

The Chicken

Music by Alfred James Ellis

A

Moderate Funk ♩ = 110

B \flat N.C.

mf

B

B \flat 7

E \flat 7

D7

G7

C7

N.C.(Bb7)

Bb7

3 1 3 1 4 1 4 X | 1 1 0 0 1 1 3 0 0 3 | 1 1 0 1 3 X X 1 1 0 X

C

Bb7

1 1 0 0 1 1 3 0 0 3 | 1 1 1 3 3 X 4 4 X 5 6 7 8 | 1 1 0 1 3 3 0 3 5 6 5 3 5

3 (0) 0 0 1 1 2 3 3 3 0 | 3 1 0 0 1 1 2 2 3 3 0 0 | 1 1 0 0 0 3 3 X 7 6

Eb7

D7

(6) 5 7 8 X X 6 8 5 5 | 6 6 8 0 5 6 8 6 6 6 7 8 9 10 11 | 0 0 0 0 2 0 3 0 4 4

G7

C7

5 (0) 5 5 5 5 X 3 5 0 0 | 3 3 3 0 2 2 3 3 4 4 5 X X 2 | 3 3 2 3 5 X X 2 3 0 2 2

N.C.(Bb7)

Bb7

3 3 2 2 2 3 3 4 5 5 | 3 1 3 1 4 1 4 X | 1 X 0 0 1 1 3 0 3

Musical notation system 1: Bass clef, 3/4 time signature. Staff 1 contains a melodic line with eighth and sixteenth notes. Staff 2 contains guitar fret numbers: 1 1 0 0 1 1 3 0 0 3 | 1 X 0 0 1 1 3 0 3 | 1 1 0 0 1 1 3 0 0 3

D

Bb7

Musical notation system 2: Bass clef, 3/4 time signature. Staff 1 contains a melodic line. Staff 2 contains guitar fret numbers: 1 1 1 3 3 2 1 3 | 1 1 0 0 1 3 1 3 3 | 1 1 0 1 3 X X 1 3

Eb7

Musical notation system 3: Bass clef, 3/4 time signature. Staff 1 contains a melodic line. Staff 2 contains guitar fret numbers: 1 3 0 0 5 3 6 5 6 7 7 8 X | 1 1 1 0 3 4 5 4 3 6 6 | 1 1 4 4 4 3 3 3 0 0

D7

G7

C7

Musical notation system 4: Bass clef, 3/4 time signature. Staff 1 contains a melodic line. Staff 2 contains guitar fret numbers: 5 5 5 0 2 4 2 3 2 0 | 0 2 3 3 3 5 5 5 5 5 X 0 1 | 1 2 3 0 2 3 2 0

Musical notation system 5: Bass clef, 3/4 time signature. Staff 1 contains a melodic line. Staff 2 contains guitar fret numbers: (5) 1 2 3 3 0 1 1 2 3 3 X 2 3 3 2 X 3 X 4 4 5 5 2 5 2 3 2

N.C.(Bb7)

Bb7

8va

loco

Musical notation system 6: Bass clef, 3/4 time signature. Staff 1 contains a melodic line. Staff 2 contains guitar fret numbers: 3 1 3 1 4 1 4 X | 17 17 17 17 19 19 19 17 18 18 18 18 X 0 | 1 2 2 3 X X 0 1 X X 3

E

Bb7

1 1 1 0 0 1 1 2 2 3 3 3 0 3 1 0 0 1 2 3 X X 1 3 5 5 6 6 0 0 1 1 3 0 0 3

1 1 0 0 1 2 3 X X 1 3 0 0 1 1 0 0 1 1 3 0 0 3 1 0 3 3 3 4 4 5 X 5 X 6

Eb7

D7

(6) 5 7 8 X X 6 6 5 5 6 6 8 0 5 8 6 5 5 6 7 8 X 0 0 5 0 3 3 2 0 0 1 1 2 X

G7

C7

3 3 3 0 0 0 0 0 0 5 5 4 4 3 3 5 X 3 0 2 X 3 0 4 4 5 X X 2

N.C.(Bb7)

