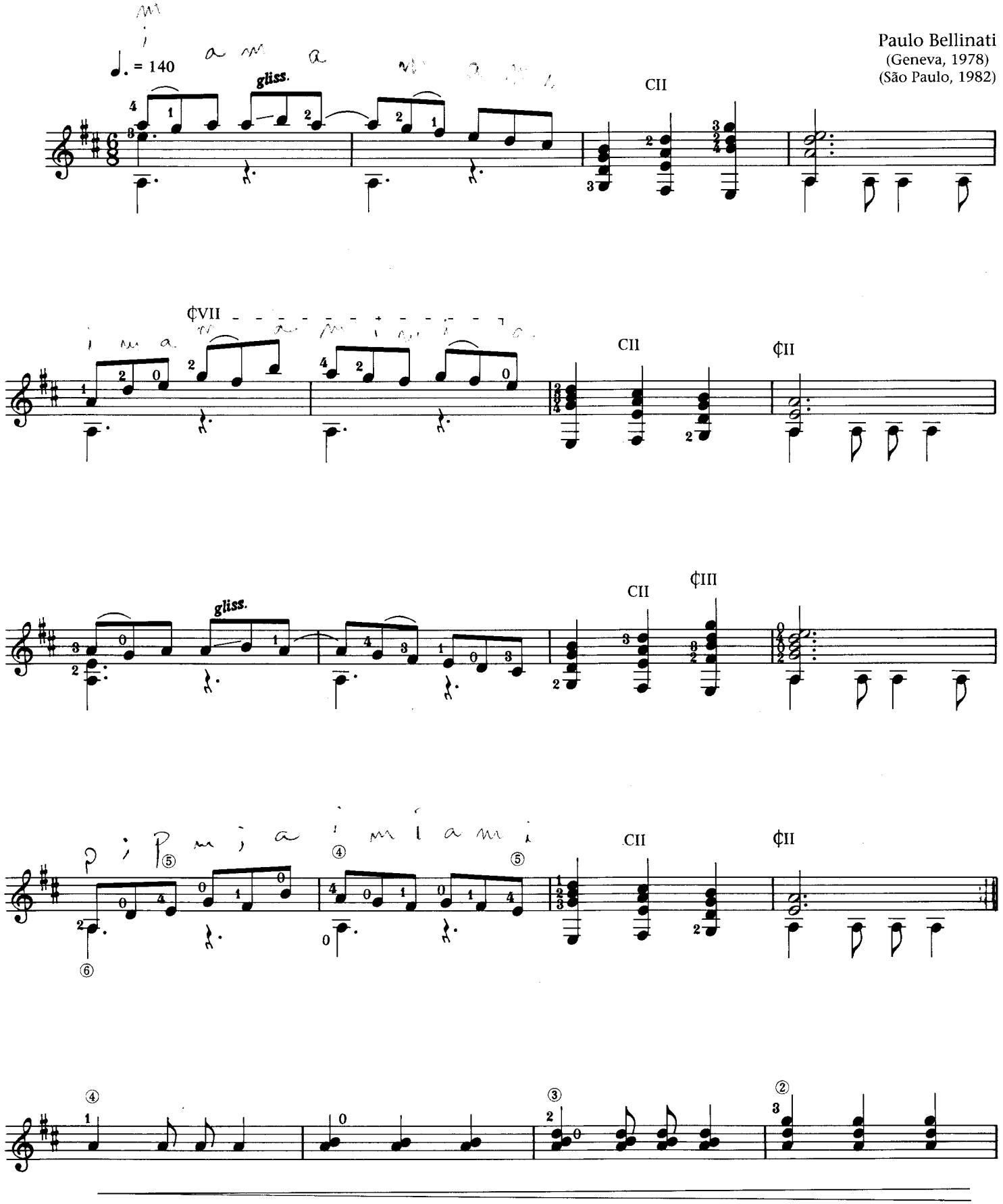
solo version dedicated to my friend Dean Kamei

Jongo

Paulo Bellinati
(Geneva, 1978)
(São Paulo, 1982)



