

Hometown Glory

Adele

The image displays the piano accompaniment for the song "Hometown Glory" by Adele. The score is written in 4/4 time and features a key signature of one flat (B-flat major). It consists of two systems of music, each with a treble and bass clef staff. The first system begins with a treble clef staff containing a sequence of eighth-note chords: B-flat major, C minor, D-flat major, and E-flat major. The bass clef staff provides a harmonic foundation with chords: B-flat major, C minor, D-flat major, and E-flat major. The second system, starting at measure 5, continues the same chordal progression in the treble staff. The bass clef staff in the second system includes a measure with a complex chord structure, possibly a diminished or altered chord, before returning to the B-flat major, C minor, D-flat major, and E-flat major chords. The piece concludes with a double bar line and repeat dots in both staves.