

# Because He Lives

(Soprano/Tenor Duet)

Sally DeFord

about ♩ = 70 freely

*f rubato*

2 4

The piano introduction is in 4/4 time, marked *f rubato*. It features a treble clef with a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5. A fermata covers the first two measures. The piece continues with a series of eighth and quarter notes, including a sharp sign (F#) in the fifth measure. The bass line consists of a steady eighth-note accompaniment.

Soprano

*mf*

6

*mf*

*rubato* 1. Be-cause he lives, Be-cause he rose in migh-ty tri-umph from the lives, My heart is filled with peace a-mid a world of

The vocal entry for the Soprano part begins at measure 6, marked *mf* and *rubato*. The lyrics are: "1. Be-cause he lives, Be-cause he rose in migh-ty tri-umph from the lives, My heart is filled with peace a-mid a world of". The piano accompaniment continues with a melodic line in the treble clef and a bass line in the bass clef, both marked *mf*.

8 10

grave, I put my trust in him, and seek to fol-low him in faith, Be-cause he fear, And through the blind-ness of the night, in him I rest se- cure, Be-cause he

The vocal line continues from measure 8 to 10. The lyrics are: "grave, I put my trust in him, and seek to fol-low him in faith, Be-cause he fear, And through the blind-ness of the night, in him I rest se- cure, Be-cause he". The piano accompaniment provides harmonic support with a consistent eighth-note bass line and a more active treble line.

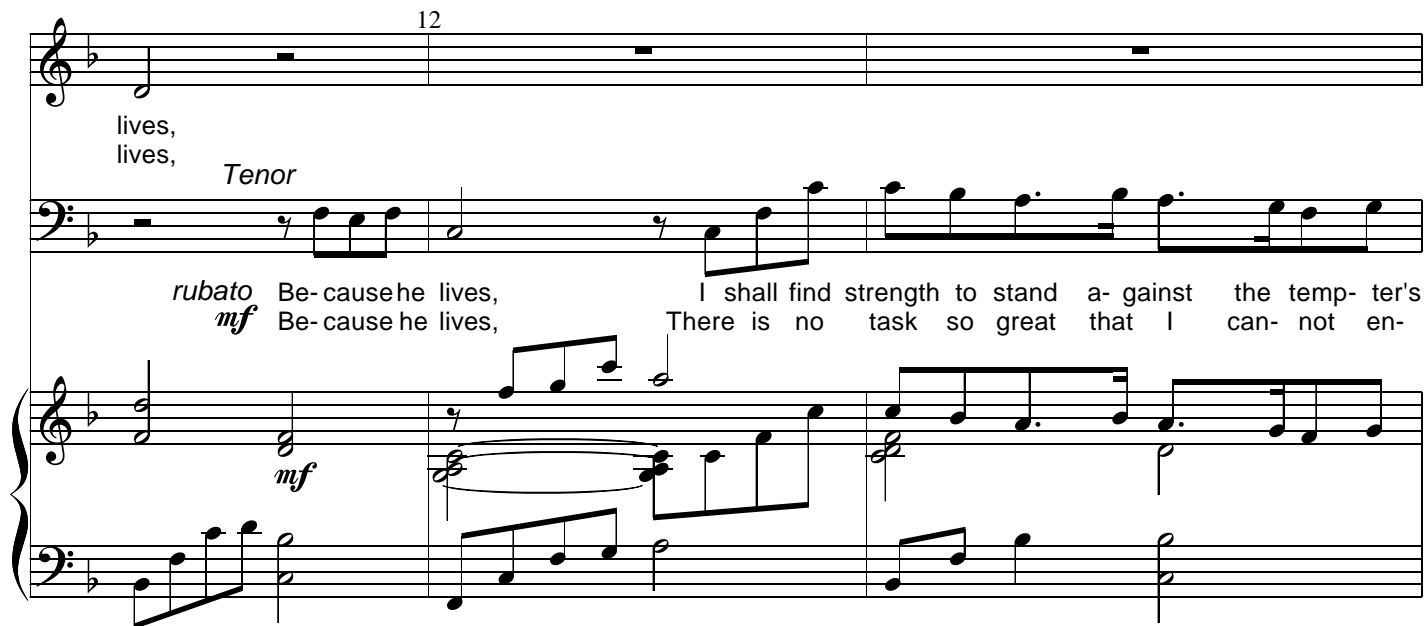
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12

lives,  
lives,

*Tenor*

*rubato*  
*mf* Be-cause he lives, I shall find strength to stand a-gainst the temp-ter's  
Be-cause he lives, There is no task so great that I can-not en-

