

Tchaikovsky
Tatiana's Letter Scene
from Eugene Onégin

Andante con moto ♩ = 72

f *ff* *stringendo*

The first system of the musical score is written for piano and bass. It begins with a tempo marking of 'Andante con moto' and a quarter note equal to 72. The music starts with a forte (*f*) dynamic in the piano part, which then moves to fortissimo (*ff*). The tempo is marked as *stringendo* towards the end of the system. The key signature has one sharp (F#) and the time signature is 3/4.

Allegro moderato ♩ = 120

p poco a poco cresc.

The second system of the musical score is written for piano and bass. It begins with a tempo marking of 'Allegro moderato' and a quarter note equal to 120. The music starts with a piano (*p*) dynamic and is marked as *poco a poco cresc.* (poco a poco crescendo). The key signature changes to two flats (Bb, Eb) and the time signature is 3/4.

The third system of the musical score continues the piano and bass parts. The key signature remains two flats (Bb, Eb) and the time signature is 3/4. The piano part features a complex rhythmic pattern with many sixteenth notes.

poco stringendo

The fourth system of the musical score continues the piano and bass parts. It is marked as *poco stringendo*. The key signature remains two flats (Bb, Eb) and the time signature is 3/4.

mf cresc.

The fifth system of the musical score continues the piano and bass parts. It is marked as *mf cresc.* (mezzo-forte crescendo). The key signature remains two flats (Bb, Eb) and the time signature is 3/4.

f

Pus-kaï po -
Though I should

Allegro non troppo ♩ = 120

mf

gib - nu ya, no prezh - dye yav o - slep -
die for it, I've sworn now, I first shall

etc.

mf

pi - tel - noï na - dezh - de bla - zhen - stvo tiom - no - ye zo - vu, —
live each heart - felt long - ing, Dumb hopes that many a year I've borne now,

f

ya ne - gu zhiz - ni u - zna - yu! — Ya p'yu vol -
Which yet un - stilled to life are throng - ing, I quaff the

sheb-nyī yad zhe - la - niī, me - nya pre - sle - du - yut mech
 poi - son draft of pas - sion! Now let de - sire his shack - les

mf *cresc.*

poco animando

ty! vez - de, vez - de pe - re - do mnoī moī is - ku -
 fash - ion. I see him here in ev' - ry place, I hear his

poco animando ff

riten. molto
ff

si - tel' ro - ko - voī, vez - de, vez - de on pre - do mno - -
 voice, I see his face! I hear the tempt - er's voice and see his

riten. molto
ff

Andante ♩ = 76

yu!
 face!

p *cresc.*

First system of piano accompaniment. The right hand features several triplet figures. The left hand provides a steady harmonic accompaniment. Dynamic markings include *f* and *dim.*

Second system featuring a vocal line and piano accompaniment. The vocal line has the lyrics: "Net, vsio ne / No, 'twill not". The piano accompaniment includes dynamic markings *p*, *rit.*, and *f*.

Poco meno

Third system featuring a vocal line and piano accompaniment. The vocal line has the lyrics: "tol! nach-nu sna-cha-la! / dol Quick, some-thing dif-frent. Akh!ehto somnoi! / How strange it is!". The piano accompaniment includes dynamic markings *p mf*, *mf*, and *f*.

Moderato assai
quasi Andante ♩ = 84

Fourth system featuring a vocal line and piano accompaniment. The vocal line has the lyrics: "Ya vsya go-ryu... / It fright-ens me! ne zna-yu, / How am I kak na - chat! / to be - gin it?". The piano accompaniment includes dynamic markings *dim.* and *p*.

The first system of music features a piano accompaniment. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and moving lines. The key signature has one flat, and the time signature is 3/4.

The second system continues the piano accompaniment. The right hand has a melodic line with a slur and an accent. The left hand continues with a rhythmic accompaniment. The key signature and time signature remain the same.

The third system of music shows the piano accompaniment. The right hand has a melodic line with a slur and an accent. The left hand continues with a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

The fourth system includes a vocal line and piano accompaniment. The vocal line is written on a single staff with lyrics in Russian and English. The piano accompaniment is on a grand staff. The key signature has one flat, and the time signature is 3/4. A dynamic marking of *p* (piano) is present in the left hand.

Ya kvampi-shu, che-vo zhe-bo-lye? Chto ya mo-
I write to you with-out re-flection! Is that not

gu ye-shchio ska - zat'? Te - per' ya zna - yu vva - shei
all I need to say? You may of - fend with-out cor -

vo - lye me - nya pre zren'yem na ka-zat'
rec - tion. You need but speak and I o - bey.

No vy kmo - yei ne - chast-noi do - lye khot' kap - lyu
But if for this sad fate of mine_ A sin - gle

pp

zha - los - ti kha nya, vy nye o - sta - vi - tye me - nya,
spark of pit - y shine, Ah, then at least you will not fail me.

cresc.

