Introductory Notice

Please respect the author and read this notice prior to the transcription

♫ About the music

The following score transcribes the piano solo music played by Keith Jarrett as an "Encore" during his concert at the Tokyo Concert Hall, on November 14th, 1976. I used the official ECM recording of the Sun Bear Concerts Box Set disc 6 as the source medium.
The original playing time of this piece is about 8 minutes. I have yet to know whether it was completely improvised or if Keith Jarrett had prepared it before the concert. It is anyway the only recording I heard which features it.

♫ About the transcription

First, please be tolerant as this is my first transcription of that kind. I can tell there *will* be mistakes, so if you find one please do email me so that I can correct it. The most mistake-sensitive part include those where Jarrett plays weird rhythms at the melody, and those where the middle voice is difficult to hear.
As to the music itself, it is based on a recurring four-measure harmonic pattern (basically, Em | Bm/D | Bmsus4/C#, C#7+ | Bsus4/F#, B7+). The lower voice plays this recurring harmony while the higher voice plays a melody (which starts at index A on the transcription). The pattern is broken at index B (approximately in the middle of the piece) but is brought back again at index C for a short period before giving the way to a big modulation starting at index D. It comes back from index E to the end of the piece, which finishes with some kind of chord *cadenza*.
I think 2 important choices I made have to be pointed out:
- I chose an Em key, despite the piece ending on a Bm harmony (which key would maybe have been more convenient since it would have removed all the sharps in front of nearly every C that comes along). Harmonically Em fits the pattern the best way.
- I split voice 2 into 2 sub-voices: a bass and a middle voice. I made this choice, first because it is easier to write that way since most of voice 2 is played in middle tones. More importantly, I am not a very good pianist (yes, it is a shame and I really wish I were) so I prefer letting those in the know with the piano technique decide what notes should be played with what hand. Melodically and harmonically, the fact that there could be a "3rd voice" in the middle is open to discussion.

♫ About the author

My name is Raphael Turbatte, I was born in 1984 near Paris. I started learning music in general at 3, and started learning my instrument, the Cello, at 5. I remained a music student at the local conservatory during 10 years and obtained diplomas in Cello playing, music analysis and harmonics, and of course music reading. While I stopped taking lessons when I was 17, I continued playing in small ensembles, and music remains one of my main interests. I have been listening to Keith Jarrett since my father first initiated me to his music, when I was 13. I have also always tried to play the piano and to improvise but never took any lessons. I am currently studying in French elite classes and will take the competitive exams at the end of the year to enter a business school.
If you want to contact me please use this email : rt [at] emptybox [dot] ws

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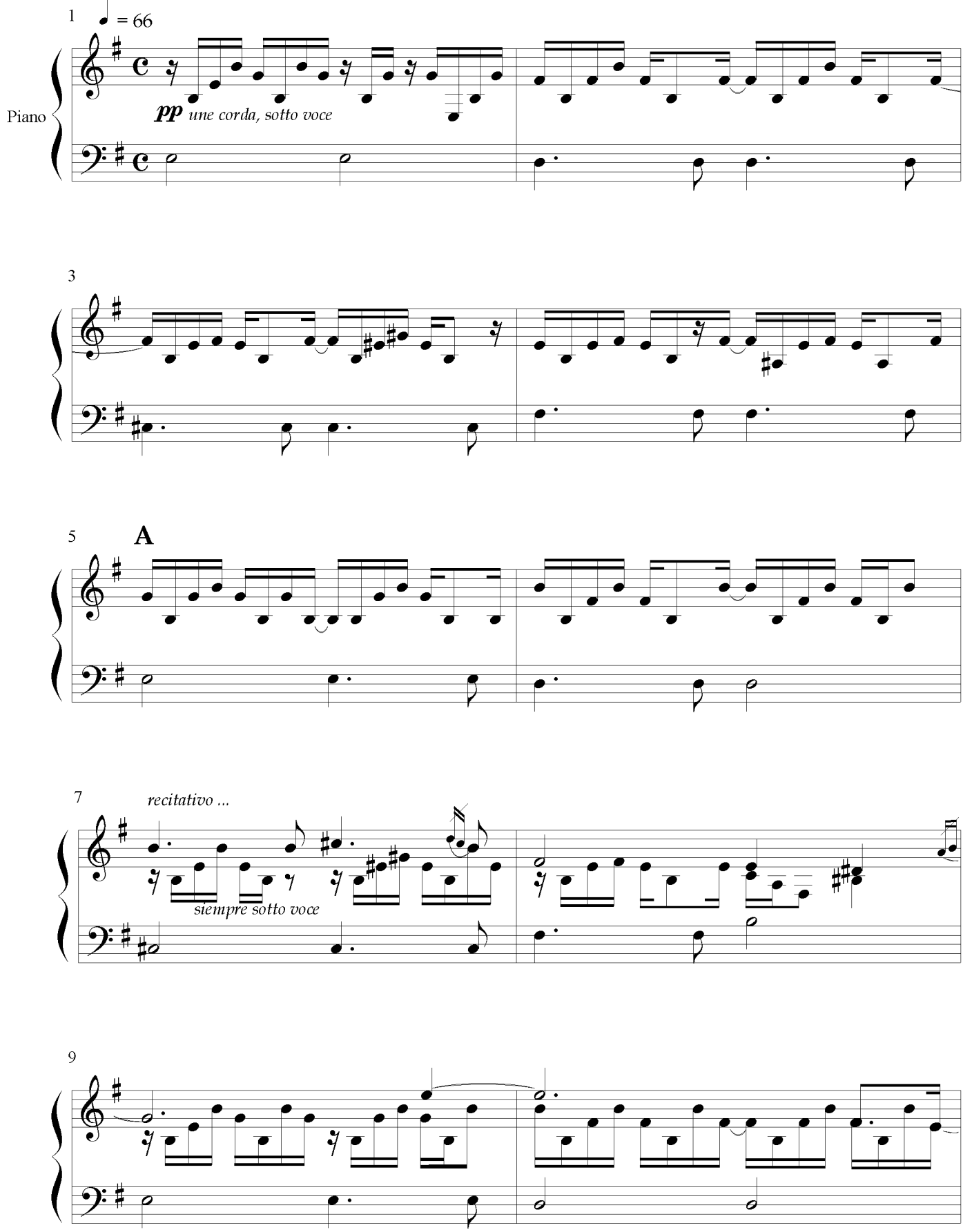
Tokyo Encore

