

That Futuristic Rag

By RUBE BLOOM

Allegro Moderato

The image displays a musical score for a piece titled "PIANOMANIA" by William Fazioli. The score is written for piano and right hand, featuring complex rhythmic patterns and fingerings. The music is in a key with two flats (B-flat major or D-flat minor) and a 2/4 time signature. The score is divided into five systems, each with a treble and bass clef staff. The right hand part is highly technical, involving many sixteenth and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. The left hand part provides a steady accompaniment with chords and single notes. The piece concludes with a final chord in the right hand.

A Pianist Treat - "PIANOMANIA" - By William Fazioli

The first system of music consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat). The music features a steady, rhythmic accompaniment in the bass and a more active melody in the treble, primarily using chords and eighth notes.

The second system continues the piece and includes numerous fingering numbers (1-5) above and below notes to guide the performer. The treble staff has a more complex melodic line with some triplets and sixteenth notes, while the bass staff provides a consistent harmonic support.

The third system shows a continuation of the musical theme. The treble staff features some slurs and ties, indicating longer phrases. The bass staff maintains the rhythmic foundation with chords and single notes.

The fourth system continues the piece. The treble staff has some grace notes and slurs. The bass staff continues with a steady accompaniment of chords and eighth notes.

The fifth system concludes the piece and includes a first ending (marked '1') and a second ending (marked '2'). The first ending leads back to an earlier section, while the second ending provides a final resolution. The music ends with a double bar line.

That Futuristic Rag 4

A Rag Piano Riot - "BREAKIN' THE PIANO"- By Billy James



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8va.....

8va.....

8va.....

8va.....

Musical notation for the first system, featuring a treble and bass clef with various chords and notes. The left hand is labeled "L.H.".

Musical notation for the second system, including fingerings such as 5 2 1 and 2 1 2 3 1.

Musical notation for the third system, including fingerings such as 5 2 1 and 2 1 2 3 1.

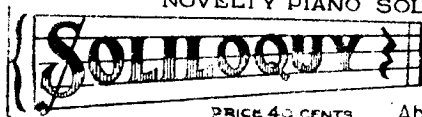
Musical notation for the fourth system, including fingerings such as 5 1 and 4 2.

Musical notation for the fifth system, continuing the piece with various chords and notes.

Musical notation for the sixth system, including first and second endings.

A Patriotic Pianistic Pot-Pourri - "UNCLE SAMMY AT THE PIANO" - You Should Have It That Futuristic Rag 4

NOVELTY PIANO SOLO



A MUSICAL THOUGHT BY

RUBE BLOOM

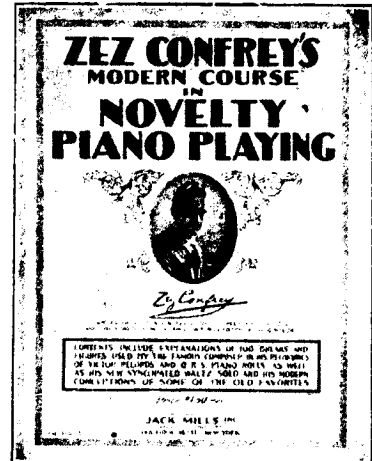
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