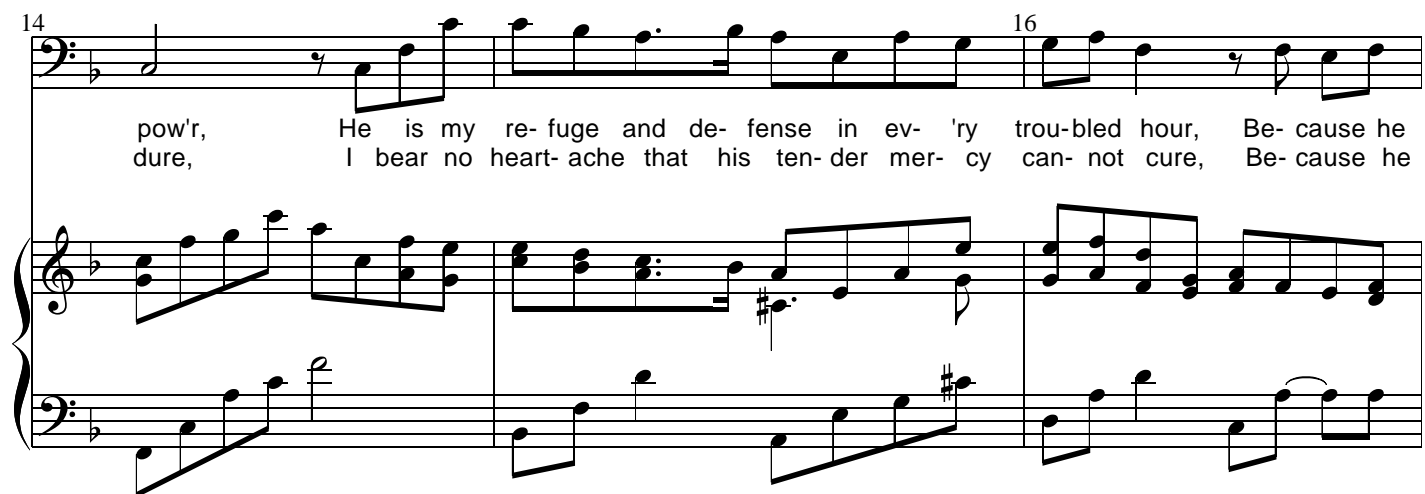


14

16

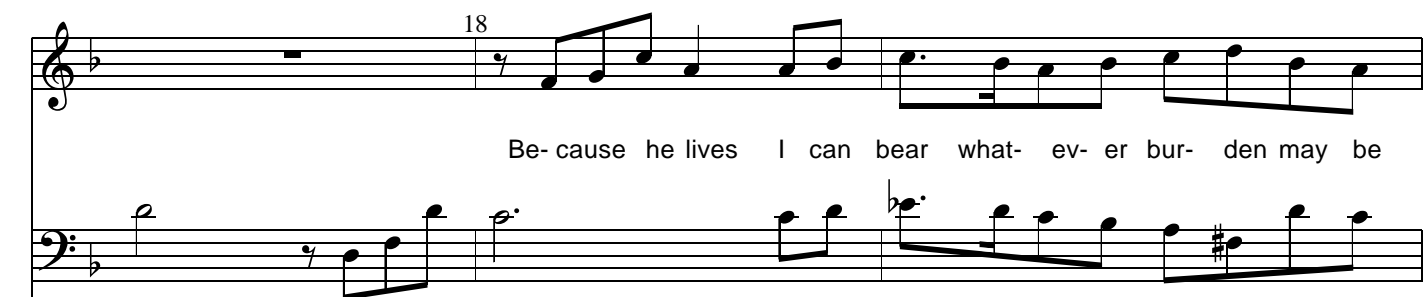
pow'r,  
dure,

He is my re-fuge and de-fense in ev-'ry trou-bled hour, Be-cause he  
I bear no heart-ache that his ten-der mer-cy can-not cure, Be-cause he



