

Ein Mädchen oder Weibchen

Die Zauberflöte

Andante

8  
p

Sheet music for the piano introduction, marked Andante. It consists of two staves (treble and bass clef) in 2/4 time. The music features a series of chords and arpeggiated figures, with a dynamic marking of piano (p) and a first ending bracket.

Papageno (*plays the glockenspiel*)

1. Ein Mädchen o - der Weib - chen wünscht Pa - pa - ge - no

8

Sheet music for the piano accompaniment of the first line of lyrics. It consists of two staves (treble and bass clef) in 2/4 time. The music features a series of chords and arpeggiated figures, with a dynamic marking of piano (p) and a first ending bracket.

sich. o. so ein sanf - tes Täub - - chen wär Se - lig - keit für

8

Sheet music for the piano accompaniment of the second line of lyrics. It consists of two staves (treble and bass clef) in 2/4 time. The music features a series of chords and arpeggiated figures, with a dynamic marking of piano (p) and a first ending bracket.

mich, wär Se - lig - keit für mich, wär Se - lig - keit für mich.

8

Sheet music for the piano accompaniment of the third line of lyrics. It consists of two staves (treble and bass clef) in 2/4 time. The music features a series of chords and arpeggiated figures, with a dynamic marking of piano (p) and a first ending bracket.

Allegro

Dann schmeckte mir Trinken und

8

Sheet music for the piano accompaniment of the fourth line of lyrics. It consists of two staves (treble and bass clef) in 6/8 time. The music features a series of chords and arpeggiated figures, with a dynamic marking of piano (p) and a first ending bracket.

Es - sen, dann kömmt ich mit Fürsten mich mes - sen, des Lebens als Weiser mich freun, und

*cresc.* *fp*

wie im E-ly-si-um sein, dann kömmt ich mit Fürsten mich

*8.*

messen, des Lebens als Weiser mich freun, und wie im E-ly-si-um sein,

*cresc.* *fp*

im E - ly - si - um sein, im E - ly - si - um sein.

*8.*

*Andante*

*p*

2

Papageno

2. Ein Mädchen o - der Weib - chen wünscht Pa - pa - ge - no

sich, o, so ein sanft - tes Täub - - chen wär Se - lig - keit für

mich, wär Se - lig - keit für mich. wär Se - lig - keit für mich.  
life! We'd share a hap - py life! We'd share a hap - py life!

Allegro

Ach kann ich denn keiner von -

al - len den rei - zenden Mädchen ge - fal - len? helf ei - ne mir nur aus der Not, sonst

*cresc.*

*fp*

gram ich mich wahrlich zu Tod, Ach! kann ich denn keiner ge-

The first system of the score features a vocal line in the bass clef and a piano accompaniment in the grand staff. The vocal line begins with the lyrics 'gram ich mich wahrlich zu Tod, Ach! kann ich denn keiner ge-'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex melodic line in the right hand, with some slurs and accents.

fal- len? helf ei-ne mir nur aus der Not, — sonst gräm' ich mich wahrlich zu Tod.

*cresc.* *fp*

The second system continues the vocal line with the lyrics 'fal- len? helf ei-ne mir nur aus der Not, — sonst gräm' ich mich wahrlich zu Tod.'. The piano accompaniment includes dynamic markings 'cresc.' and 'fp'. The right hand features a series of chords and moving lines, while the left hand maintains a rhythmic accompaniment.

mich wahrlich zu Tod, mich wahrlich zu Tod,

The third system shows the vocal line repeating the phrase 'mich wahrlich zu Tod, mich wahrlich zu Tod,'. The piano accompaniment continues with similar rhythmic patterns, ending with a double bar line and a 2/4 time signature.

Andante

A piano solo section consisting of several measures of music. The right hand features a series of triplets and a large chordal structure, while the left hand plays a rhythmic accompaniment of eighth notes.

Papageno

3. Ein  
3. l'd

The section for Papageno begins with a vocal line and piano accompaniment. The vocal line has a fermata over the first measure. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and a melodic line in the right hand. The lyrics '3. Ein' and '3. l'd' are written above the vocal line.

Mädchen o - der Weib - chen wünscht Pa - pa - ge - no sich, o so ein sanf - tes

Täub - chen wär Se - lig - keit für mich, wär Se - lig - keit für mich, wär

Se - lig - keit für mich! **Allegro** Wird

kei - ne mir Lie - be ge - wä - ren, so muß mich die Flamme ver zen - ren, doch küßt mich ein weiblicher  
 no one to give me af - fec - tion, I'm bur - ied in hope - less de - jec - tion! But all that I need is a

Mund, so bin ich schon wieder ge - sund, doch küßt mich ein weib - li - cher  
 kiss To put me in heav - en - ly bliss! But all that I need is a

Mund, so bin ich schon wieder ge - sund, - so bin ich schon wieder ge - sund,

*cresc.*

schon wieder ge - sund, schon wieder ge - sund.

*f*

The musical score is written in G major and 3/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with the lyrics 'Mund, so bin ich schon wieder ge - sund, - so bin ich schon wieder ge - sund,'. The piano accompaniment features a prominent bass line with a 'cresc.' marking and a final section marked 'f'. The score is divided into systems, with the vocal line and piano accompaniment parts clearly delineated.