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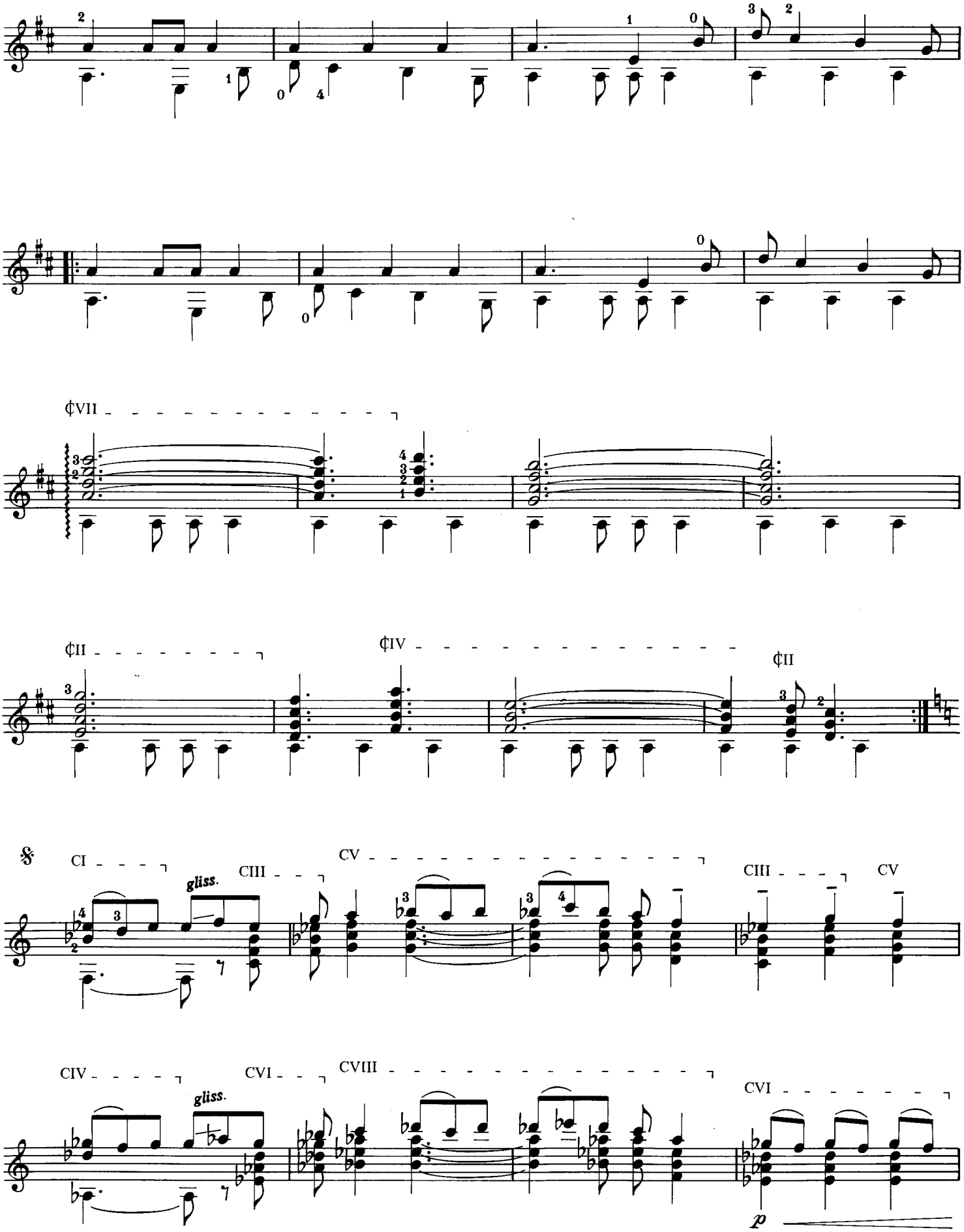
