

44

Gtrs I, III
P.M.-----| P.M.-----| P.M.-----|

T
A
B

48

P.M.-----| P.M.-----|

T
A
B

52

P.M.-----| P.M.-----|

T
A
B

56

P.M.-----| P.M.-----|

T
A
B

60

P.M.-----| P.M.-----| P.M.-----|

T
A
B

64

P.M.-----| P.M.-----|

T
A
B

E Verse 2

68

Musical notation for measures 68-71. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with strings T, A, and B. The B string has fret numbers 3, 3, 0, 1, 2, 0, 1, 3, 0, 1, 4, 0, 1, 3, 0, 1, 2, 2, 0, 1, 2, 0, 1, 3, 1, 0. Pedal points (P.M.) are indicated with dashed lines.

72

Musical notation for measures 72-76. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with strings T, A, and B. The B string has fret numbers 4, 0, 1, 3, 1, 0, 0, 1, 2, 0, 1, 3, 0, 1, 4, 0, 1, 3, 0, 1, 2, 2, 0, 1, 2, 0, 1, 3, 1, 0, 5, 4, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 2. Slurs (sl.) are placed under the final three measures. Pedal points (P.M.) are indicated with dashed lines.

77

Musical notation for measures 77-80. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with strings T, A, and B. The B string has fret numbers 5, 4, 3, 2, 0, 5, 4, 3, 2, 0, 5, 4, 3, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5, 7, 0, 6, 5, 3, 5, 0, 0, 0, 0, 0, 0, 0, 0. Slurs (sl.) are placed under the first three measures and the next three measures. Pedal points (P.M.) are indicated with dashed lines.

81

Musical notation for measures 81-84. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with strings T, A, and B. The B string has fret numbers 0, 5, 7, 5, 7, 5, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 5, 4, 4, 4, 0, 2, 2, 2, 2, 2, 2, 2, 2. Slurs (sl.) are placed under the first two measures and the next three measures. A 4x repeat sign is above the first measure. Pedal points (P.M.) are indicated with dashed lines.

85

Musical notation for measures 85-88. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar tab with strings T, A, and B. The B string has fret numbers 2, 0, 2, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 5, 4, 4, 4, 0, 2, 2, 2, 2, 2, 2, 2, 2. Slurs (sl.) are placed under the first two measures and the next three measures. Pedal points (P.M.) are indicated with dashed lines.

105

P.M.-----| P.M.-----|

T
A
B

109

P.M.----| P.M.----| P.M.----| P.M.---|

T
A
B

114

P.M.-----| P.M.-----|

T
A
B

118

P.M.-----|

T
A
B

122

P.M.-----| P.M.-----|

T
A
B

H Bridge

126

Gtr II

T
A
B

H P P

128

T
A 0 0 3 0 3 0 2 0 | 2 0 2 0
B 3 | 0 0 2 2

Detailed description: This block contains the musical notation for measures 128 and 129. The top staff is a treble clef with a 4/4 time signature. The notes are: 128: G4, A4, B4, C5, B4, A4, G4, F4; 129: E4, D4, C4, B3, A3, G3, F3, E3. The guitar tab below shows fret numbers for strings T, A, and B. Measure 128: T (0, 0, 3, 0, 3, 0, 2, 0), A (3), B (0). Measure 129: T (2, 0, 2, 0), A (0, 0, 2, 2), B (0, 0, 2, 2).

130

T
A 1 2 0 | 2 2 0 | 0 2 3 2 0 2 0 3 2 0 3
B 3 | 0 2 2 0 | 0 2 3 2 0 2 0 3 2 0 3

H P P

Gtr III

T
A
B 2 | 4

Detailed description: This block contains the musical notation for measures 130, 131, and 132. Measure 130 is in 4/4 time, measure 131 is in 8/4 time, and measure 132 is in 8/4 time. The notes are: 130: G4, A4, B4, C5, B4, A4, G4, F4; 131: E4, D4, C4, B3, A3, G3, F3, E3; 132: G4, A4, B4, C5, B4, A4, G4, F4. The guitar tab shows fret numbers for strings T, A, and B. Measure 130: T (1, 2, 0), A (3), B (3). Measure 131: T (2, 2, 0), A (0, 2, 2, 0), B (0, 2, 2, 0). Measure 132: T (0, 2, 3, 2, 0, 2, 0, 3, 2, 0, 3), A (0, 2, 3, 2, 0, 2, 0, 3, 2, 0, 3), B (0, 2, 3, 2, 0, 2, 0, 3, 2, 0, 3). There are also notes 'H P P' under the 132nd measure. A third staff labeled 'Gtr III' shows a tremolo effect with a wavy line. The bottom staff shows fret numbers for strings T, A, and B: T (2), A (4), B (2, 4).

