

Make You Feel My Love

Words & Music by Bob Dylan

$\text{♩} = 76$

B^{\flat}

F/A

A^{\flat}

B^{\flat}

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). Above the vocal staff, four guitar chord diagrams are provided: B^{\flat} , F/A, A^{\flat} , and B^{\flat} . The piano accompaniment consists of chords in the right hand and a melodic line in the left hand.

$\text{E}^{\flat}/\text{m}$

B^{\flat}

C^{\flat}

$\text{E}^{\flat}/\text{F}$

B^{\flat}

The second system of music continues the vocal and piano accompaniment. Above the vocal staff, five guitar chord diagrams are provided: $\text{E}^{\flat}/\text{m}$, B^{\flat} , C^{\flat} , $\text{E}^{\flat}/\text{F}$, and B^{\flat} . The piano accompaniment continues with chords and a melodic line.

B^{\flat}

F/A

A^{\flat}

The third system of music continues the vocal and piano accompaniment. Above the vocal staff, three guitar chord diagrams are provided: B^{\flat} , F/A, and A^{\flat} . The piano accompaniment continues with chords and a melodic line.

1. When the rain... is blow-ing... in your face... and the whole world is on...
2. When the eve-ning shat-ters and the... stars ap-pear... and there is no - one there to dry...

The fourth system of music continues the vocal and piano accompaniment. Above the vocal staff, three guitar chord diagrams are provided: B^{\flat} , F/A, and A^{\flat} . The piano accompaniment continues with chords and a melodic line.

E^b E^bm E^b

— your case, — I could of - fer you... a..... warm em - brace —
 your tears, ... I could hold you for... a..... mil - lion... years —

1. 2.

C⁷ E^b/F B^b E^b

to make you feel my love.....
 to make you feel my love.. —

E^b B^b/F G^baug E^b/G

I know you have-n't made your mind up yet, — but I would nev - er do... you wrong,
 The storms are rag - ing on the roll - ing sea, ... and on the high - way of re - gret.....

B^b E^b B^b

I've known it from the mo - ment that we — met; —
 the winds of change are blow - ing wild and free; —

(2° Cm⁷)



no doubt in my mind where you be - long
you ain't seen noth - ing like me yet.



3. I'd go hun - gry, I'd go black and blue,
4. I could make you hap - py, make your dreams come true,



I'd go crawl - ing down the av - e - nue
noth - ing that I would - n't do.

Know there's noth - ing that I
Go to the ends of the



To Coda

would - n't do
earth for you

to make you feel my love
to make you feel my love

B \flat E/A A \flat

First system of musical notation with guitar chord diagrams for B \flat , E/A, and A \flat .

E \flat E \flat m

Second system of musical notation with guitar chord diagrams for E \flat and E \flat m.

B \flat C 7 E \flat /F B \flat D.S. al Coda

Third system of musical notation with guitar chord diagrams for B \flat , C 7 , E \flat /F, and B \flat . The instruction "D.S. al Coda" is written to the right.

⊕ Coda

B \flat C 7 rit. E \flat /F B \flat

to make you feel my love.....

Coda section of musical notation with lyrics "to make you feel my love....." and guitar chord diagrams for B \flat , C 7 , E \flat /F, and B \flat . The instruction "rit." is placed above the C 7 chord.