

Violin

BÉLA BARTÓK

CONTRASTS

for

VIOLIN, CLARINET

and

PIANOFORTE

- I. VERBUNKOS (Recruiting Dance)
- II. PIHENŐ (Relaxation)
- III. SEBES (Fast Dance)

BOOSEY & HAWKES

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Written for and dedicated to Benny Goodman and Joseph Szigeti

Contrasts

I. (Verbunkos)

BÉLA BARTÓK

Violin

Moderato, ben ritmato, $\text{♩} \text{ca } 100 - 94$

pizz.

Violin part of the first system, measures 1-15. The music is in 4/4 time and features a series of chords and eighth-note patterns. Dynamics include *f*, *mf*, and *p*. Measure numbers 5, 10, and 15 are circled.

Clarinet

Clarinet part of the first system, measures 1-15. The music is in 4/4 time and features a series of chords and eighth-note patterns. Dynamics include *p*.

Violin and Clarinet parts of the second system, measures 16-20. The violin part continues with chords and eighth notes. The clarinet part features a melodic line with dynamics *f*, *p*, and *arco*. Measure number 20 is circled.

Violin and Clarinet parts of the third system, measures 21-25. The violin part continues with chords and eighth notes. The clarinet part features a melodic line with dynamics *p cantabile* and *poco a poco cresc.*. Measure number 20 is circled.

Violin and Clarinet parts of the fourth system, measures 26-30. The violin part continues with chords and eighth notes. The clarinet part features a melodic line with dynamics *allarg.*, *a tempo*, and *f*. Measure number 25 is circled.

Violin and Clarinet parts of the fifth system, measures 31-35. The violin part continues with chords and eighth notes. The clarinet part features a melodic line with dynamics *allarg.* and *al*. Measure number 25 is circled.

Violin and Clarinet parts of the sixth system, measures 36-40. The violin part continues with chords and eighth notes. The clarinet part features a melodic line with dynamics *f*, *meno f*, and *p*. Measure number 25 is circled.

Violin and Clarinet parts of the seventh system, measures 41-45. The violin part continues with chords and eighth notes. The clarinet part features a melodic line with dynamics *p* and *meno f*. Measure number 25 is circled.

VIOLIN

5

mf

dim.

poco rallent.

dim.

Meno mosso, $\text{♩} = 75$

p

mp

Più mosso, $\text{♩} = 90$

mf

Meno mosso, $\text{♩} = 75$

Più mosso, $\text{♩} = 90$

f

p sub.

accelerando

al

Tempo I.

più f

ff

fff

tornando

mf

f

p

più p

al

Tranquillo, $\text{♩} = 84$

Cl. 7. *p dolce*

VIOLIN

p, dolce *mf* *ff* *pizz.* **60**

arco *p, dolce*

(quasi gliss.) *mf* *ff* *mf, semplice* **65**

Cl. *(dim.)* *poco rallent.* *dim.* **70**

Piano *pp, legatissimo* *Più mosso, ♩ = 104* *pp*

p **75**

* \circ Indicated a strong pizz. so that the string rebounds on to the fingerboard.
Indique un pizz. violent de façon que la corde en rebondissant heurte la touche.

VIOLIN

f sub. *mf* *ff* IV

Piano *pp* *poco*

Tempo I. (♩ = 95) *mf dolce* *mf* *f*

poco rallent. *III* *piu p* *p* Piano

Cl. (85) Tempo I. (♩ = 95) *p* *pizz.* *p* Cl. cadenza

f *dim.*

a tempo (90) *p* (pizz.) *mf* *calando* *p* *pp*

II. (Pihenő)

VIOLIN

Lento, $\text{♩} = 60 - 63$

Piano *pp*

III *pp*

p

$\text{♩} = 63$

Piano *pp*

10 *pp*

Movendo, $\text{♩} = 72$

mp

15 *p*

Piano *pp*

Cl. *pp*

20

Tempo I., $\text{♩} = 60$

pp

Movendo, $\text{♩} = 72$

p

cresc. molto

Cl. *f*

25

Più mosso agitato, $\text{♩} = 80$

IV *dim.*

tornando... al

VIOLIN

Tempo I. (♩ = 60)

Piano

30

pp

p

mp

mf

p

Cl.

35

tr. tranquillo

pizz.

ff

mf

p

Cl.

Piano

40

p

mp > p

cresc.

f > mf

Movendo, ♩ = 68

pizz. 45

p dolce

p

50

p

pp


pp


pp

III. (Sebes)

Allegro vivace ♩ = 140

The musical score is written for Violin III in 2/4 time, marked 'Allegro vivace' with a tempo of 140 beats per minute. The key signature has one flat (B-flat). The score consists of several staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It features a series of notes with various articulations like accents and slurs. The second staff starts with a circled '10' and continues the melodic line. The third staff is marked 'Cl.' and includes a piano section with a circled '20'. The fourth staff continues the accompaniment. The fifth staff has a circled '30' and includes a section where the player is instructed to take another violin. The sixth staff has a circled '40' and continues the melodic line. The seventh staff concludes the piece with a circled '40' and a piano dynamic.

* Tuned
Accordé 

** Real sound; but to be fingered thus:
Son réel; mais joué comme suit: 

*** May be repeated several times if necessary.
En cas de besoin plusieurs fois.

VIOLIN

Piano *f*

Meno vivo, ♩ = 120 *sf*

Cl. *tr*

sf *sf* *sf* *f*

Tempo I. *mf*

(50)

(60) *p*

p, grazioso

(70) *f* *piu f* *pp sub.*

(80) Cl.