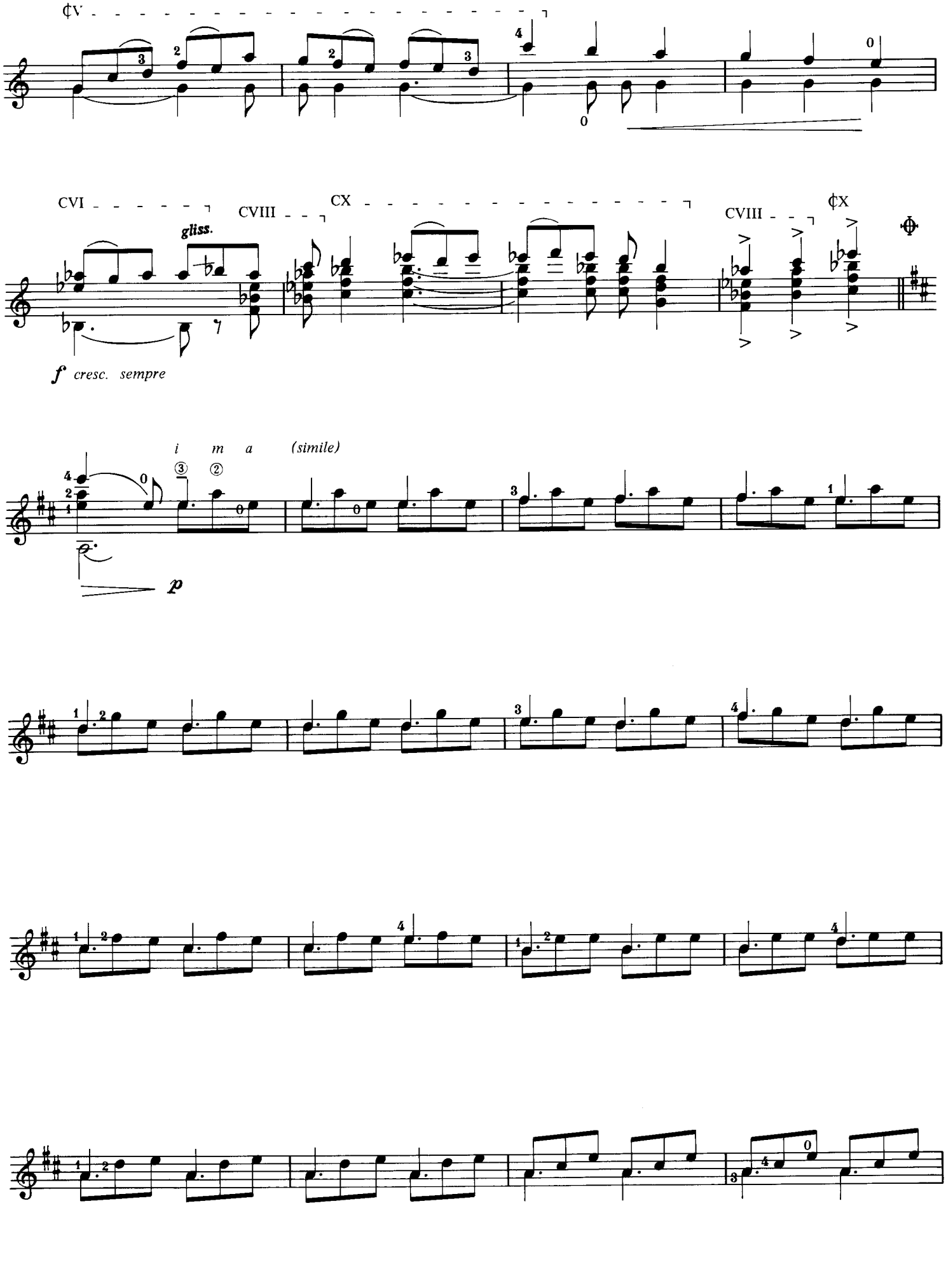
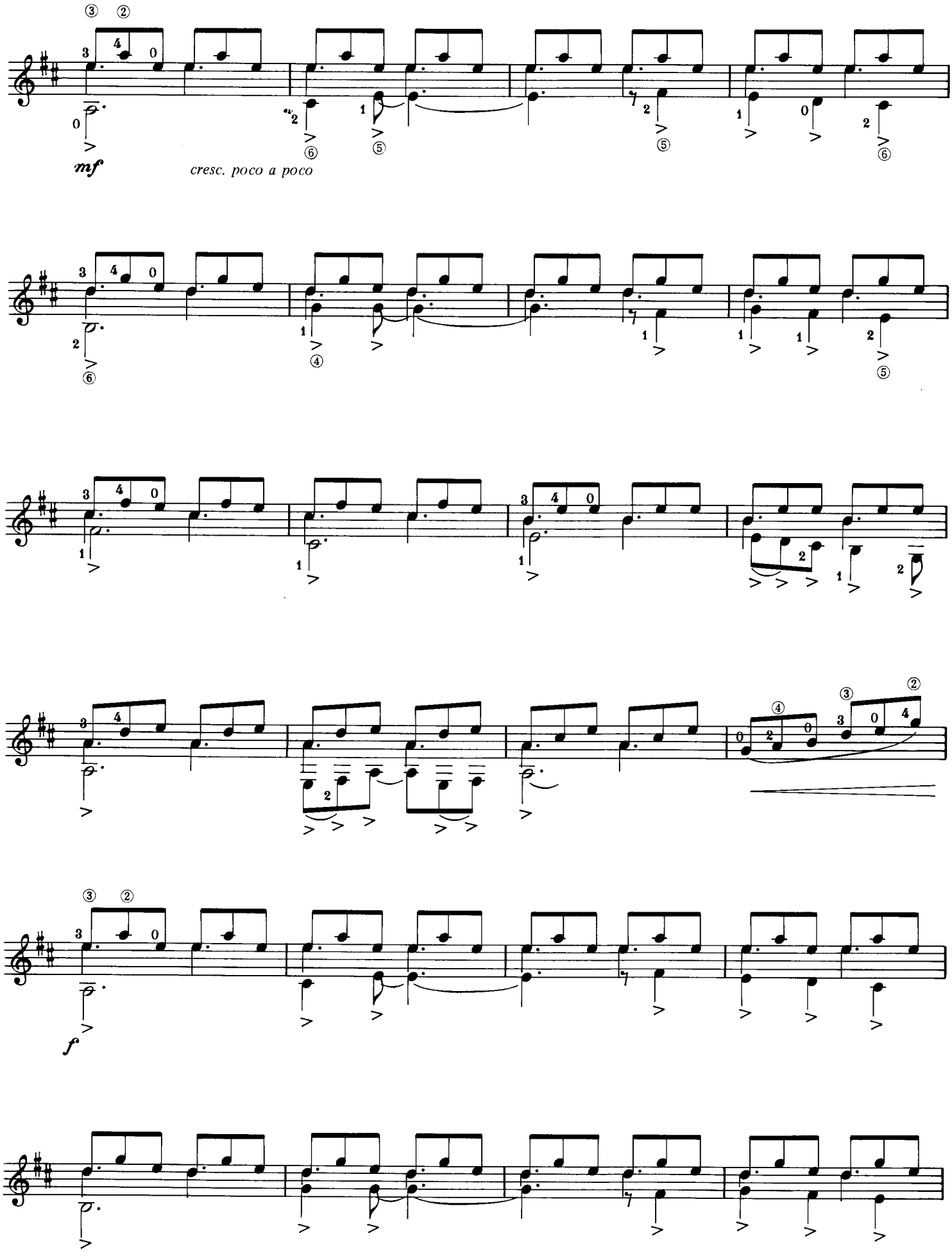
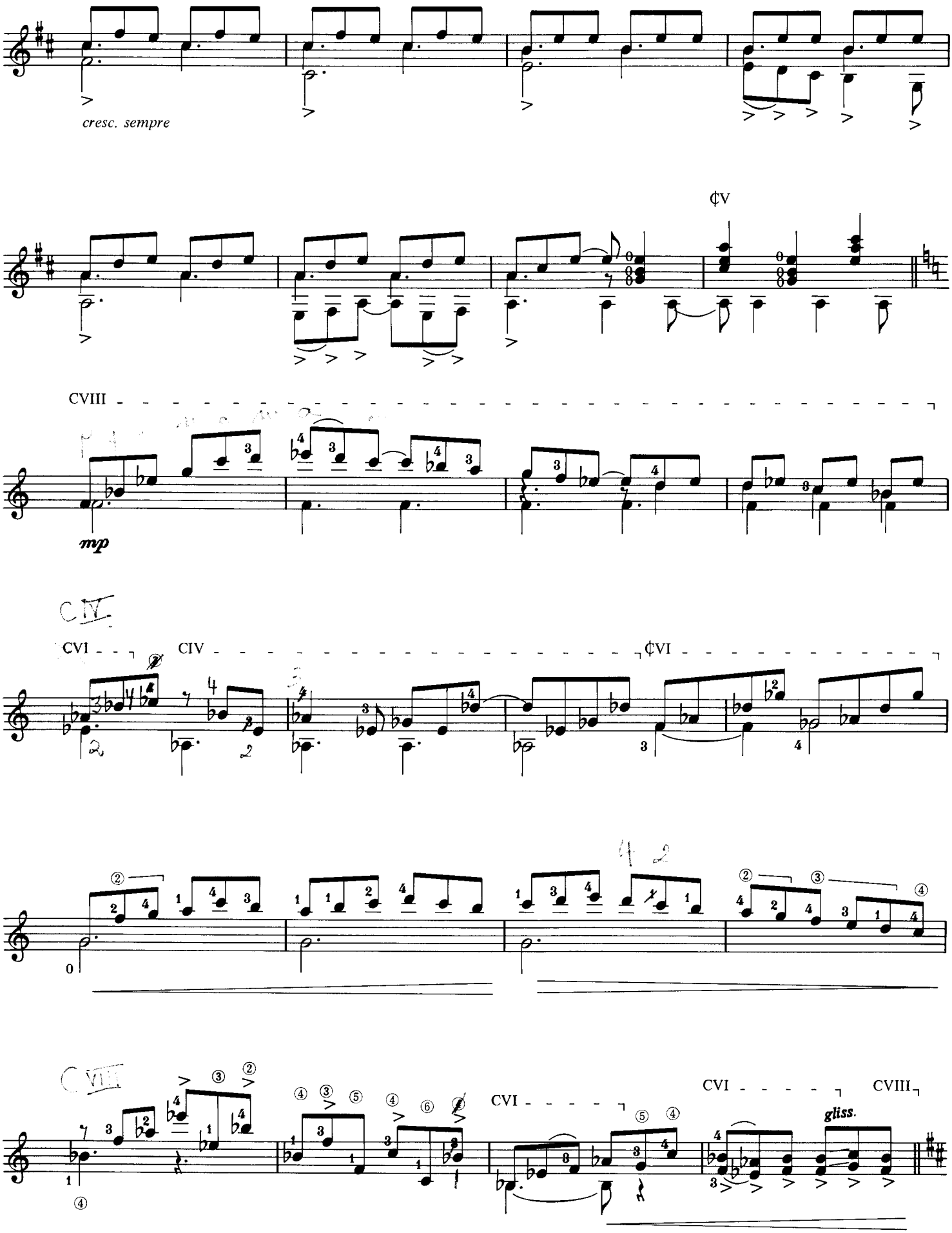
