

Nocturne

F. CHOPIN Op. 9 No 2

Andante

4321

espress. p

p

p

f

cresc.

p

p

f

cresc.

p

p

p

p

poco ritard.

pp

f

a tempo

poco rall.

p

a tempo

sf p *cresc.*

This system contains two staves of music. The treble staff begins with a trill (tr.) and a series of notes with fingerings 4 1, 4 3 4, 2 1, and 1 2. It concludes with a triplet of notes with fingerings 3 2, 3 2, and 4 3 1. The bass staff provides harmonic support with chords and moving lines. Dynamics include *sf p* and *cresc.*

p *p*

This system continues the piece with a trill (tr.) in the treble staff. The treble staff features complex fingerings such as 4 5 5 4, 5 4 3 2 1, and 2 3 5 4 2 3. The bass staff continues with harmonic accompaniment. Dynamics are marked as *p* in both staves.

a tempo

pp poco ritard. *f*

This system shows a change in tempo and dynamics. The treble staff has fingerings 4 3 2 1. The bass staff has a dynamic of *f*. The tempo is marked *a tempo* and the dynamics include *pp poco ritard.* and *f*.

poco rall. *a tempo*

sf p

This system includes a deceleration (*poco rall.*) followed by a return to *a tempo*. The treble staff has a dynamic of *sf p*. The bass staff continues with harmonic accompaniment.

cresc.

p

This system features a trill (tr.) in the treble staff and a *cresc.* marking in the bass staff. The treble staff ends with a dynamic of *p*. The bass staff continues with harmonic accompaniment.

4 5 5 4 5
3 4 2 3
p

pp poco rubato sempre pp dolciss
3 2 2 5 5 5 4 5 4 5 4 5 5 4 3 3 2 3 2 1

p con forza stretto
2 3 2 3 2 3 2 5 2 4 2 3 2 1 5 3 8 4 2

8 cresc. ff senza tempo
5 4 5 5 4 3 2 4 1

8 a tempo cresc. f dim rallent e somz pp ppp
5 4 3 1 3 2 1 2 3 1 4