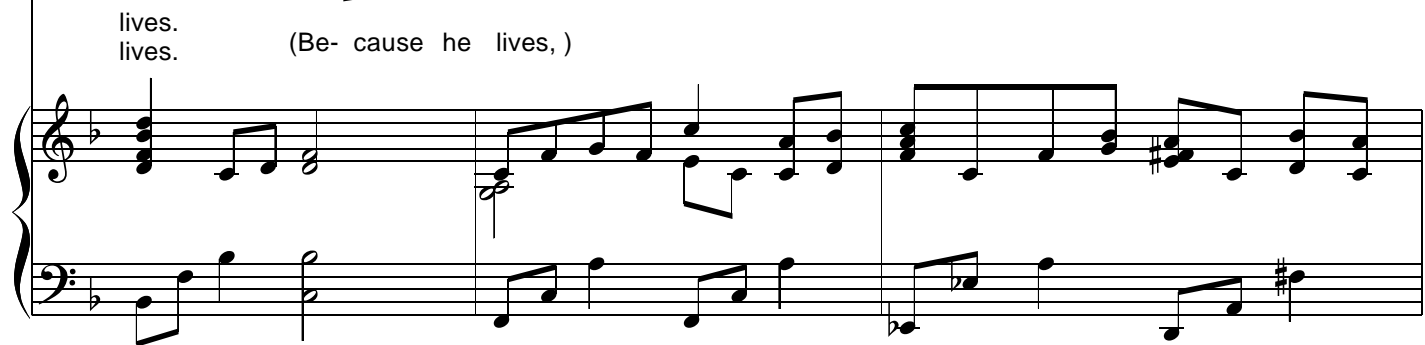
18

Be-cause he lives I can bear what-ev-er bur-den may be



lives.  
lives.

(Be-cause he lives,)



20 22

mine, I am en-cir-cled in the arms of love di-vine, Be-cause he lives,

Be- cause he

24 26

Be- cause he lives he will ban- ish ev-'ry sha- dow of my pain, Ev-'ry

lives,

28

sor- row will be swal- lowed up in him, For in his hand is heal- ing for the

30 32 1.

wea- ry soul, This I know, Be- cause he lives.

This I know, Be- cause he lives.

*colla voce*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting at measure 30 and ending at measure 32. The lyrics are "wea- ry soul, This I know, Be- cause he lives." A first ending bracket is placed over measures 32 and 33. The bottom staff is a piano accompaniment in bass clef, starting at measure 30 and ending at measure 32. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

34 36 2.

2. Be- cause he lives.

lives. Be- cause he lives, I will fear no

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef, starting at measure 34 and ending at measure 36. The lyrics are "2. Be- cause he lives." A second ending bracket is placed over measures 36 and 37. The bottom staff is a piano accompaniment in bass clef, starting at measure 34 and ending at measure 36. The piano part continues with a similar accompaniment style to the first system.

38 40

Be- cause he lives, I will walk in light,

dark- ness, Be- cause he lives, I will praise his

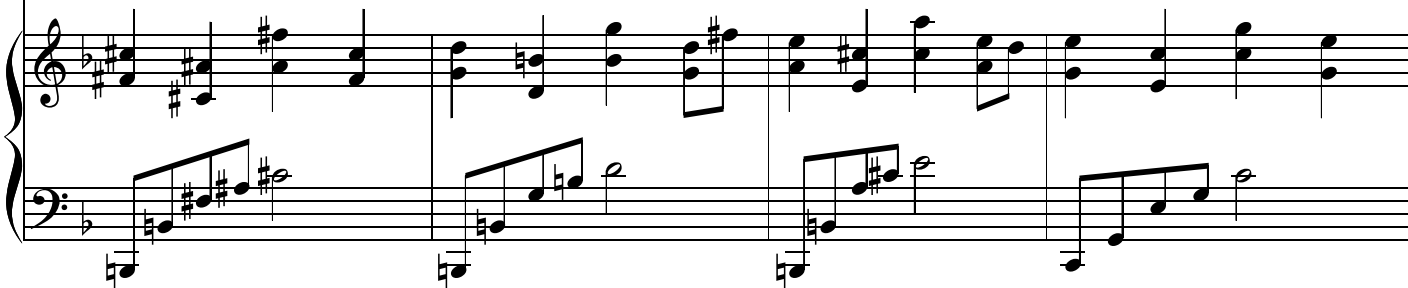
Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef, starting at measure 38 and ending at measure 40. The lyrics are "Be- cause he lives, I will walk in light,". The bottom staff is a piano accompaniment in bass clef, starting at measure 38 and ending at measure 40. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

