

Wonderwall

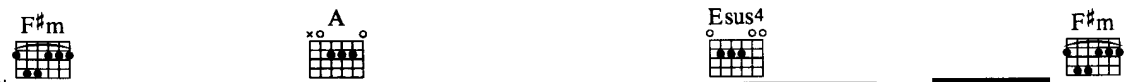
Words & Music by Noel Gallagher

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♩ = 90



To - day is gon - na be the day that they're gon - na throw it back to you, -



by now you should - 've some - how re - al - ised what you got - ta do. -

F#m A Esus4 F#m

I don't be-lieve— that an - y - bo - dy feels the way I do— a - bout you now.—

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F#m, A, Esus4, and F#m. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

Dmaj7 Esus4 F#m

This system contains the second line of music. It features a vocal line with a whole rest and a piano accompaniment. Above the vocal line are three guitar chord diagrams: Dmaj7, Esus4, and F#m. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

F#m A Esus4 Bm

1. Back - beat the word was on the street that the fi - re in your heart is out.—
(Verse 2 see block lyric)

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F#m, A, Esus4, and Bm. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

F#m A Esus4 Bm

I'm sure you've heard it all be - fore but you nev - er real - ly had a doubt.—

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line are four guitar chord diagrams: F#m, A, Esus4, and Bm. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

F#m A Esus4 Bm

I don't be-lieve— that an - y - bo - dy feels the way I do— a - bout you now—

This system contains the first four measures of the piece. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Above the vocal line, four guitar chords are indicated: F#m, A, Esus4, and Bm. The piano accompaniment consists of chords and moving lines in the right hand, while the left hand plays a simple bass line.

F#m A Esus4 Bm

And all—

This system contains measures 5 through 8. The vocal line continues with the lyrics "And all—". The piano accompaniment and bass line continue from the previous system. The guitar chords F#m, A, Esus4, and Bm are repeated above the vocal line.

D E F#m

— the roads— we have— to walk— are wind - ing and all—

This system contains measures 9 through 12. The vocal line continues with the lyrics "— the roads— we have— to walk— are wind - ing and all—". The piano accompaniment and bass line continue. The guitar chords D, E, and F#m are indicated above the vocal line.

D E F#m

— the lights— that lead— us there— are blind - ing.

This system contains measures 13 through 16. The vocal line concludes with the lyrics "— the lights— that lead— us there— are blind - ing." The piano accompaniment and bass line continue. The guitar chords D, E, and F#m are indicated above the vocal line.

D E A G# F#m

There are ma - ny things— that I— would like to say to you— but I don't know how,—

Bm

{ be - cause }
I said

D F#m A F#m

may - be— you're gon - na be the one that

D F#m A F#m D F#m

saves me,— and af - ter all—

1.

A F#m D F#m A A6

rall. a tempo

— you're my won-der - wall.

2.

A F#m D F#m A F#m

I said may - be ————— you're gon - na be the one that

D F#m D F#m D F#m

saves me, ————— and af - ter all —————

A F#m D F#m A F#m

— you're my won-der - wall. ————— I said

D F#m A F#m

may - be _____ you're gon - na be the one that

(Continue as instr.) D F#m A F#m Repeat 7 times

saves me, _____ you're gon - na be the one that

D F#m A F#m

Verse 2:
 Today was gonna be the day
 But they'll never throw it back to you
 By now you should've somehow
 Realised what you're not to do
 I don't believe that anybody
 Feels the way I do
 About you now.

And all the roads that lead you there were winding
 And all the lights that light the way are blinding
 There are many things that I would like to say to you
 But I don't know how.