

# Super Mario Brothers: Main Theme

for Trombone Quartet

Koji KONDO

arr. by SZETO Chun-yeung

4th TROMBONE

♩ = 100

*mf*

*f*

*p*

*mf*

*mp*

*p*

*f* *mf*

*rit.*

Detailed description: This is a musical score for the 4th Trombone part of the Super Mario Brothers Main Theme. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The piece features various dynamics including *mf*, *f*, *p*, and *mp*. There are several trills marked with a '3' and a slur. The score includes repeat signs and a *rit.* (ritardando) marking towards the end. The piece concludes with a fermata over the final note.