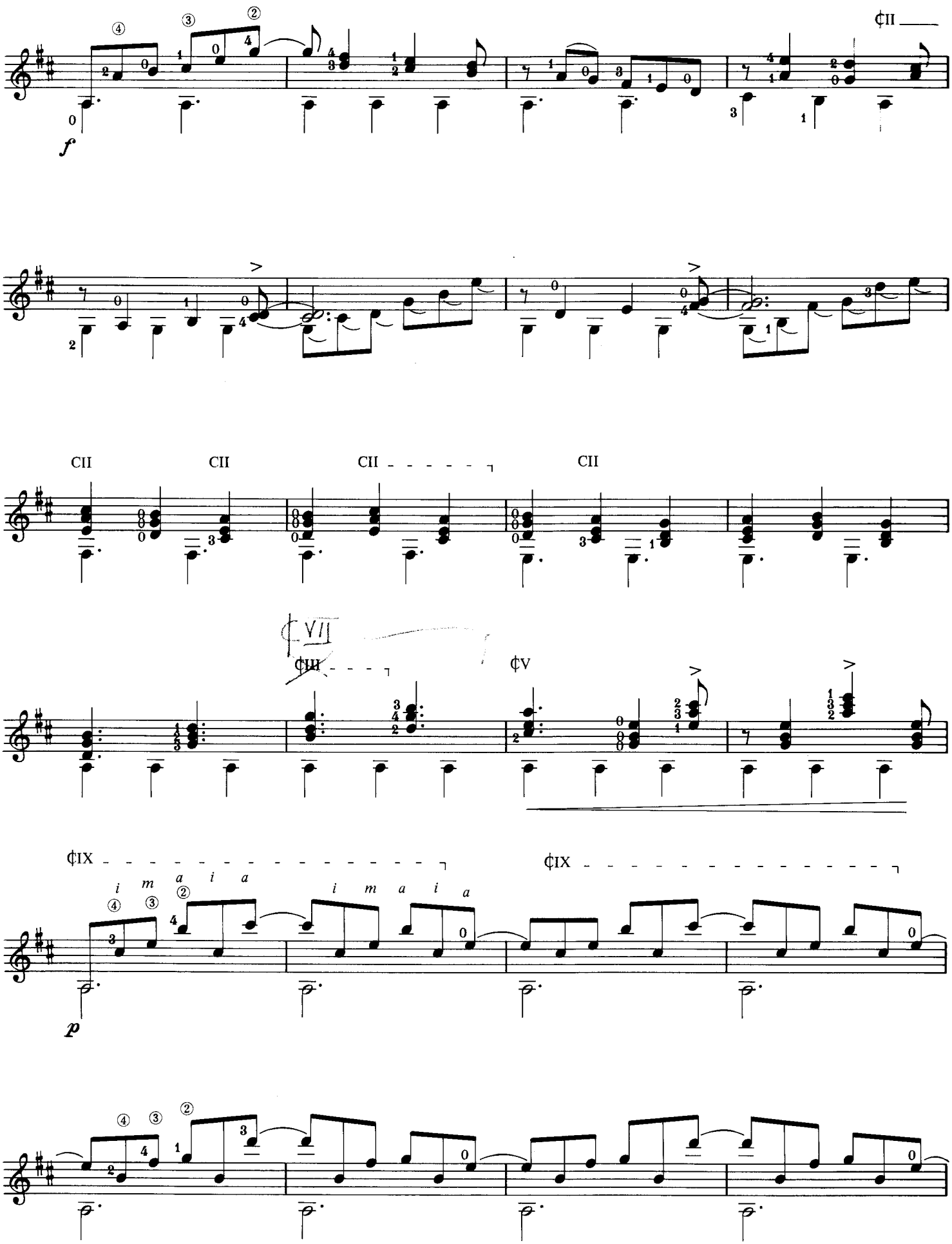
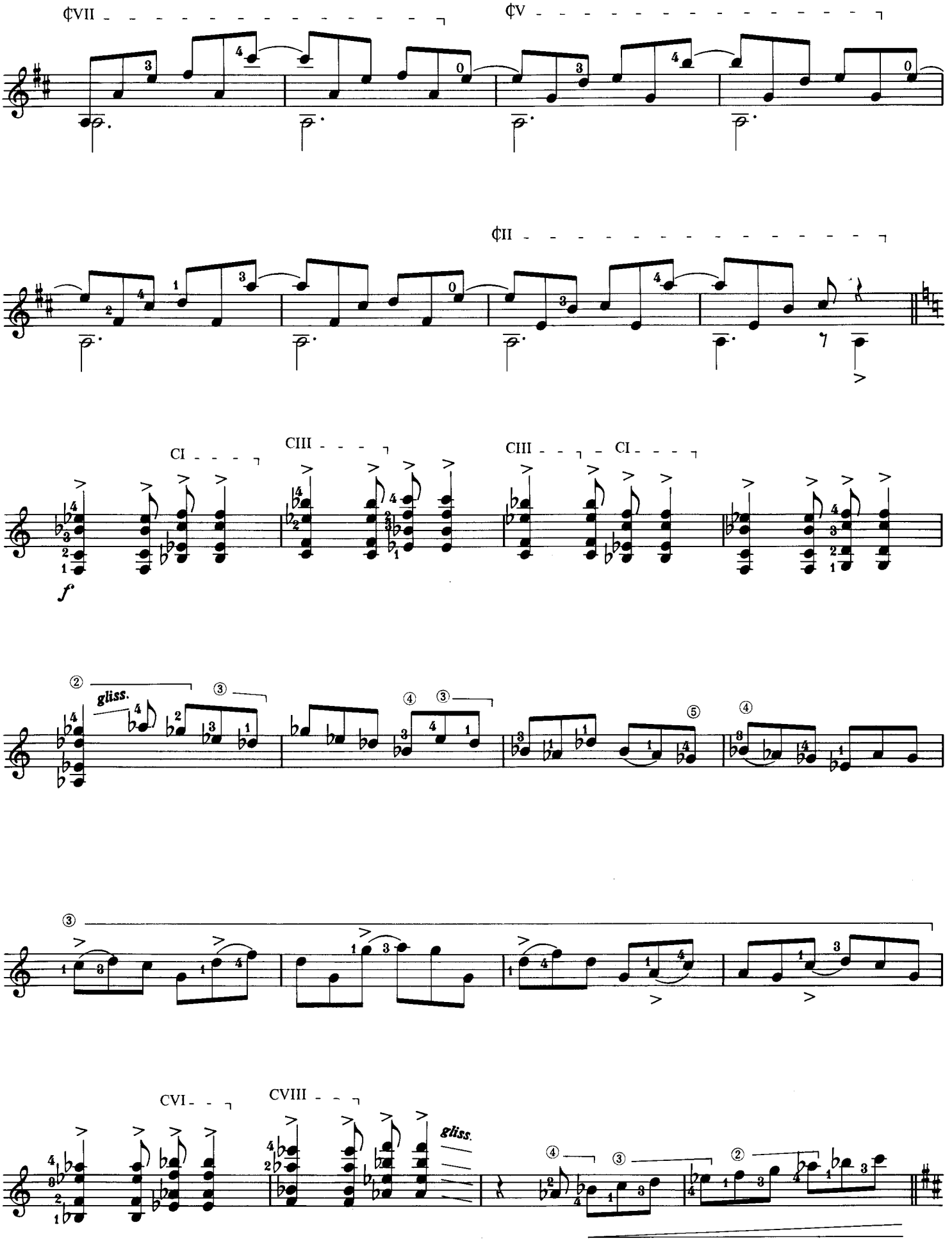