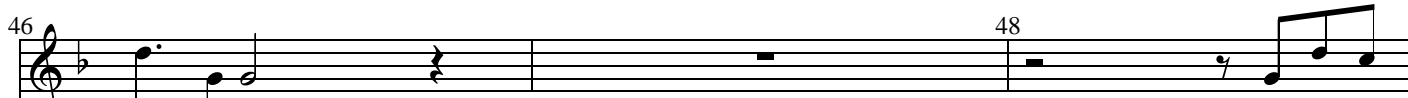
42  44

Be- cause he lives, hopeshines ev- er bright, Be- cause he lives, I will seek his

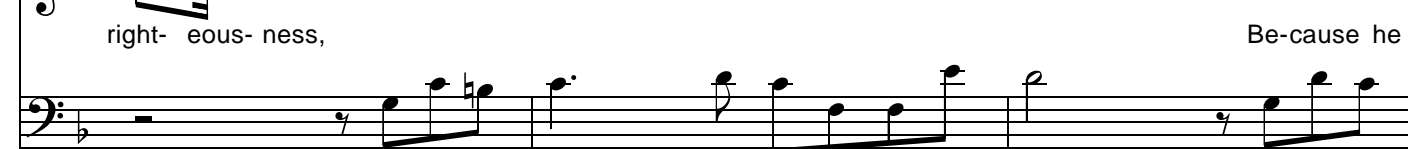


kind- ness,

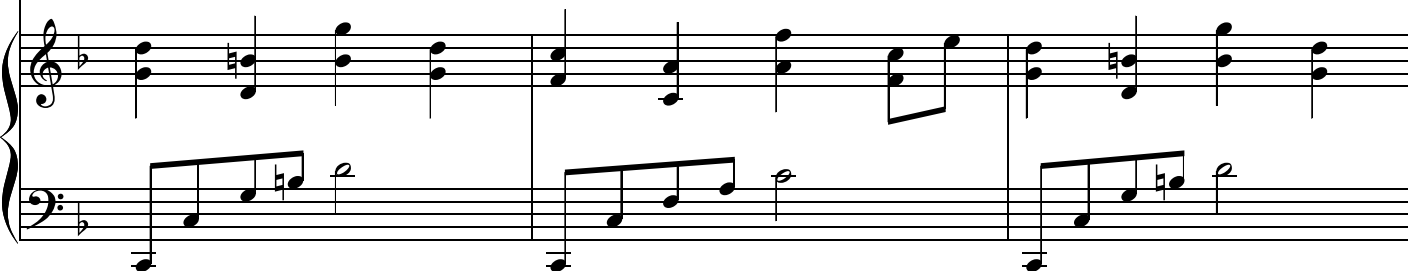



46  48

right- eous- ness, Be- cause he

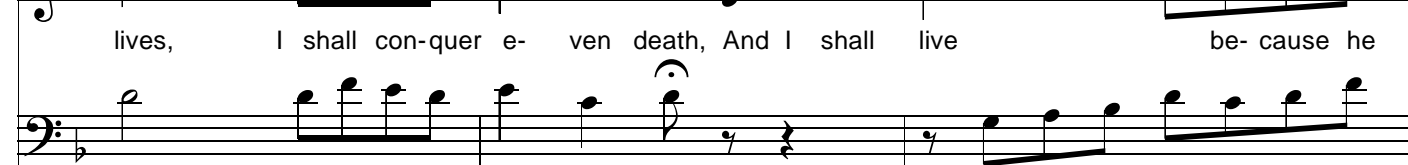