Music by Keith Jarrett
Transcription by Raphael Turbatte



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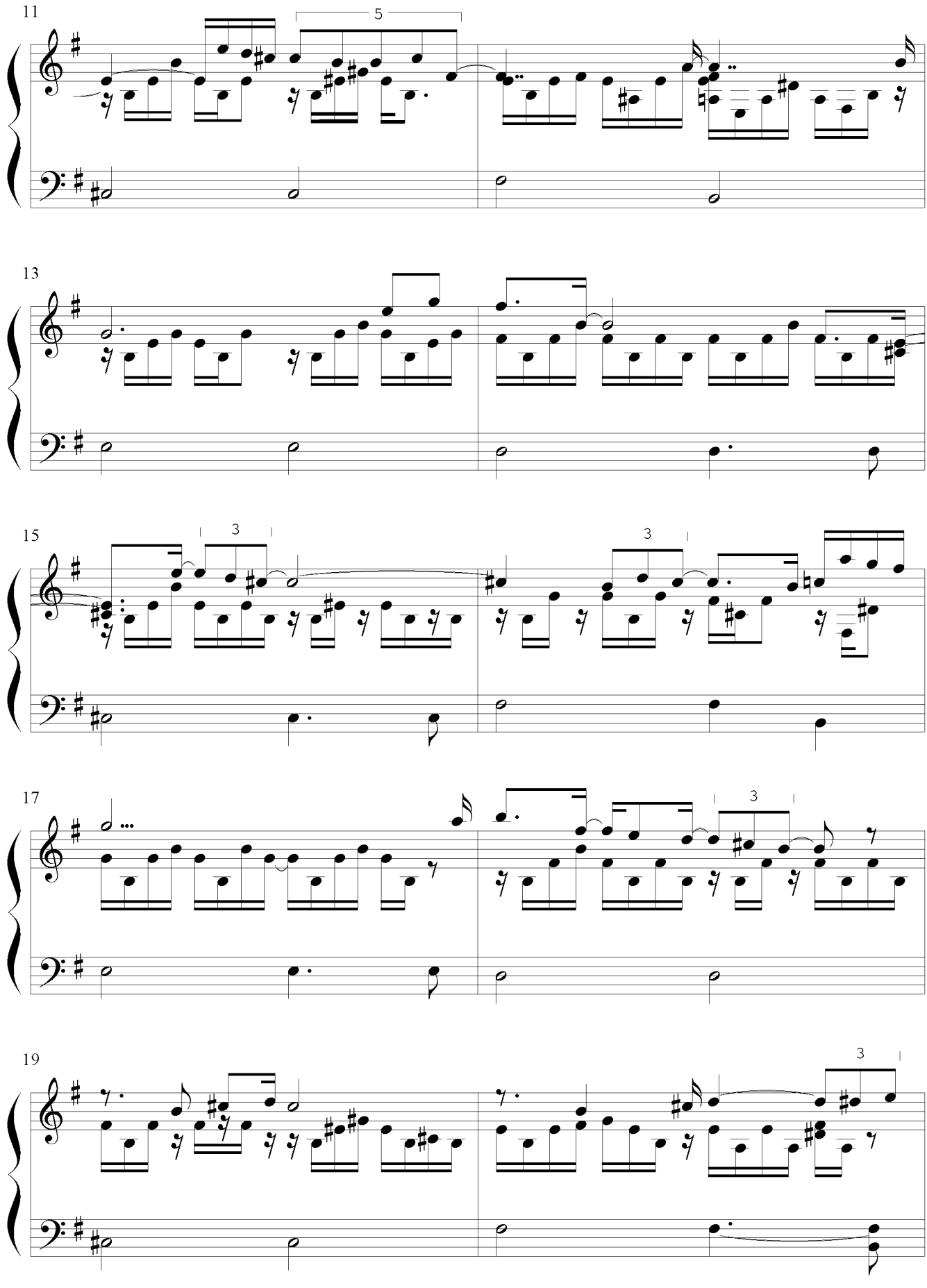

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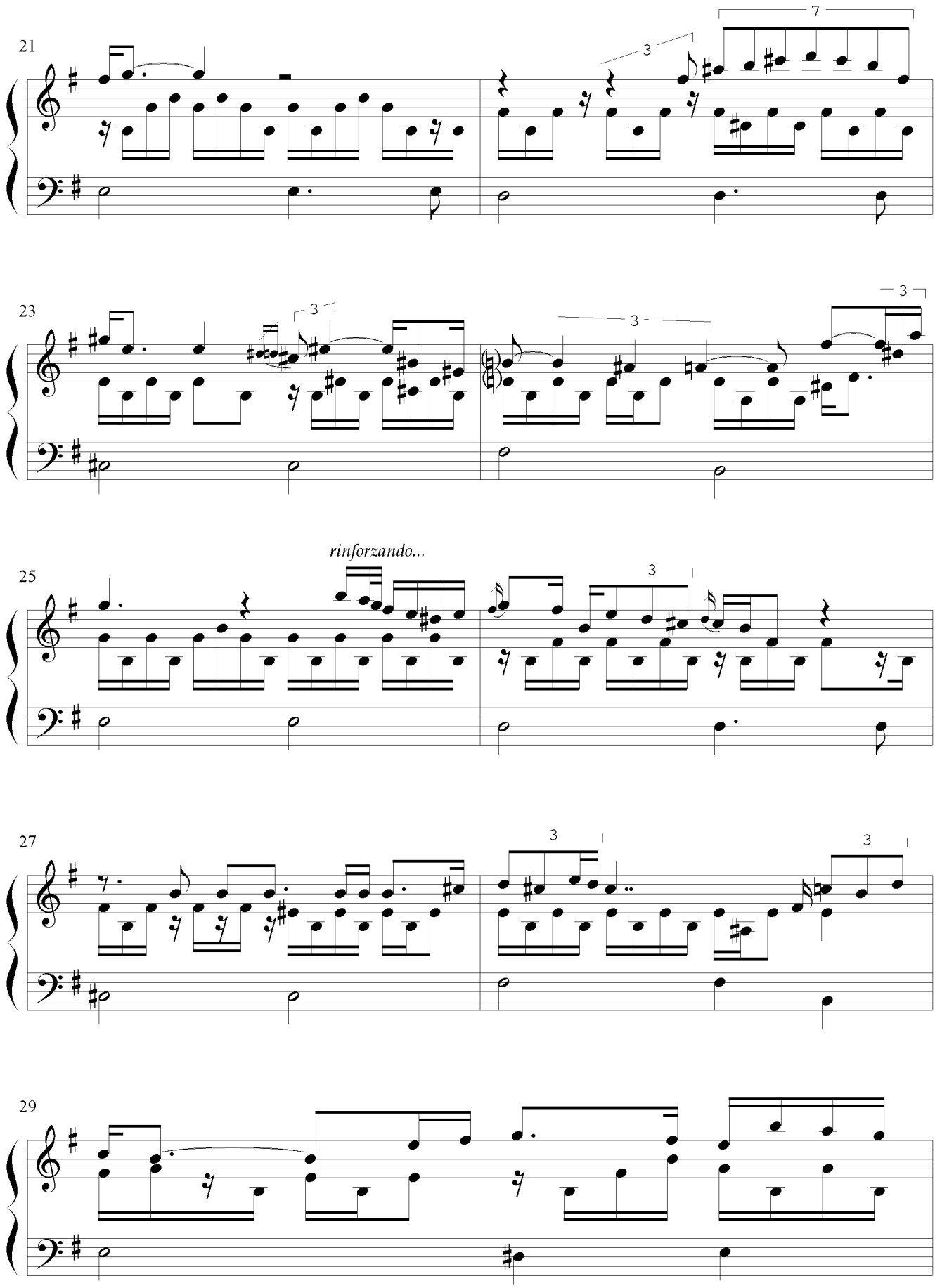

