

# I CAN'T ESCAPE FROM YOU

Words and Music by LEO ROBIN and RICHARD A. WHITING

from  
the Paramount Picture  
"RHYTHM ON THE RANGE"  
starring BING CROSBY  
FRANCES FARMER  
and BOB BURNS



THE HOUSE JACK BUILT FOR JILL  
I CAN'T ESCAPE FROM YOU  
(If You Can't Sing It)  
YOU'LL HAVE TO SWING IT

# I Can't Escape From You

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Molto Moderato

Tune Uke  
G C E A

The piano introduction consists of two staves. The right hand features a series of chords and melodic lines, while the left hand provides a steady bass accompaniment. The tempo is marked 'Molto Moderato'.

Voice

*Dm* *G7* *C* *G7 sus.* *G7* *C* *Chim.*

I'm not the type that I seem to be      Hap - py go luck - y and gay.

*mp* *l.h.*

The piano accompaniment for the first vocal line features a steady bass line and chords in the right hand. A first ending bracket is indicated with 'l.h.'.

*Dm* *G7* *C* *D9* *E* *B7 sus.* *B7* *Bm7* *E7* *G7*

I'm not con - tent but I dream to be      Hap - py and luck - y some day. —

*l.h.*

The piano accompaniment for the second vocal line continues with a steady bass line and chords in the right hand. A first ending bracket is indicated with 'l.h.'.

Piano Score by Geo. N. Terry

\* Symbols for Guitar

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Refrain G+7 C

I'm free as a wan-der-ing breeze— I'm free to wan-der an-y place.

Fm G9 G+7 C

I please and yet I can't es-cape from you.

F G9 G+7 C A+7 A7 D9

I'm free as the birds in the trees,— I'm ev-en free to sail the sev-

Fm G9 C

en seas and yet I can't es-cape from you.

Gm7 F#dim. C7 Gm7 C9 C7 F

I could ride a-way and hide a-way, Where we were miles a-part But when

C G#dim. D7 C D9 G7 Dm7 Ab7-5 G9 Dm7 G+7 C

I got there I'd find you there Right in my heart. And so you see that I'm

A+7 A7 D9 Fm

real-ly not free I'm so a-fraid you might es-cape. from me And yet

G7 G+9 C G+7 C

I can't es-cape from you. I'm you.