

The Winner Takes It All

Words & Music by Benny Andersson & Bjorn Ulvaeus.

The musical score is presented in three systems, each with a guitar chord chart above the first staff and piano accompaniment below. The key signature is B-flat major (two flats) and the time signature is common time (C).

System 1: The guitar chord chart shows Gb, Bb7/D, and Ebm. The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a steady accompaniment with quarter and eighth notes.

System 2: The guitar chord chart shows Eb7/G and Abm. The piano accompaniment continues with similar rhythmic patterns in both staves.

System 3: The guitar chord chart shows Db. The system includes a first ending (1.) and a second ending (2.). The piano accompaniment concludes with a final chord in the bass staff. The lyrics "I don't wan - na" are positioned below the second ending.

Gb
Db/F

talk a-bout things we've gone through, though it's hurt-ing
 arms think-ing I be-longed there, I fi-gured it made
 kiss like I used to kiss you, does it feel the
 talk if it makes you feel sad, and I un-der-

Abm/Eb
Db

me, now it's his-to-ry. I've played all my
 sense, build-ing me a fence, build-ing me a
 same, when she calls your name. Some-where deep in-
 stand you've come to shake my hand. I a-po-lo-

Gb
Db/F

cards and that's what you've done too, no-thing more to
 home, think-ing I'd be strong there, but I was a
 -side you must know I miss you, but what can I
 -gize if it makes you feel bad see-ing me so

Abm/Eb  Db 

say, no more ace to play. The win-ner takes it
 fool, play-ing by the rules. The gods may throw a
 say, rules must be o - beyed. The jud - ges will de-
 tense, no self-con - fi - dence. The win-ner takes it



Gb  Bb7/D  Ebm  Eb7/G 

all, the lo - ser stand-ing small be-side the vic - to-
 dice, their minds as cold as ice, and some-one way down
 -cide the likes of me a - bide, spec - ta - tors of the



Abm  Db  I.

- ry, _____ that's her des - ti - ny, _____ I was in your
 here _____ lo - ses some-one dear, _____
 show _____ al - ways stay-ing low. _____



Abm/Eb  Db 

say, no more ace to play. The win-ner takes it
 fool, play-ing by the rules. The gods may throw a
 say, rules must be o-beyed. The jud-ges will de-
 tense, no self-con-fi-dence. The win-ner takes it



Gb  Bb7/D  Ebm  Eb7/G 

all, the lo-ser stand-ing small be-side the vic-to-
 dice, their minds as cold as ice, and some-one way down
 -cide the likes of me a-bide, spec-ta-tors of the



Abm  Db  1.

-ry, _____ that's her des-ti-ny. _____ I was in your
 here _____ lo-ses some-one dear. _____
 show _____ al-ways stay-ing low. _____



Abm/Eb  Db 

say, no more ace to play. The win-ner takes it

2-3.  Bb7/D 

The win-ner takes it all, the lo-ser has to
The game is on a-gain, a lo-ver or a



Ebm  Eb7/G  Abm 

fall, friend, it's sim-ple and it's plain,
a big thing or a small,



Db 

1. why should I com-plain. But tell me, does she
the win-ner takes it all.



2. *D.S. al* 

I don't wan-na





all.



B♭7/D Ebm Eb7/G

The win - ner takes it

Abm Db

all.

G♭ B♭7/D Ebm Eb7/G

Abm Db

Repeat and fade out