

Irreplaceable - Beyoncé

arr: Van Lindt & De Waardt
rhythm: 16-beat

Words & music: Smith, Shaffer

Intro
♩ = 88
B \flat F Cm

To the left to the left To the left to the left

Verse
4 E \flat (fill in) B \flat F

To the left to the left Ev-ery-thing you own in a box to the left
call up that chick and see if she's home

7 Cm E \flat F

In the clos - et that's my stuff yes if I bought it please don't touch (don't
Oops I bet thought that I didn't know What did you I was put-ting you out for

9 B \flat F

touch) Keep talk - ing that mess that's fine Could you walk and talk at the same time and
'Cause you was un - true Roll - ing her a - round in the car that I bought you

11 Cm E \flat F

It's my name that's on that Jag so re - move your bags let me call you a cab
Ba - by drop them keys Hur - ry up be - fore your tax - i leaves

13 E \flat Gm

Stand - ing in the front - door tell - ing me how I'm such a fool— talk - ing 'bout

15 E \flat Dm Cm F

How I'll nev - er ev - er find a man like you You've got me twist - ed

Chorus
17 B \flat F Cm

You must not know a - bout me You must not know a - bout me I can have an - oth - er you— in a min - ute Mat - ter fact
(ble)

20 *E_b* *B_b* *F*

he'll be here in a min - ute ba - by You must not know a - bout me You must not know a - bout me I can have an -

23 *C_m* *E_bm* 1.

oth - er you — by to - mor - row Don't you ev - er for a sec - ond get to think - ing you're ir - re - place - a -

26 *B_b* 2. 3. *F* *B_b* *Fine*

ble So go a - head and get gone think - ing You're ir - re - place - a - ble

Bridge
29 *E_b* *F* *B_b* *D_m*

So since I'm not your ev - ery - thing how a - bout I'll be noth - ing noth - ing at all to

32 *G_m* *F* *C* *E_b*

you Ba - by I won't shed a tear for you — I won't loose a wink of sleep

35 *F* *B_b*

'Cause the truth of the mat - ter is: re - place - ing you is so eas - y To the left to the left

38 *F* *C_m* *E_b*

To the left to the left

41 *B_b* *F* *C_m*

To the left to the left Ev - ery - thing you own in a box to the left To the left to the left — don't you

44 *E_bm* *D.S. al Fine*

ev - er for a sec - ond get to think - ing you're, ir - re - place - a