Be- cause he lives, I'll fol- low where he leads,

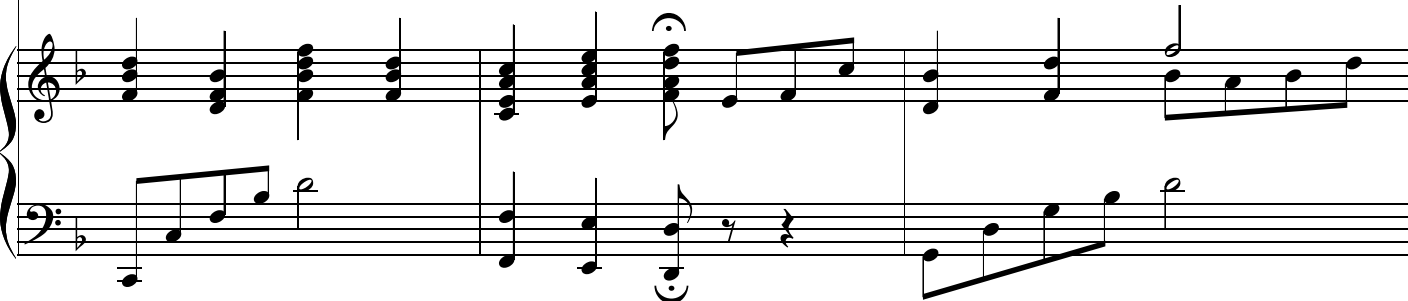


50 

lives, I shall con- quer e- ven death, And I shall live be- cause he



And I shall live be- cause he

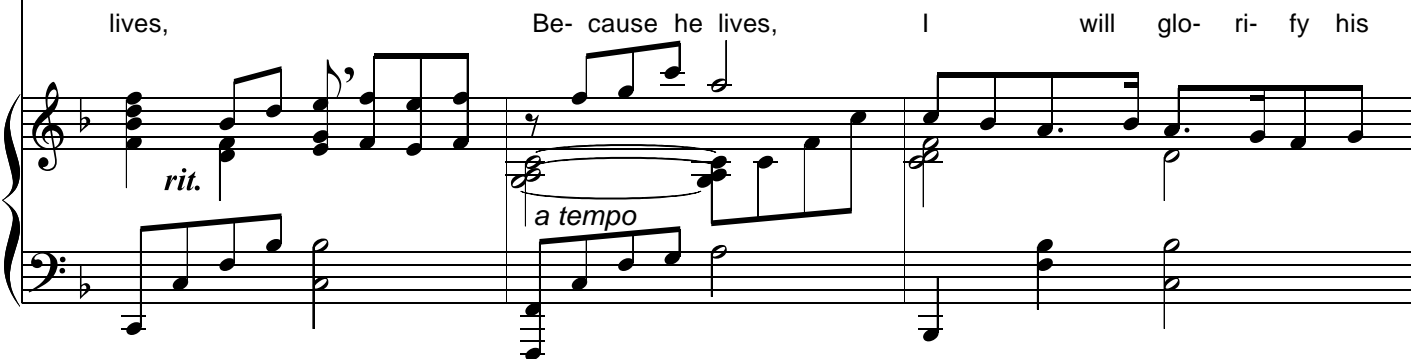


52 *rit.* lives, Be- cause he lives, 54 I will re- joice in Christ, and glo- ri- fy his  
*a tempo*