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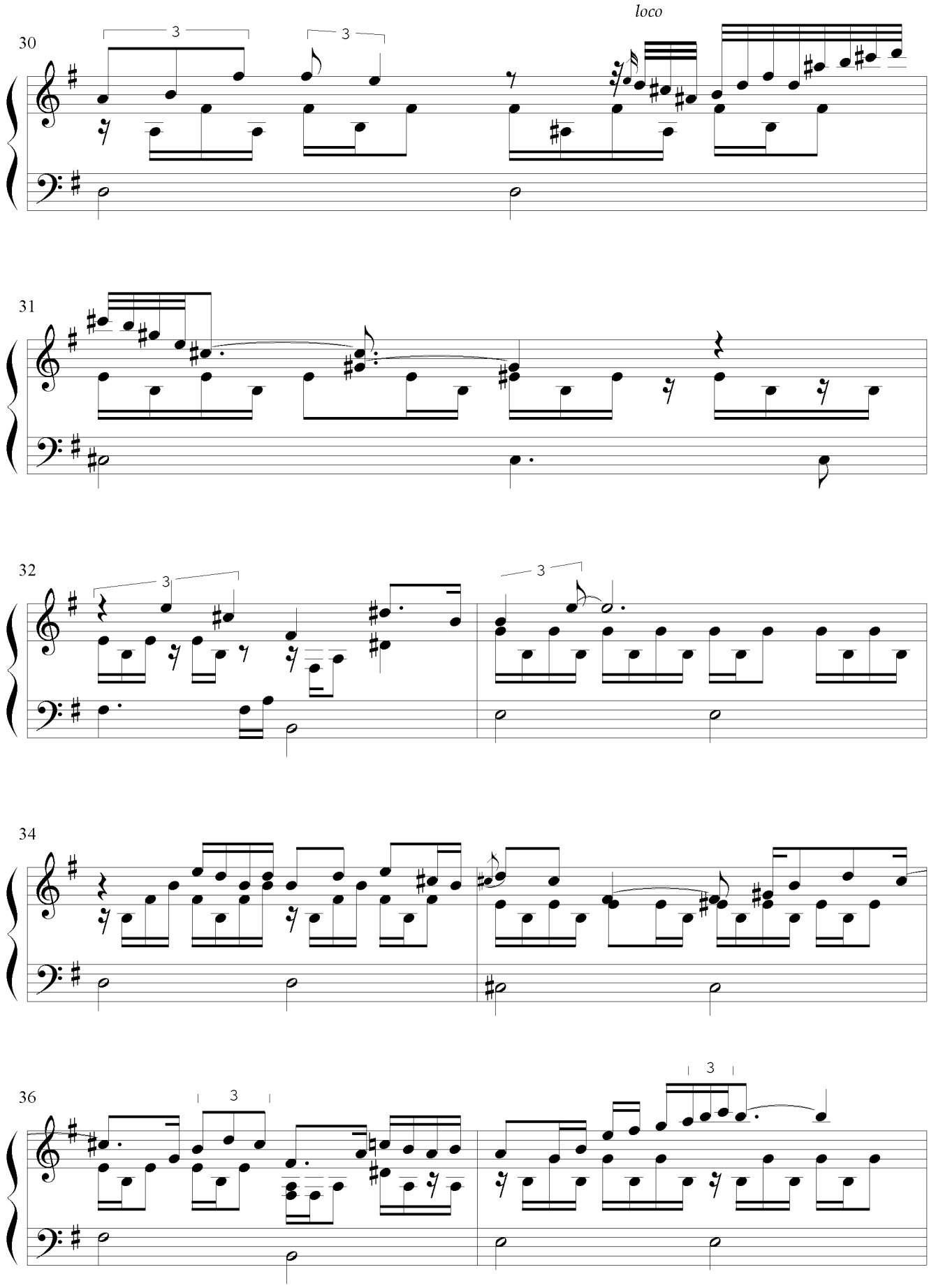

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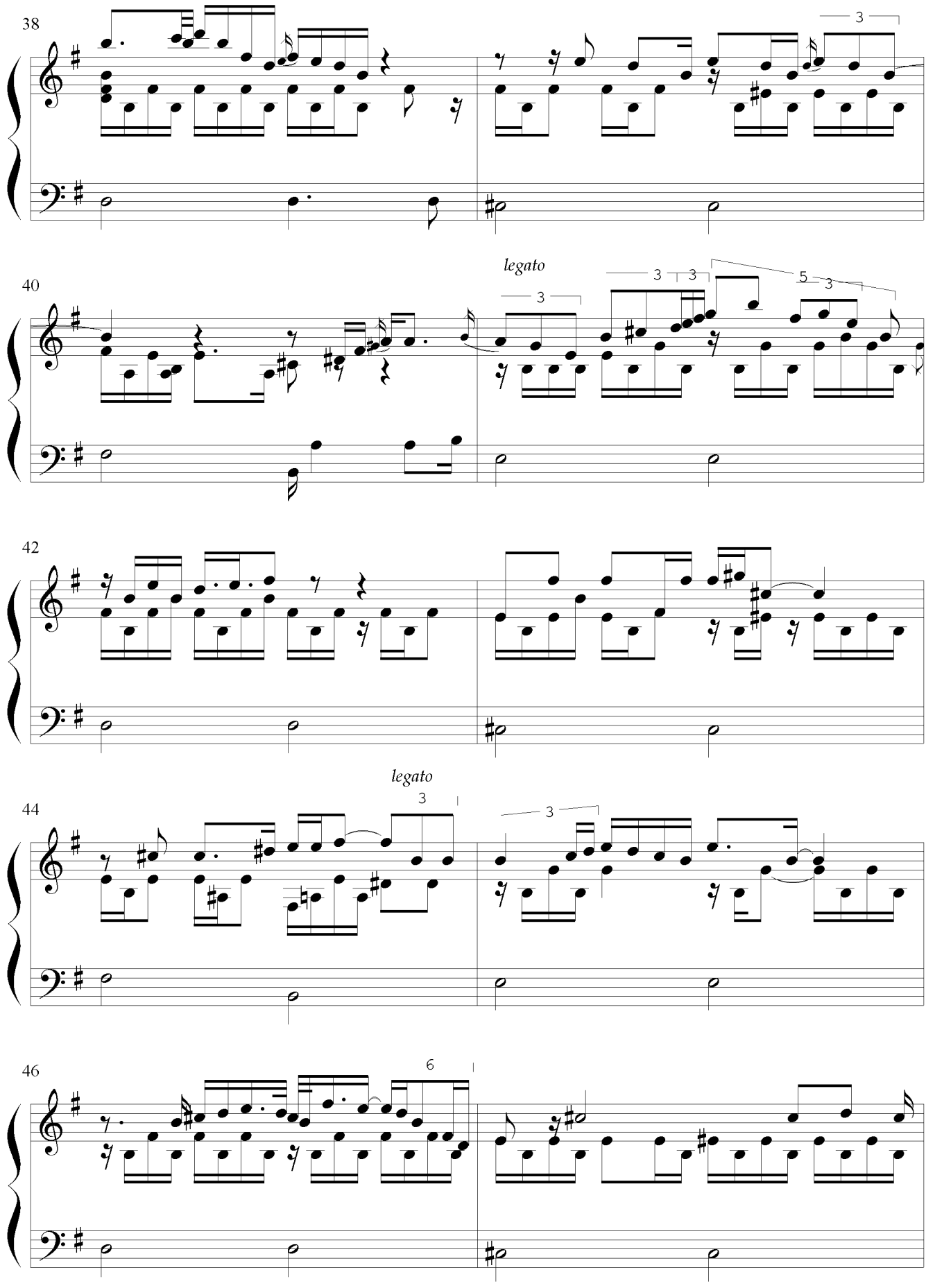

