

# I'D RATHER BE SAILING

Music and Lyrics by  
WILLIAM FINN

Slowly  $\text{♩} = 72$

F(9) F6 Fsus

*p*

The piano introduction consists of four measures. The right hand plays a series of chords: F(9), F6, Fsus, and F6. The left hand plays a simple bass line with quarter notes: F, C, F, C.

F(9) A7/E Dm7 F/C

**ROGER:**

I'd rath - er be sail - ing, yes, I would,

The vocal line for the first line of the song is: I'd rath - er be sail - ing, yes, I would, (with a breath mark). The piano accompaniment features chords: F(9), A7/E, Dm7, and F/C. The left hand continues with the bass line: F, C, F, C.

G/B G Gm7/C

on an o - pen sea. I'd

The vocal line for the second line of the song is: on an o - pen sea. I'd (with a breath mark). The piano accompaniment features chords: G/B, G, and Gm7/C. The left hand continues with the bass line: F, C, F, C.

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F(9) A7/E 3 Dm7 F/C

stand at the rail - ing, if I could,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'stand' followed by a half note 'at the rail - ing,' and a quarter note 'if' with a triplet of eighth notes 'I could,'. The piano accompaniment features a bass line with a half note 'F' and a treble line with chords: F(9), A7/E (with a triplet of eighth notes), Dm7, and F/C.

G/B G Gm7/C

feel - ing wild and free. The

Detailed description: This system contains the next two measures. The vocal line has a half note 'feel - ing wild' and a half note 'and free.' followed by a quarter note 'The'. The piano accompaniment has a bass line with a half note 'G' and a treble line with chords: G/B, G, and Gm7/C.

F(9) A7

sun is on my neck, the wind is on my face, the

Detailed description: This system contains the next two measures. The vocal line has a half note 'sun is on my neck,' and a half note 'the wind is on my face,' followed by a quarter note 'the'. The piano accompaniment has a bass line with a half note 'F' and a treble line with chords: F(9) and A7.

Dm7 G7/B Gm7(b5)/Bb

wa - ter's in - cred - i - bly blue. And

Detailed description: This system contains the final two measures. The vocal line has a half note 'wa - ter's in - cred - i - bly blue.' and a half note 'And'. The piano accompaniment has a bass line with a half note 'D' and a treble line with chords: Dm7, G7/B, and Gm7(b5)/Bb.

F(9) A7 Dm7 F/C

I'd rath-er be sail - ing, yes, I'd wan-na go sail... and then...

Gm7 Gm7/C F(9) F+

... come home to you.

Bb G7/B F(9)/C A7/C#

Sex is good, but I'd rath - er be sail - ing.

Bb G7/B F(9)/C A7/C#

Food is nice, but I'd rath - er be sail - ing.

Gm7 F(9)/A Bb(9) G7/B

Peo - ple are swell, but I'd rath - er be sail - ing

Gm7 Gm7/C

o - ver the ho - ri - zon. And

Gb(9) Bb7 Ebm7 Gb/Db

I'd rath - er be sail - ing, yes I would,

**GORDO:**

He'd rath - er be sail - ing

Ab/C Ab Abm7/Db

on an o - pen sea. I'd

on an o - pen sea.

G♭(9)

B♭7

E♭m7

G♭/D♭

stand ..... there in - hal-ing, if ..... I could, .....

He'd stand there in-hal - ing, .....

The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in the vocal line.

A♭/C

A♭

A♭m7/D♭

feel-ing wild ..... and ..... free. The

feel - ing wild ..... and

The piano accompaniment continues with a steady harmonic accompaniment.

G♭(9)

B♭7

sun is on my neck, the wind is in my face, ..... the

free. The

The piano accompaniment features a more active melodic line in the right hand, with a 3/4 time signature at the end of the system.

Chords: Ebm7, Ab7/C, Abm7(b5)/Cb

sea is in - cred - i - bly blue. And

sea is in - cred - i - bly blue.

*p*

Chords: Gb(9)/Bb, Bb7, Ebm7

I'd rath - er be sail - ing, yes, I'd

Chords: Gbmaj7/Db, Abm7, Abm7/Db

wan - na go sail and then come home to you.

Chords: Gb(9)

I'd

B $\flat$ 7                      E $\flat$ m7                      G $\flat$ /D $\flat$

rath - er be sail - ing, yes, I'd wan - na go sail, and then ...

A $\flat$ m7                      A $\flat$ m7/D $\flat$                       D $\flat$

come home to

G $\flat$ (9)                      G $\flat$ /A $\flat$                       C $\flat$ /E $\flat$

you.

C $\flat$ m/D                      G $\flat$

*From: "A NEW BRAIN"*  
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by

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