

FIELDS OF GOLD

Words & Music by Sting

Flowing, moderately

Bm7



mp

The first system of the piano introduction features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The right hand plays a sustained Bm7 chord in the upper register, while the left hand plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.

The second system continues the piano introduction. The right hand maintains the Bm7 chord, with some notes moving to create a sense of flow. The left hand continues the eighth-note pattern.

Bsus2



G



You'll re - mem - ber me when the west wind moves up -
stay with me, will you be my love a -

The first system of the vocal and piano accompaniment. The vocal line begins with a rest, then enters with the lyrics. The piano accompaniment features a treble clef with a key signature of two sharps and a 4/4 time signature. The right hand plays a melodic line with some grace notes, while the left hand continues the eighth-note pattern.

D



Bsus2



on the fields of bar - ley. You'll for - get the sun in his
mong the fields of bar - ley? We'll for - get the sun in his

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a treble clef with a key signature of two sharps and a 4/4 time signature. The right hand plays a melodic line with some grace notes, while the left hand continues the eighth-note pattern.



jeal - ous sky as we walk in fields _ of gold.
 jeal - ous sky as we lie in fields _ of gold.



So she
See the



took her love for to gaze a - while _ up - on the fields _ of bar -
 west wind move like a lov - er so _ up - on the fields _ of bar -



- ley. In his arms she fell as her hair came down a - mong -
 - ley. Feel her bod - y rise when you kiss her mouth a - mong -

G/B A 1 D 2 D

the fields of gold. Will you
 the fields of gold.

