

# RIVER



Words and Music by  
JONI MITCHELL

**Medium Folk Tempo**

*mf*

F (C bass) C (C bass) F (C bass) C (C bass) F (C bass) C (C bass)

It's com- in' on— Christ-mas, they're cut-tin' down— trees. They're put-tin' up rein-deer— and sing-in'

F (C bass) C (C bass) Am

songs of joy— and peace, Oh, I wish I had a riv - er, I could skate— a -

*To Coda*

G F (C bass) C (C bass) F (C bass) C (C bass)

way on, But it don't snow— here; stays pret- ty green— I'm gon-na

F (C bass) C F (C bass) C Am

make a lot of mon-ey, then I'm gon-na quit — this cra - zy scene, I wish I had a riv - er

G F

I could skate — a - way — on. I wish I had a riv-er — so long-

G Gbu5 C F Am (F bass) Dm

I would teach my — feet to fly —

C F (C bass) G Fmaj7

Oh, I wish I had a riv - er I could skate a-way — on.

F (C bass) C Am

I made my ba - by cry. —

G F G F (C bass) C

He tried hard — to help — me, you know, he

F (C bass) C F (C bass) C F (C bass) C

put me at ease — and he loved me so naugh-ty, made me weak in — the knees, Oh, I wish I had a

Am G

riv - er I could skate — a-way — on. —


  
 I'm so hard to han-dle, I'm self-ish and I'm sad, Now I've gone and lost the best ba - by that I—

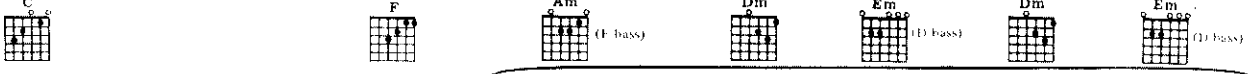




  
 — ev-er had. — Oh, I wish I had a riv - er — I could skate a - way — on, —




  
 I wish I had a riv - er so — long — I would




  
 teach my feet — to fly. —



Em (1 bass)      Dm7      C      G

Oh — I wish I had a riv - er      I could — skate a - way —

Fmaj7 (C bass)      F6 (C bass)      F (C bass)      C

Oh, —      I made my ba - by say good-bye. —

C      Am      G

Dm7      G7      D. S. al Coda

It's

Coda

Bb

way —

Guitar chord diagrams for G:

on.

Piano accompaniment: Treble clef with chords and bass clef with a steady eighth-note pattern.

Guitar chord diagrams for G and F:

Piano accompaniment: Treble clef with chords and bass clef with a steady eighth-note pattern.

Piano accompaniment: Treble clef with chords and bass clef with a steady eighth-note pattern.

Guitar chord diagrams for D, Am, Dm, and D7:

*rit.* *molto rit.* **p**

Piano accompaniment: Treble clef with chords and bass clef with a steady eighth-note pattern, ending with a fermata and a piano (**p**) dynamic marking.