Sna - cha - la ya mol - chat'kho - tye - la po - ver' tye mo - ye - vo sty - da vy nye uz -
 First I re - solved to keep my se - cret, And nev - er, nev - er speak, that so my love and

p
poco rit.

Recit.

na - lib, ni - kog - da, ni - kog - da! O da klya - las' ya so - khra - nit' vdu - shye
 long - ing you'd not know, nev - er know! Oh, deep with - in my heart my love must glow,

Recit.

Adagio ♩ = 60

priznan' yevstras - ti pyl - koi i be - zum - noïl U -
 None must sus - pect, to none must I ex - press it! But

p *mf*

vy! nye vsi - lakh ya vla - det' svo - yei du - shoï!
 oh, de - struc - tion rush - es in up - on my soul!

p

riten.



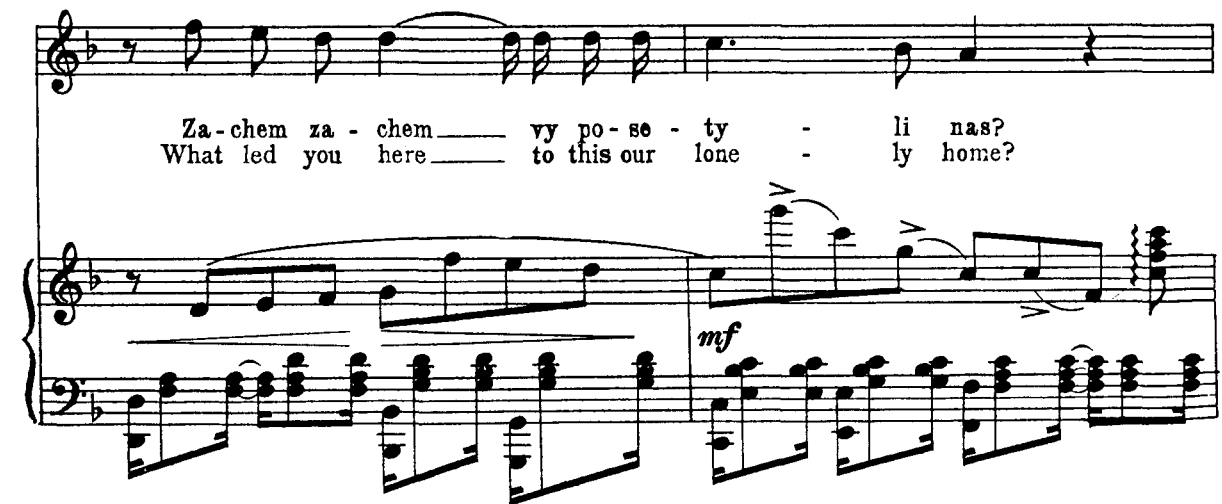
Pust' bu-det to, chto byt' dol - zhno so mnoi! Ye-mu-pri-zna-yus'ya!
I can no more this love of mine con-trol. And now let come what may.

riten.

Moderato assai,
quasi andante ♩ = 84



sme-lei, on vsio u - zna - yet!
'Tis done! I will con - fess it!



Za - chem za - chem — vy po - se - ty - li nas?
What led you here — to this our lone - ly home?

mf

vglu - shi za - by - ta - vo se - len' ya yab ni - kog - da ne zna - la
 Or what in - duce - ment seemed to of - fer? Un - known by me, had you not

vas;
 come,
 ne - zna - lab gor' - ka - vo mu - chen - ya. Du -
 The hopes, the fears, from which I suf - fer! My

shi ne - o - pyt - noĩ vol - nen' - ya smi - riv so -
 un ex - pe - ri - enced e - mo - tion With time would

vre - me - nem kak znai? po serd - tzu ya nash -
 soon have passed a - way. Id for an - oth - er

la - by dru - ga, by - la - by ver - na - ya sup -
 tak - en a no - tion, And loved him with su - preme de -
poco stringendo

ru - ga i dob - ro - de - tel - na - ya mat'...
 vo - tion, And learnt a moth - er's part to play.

Dru - goi! —
 An - oth - er!

a tempo

Moderato ♩ = 100

Net, ni - ko - mu na - sve - tye ne ot - da -
 No, nev - er an - y oth - er, For an - y

la by serd - tza ya! To vvysh-nem suzh - de -
 oth - er I had loathed! Thou art by Fate for

no so - ve - tye, to vo - lya ne - ba: ya tvo - ya!
 me ap - point - ed, I am by Heav'n to thee be - trothed!

rit.

Vsya zhizn' mo - ya by - la za - lo gom svi -
 No emp - ty dream by fate was giv - en, What

f

dan' - ya ver - na - vo sto - boi, ya zna - yu: -
 bless - ed hope to me it gave. Twas God that -

ty mne pos-lan Bo - gom, do gro - ba - ty khra - ni - tel'
sent thee me from Heav - en, My strength, my - trea - sure till the

Meno ♩ = 76

moi! Ty vsno - vi - den - yakh mne yav - lyal - sya,
gravel Oft in my dreams didst thou at - tend me;

ne - zri - my, ty uzh byl mne mil,
And though I knew thee not, I loved.

tvoi chud - nyi vzglyad me - nya to - mil,
How by thy glanc - es was I moved,

v du - shyet voi go - los raz - da - val - sya!
 And to thy words how did I lend me!