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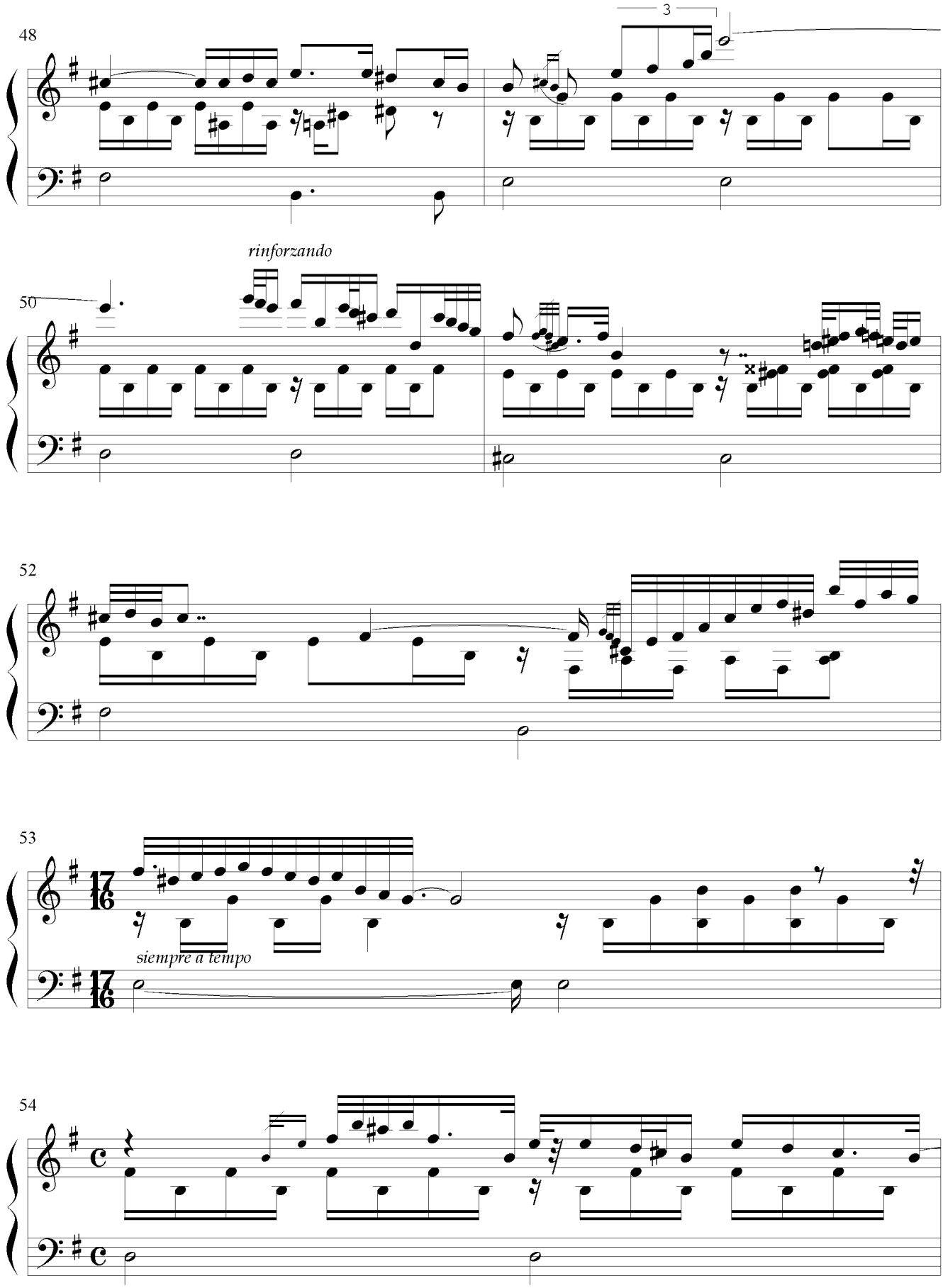

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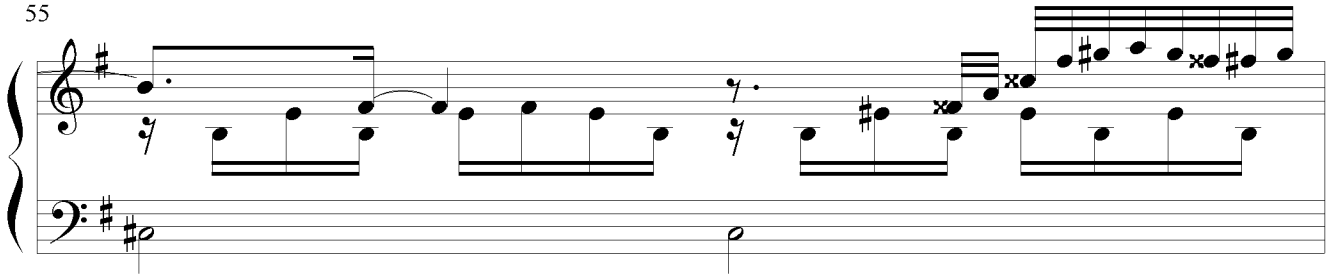
giusto, con sprito, siempre a tempo

55



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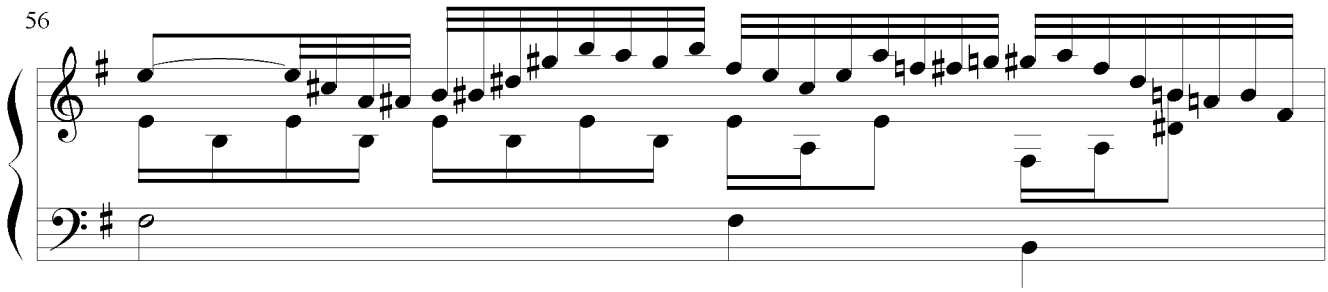