¢VII
¢II
¢IV
¢II
CI
gliss.
CIII
CV
CIII
CV
CIV
gliss.
CVI
CVIII
CVI
p

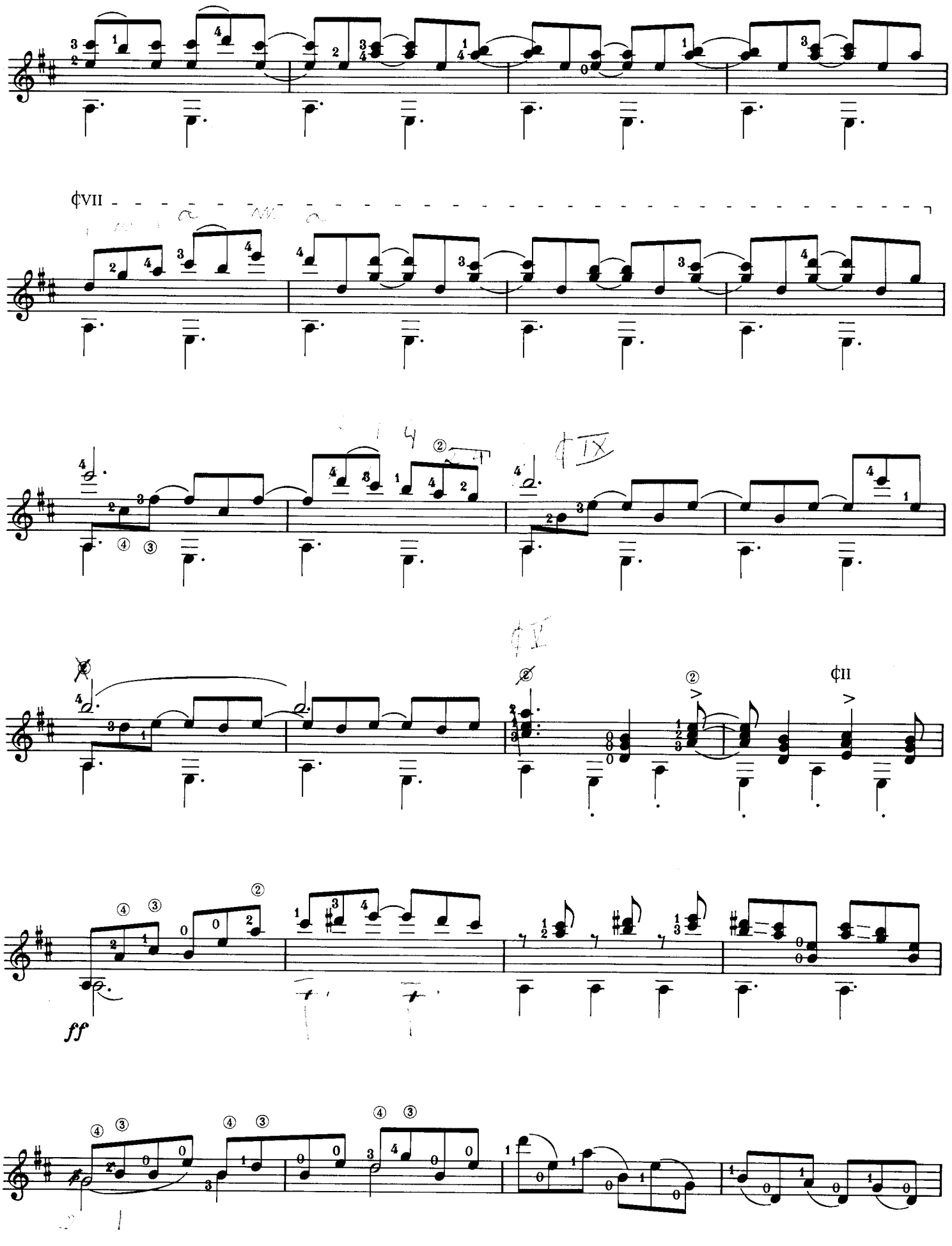

¢V
CVI
CVIII
gliss.
CX
CVIII
¢X
f cresc. sempre
i m a
(simile)
p

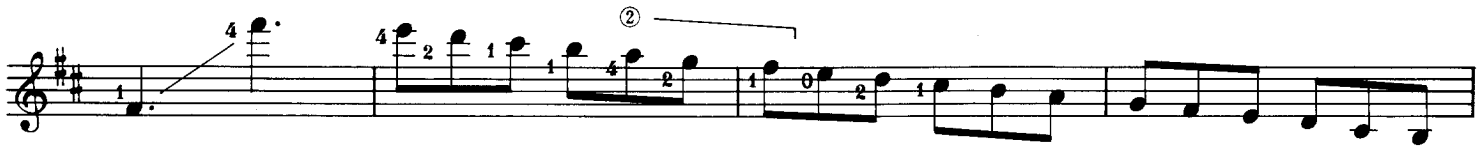

mf
cresc. poco a poco
f

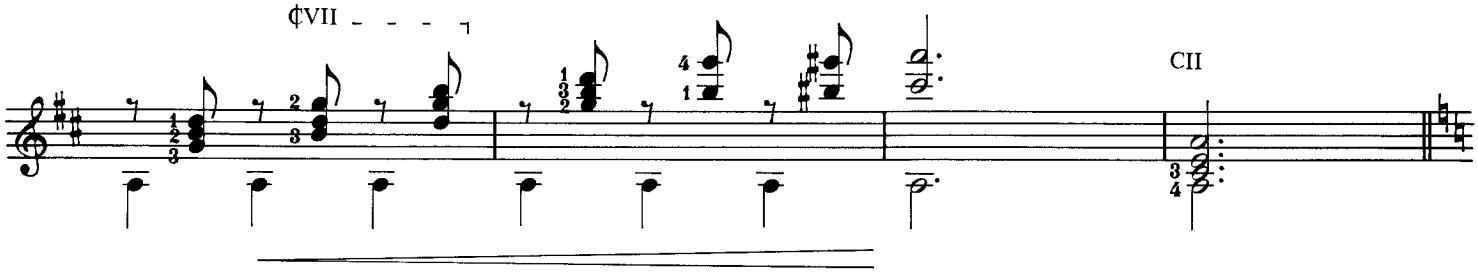

cresc. sempre
¢V
CVIII
mp
CIV
CVI
¢VI
CVII
CVI
CVIII
gliss.