Moderato $\text{♩} = 100$ *stringendo*

Dav-no... net, e - to byl ne sonl ty chut' vo - shel, ya vmig uz - na - la,
 And oncel No, no it was no dream, I saw thee come. Thou stoodst be - fore me,

mf *f* *p* *cresc.*

Andante $\text{♩} = 76$

v sya o - bo - mle - la, za - py - la - la i v mys - lya mol - vi - la:
 My heart stopped beat - ing; then 'twas blaz - ing, and then with rap - ture cried:

f

vot on, vot onl Ne
 'Tis hel 'Tis hel 'Twas

rit. *p*

Moderato

prav-dal' ya te - bya sly-kha - la, ty go - vo - ril som - noï vti -
 thou in slum-ber o'er me bend-ing; Thou in my soul hast ev - er

Un poco animando

shi, kog - da ya bed - nym po - mo -
 been, 'Twas thou I met my way a -

ga - la i - li mo - lit - voï us - laz - h -
 wend - ing, Whom I, the poor and sick at -

a tempo

da - la tos - ku du-shi? I v'e - to sa - mo - ye mgno -
 tend - ing, Have al - ways seen. Thy voice it was for - ev - er

ven - 'ye ne ty - li, mi - lo - y vi -
ring - ing, that in my heart was ev - er

den' - ye vpro - zrach - noi tem - no - tye mel'k - nul,
sing - ing, Thy face that lulled to sleep at night.

pri - nik - nuv ti - kho kiz - go - lov 'yu, ne til' sot -
And man - y pret - ty names you'd make me, And then to

ra - doĭ i lyu - bov' - yu slo - va na - dezh - dy mne shep - nul?
new-born life a - wake me, And bring me hopes so pure and bright!

Andante ♩ = 69

Kto ty:moi an-gel-li khra - ni - tel, i - li ko -
 Art thou an an-gel watch-ing by me? Art thou a

var-nyĭ is - ku - si - tel? Mo yi som - nen' - ya raz - re - shi -
 tempt - er sent to try me? Give an - swer, drive these doubts a - way!

byt' mo-zhet, e - to vsio pus-
The face I dreamt, was that de-

to - ye, ob-man ne - o - pyt-noï du - shi,
lu-sion? Art thou a freak of fan-cy? Say!

i suzh-de - no so-vsem i - no - ye?...
Was all my joy a mere il - lu - sion?

Molto più mosso ♩=100

No, tak i byt! — sud' - bu mo - yu ot - ny - nye ya te
No, come what may, — to stand or fall, My dream-face be my

bye vru - cha - yu, pe - red to - bo - yu
 rev - e - la - tion! Thou art my pas - sion,

slio - zy l'yu, tvo - yei za - shchi - ty u - mo - lya - yu, u - mo - lya -
 thou my all, In thee a - lone, in thee _____ a - lonelies my sal - va -

mf

Tempo I^o *f*

- yu! Vo - ob - ra - zi: ya zdes' od - na!
 - tion! But think, ahl think, I've none but thee!

f *a tempo* *3* *f*

Ni - kto_ me - nya nye po - ni - ma - yet!
 With none_ to un - der - stand or cher - ish,

f

f

Raz - su - dok moi iz - ne - mo - ga - yet, i mol - cha
 A - lone and help - less I must per - ish, Un - less my

p
cresc.

gib - nuť ya dol - zhnal! Ya zhdu te - bya, ya zhdu te -
 sav - iour thou wilt be. I trust in thee, I trust in

ff *accel.*

byal! Ye - di - nym slo - vom na dezh - dy serd - tza o - zhi -
 thee, Be not of - fend - ed; But speak one word to com - fort

f *mf* *mf*

rall.

vi, il' son tya - zho - lyi pe - rer - vi u - vy, za - slu - zhen - nym, u - vy za -
 me, But not re - proach, as well might be, For at a sin - gle word, for at a

ff *mf* *rall.*

Tempo I ♩ = 69

slu - zhen - nym u - ko - rom!
word my dreams were end - ed!

ff marcato

f

ff

Più mosso ♩ = 92

f *ff*

f

f

Kon - cha - yu!
'Tis fin - ished!

mf

strash-no pe - re - chest',
Ah!_ this trust of mine

sty-dom i
Thou ne'er must

stra - khom
pun - ish,

za - mi -
ne'er must

f *p*

ra - yu,
chide me.

no mne po - ru - koi chest' ye - vo ___ i sme - lo
To thee, my vi - sion - face di - vine, ___ To thee, thine

p *f*

Più vivo

yei ___ se - bya vve - rya ___ yu!
hon - or, I con - fide ___ mel

ff