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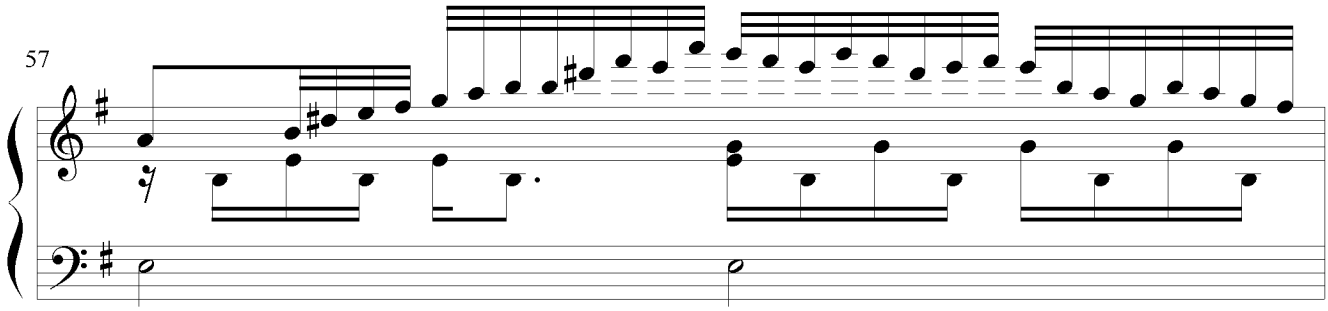

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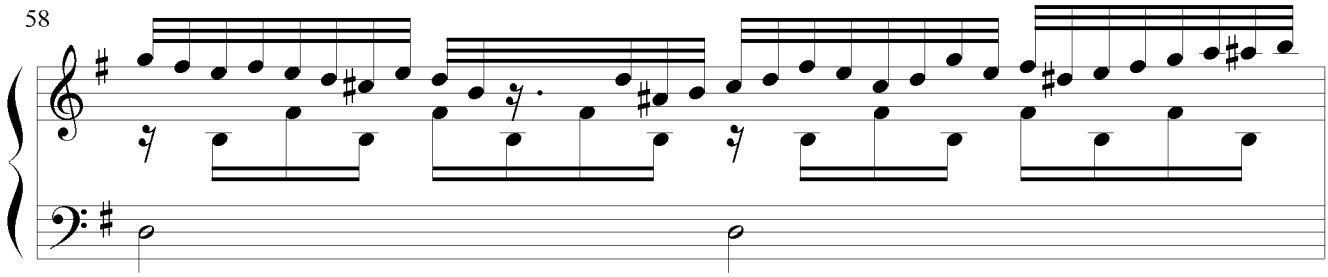

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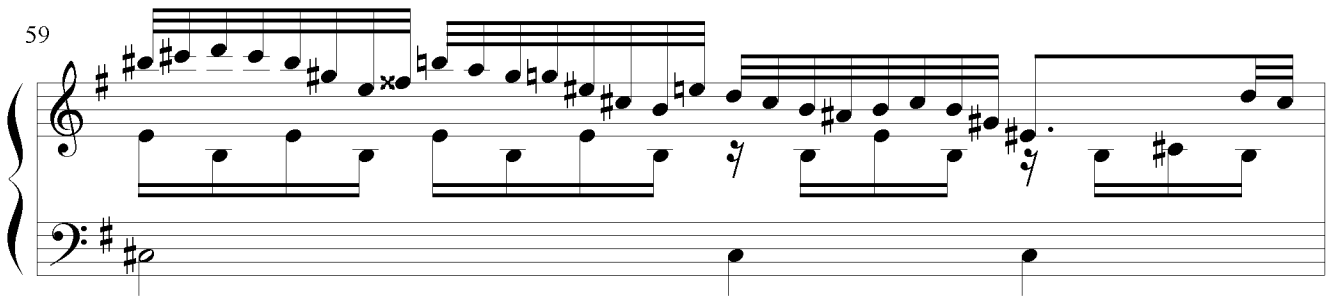

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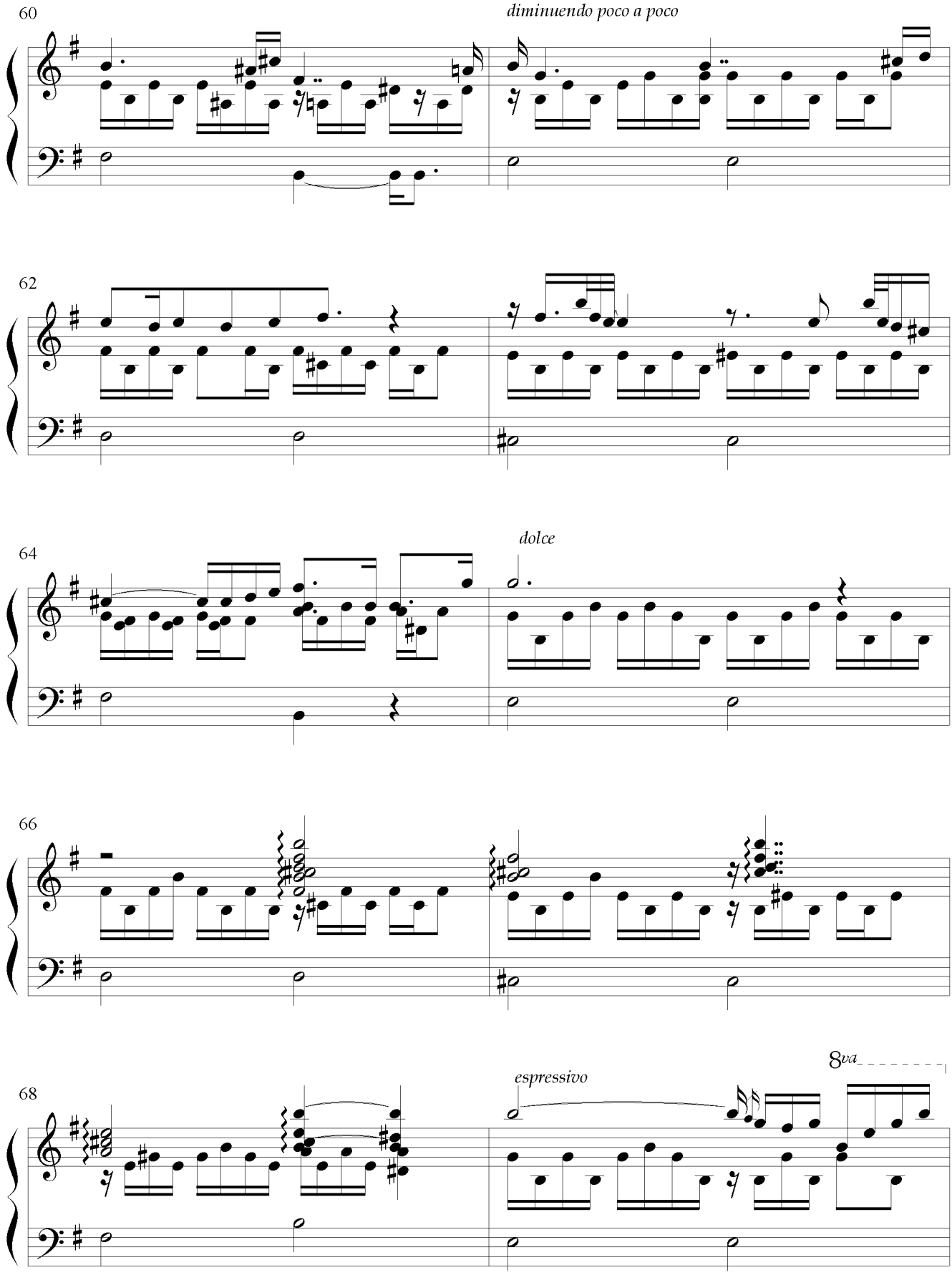

