

ENTER SANDMAN

Words and Music by James Hetfield,
Lars Ulrich and Kirk Hammett

Moderately

1.2.

N.C.

mf
R.H.

3.

E5

N.C.

F5

F5

N.C.

F5

N.C.

F5

N.C.

1.2.3. 4.

F5 F5 E5 E5

N.C. N.C. N.C. N.C.

E5 G5 F#5 G5 F#5 E5

N.C. N.C. 3fr. 3fr.

F5 F5 G5

N.C. N.C. N.C. 3fr.

Say your prayers, lit - tle one. Don't for - get, my son, — to in - clude ev - 'ry - one. —
 Some - thing's wrong. Shut the light. Heav - y thoughts to - night, — and they aren't of Snow White..

F#5 G5 F#5 E5 F5 F5

N.C. N.C.

I tuck you in, warm with - in, keep you free from sin -
 Dreams of war, dreams of liars, dreams of drag - on's fire -

N.C.

G5



F#5



G5



F#5



N.C.

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and quarter notes, with a long note in the second measure.

— till the sand - man he comes, — ah. } Sleep with one—
— and of things that will bite, — yeah. }

Piano accompaniment for the first system, featuring a bass line with eighth notes and chords, and a treble line with chords and some eighth notes.

Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. The melody continues with eighth and quarter notes.

— eye o - pen, grip - ping your pil - low tight. —

Piano accompaniment for the second system, continuing the bass and treble lines from the first system.

F#5



B5



F#5



B5



F#5



B5



E5



Musical staff with treble clef, key signature of two sharps, and a 7/8 time signature. The melody features long notes and rests.

Ex - it: light. — En - ter: night. —

Piano accompaniment for the third system, continuing the bass and treble lines.

F#5



B5



E5



To Coda



Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and a melody line with lyrics: "Take my hand. We're"

Take my hand. We're

We're

Piano accompaniment for the first system, showing bass and treble clefs with chords and melodic lines.

G5



F#5



G5



F#5



E5



N.C.

E5



N.C.

E5



Musical staff with treble clef, key signature of three sharps, and a melody line with lyrics: "off to nev - er - nev - er land."

off to nev - er - nev - er land.

Piano accompaniment for the second system, showing bass and treble clefs with chords and melodic lines.

1.

2.

D.S. al Coda



G5



F#5



G5



F#5



E5



F#5



G5



F#5



E5



N.C.

Musical staff with treble clef, key signature of one sharp (F#), and a melody line with repeat signs.

Piano accompaniment for the third system, showing bass and treble clefs with chords and melodic lines.

Coda

G5 3fr. F#5 G5 3fr. F#5 E5 N.C.

off to nev-er - nev - er land. _____

(Spoken:) Now I lay me down to sleep.
(Child:)

Now I lay me down to sleep. Pray the lord my soul to keep. Pray the lord my soul to keep.

If I die before I wake, If I die before I wake, pray the lord my soul to take.

pray the lord my soul to take. Hush, lit - tle ba - by, don't say a word. _____

And nev - er mind that noise you heard. It's just the beasts un - der -

— your bed, — in your clos - et, in — your head. —

F#5



B5



F#5



B5



F#5



B5



E5



Ex - it: light. — En - ter: night. —

F#5



B5



E5



N.C.

Grain of sand.

F#5



B5



F#5



B5



F#5



B5



E5



Ex - it: light. — En - ter: night. —

F#5



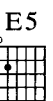
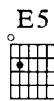
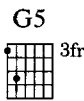
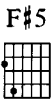
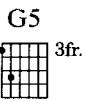
B5



E5



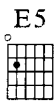
Take my hand. — We're



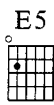
N.C.

off to nev - er - nev - er land. _____ Yeah.

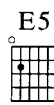
N.C.



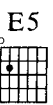
N.C.



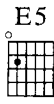
N.C.



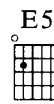
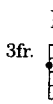
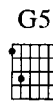
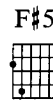
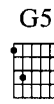
N.C.



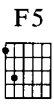
N.C.



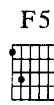
N.C.



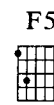
N.C.



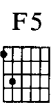
N.C.



N.C.



N.C.



Repeat and fade