

Words and Music by  
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# only time

♩ = 80



*R.H.*

The piano introduction consists of two staves. The right hand (RH) plays a melodic line of eighth notes, while the left hand plays a bass line of eighth notes. The key signature is E-flat major (three flats) and the time signature is 4/4. The tempo is marked as quarter note = 80.



1. Who can say where the road— goes, where the day— flows? On—ly— time. And  
2. Who can say why your heart— sighs, as your love— flies? On—ly— time. And

The first two lines of the song feature a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "1. Who can say where the road— goes, where the day— flows? On—ly— time. And" and "2. Who can say why your heart— sighs, as your love— flies? On—ly— time. And".



who can say if your love— grows as your heart— chose? On—ly— time.  
who can say why your heart— cries when your love— lies? On—ly— time.




The next two lines of the song feature a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "who can say if your love— grows as your heart— chose? On—ly— time." and "who can say why your heart— cries when your love— lies? On—ly— time."



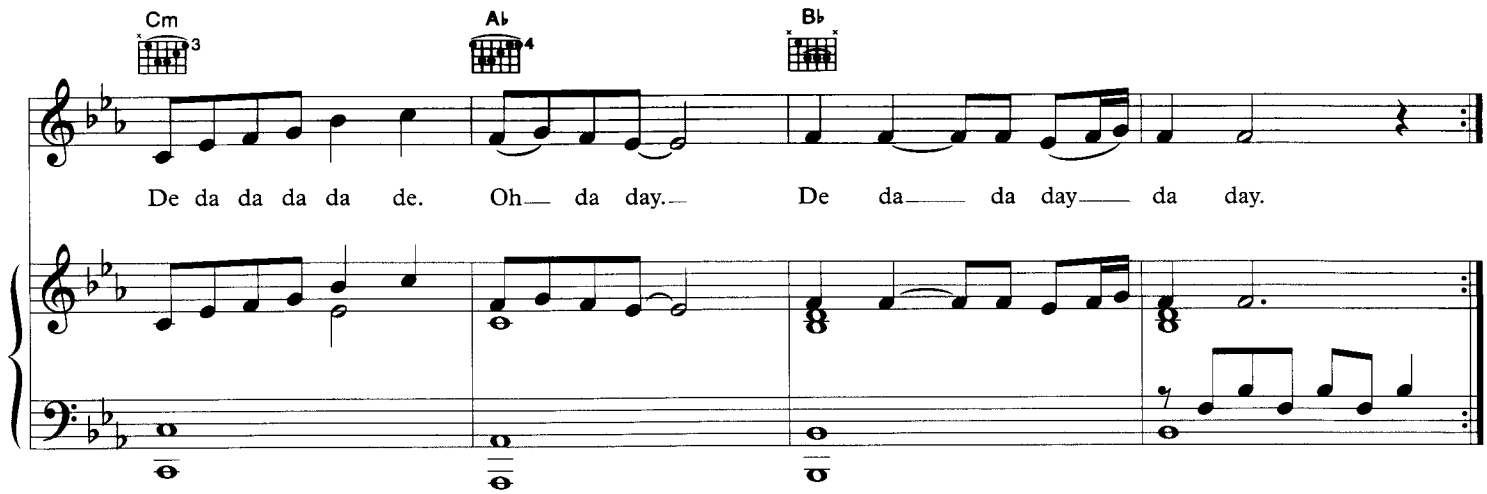
De da da day.— De da da day.— De da da day.

The final line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "De da da day.— De da da day.— De da da day." The piano part includes a *con pedale* instruction at the end.

