

From: "Adele - 21"

Someone Like You

by

DANIEL WILSON and ADELE ADKINS


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Someone Like You

Words and Music by
Adele Adkins and Daniel Wilson

♩ = 67



mp

Red.

Red. Pedal follows LH - cont. sim.



4

1. I _____ heard that you're _____ set-tled down, - that you _____



7

_____ found a girl _____ and you're _____ mar-ried now. _____



9

_____ I _____ heard _____ that your dreams came true, guess she _____

F#5



D



11

gave you things _____ I did-n't give to you. _____ Old _

A



C#m/G#



13

friend, why _ are you so _____ shy? _____ Ain't like

F#5



D



15

you to hold _ back _ or _ hide _____ from the light. _____ I

Eadd9



F#m7



D



17

hate to turn up _ out of the blue un-in-vit-ed, but I _____ could-n't stay a - way, _____ I could-n't fight it. I had

Eadd9

F#m7

D

Eadd9/D

19



hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

p

D

A

E

F#m

D5

21



Nev-er mind, I'll find some-one like you. I wish

mf

A

E

F#m

D5

24



noth-ing but the best for you too. Don't for -

A

E

F#m

D5

26



get me, I beg, I re - mem-ber you said, "Some - times it



3

A  E  F#m  D 

28



lasts in love, but some-times it hurts in - stead." _____ Some-times it




A  E  F#m 

30

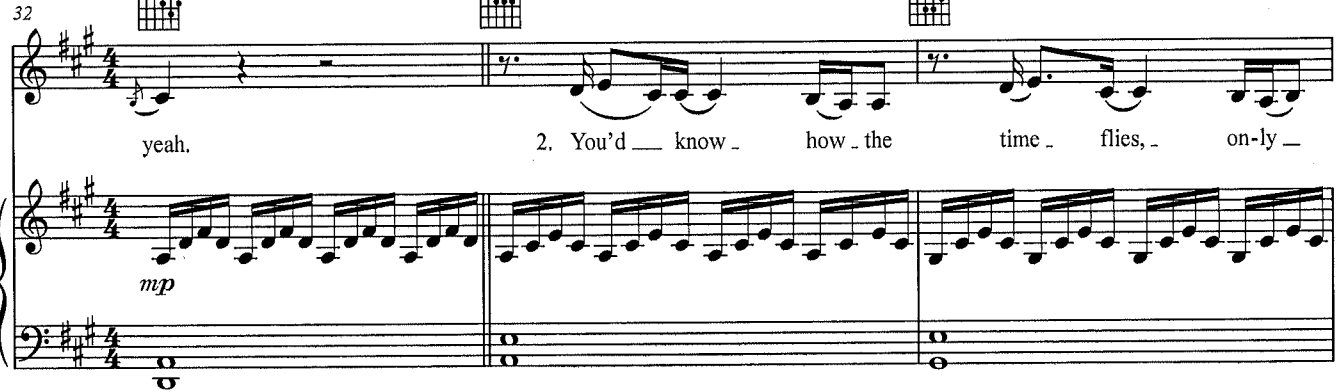


lasts in love, but some-times it hurts in - stead, _____

To Coda ⊕

D  A  C#m/G# 

32

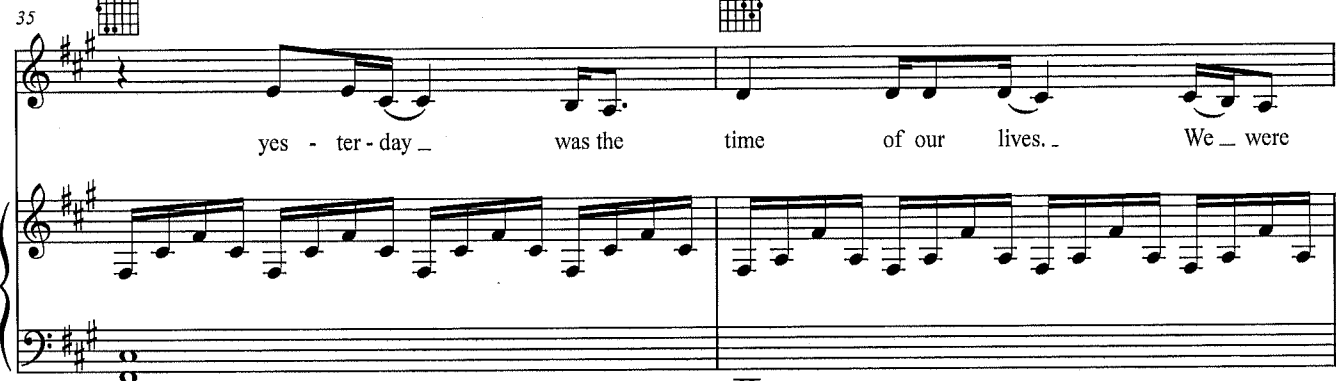


yeah. 2. You'd know how the time flies, on-ly

mp

F#5  D 

35



yes - ter - day was the time of our lives. We were



37 **A** **C#m/G#** 4 fr

born and raised in a summer haze, bound

39 **F#5** **D**

by the surprise of our glory days. I

41 **Eadd9** **F#m7** **D**

hate to turn up out of the blue un-in-vit-ed, but I could-n't stay a-way, I could-n't fight it. I had

43 **Eadd9** **F#m7** **D** **Eadd9/D**

hoped you'd see my face and that you'd be re-mind-ed that for me, it is-n't o-ver.

6

D Eadd9/D A E

45

Nev-er mind, I'll find some-one like

47

F#m D5 A E

you. I wish noth-ing but the best for

49

F#m D A E

you too. "Don't for - get me", I begged, I re -

51

F#m D5 A E

mem-ber you said, "Some - times it lasts in love, but some-times it hurts in -

53

F#m D5 E/B

- stead." Noth - ing com - pares, _ no wor - ries or cares, re -

55

F#m/C# D5

grets and mis-takes, they are mem - o - ries made. Who would have known _ how _ bit-ter -

57

Bm A/C# D E/D A E/G#

rit. *a tempo*

sweet _ this would taste? _ Nev-er mind, _ I'll _ find _ some-one like _

rit. *mp a tempo*

60

F#m D A E/G# F#m D

_ you. _ I wish noth-ing but _ the _ best _ for _ you. _ Don't for -

63

A E F#m D

get me, I beg, I re - mem - ber you said, "Some - times it

65

A E/G# F#m D

D.S. al Coda

lasts in love, but some-times it hurts in - stead."

Coda

67

D E7/D Dmaj7

yeah, yeah.

p

69

D A5