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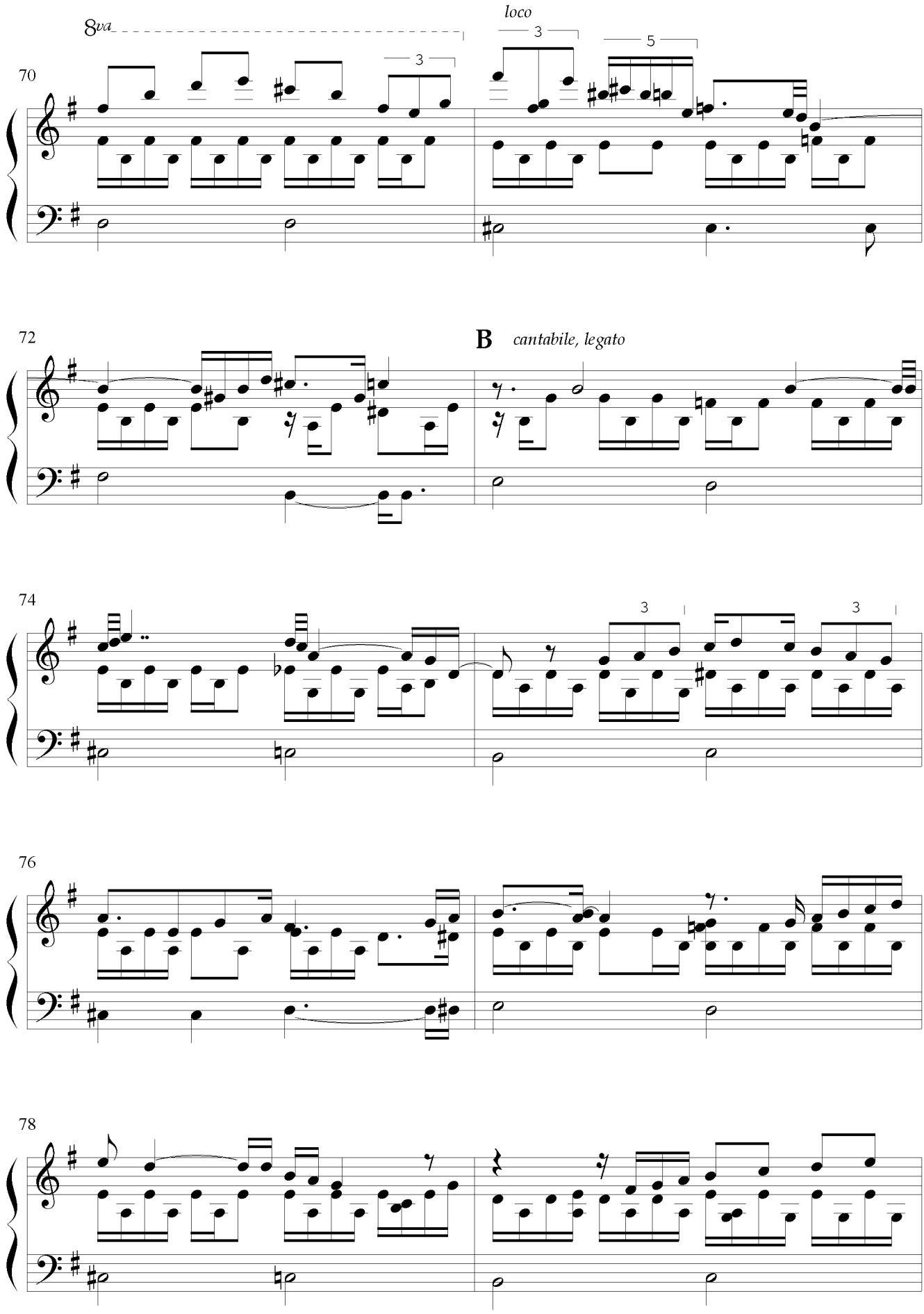

