

Words by  
LANGSTON HUGHES

# Lonely House

Music by  
KURT WEILL

Moderato assai *(pp)*

The piano introduction consists of two staves. The right hand starts with a series of chords and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *(pp)*.

*p*

At night when ev-'ry-thing is qui-et

The first line of the song features a vocal melody and piano accompaniment. The piano part continues with the eighth-note accompaniment and includes a triplet of eighth notes. Dynamics include *p*.

The old house seems to breathe a sigh.

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes. Dynamics include *p*.

*cresc. poco a poco*

Some-times I hear a neigh-bor snor-ing,

*cresc. poco a poco*

The third line of the song features a vocal melody and piano accompaniment. The piano part includes a triplet of eighth notes. Dynamics include *cresc. poco a poco*.

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Some - times I hear a ba - by cry.

Some-times I hear a stair-case creak-ing, — Some-times a dis-tant tel-e-

phone. Then the qui-et set-tles

down a-gain, The house and I are all a-lone.

(L'istesso tempo with soft expression)

Lone - ly house, lone - ly me!

*p*

3

3

3

Fun - ny, with so man - y neigh - bors, How lone - ly it can

3

3

be! Oh lone - ly street!

*mf*

*mf*

3

Lone - ly town! Fun - ny, you can be so

*p*

3

*pp poco rall* *a tempo* *mf*  
lone - ly With all these folks a - round. I

*poco rall.* *pp* *a tempo*  
*3*

Poco animato

guess there must be some - thing I don't com - pre -

*mf*

hend, Spar - rows have com - pan - ions, E - ven

*mf*

stray dogs find a friend. The night \_\_\_\_\_ for me is not ro -

*mf*  
*3*

man - tic. Un - hook the stars and take them

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with the lyrics "man - tic." followed by "Un - hook the stars and take them". The piano accompaniment includes a treble clef staff with a triplet of eighth notes and a bass clef staff with a descending eighth-note line. Dynamics include a forte (*f*) marking with accents over the first three notes of the vocal line.

down, I'm lone - ly in this

The second system continues the vocal line with "down, I'm lone - ly in this". The piano accompaniment features a treble clef staff with a triplet of eighth notes and a bass clef staff with a descending eighth-note line. Dynamics include a forte (*f*) marking.

Slow *a tempo*  
*p*  
lone - ly house, In this lone - ly town.

The third system begins with the tempo change "Slow" and dynamic marking "*p*". The vocal line continues with "lone - ly house, In this lone - ly town." The piano accompaniment includes a treble clef staff with a triplet of eighth notes and a bass clef staff with a descending eighth-note line. A "L.H." marking is present in the bass clef staff. Dynamics include a piano (*p*) marking.

*pp* *morendo*

The fourth system shows the piano accompaniment concluding the piece. It features a treble clef staff with a triplet of eighth notes and a bass clef staff with a descending eighth-note line. Dynamics include a pianissimo (*pp*) marking and a *morendo* instruction.