133

T
A 0 0 3 0 3 0 2 0 | 2 0 2 0
B 3 | 0 0 2 2

T
A 5 | 2 4
B

Detailed description: This block contains the musical notation for measures 133 and 134. The top staff is a treble clef with a 4/4 time signature. The notes are: 133: G4, A4, B4, C5, B4, A4, G4, F4; 134: E4, D4, C4, B3, A3, G3, F3, E3. The guitar tab shows fret numbers for strings T, A, and B. Measure 133: T (0, 0, 3, 0, 3, 0, 2, 0), A (3), B (3). Measure 134: T (2, 0, 2, 0), A (0, 0, 2, 2), B (0, 0, 2, 2). The bottom staff shows fret numbers for strings T, A, and B: T (5), A (2, 4), B (5).

135

Gtr I

T 20 22 19 20 20 17 19 19 19 20 17 19

A 1 2 0

B 3

T 17 19 15 17 17 14 15 15 15 17 14 15

A 6

B

138

T 19 15 17 17 17 17 19 15 17 17 15 17 15 14 17 16 17 14 17

A

B

H P

T 15 12 13 13 13 13 15 12 13 14 12 14 12 11 13 12 13 15 13

A

B

H P *sl.*

140

Gtr I

T 14 15 17 19 17 19 15 19 15 17 15 19 15 12 15 12

A

B

H P

Gtr II

T 16 17 14 15

A 0 2 2 0 0 2 3 2 0 2 0 3 2 0

B 0

H P P

143

T 13 15 (15) 15 14 12 15 14 12 15 12 12 14

A

B

H P

T 0 0 3 0 3 0 2 0 2 0 0 2 0 2 0

A 0 0 3 0 3 0 2 0 2 0 0 2 0 2 0

B 3

145

T 15 14 14 (14) 14 12 14 12 14 12 12 14 12 11 12 14 12 11 12 11

A 15 14 14 (14) 14 12 14 12 14 12 12 14 12 11 12 14 12 11 12 11

B 14 12 12 14 12 11 12 14 12 11 12 11

P H P

T 1 2 0 0 2 2 0 0 2 3 2 0 2 0 3 2 0

A 1 2 0 0 2 2 0 0 2 3 2 0 2 0 3 2 0

B 3 0 2 2 0 0 2 3 2 0 2 0 3 2 0

H P P

148

T
A 10 9 10 9 10 12 10 12 14 11 12 12 15 14
B 12

T
A 0 0 3 0 3 0 2 0 2 0 2 0
B 3 2 0 2 0 2 2

150

T 11 12 11 12 10 19 20 22 19 20 20 17 19 19 19 20 17 19
A
B H P sl.

Gtr III

T 17 10 15 17 17 14 15 15 15 15 17 14 15
A 1 2 0
B 3

153

T 19 15 17 17 17 17 19 15 17 17 15 17 15 14 17 16 17 14 17
A
B H P

T 15 12 13 13 13 13 15 12 13 14 12 14 12 11 13 12 13 15 13
A
B H P sl.

155

T 14 15 17 19 | 20 22 19 20 | 20 17 19 19 19 19 20 17 19

A

B

T 16 17 14 15 | 17 19 15 17 | 17 14 15 15 15 15 17 14 15

A

B

158

T 19 15 17 17 17 17 19 15 17 | 17 15 17 15 14 17 16 17 14 17 | 17 15 17 15 14 17 16 17 14 17

A

B

T 15 12 13 13 13 13 15 12 13 | 14 12 14 12 11 13 12 13 15 13 | 14 12 14 12 11 13 12 13 15 13

A

B

H P *sl.*

160

T 14 15 17 19 | | 0 2 2 0 | 0 2 3 2 0 2 0 3 2 0

A

B

Gtr I
P.M.-----1

H P P

T 16 17 14 15 | | 7 7 | 7 7 5

A

B

Gtr III

163

P.M.-----|

T											
A		0	3	0	3	0	2	0		2	0
B	3								0	0	2

T											
A	5	5	5	5	5	5	5	5	4	4	4
B	5	5	5	5	5	5	5	5	2	2	2

165

P.M.-----|

T												
A		1	2	0						0	2	0
B					3	0	2	2	0			

H P P

T											
A	5	5	5	5	5	5	5	5	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5

168

P.M.-----|

T											
A		0	3	0	3	0	2	0		2	0
B	3								0	0	2

T											
A	5	5	5	5	5	5	5	5	4	4	4
B	5	5	5	5	5	5	5	5	2	2	2

170

P.M.-----|

T
A
B

1 2 0

3

T
A
B

0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

172

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

174

P.M.-----|

T
A
B

4 4 5 4 4 4 5 6

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

T
A
B

4 4 5 6

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

176

P.M.-----|

T
A
B 4 4 5 4 4 4 5 6 (5) (9)