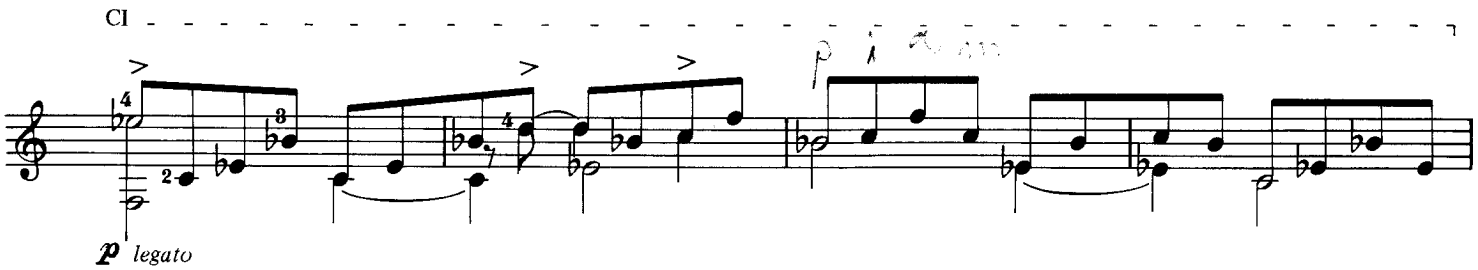

¢II
f
CII
CII
CII
CII
¢VII
¢III
¢V
¢IX
¢IX
i m a i a
p

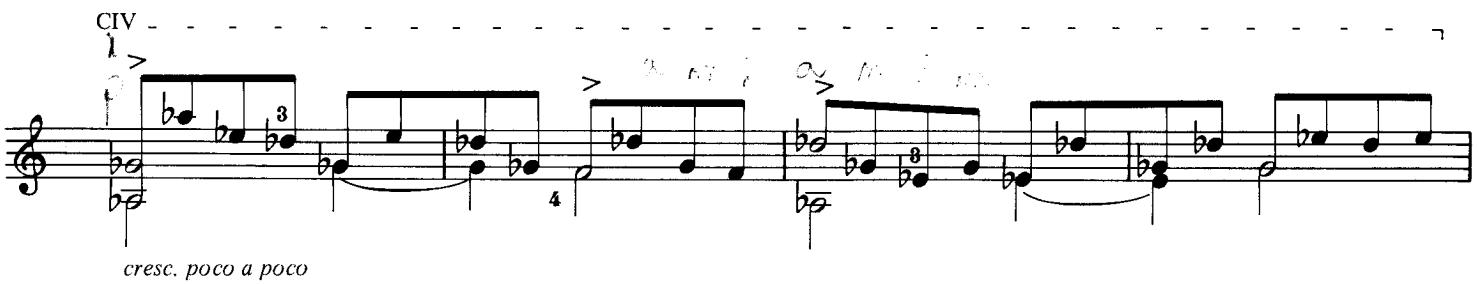

¢VII
¢V
¢II
CI
CIII
CIII
CI
f
gliss.
CVI
CVIII
gliss.

