

*From: "Adele - 21"*

# Someone Like You

by

DANIEL WILSON and ADELE ADKINS


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# Someone Like You

Words and Music by  
Adele Adkins and Daniel Wilson

♩ = 67



*Red.*

*Red.*

*Red. Pedal follows LH - cont. sim.*



4

1. I heard that you're settled down, that you



7

found a girl and you're married now.



9

I heard that your dreams came true, guess she

F#5



D



11

gave you things \_\_\_\_\_ I did-n't give to you. \_\_\_\_\_ Old \_

A



C#m/G#



13

friend, why \_ are you so \_\_\_\_\_ shy? \_\_\_\_\_ Ain't like

F#5



D



15

you to hold \_ back \_ or \_ hide \_\_\_\_\_ from the light. \_\_\_\_\_ I

Eadd9



F#m7



D



17

hate to turn up \_ out of the blue un-in-vit-ed, but I \_\_\_\_\_ could-n't stay a - way, \_\_\_\_\_ I could-n't fight it. I had

Eadd9

F#m7

D

Eadd9/D

19



hoped you'd see my face and that you'd be re-min-ded that for me, it is-n't o - ver.

*p*

D

A

E

F#m

D5

21



Nev-er mind, I'll find some-one like you. I wish

*mf*

A

E

F#m

D5

24



noth-ing but the best for you too. Don't for -

A

E

F#m

D5

26



get me, I beg, I re - mem-ber you said, "Some - times it



3

A  E  F#m  D 

28



lasts in love, but some-times it hurts in - stead." \_\_\_\_\_ Some-times it




A  E  F#m 

30

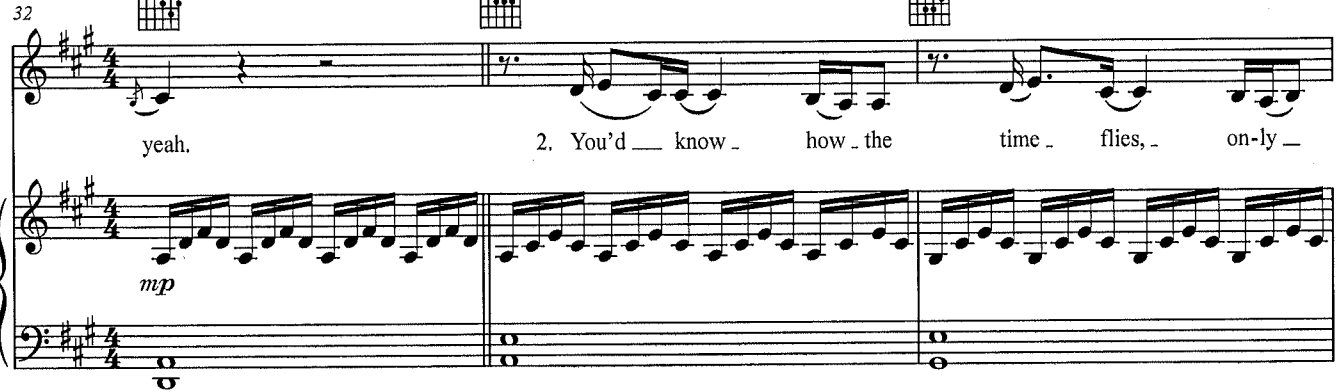


lasts in love, but some-times it hurts in - stead, \_\_\_\_\_

To Coda ⊕

D  A  C#m/G# 

32

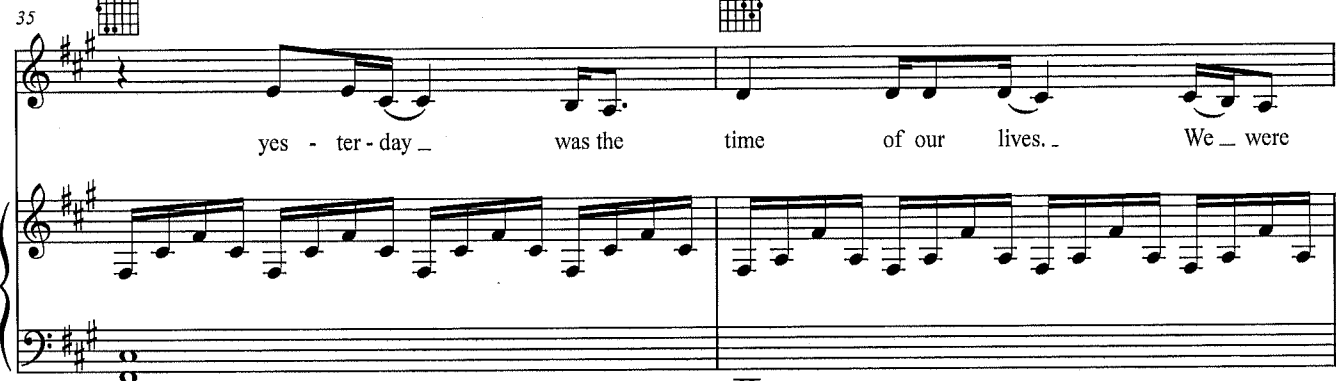


yeah. 2. You'd know how the time flies, on-ly

*mp*

F#5  D 

35



yes - ter - day was the time of our lives. We were



37 **A** **C#m/G#** 4 fr

born and raised in a summer haze, bound

39 **F#5** **D**

by the surprise of our glory days. I

41 **Eadd9** **F#m7** **D**

hate to turn up out of the blue un-invited, but I could-n't stay a-way, I could-n't fight it. I had

43 **Eadd9** **F#m7** **D** **Eadd9/D**

hoped you'd see my face and that you'd be re-mind-ed that for me, it is-n't o-ver.

6

D                      Eadd9/D                      A                      E

45

Nev-er mind, I'll find some-one like

47

F#m                      D5                      A                      E

you. I wish noth-ing but the best for

49

F#m                      D                      A                      E

you too. "Don't for-get me", I begged, I re-

51

F#m                      D5                      A                      E

mem-ber you said, "Some-times it lasts in love, but some-times it hurts in-

53

F#m      D5      E/B

- stead."      Noth - ing com - pares, \_ no wor - ries or cares, re -

55

F#m/C#      D5

grets and mis - takes, they are mem - o - ries made.      Who would have known \_ how \_ bit - ter -

57

Bm      A/C#      D      E/D      A      E/G#

sweet \_ this would taste? \_      Nev - er mind, \_ I'll \_ find \_ some - one like \_

*rit.*      *a tempo*

*mp a tempo*

60

F#m      D      A      E/G#      F#m      D

\_ you. \_ I wish noth - ing but \_ the \_ best \_ for \_ you. \_ Don't for -



63

A E F#m D

get me, I beg, I re - mem - ber you said, "Some - times it

65

A E/G# F#m D

*D.S. al Coda*

lasts in love, but some-times it hurts in - stead."

*Coda*

67

D E7/D Dmaj7

yeah, yeah.

*p*

69

D A5