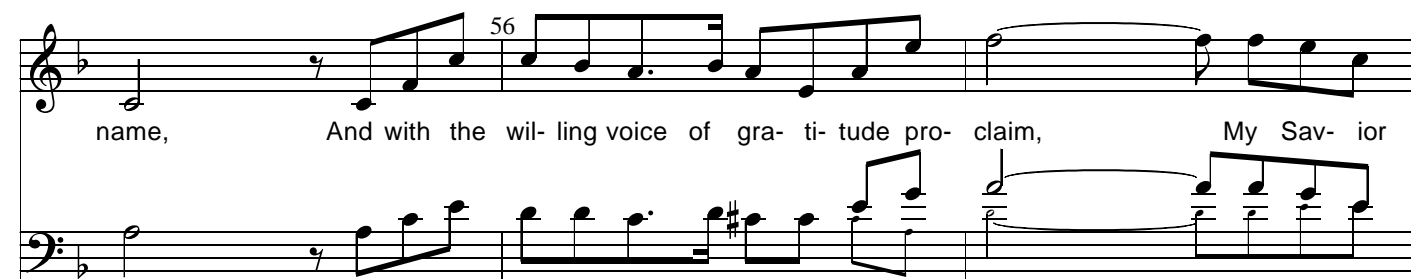


lives, Be- cause he lives, I will glo- ri- fy his

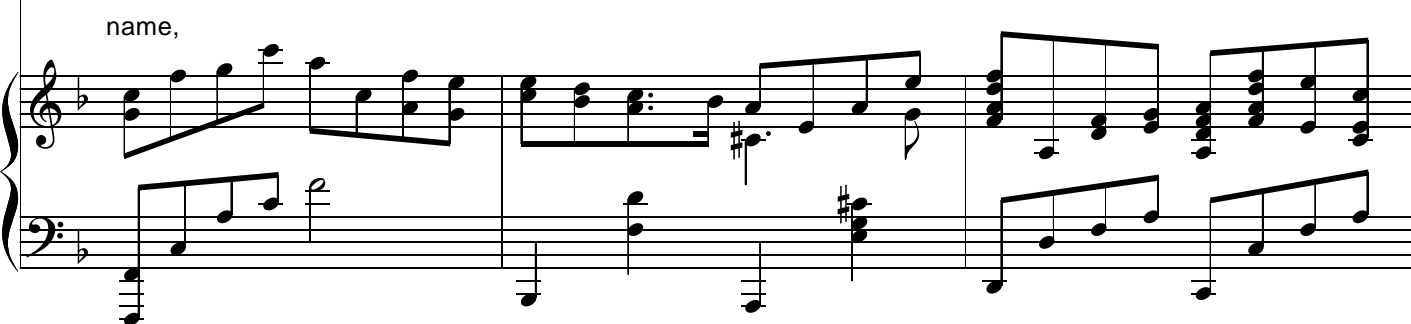
*rit.* *a tempo*



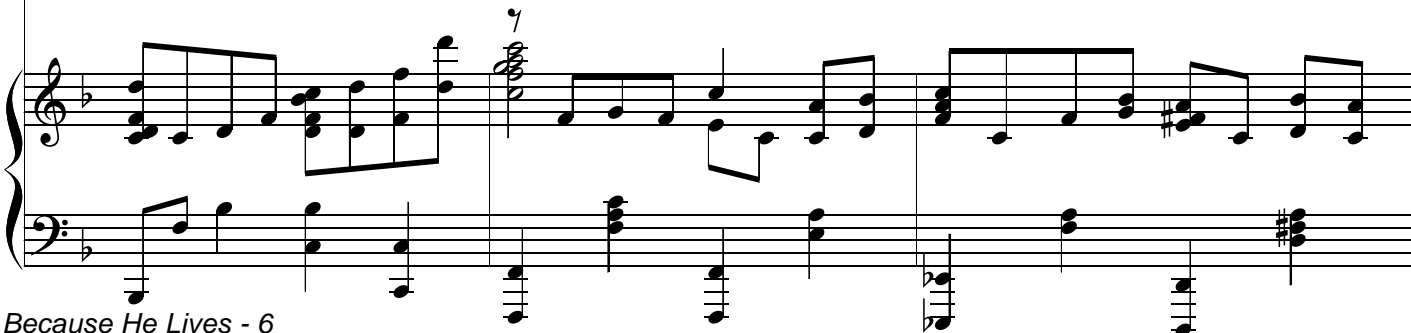
56 name, And with the wil- ling voice of gra- ti- tude pro- claim, My Sav- ior