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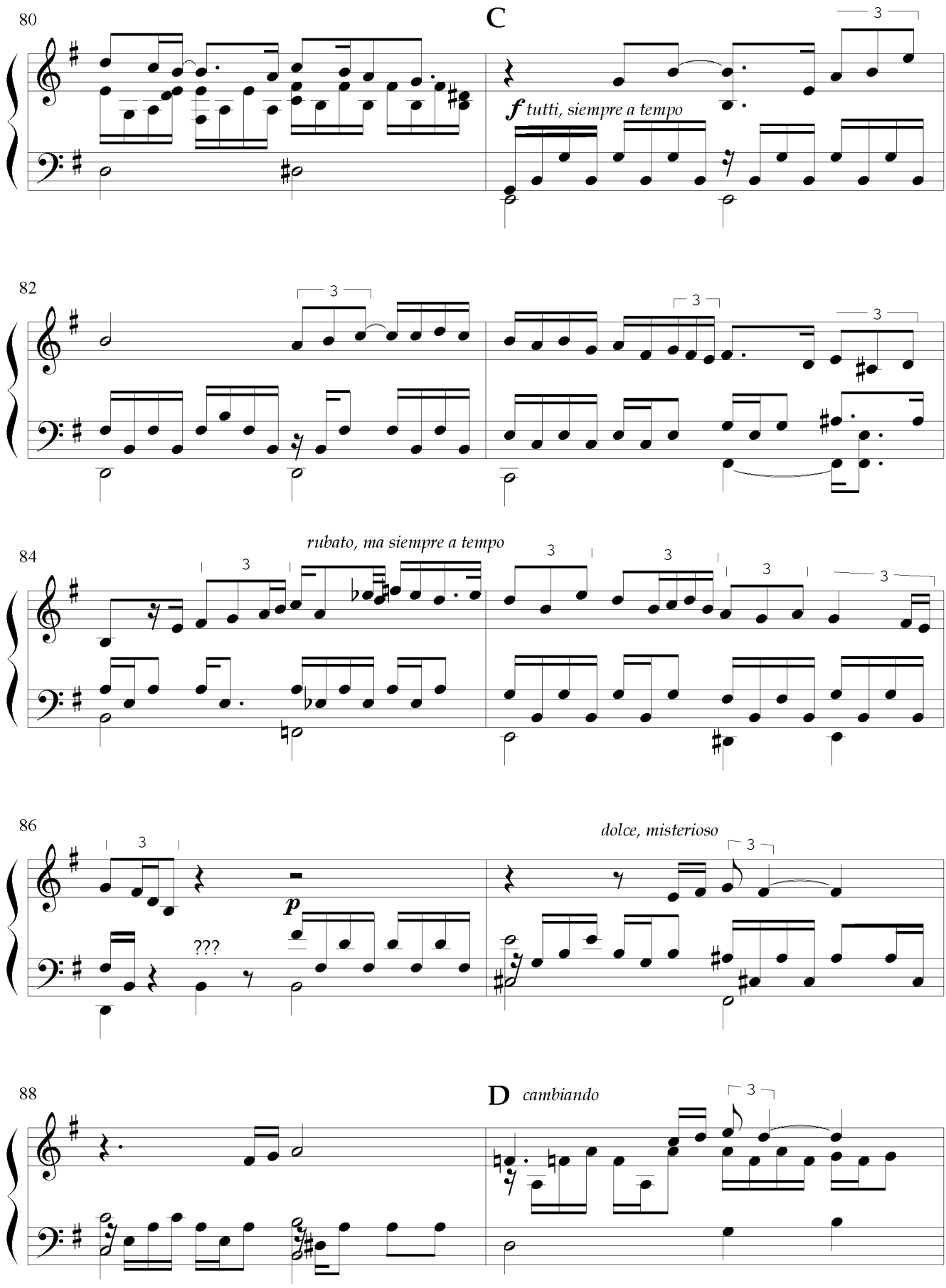

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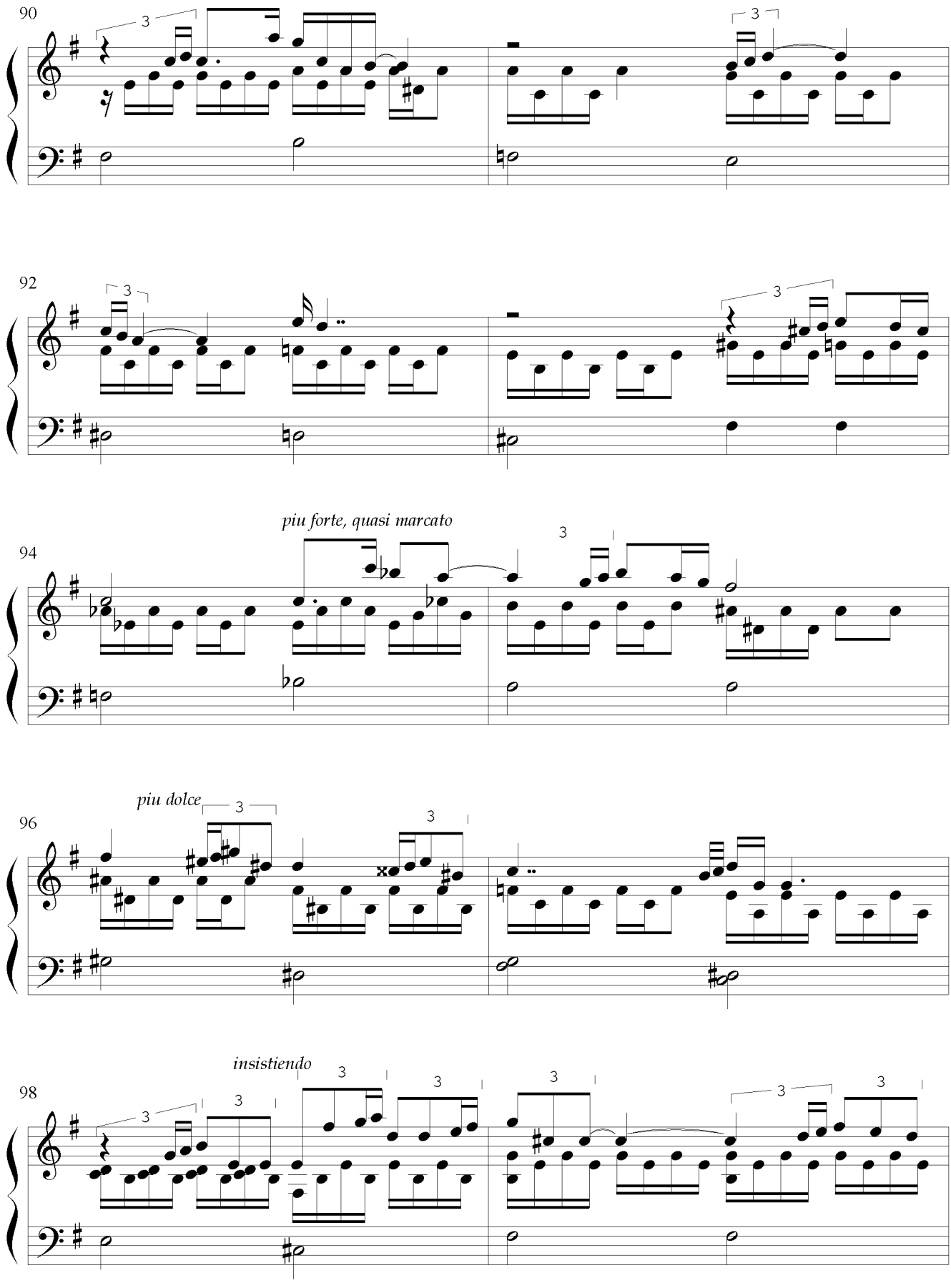
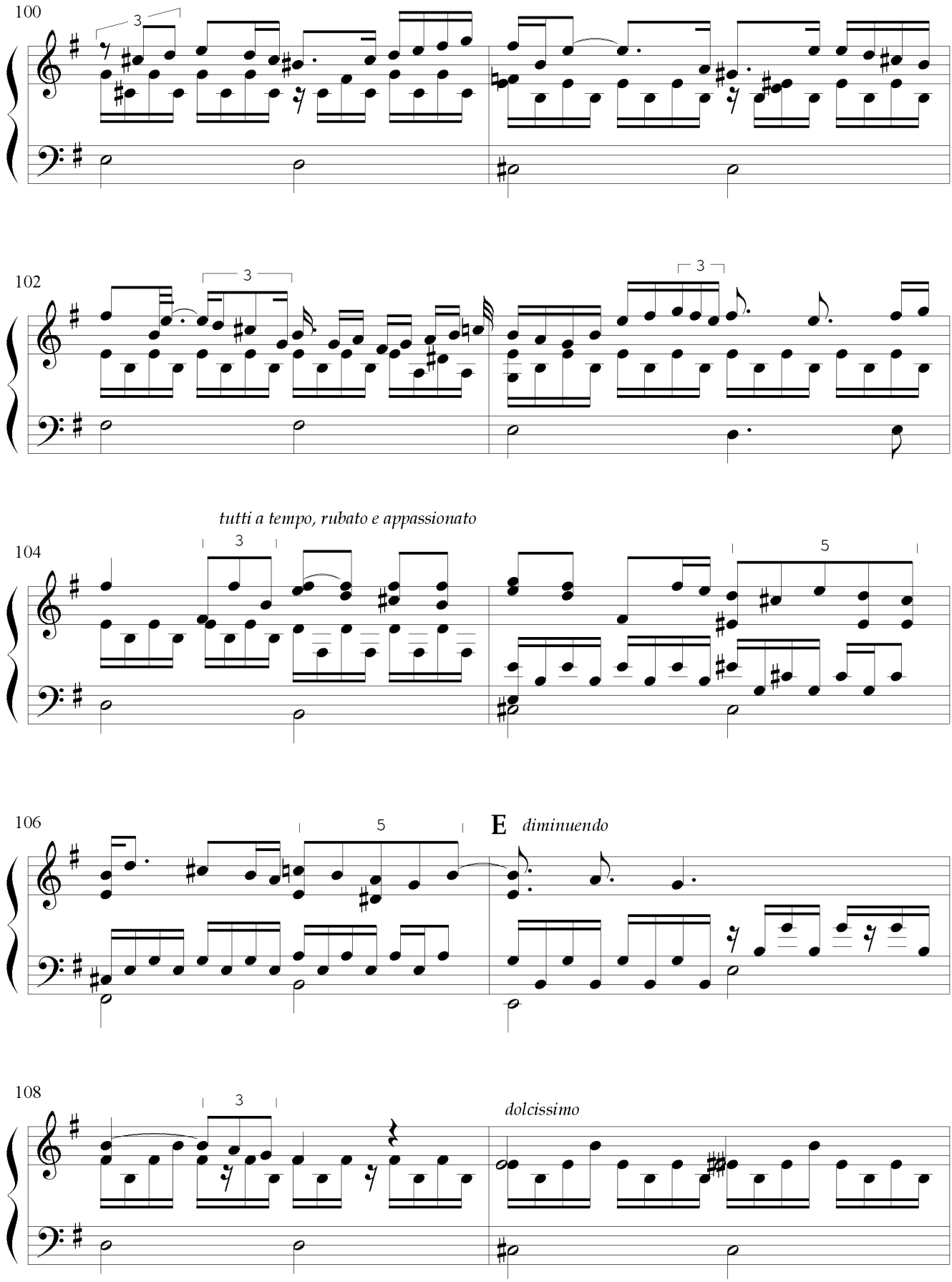