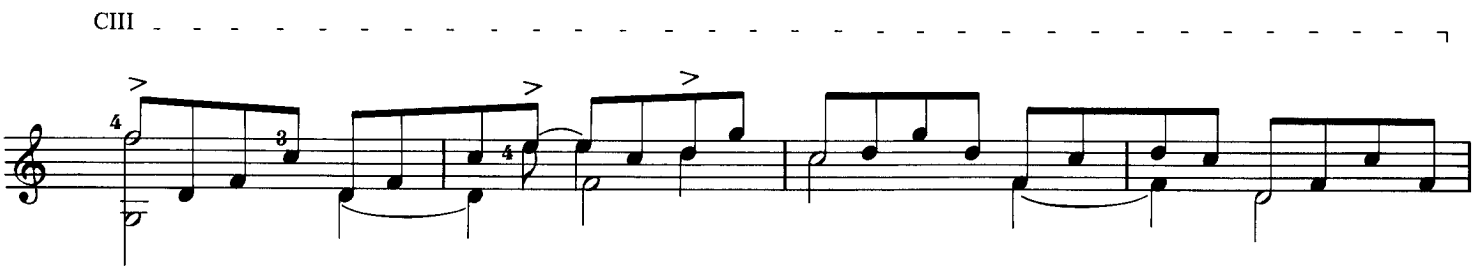

¢VII
¢IX
¢V
¢II
ff

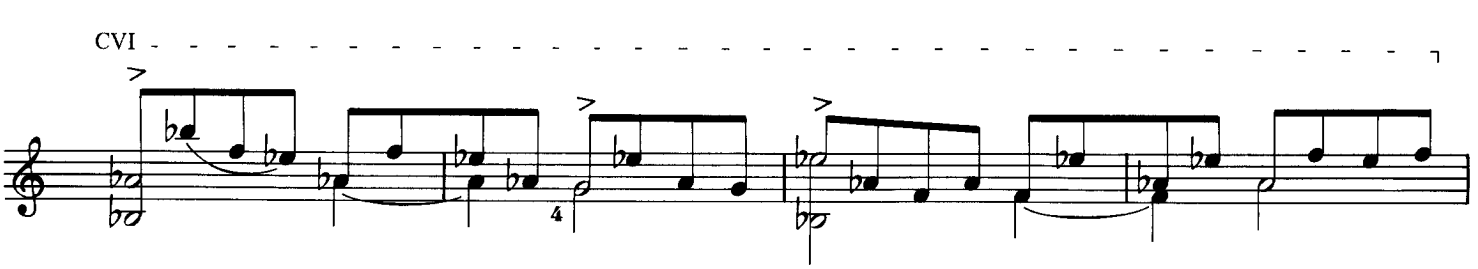


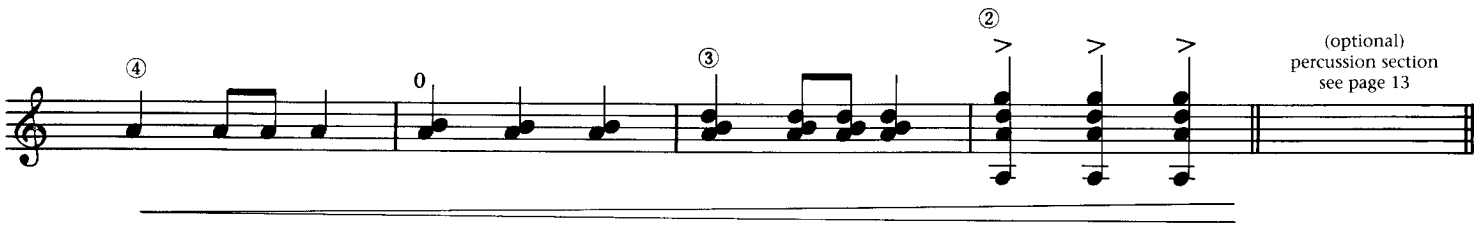

¢VII
CII

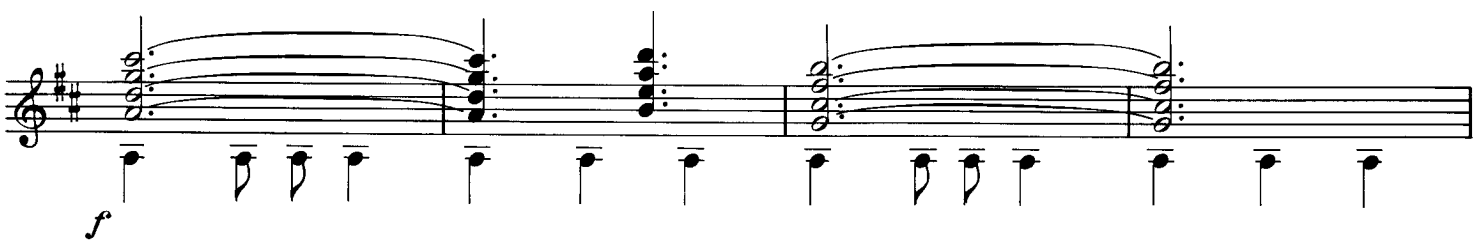

CI
p legato

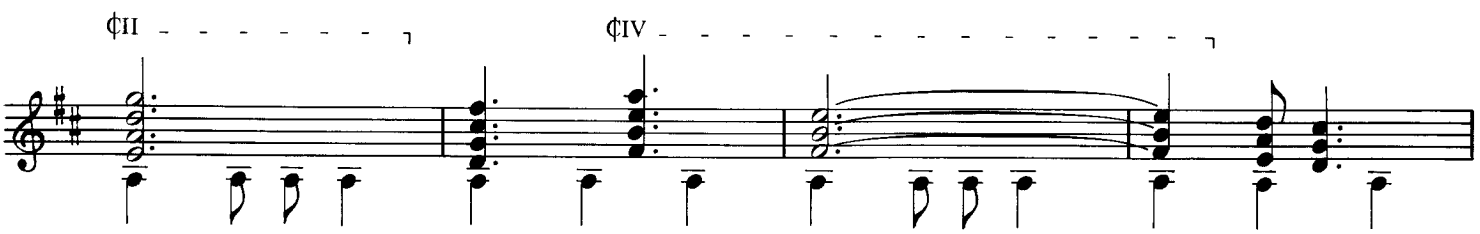

CIV
cresc. poco a poco

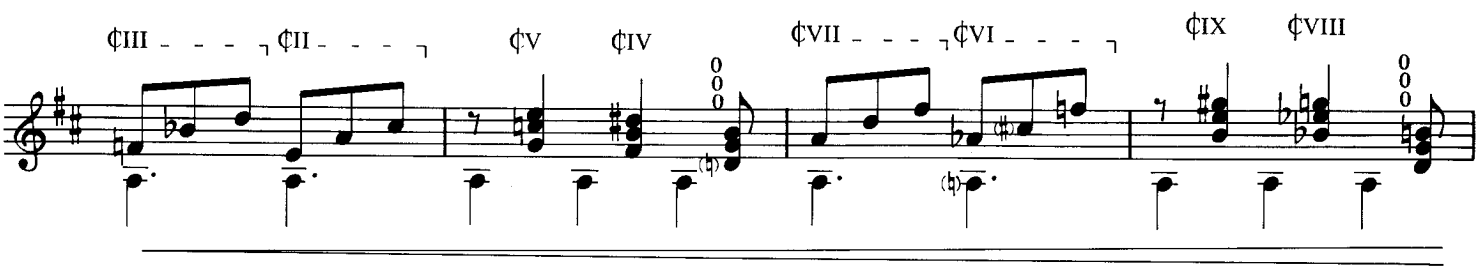

CIII

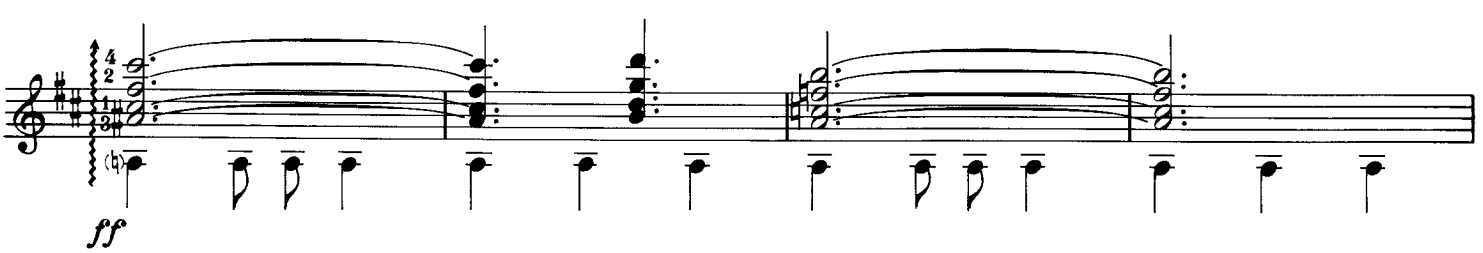

CVI

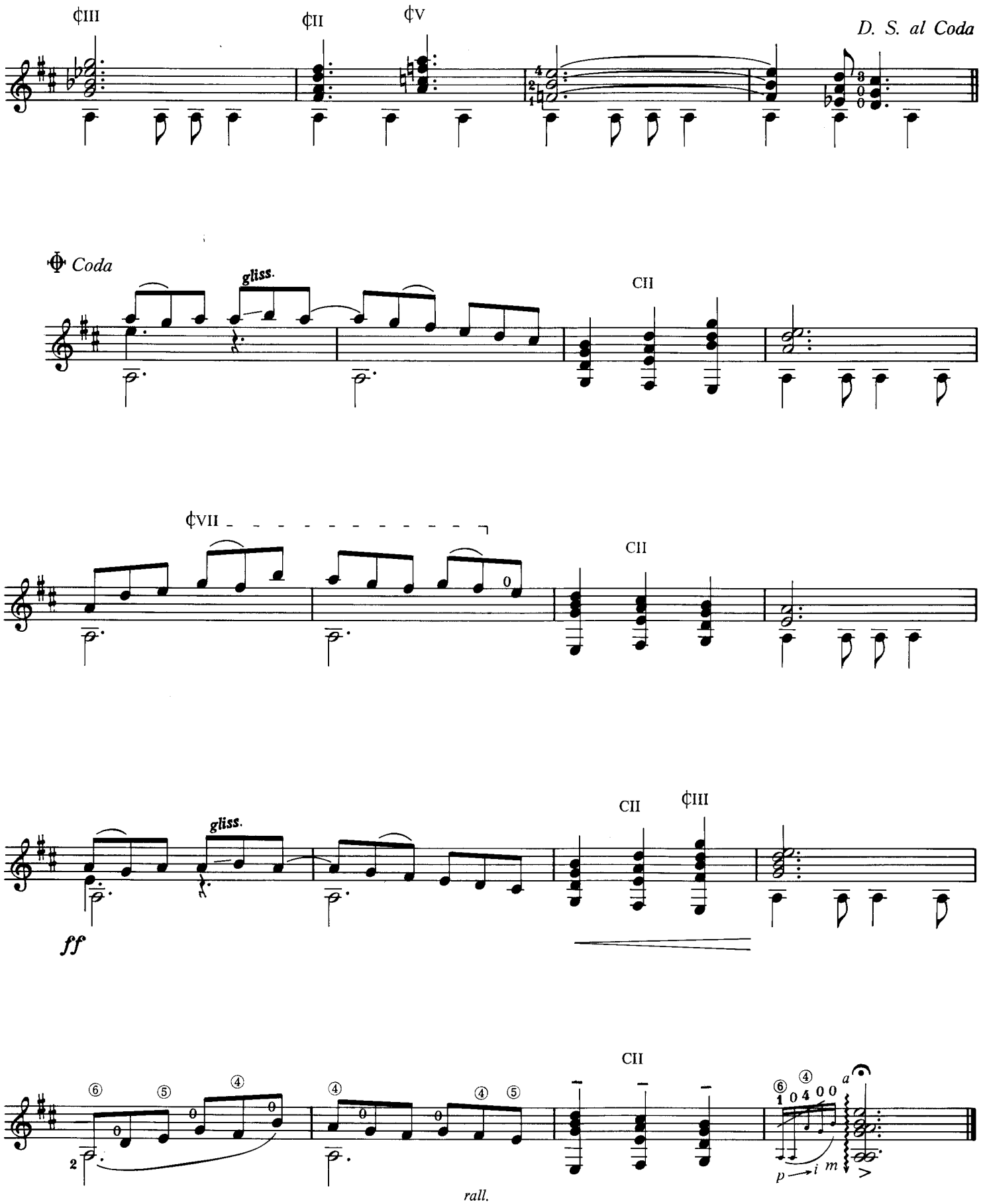

④
0
③
②
(optional)
percussion section
see page 13


f

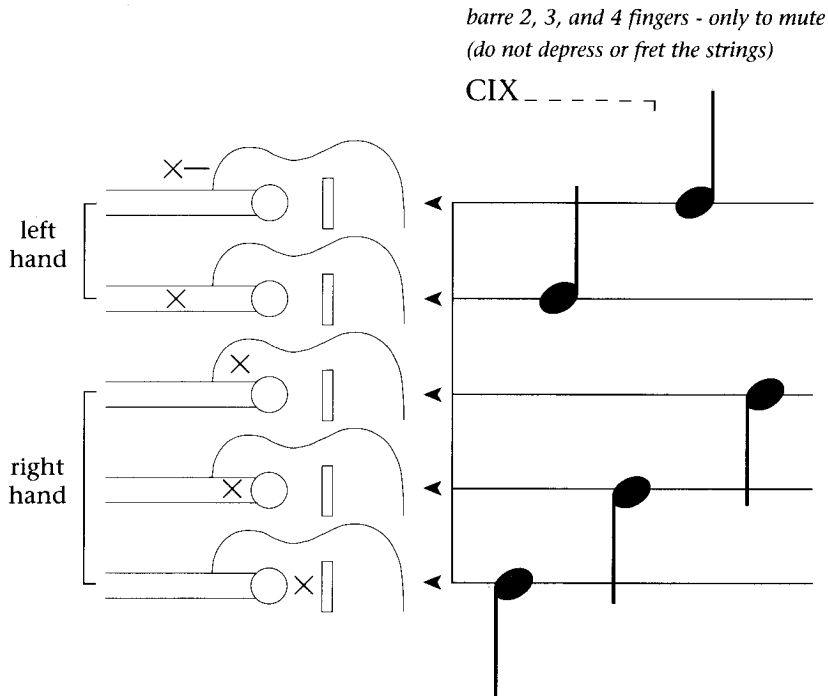

¢II
¢IV


¢III
¢II
¢V
¢IV
¢VII
¢VI
¢IX
¢VIII


ff


¢III
¢II
¢V
D. S. al Coda
Coda
gliss.
CII
¢VII
CII
gliss.
CII
¢III
ff
CII
rall.