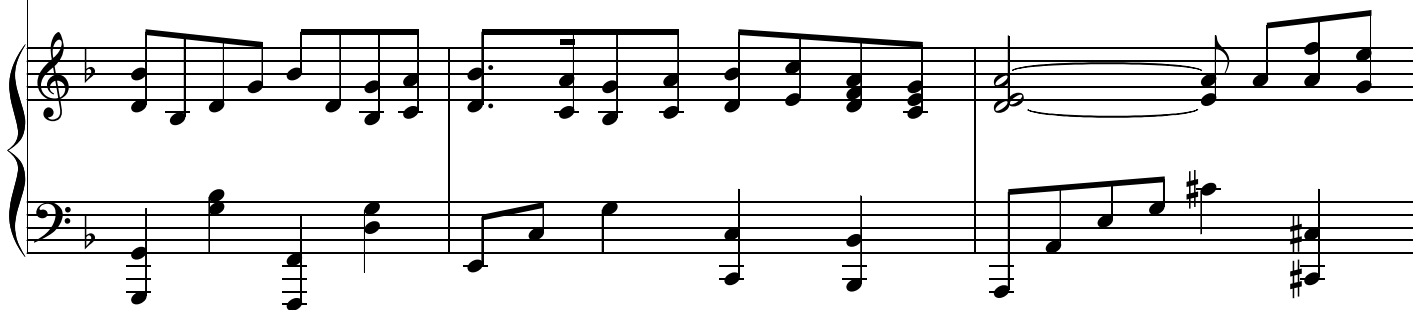
name,



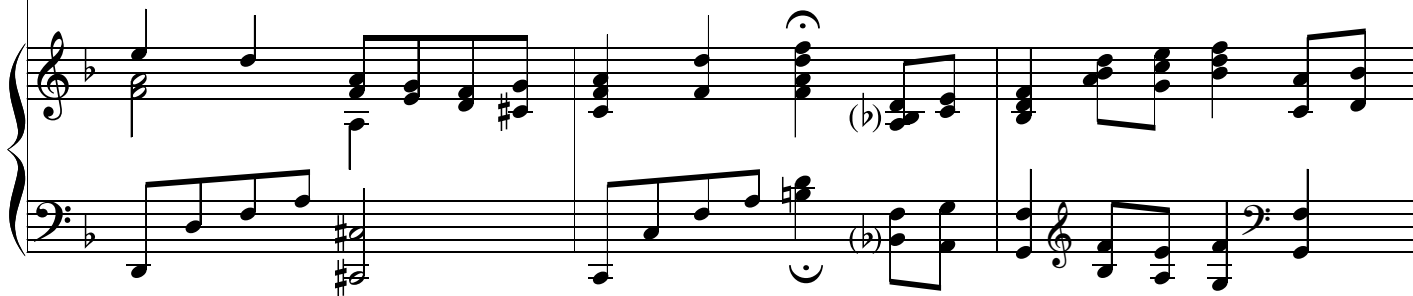
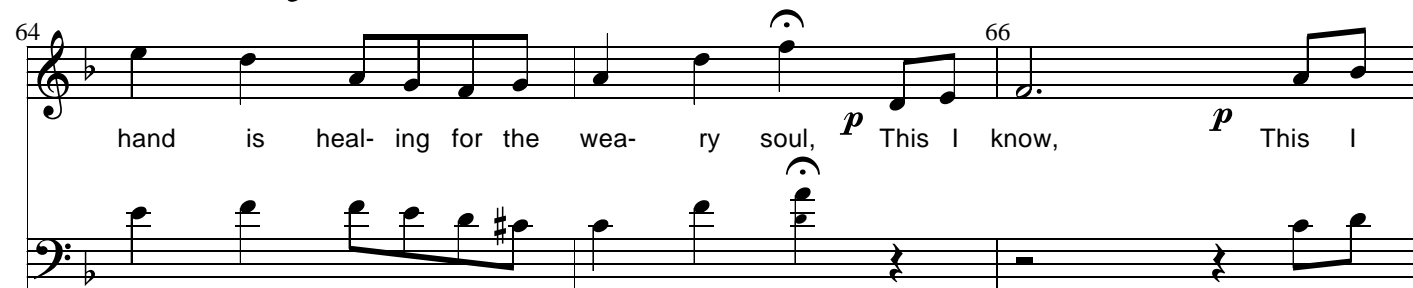
58 lives! Be- cause he lives, He will ban- ish ev- ry sha- dow of my  
(Be- cause he lives,) 60



62  
pain, Ev-'ry sor- row will be swal- lowed up in him, For in his



64 hand is heal- ing for the wea- ry soul, *p* This I know, *p* This I



68 know, be- cause he lives. 70

