

BLOOD ON THE ROOFTOPS

26

Testo e Musica di PHIL COLLINS / STEVE HACKETT

Slowly

liberamente
(Gr. Solo)

La Sim Do# La Re Mi Sol# Re Fa# Mi Sol# Do# Fa#m Re Mi La Sim La Re La Mi Sol# Mim Sol Fa# Si Mim 6/9 Mim 9 Mim 9 Sol Mim Mim 9 Sol Do Mim La m7 Mim

Proprietà per l'Italia: VIRGIN DISCHI s.r.l. Edizioni Musicali - Via Porpora, 26 - 20131 Milano.

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25 Ives Street, Londra SW3 2ND - Inghilterra.

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1. Dark and Grey, an En- glish film the Wednesday
 2. Through your eyes, see shipwrecked sai - lors you're still
 3. Hy - pro-tised by Bat-man, Tar - zan still sur -
 4. Drop of wine, a glass of beer dear what's the





Play, we al - ways watch the Queen on
 dry: the out - look's fine though Wa - les
 prized! You've won the West in time to
 time? The grime on the Tyne is mine





Christ-mas day, _____ won't you stay?
 might have some rain, saved a - gain.
 be our guest, _____ name your prize!
 all mine, _____ five past mine.







15  **A** 



 



Moderato Rock

B  

(CHORUS) Let's skip the news boy
Blood on the rooftops
(poor) so let's skip the news boy



     

(I'll ma - ke some tea), the a-rab and Jews boy (too much for me). —
Venice in the spring, the Streets of San Franci-sco - a word from Pek-ing —
(I'll ma - ke some tea), blood on the roof - tops (too much for me). —



Em G Em A G

they get me confused boy (put me of to sleep), and the thing
 the trou - ble was start - ed by a young Errol Flynn, bet - ter in
 when old Mo - ther Goose stops and they're out for 23, then the rain

Mim Sim La Sol

F#m G F#m Gm

I hate oh Lord! Is stay - ing up late
 my day oh oh Lord! For when we got bored
 at Lord stopped play, seems Helen of Troy

F#m Sol F#m Sol

C#m G A Em A Em7/9

to watch some de - bate, on so - me na - tions fate,
 we'd have a world war, hap - py but poor,
 has found a new face a -

Slowly

Mim Flute La Mim similar La Mim 7/9

Guitar arpeggio

CODA Em7 A Em7/9 A Em7/9

- gain.

Mim7 La Mim7/9 La Mim7/9

Repeat from ♪ to A,
 from B to ⊕ twice,
 then CODA

ad lib. to fade

