

# Blues On The Corner

Lead Sheet

McCoy Tyner

Musical notation for the first 12 measures of the piece. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes various chords and rhythmic patterns:

- Measures 1-4:  $B^{\flat}7_3$ ,  $E^{\flat}7_3$ ,  $E \dim 7$ ,  $B^{\flat}7_3$ ,  $B^{\flat}7_{sus4}$ ,  $F^{\#}7_{sus4}$ ,  $D7_{sus4}$
- Measures 5-8:  $E^{\flat}7$ ,  $B^{\flat}7(\#5,\#9)$ ,  $B^{\flat}7$ ,  $E^{\flat}7_{sus4}$ ,  $D7_{alt.}$ ,  $G7_{alt.}$
- Measures 9-12:  $C \min 7$ ,  $F7_{sus4}$ ,  $B^{\flat}7$ ,  $G7(\#5,\#9)$ ,  $C7_{alt.}$ ,  $F7_{alt.}$

The notation features numerous triplet markings (indicated by '3' and a bracket) and a dynamic accent (>) in measure 6.

13 SOLO ON B $\flat$  BLUES...

Four measures of musical notation for the solo section, each containing a slash (/) to indicate improvisation. The key signature remains B-flat major.

17

Four measures of musical notation for the solo section, each containing a slash (/) to indicate improvisation.

21

Four measures of musical notation for the solo section, each containing a slash (/) to indicate improvisation. The section concludes with a double bar line and repeat dots.