PERCUSSION SECTION



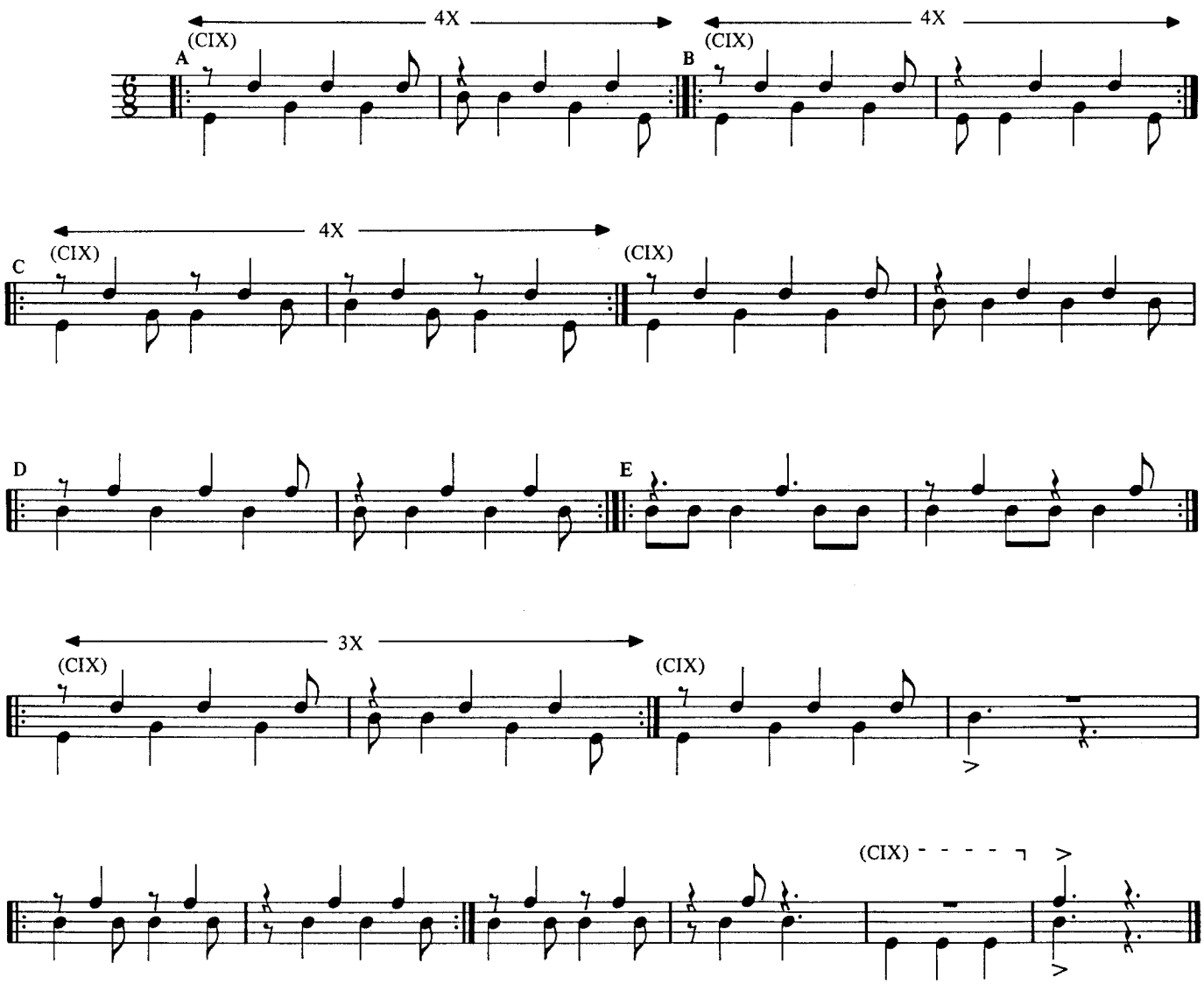
Slap left palm against the guitar's side (wood sound).

Slap the strings against the fingerboard with left hand fingers 2, 3, & 4 (keep the barre).

Slap the right hand against the guitar's top (wood sound).

Slap the strings against the fingerboard with left hand fingers (keep the barre).

Slap the right hand against the strings near the bridge (bass sound) (keep the barre).



1) Patterns A, B, C, D, & E can be played in different orders or combinations.
2) The number of repeats for each pattern can be also improvised.
3) The player can also improvise new patterns keeping the "Jongo" style.