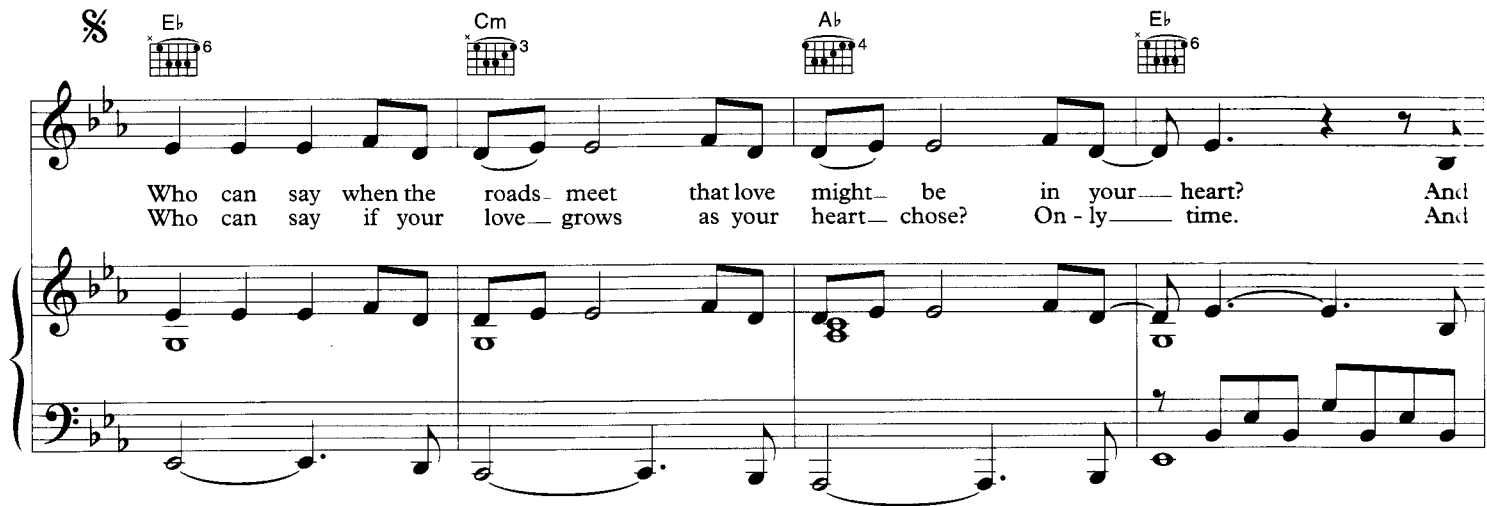
*con pedale*




Cm  3      Ab  4      Bb 

De da da da da de. Oh— da day.— De da— da day— da day.

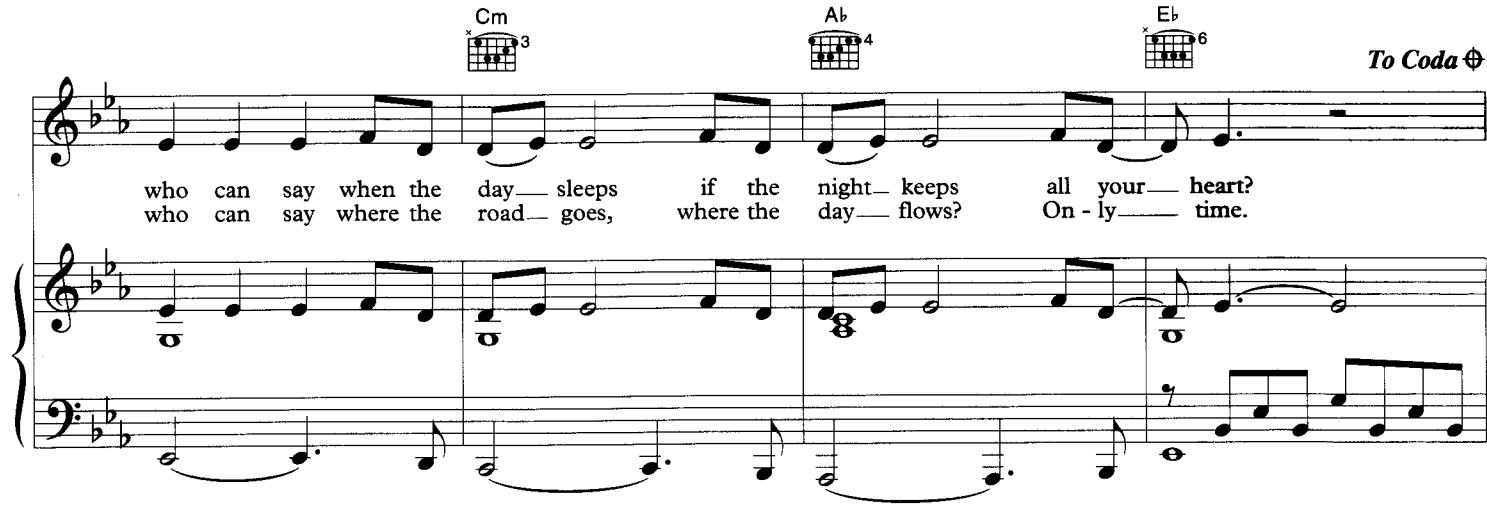




Who can say when the roads meet that love might be in your heart? And  
 Who can say if your love grows as your heart chose? On - ly time. And