G D G




I nev - er made prom - is - es light - ly and there have been

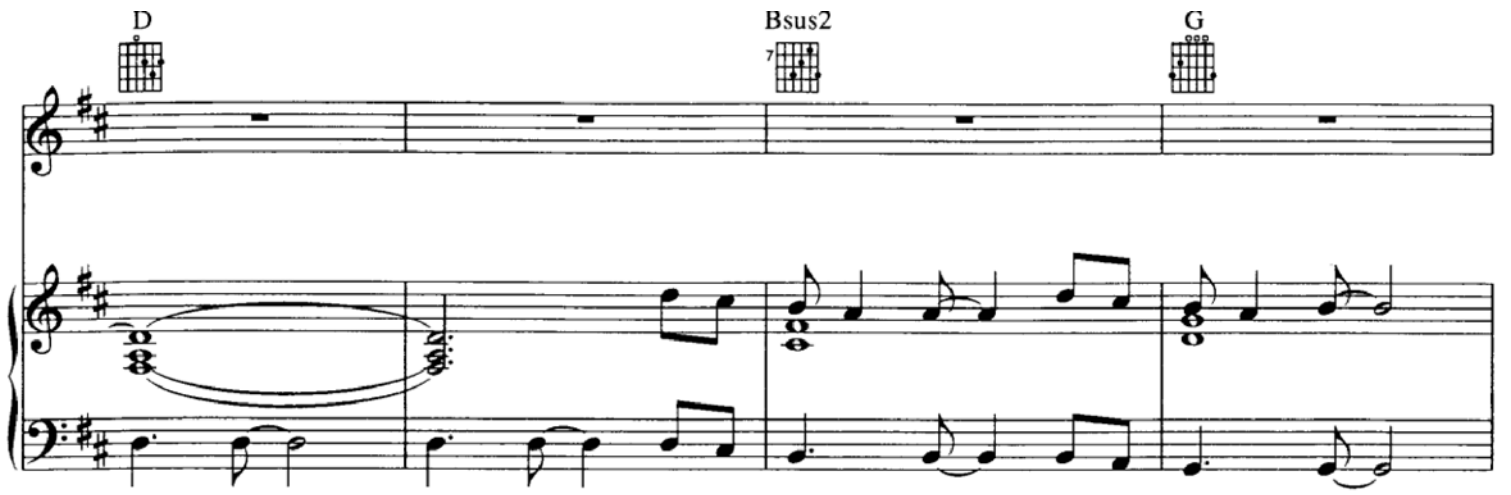
D G D





some that I've bro - ken, but I swear in the days still left we'll walk

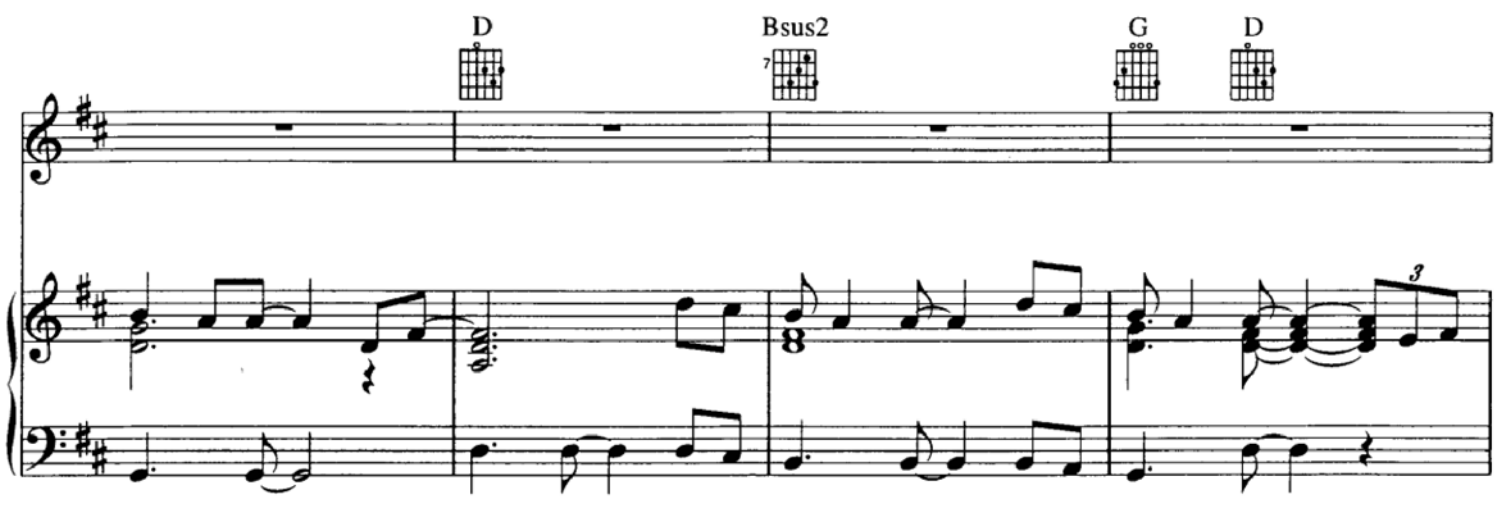
G/B A D G/B A





in fields of gold. We'll walk in fields of gold.