VIOLIN

Musical score for Violin, measures 90-100. The score is in 3/4 time and features dynamic markings *p*, *f*, *mp*, *Piano*, *mf*, and *ff*. Measure 90 is circled. A *Cl.* (Clarinet) part is indicated above measure 100. The notation includes various note values, rests, and slurs.

Un poco piu mosso, $\text{♩} = 150$

Musical score for Violin, measures 100-120. The score is in 3/4 time and features dynamic markings *f* and *ff*. Measure 100 is circled. The notation includes various note values, rests, and slurs. A *Cl.* (Clarinet) part is indicated above measure 120. The score concludes with a *p* dynamic marking.

Violin part, measures 125-130. *Piano*. *cresc.* - - - *f*. *mf* 8. *p*. *cresc.* - - - *f*. Measure 130 circled.

Clarinet part, measures 130-135. *Più mosso*, ♩ = 330 (♩ = 25; ♩ = 110). *Cl.*. Measure 135 circled.

Violin part, measures 135-140. *Piano*. *p, dolce*. Measure 140 circled.

Violin part, measures 140-145. Measure 140 circled.

Clarinet and Violin parts, measures 145-150. *Cl.*. *Piano*. *cresc.*. *sf*. *cresc.*. *cresc.*. Measure 145 circled.

Clarinet and Violin parts, measures 150-155. *sf*. *sf* = *p*. *p, legato*.

VIOLIN

(150)

p

Piano

pp

(155)

mf

Cl. (160)

p
pp

Cl. *pp*

con sord.

pp

165

Piano

pp

Detailed description: This system contains two staves of music. The upper staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and ties, starting with a dynamic marking of 'Piano'. The lower staff continues the melodic line with similar slurs and ties, marked with '*pp*' (pianissimo).

rit.

ppp

Detailed description: This system contains two staves of music. The upper staff has a melodic line with a slur and a fermata over the final note. The lower staff continues the melodic line with a slur and a fermata. A 'rit.' (ritardando) marking is placed above the second staff, and '*ppp*' (pianississimo) is written below the second staff.

Tempo I., $\text{♩} = 140$

1 1

170

Piano

senza sord.

p, leggero

Detailed description: This system contains one staff of music in 2/4 time. It starts with a first ending bracket over two measures, marked with '1'. The tempo is 'Tempo I.' with a quarter note equal to 140. The key signature has one flat. The music is marked 'Piano' and 'senza sord.'. The dynamic marking '*p, leggero*' is written below the staff.

mp

mf

Detailed description: This system contains one staff of music with a melodic line featuring slurs and ties. The dynamic markings '*mp*' (mezzo-piano) and '*mf*' (mezzo-forte) are written below the staff.

180

f

dim.

accel.

Detailed description: This system contains one staff of music with a melodic line featuring slurs and ties. It starts with a dynamic marking of '*f*' (forte). The dynamic marking '*dim.*' (diminuendo) is written below the staff, and '*accel.*' (accelerando) is written above the staff.

al

Più mosso, $\text{♩} = 150$

2

Detailed description: This system contains one staff of music with a melodic line featuring slurs and ties. It starts with a dynamic marking of '*al*' (allegro). The tempo is 'Più mosso' with a quarter note equal to 150. The key signature has one flat. The music is marked with a '2' below the staff.

VIOLIN

The musical score for Violin consists of eight staves of music. The first staff begins with a *pizz.* marking and a dynamic of *f*. It includes a circled measure number (190) and an *arco* marking. The second staff features dynamics of *sf*, *ff*, and *p*. The third and fourth staves contain a series of sixteenth-note patterns, with the third staff marked with a circled measure number (200) and the fourth staff numbered 1 through 4. The fifth staff continues the patterns, numbered 5 and 6, and includes a circled measure number (210) and a *(Cadenza)* marking. The sixth and seventh staves continue the melodic lines with various dynamics and articulations. The eighth staff concludes with a *(pizz.)* marking and a dynamic of *p*. The piece ends with a Roman numeral IV.

(pizz.)

f

(pizz.)

p

f

sempre più f

This section contains the first ten measures of the violin part. It begins with a piano (pizz.) instruction and a forte (*f*) dynamic. The music features a series of sixteenth-note patterns with various accidentals. A piano (*p*) dynamic is used in the second measure, followed by a return to forte (*f*). The piece concludes with the instruction *sempre più f* (always more forte).

Cl.

Piano

mf

allargando molto

(214)

Tempo I.

This section contains measures 11 through 15. It includes a Clarinet (Cl.) part and a Violin part. The Clarinet part starts with a piano (*mf*) dynamic and a *allargando molto* instruction. The Violin part continues with sixteenth-note patterns. A measure rest of 214 measures is indicated for the Violin part. The section ends with a *Tempo I.* instruction and a return to the original tempo.

VIOLIN

5

p *f*

(220)

p 5 *f* 6 *ritard.*

quasi a tempo (tranquillo) ♩ = 128 *poco rallent.* *Meno mosso*, ♩ = 116

mp leggiero *f* *p* (230)

Molto tranquillo, ♩ = 100 *p, grazioso*

accel. *al* *f, risoluto* Tempo I., ♩ = 140 (240)

Cl. *p* *v* *cresc.*

Più mosso, ♩ = 150 (250)

f

(260)

VIOLIN

allarg. - - -

ff

a tempo

270

mf

280

cresc.

f

Ancora più mosso, $\text{♩} = 160$

290

p

1 2 3 4

5 6 7 8 9

3 Cl.

300

mp mf

cresc.

310

f

allarg. - - - *al Tempo I.*

310

poco allarg. - - -

ff