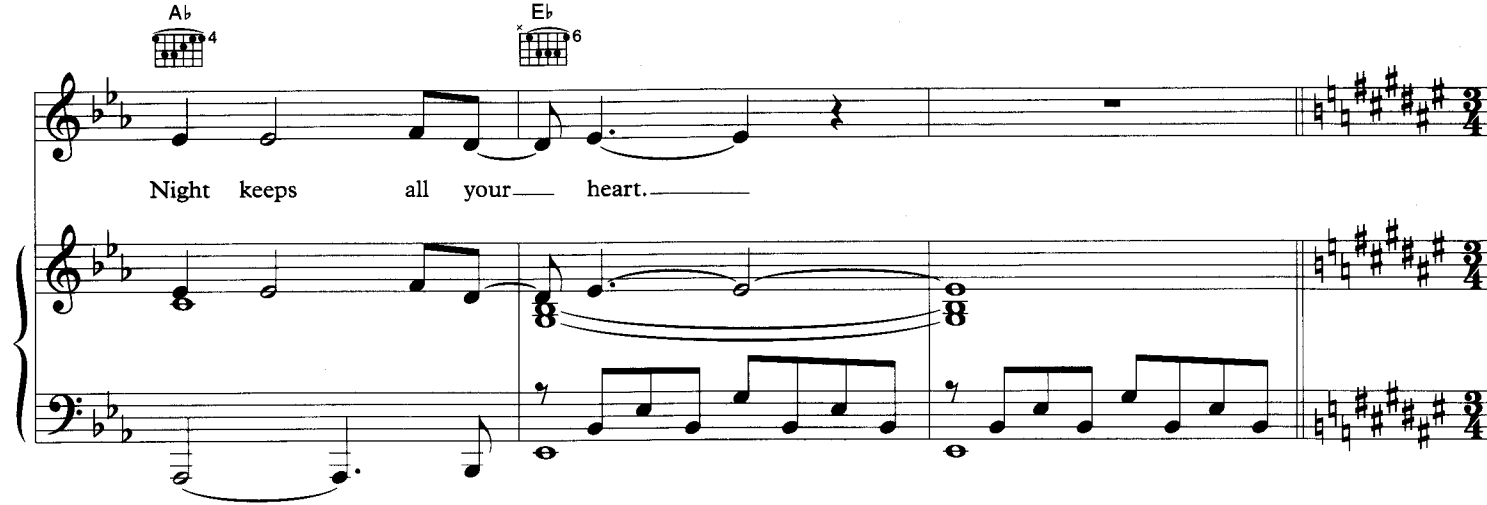
Cm  3      Ab  4      Eb  6      *To Coda* ⊕

who can say when the day sleeps if the night keeps all your heart?  
 who can say where the road goes, where the day flows? On - ly time.



Ab  4      Eb  6

Night keeps all your heart.



F# C# B F# C# B F# F# C# B

De— da— da— day. Da— da— da— day. De— da— da—

This system contains the first three measures of the piece. It features a vocal line in 3/4 time with lyrics "De— da— da— day. Da— da— da— day. De— da— da—". Above the vocal line are guitar chord diagrams for F# (x02344), C# (xx0234), B (x21234), F# (x02344), C# (xx0234), B (x21234), F# (x02344), C# (xx0234), and B (x21234). The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

F# C# B Bb Eb

*D.%. al Coda*

day. De— da— da— da oh. \_\_\_\_\_

This system contains measures 4-6. Measure 4 is in 3/4 time. At measure 5, the time signature changes to 4/4 and the key signature changes to E-flat major (two flats). The lyrics are "day. De— da— da— da oh. \_\_\_\_\_". Above the vocal line are guitar chord diagrams for F# (x02344), C# (xx0234), B (x21234), Bb (x20234), and Eb (xx0234). The instruction "D.%. al Coda" is written above the final measure. The piano accompaniment continues with chords and a bass line.

⊕ Coda

Ab Eb Ab

Who knows? On - ly ——— time. Who knows? On - ly ———

This section is the Coda, starting at measure 7. It is in 4/4 time and E-flat major. The lyrics are "Who knows? On - ly ——— time. Who knows? On - ly ———". Above the vocal line are guitar chord diagrams for Ab (x02043), Eb (xx0234), and Ab (x02043). The piano accompaniment features chords and a bass line.

Eb

time. \_\_\_\_\_

This system contains the final two measures of the Coda. The lyrics are "time. \_\_\_\_\_". Above the vocal line is a guitar chord diagram for Eb (xx0234). The piano accompaniment concludes with chords and a bass line.