90
92
piu forte, quasi marcato
94
piu dolce
96
insistiendo
98



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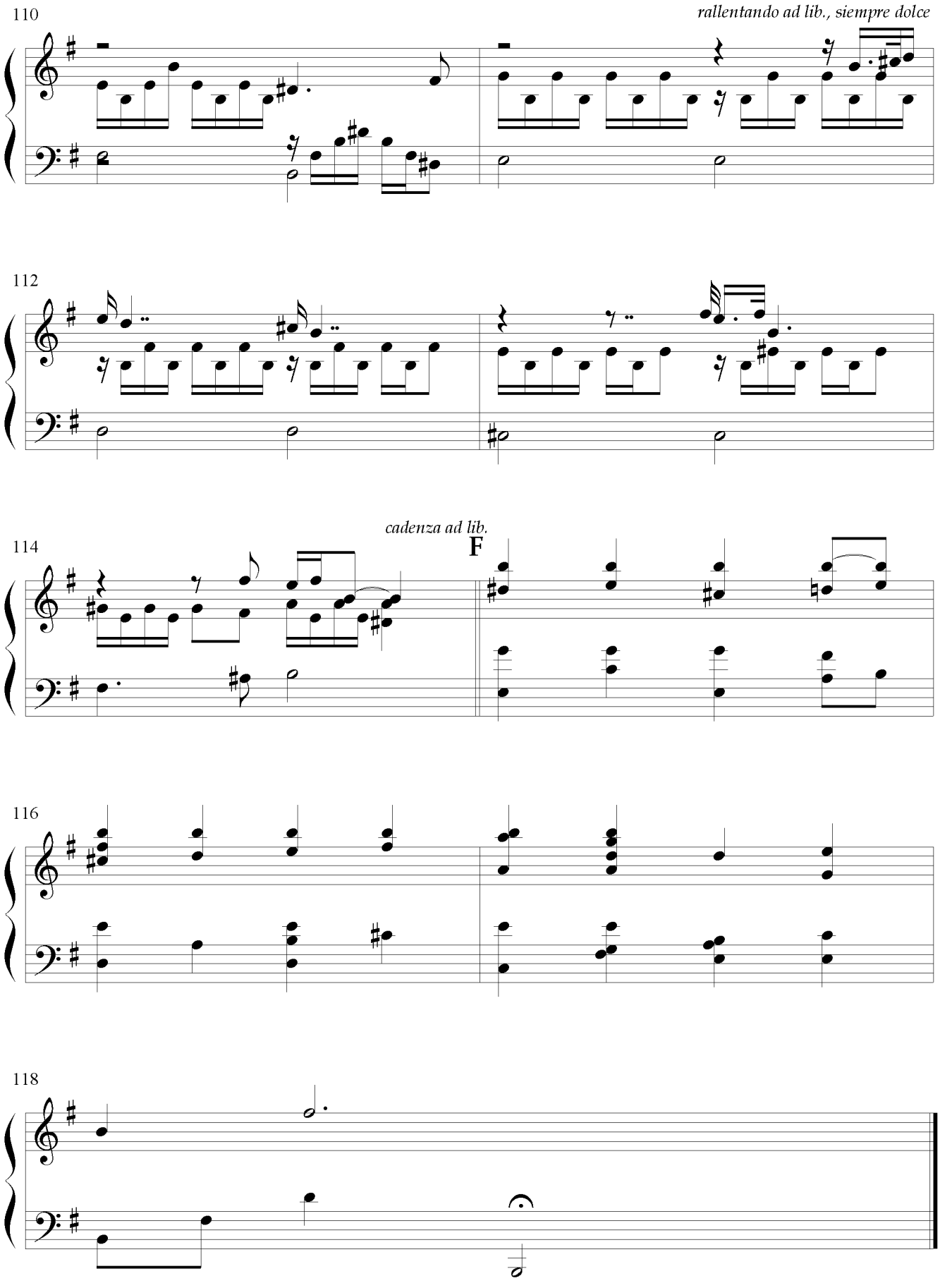

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