2 2 3 2 2 2 3 4 3 (3) (3)

P.M.-----|

T
A
B 4 4 5 4 4 4 5 6 4

2 2 3 2 2 2 3 4

I Guitar Solo

179

Gtr I
P.M.-----|

T
A
B 3 4 4 2 x x 17 sl. 0 0 0 0 0 0 0 0

Gtr III
17 12 13 12 13 12 17 12 13 12 13 12

P P

182

P.M. P.M. P.M.-----|

T
A
B 0 5 7 0 8 7 5 7 0 0 0 0 0 0 0 0 0 0 0 3 5 7 3 5 5 7 3 5

sl. sl. sl. sl.

T 17 12 13 12 13 12 17 12 13 12 13 12 17 12 13 12 13 12 17 12 12 12 15 12 13

P P P P P sl.

185

P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 0 0 5 7 0 8 7 5 7

sl. sl. sl.

17 19 19 17 17 17 15 15 15 14 14 14 14 17 17 17 15 15 15 14 14 14 14 14 15 15 17

T
A
B

187

P.M.-----| P.M.-----| P.M.

T
A
B

0 0 0 0 0 0 0 0 0 3 5 3 5 0 0 0 0 0 0 0 0 5 7 0 6 7 5 7

sl. sl. sl. sl. sl.

Full Full Full

A.H. 3 1 1/2 2 4 1 1/2 3 1/2

T 17 17 17 17 15 14 17 19 17 15 14 16 14 2 (2) 2 4

A

B

P P sl. sl. E

191

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 0 0 0 5 7 5 7 3 5 3 5 0 0 0 0 0 0 0 0

Full
T 2 4 3 2 3 2 4 2 (2) 2 4 15 13 12 14 13 12
A
B P H sl.

194

P.M. P.M. P.M.-----|

T
A
B 0 5 7 3 5 0 8 7 6 5 5 7 3 5 sl. sl. sl. 0 0 0 0 0 0 0 0

T 11 12 14 12 12 12 12 12 12 12 15 13 12 15 13 12 13 12 15 15 13 12 15 14 15 15
A
B H

196

P.M. P.M.-----|

T
A
B 0 5 7 3 5 5 7 3 5 sl. sl. 2 2 2 2 2 2 2 2

T 14 17 15 14 15 17 15 15 17 19 17 20 19 19 17 19 19 17 21 19 19 19 17 19 19
A
B sl.

198

P.M. P.M.

T
A
B

2 4 4 5 4 4 4 2 2 2 2 2 2 2 2

sl.

T
A
B

17 21 19 19 19 17 19 19 17 21 19 19 19 17 19 19 14 14 17 14 17 14 17 (17) 17 14

Full Full Full 1 1/2

sl.

200

P.M.

T
A
B

2 4 4 2 4 2 2 2 2 2 2 2 2 2 2 4 4 5 4 4 4 2

H H sl.

T
A
B

19 14 17 19 14 14 17 17 14 17 14 14 14 17 14 14 18 15 18 15 18 15 18 15

1/2 Full Full Full Full Full Full Full Full

P P

203

P.M.-----| P.M.-----|

T
A
B 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2 4 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2

H H

Full Full Full Full Full Full Full

T 20 17 20 17 21 18 21 18 22 19 22 19 22 (22)

J Bridge 2

206

Gtr I
P.M.-----| P.M.-----|

T
A
B 0 0 + 0 0 + 0 0 + 0 0 + 0 0 + 0 0 + 2 2 0 0 + 0 0 + 0 0 + 0 0 + 0 0 + 0 0 + 4 2

Gtr III
P.M.-----| P.M.-----|

T
A
B 0 0 + 0 0 + 0 0 + 0 0 + 0 0 + 2 2 0 0 + 0 0 + 0 0 + 0 0 + 0 0 + 0 0 + 4 2

220

P.M.-----| P.M.--|

T
A 2 4 5 5
B 3 3 3 2 3 5 3 2 3 2 5 5

T
A 4 5 5 5
B 3 3 3 2 3 5 3 2 3 2 5 5

K Verse 3

223

P.M.-----|

T
A 5 4 5 2 5 4 2 4
B 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 1 0

P.M.-----|

T
A
B 3 2 3 5 3 2 3 2 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 1 0

227

Gtrs I, III P.M. P.M. P.M. P.M. P.M.-----|

T
A
B 5 4 5 4 5 4 5 4 5 4 5 4 0 0 0 0 0 0 0 0

sl. sl. sl. sl. sl.

14

P.M.-----| P.M.----| P.M.----|

T
A
B

N Outro

19

P.M.-----| P.M. P.M.-----|

T
A
B

23

T
A
B