

When She Loved Me

Arr. by Ludy

tempo = 70

Piano



The piano introduction consists of two staves. The right hand (treble clef) has a whole rest in the first two measures, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand (bass clef) plays a steady bass line of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2.



when some - bo - dy loved me

The vocal line begins in the third measure of the piano introduction. The melody is: G4, A4, B4, C5, B4, A4, G4. The lyrics "when some - bo - dy loved me" are aligned with the notes.



ev - ry - thing was beau - ti - ful eve - ry hour we spent to - ge - ther

The vocal line continues from the previous measure. The melody is: G4, A4, B4, C5, B4, A4, G4. The lyrics "ev - ry - thing was beau - ti - ful" are aligned with the notes. The melody then continues: G4, A4, B4, C5, B4, A4, G4. The lyrics "eve - ry hour we spent to - ge - ther" are aligned with the notes.



lives with - in my heart And when she was sad

The vocal line continues from the previous measure. The melody is: G4, A4, B4, C5, B4, A4, G4. The lyrics "lives with - in my heart" are aligned with the notes. The melody then continues: G4, A4, B4, C5, B4, A4, G4. The lyrics "And when she was sad" are aligned with the notes.

I was there to dry her tears and when she was hap-py so was I when

she loved me through the sum-mer and the fall

we had each o-ther that was all just she and I to-ge-ther like it was meant to be

and when she was lone-ly I was there to com-fort her and I

knew that she loved me

so the years went by I stayed the same and she be-gan to

drift a-way I was left a-lone still I wai-ted for the day when she'd say

I will al-ways love you Lone-ly and for-got-ten

who would think she'd look my way she smiled at me and held me just

like she used to do when she loved me, when she loved me

when some - bo - dy loved me ev' - ry - thing was beau - ti - ful

eve - ry hour we spent to - ge - ther lives with - in my heart when she loved

me.