D  Bsus2  G 

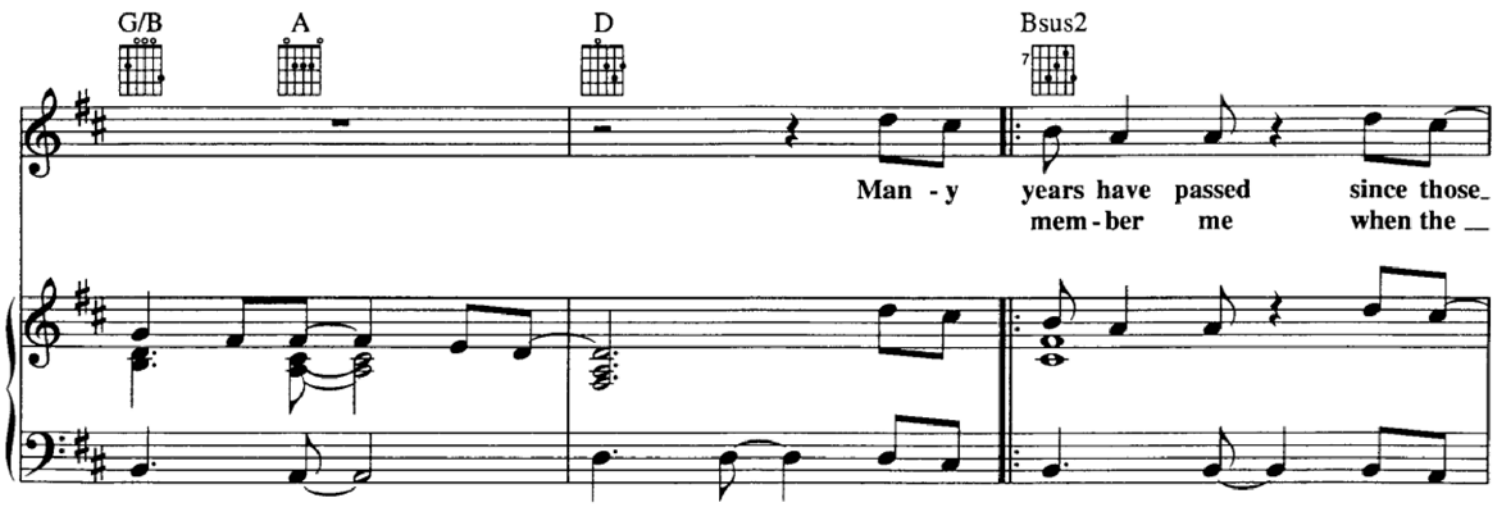




D  Bsus2  G  D 



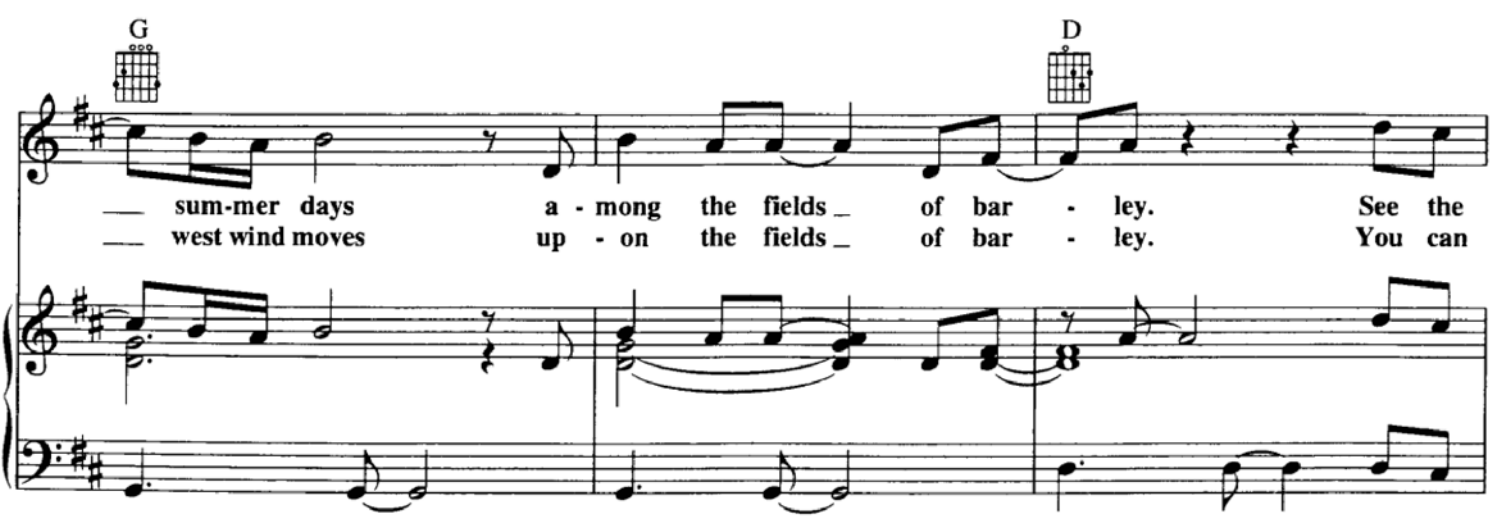
G/B  A  D  Bsus2 

Man - y years have passed since those
mem - ber me when the _



G  D 

— sum-mer days a - mong the fields — of bar - ley. See the
— west wind moves up - on the fields — of bar - ley. You can



Bsus2



G



D



G/B

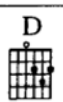


A



chil - dren walk as the sun goes down a - mong the fields of gold.
tell the sun in his jeal - ous sky when we walked in fields of gold,

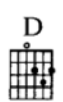
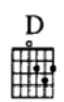
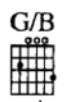
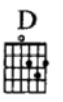
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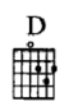
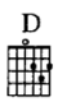
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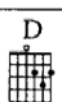
You'll re - when we walked in fields of gold,



when we walked in fields of gold.



1



2

