHANGES.
THE PICKS DANCE.)

8

ff

Two Little Words

10 11 12 13 14 15

Under Dialogue
MICK

mp

16 17 18 19

The Picks enter with Precious

"... FAITHFUL FOREVER!"

cresc.

20 21 22 23

"PRECIOUS McGUIRE!"

gliss.

23A PRECIOUS: 2-3 B 23C 23D

a tempo
VIENNESE WALTZ

f

Ah!

simile

23E 23F 23G 23H In 3

There are

poco rit.

rit.

(#22)

121

24

two lit - tle - words - to light - en up your life.

ATPO. *poco rit.*

28

^ Tempo One - word - is hus band the o - ther is wife.

poco rit.

32

^ Tempo Two lit - tle words to brigh - ten a - ny gloom.

36

One word is bride, the o - ther is

colla voce

A Tempo

39 groom. You can curse the world. You can

45 curse your fate. But you ne-ver can dis - par - age - mar - riage. And

colla voce

51 two o - ther words to tell you what bliss is.

rit.

A T P O.

55 One word is mis - ter the o - ther is mis - sus

A Tempo

poco rit.

A Tempo

59

So, ³ on the day he gives you the ring,

poco rit.

63

If I were you I'd sing, sing,

Faster

67

sing. Ah!

f

71

Ah!

75

Ah! Ah! Ah! Ah!

colla voce

This system contains measures 75 through 78. It features a vocal line with four 'Ah!' exclamations, each with a slur. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo is marked 'colla voce'.

79

Ha ha ha ha ha Ah! Ah!

This system contains measures 79 through 82. The vocal line begins with five 'Ha' syllables, followed by two 'Ah!' exclamations. The piano accompaniment continues with chords and a bass line. There are some handwritten annotations in the piano part, including a circled 'b'.

A Tempo

83

- Ah!

cresc.

mf

CUT FOR BWA-1

This system contains measures 83 through 90. It starts with the tempo marking 'A Tempo' and a measure rest for measure 83. The vocal line has a single 'Ah!' with a long slur. The piano part features a crescendo and a dynamic marking of 'mf'. There is a handwritten note 'CUT FOR BWA-1' in the piano part. The system ends with a fermata over the final measure.

87

- Ah!

This system contains measures 87 through 94. It begins with a measure rest for measure 87. The vocal line has a single 'Ah!' with a long slur. The piano part continues with chords and a bass line, ending with a fermata over the final measure.

91.

One lit - tle song keeps bub - bling in - side "Here comes the Groom, here

poco meno
CHANGE BASS TO F IF CUT IS IN

97

comes the bride"

A Tempo

rit.

103

A Tempo

Me me me me me me me me me

p

107

me me me me me me me me me

111
me Ah Ah! - - ha Ah! - ha

112 113 114

115
Ah! Ah ha ha ha ha me me me me me

116 117 118

colla voce

119 **Precious** 120 121 122

Women me!
p Ooh_ Ooh_

Men
p Ooh - Ooh_

Organ solo

123 124 125 126

mf Ah

mf Ah

Organ with orchestra

The musical score consists of three systems. The first system has a vocal line in treble clef with a *mf* dynamic and the syllable 'Ah'. Above the staff are handwritten numbers 123, 124, 125, and 126, with curved lines indicating phrasing. The second system also has a vocal line in treble clef with a *mf* dynamic and the syllable 'Ah'. The third system features an organ and orchestra accompaniment, with the organ part in treble clef and the orchestra part in bass clef. The time signature is 3/4.

12

PRECIOUS:

#22-Two Little Words

127

Ah! -

15

Mmm

(Bouche Ferme)

Mmm

BILL:

"I do"

129

Ah!

15

-Ah!

Mmm

Mmm

RITA:

I do!

132 "IT'S MY BIG NOTE!"

"I now pronounce you man and wife!"

133 PRECIOUS:

134

135

136

So on the day he gives you the - - ring

mf

137

138

139

140

If I were you I'd sing sing

rit.

141 Jaunty 2 142 143 144 "... SPONSORED BY

sing

f (under dialogue)

145 146 147 Precious

FRALINGERS." Women Ah

f taf - fy kit - chen by the shore

Men

f taf - fy kit - chen by the shore

148 149 150

Dictated *ff* (SHE TOSSES BOUQUET)

right by the shore!

right by the shore!

APPLAUSE
SEGUE