3 3 X 0 0 1 1 2 2 3 0 2 2 3 X 3 2 2 3 4 4 5 5 X

Bb7

1 X 0 0 1 1 3 0 3 1 1 0 0 1 1 3 0 0 3 1 X 0 0 1 1 3 0 3

F

Bb7

1 1 0 0 1 1 3 0 0 3 | 1 1 X X 0 3 3 2 1 3 X | 1 X X 0 0 1 2 3 X X 1 3

Eb7

1 1 X 0 0 1 2 3 X X | 1 1 X 3 3 4 4 X 5 5 X 5 | 8 6 0 5 X 6 7 7 8 8
6 6 0 5 X 6 7 7 8 8

D7

6 6 5 X 6 X 7 7 8 8 | 5 0 7 0 8 10 11 | 0 0 0 0 0 X 5 7 7 5

G7

C7

5 5 0 3 3 0 5 5 3 4 5 3 5 4 | 3 3 0 0 1 1 2 2 3 0 | 3 3 2 2 3 4 5 X X 0 5

N.C.(Bb7)

Bb7

5 3 0 2 X 3 X 4 4 5 X 5 X | 3 1 3 1 4 1 4 1 | 1 1 1 0 0 1 1 3 0 0

1 1 0 1 3 X X 1 1 0 0 | 1 1 0 0 0 1 1 1 2 2 2 | 3 3 3 5 5 5 6 6 6 7

G

Bb7

Musical notation for the first system, featuring a bass line with a Bb7 chord and guitar fretboard diagrams. The fretboard shows fingerings for the bass line, including a sequence of 5 6 7 5 7 and other notes across the strings.

Eb7

Musical notation for the second system, featuring a bass line with an Eb7 chord and guitar fretboard diagrams. The fretboard shows fingerings for the bass line, including a sequence of 5 8 6 5 5 6 6 7 7 8 X 8 8 and other notes.

D7

G7

Musical notation for the third system, featuring a bass line with D7 and G7 chords and guitar fretboard diagrams. The fretboard shows fingerings for the bass line, including a sequence of 6 6 5 5 6 6 7 7 8 6 6 and other notes.

C7

Musical notation for the fourth system, featuring a bass line with a C7 chord and guitar fretboard diagrams. The fretboard shows fingerings for the bass line, including a sequence of (1) 2 3 5 5 2 5 X X 1 and other notes.

N.C.(Bb7)

Bb7

Musical notation for the fifth system, featuring a bass line with N.C.(Bb7) and Bb7 chords and guitar fretboard diagrams. The fretboard shows fingerings for the bass line, including a sequence of 3 1 3 1 4 1 4 X 1 1 0 0 1 1 3 0 0 3 and other notes.

H

Bb7

Musical notation for the sixth system, featuring a bass line with a Bb7 chord and guitar fretboard diagrams. The fretboard shows fingerings for the bass line, including a sequence of 1 1 0 0 1 1 3 0 0 3 and other notes.

Eb7 D7

G7 C7

N.C.(Bb7) Bb7

8va ----- loco

8va -----

loco

0 0 1 1 3 0 0 3 | 1 1 0 1 3 X X 1 1 0 0 1 1 0 0 1 1 3 0 0 3

E \flat 7

1 1 0 0 0 3 3 0 2 1 | 1 3 4 5 X 0 3 4 4 5 5 | 6 6 6 6 6 6 6 6 5 6 X 6 6

D7

G7

C7

5 5 4 X 5 5 6 6 7 X X | 5 7 5 0 3 3 3 1 1 1 0 0 0 5 5 5 5 | 3 5 5 3 0 0 0 3 3 4 5

N.C.(B \flat 7)

3 0 0 1 1 2 2 3 0 2 2 | 3 3 2 2 2 2 3 3 3 3 5 5 | 3 1 3 1 4 1 4 X

B \flat 7

1 0 0 1 1 3 0 3 | 1 1 0 0 1 1 3 0 0 3 | 1 1 0 0 1 1 3 0 0 3

□
B \flat 7

1 1 0 0 0 1 1 0 3 | 1 1 0 0 1 1 3 0 0 3 | 1 1 0 0 1 1 3 0 0 3

J

Bb7

1 1 0 0 1 1 3 0 0 3 | 1 1 0 0 0 1 1 1 3 3 3 || 1 1 0 0 1 1 3 0 0 :

1 1 0 0 1 2 3 X X | 1 3 0 0 1 1 0 0 1 1 3 0 0 3 0 | X 3 0 1 1 3 X 4 0 5 :

Eb7

(6) 6 5 7 8 X X | 6 3 5 5 6 6 0 6 5 8 6 5 5 6 7 8 8 6 :

D7

G7

5 5 3 3 2 2 0 0 1 X 2 2 | 3 3 5 5 X 5 5 3 4 0 :

C7

3 0 0 0 1 1 2 2 3 X 2 2 3 3 2 2 3 4 5 X X | 3 5 5 3 :

N.C.(Bb7)

3 0 0 0 0 1 1 1 3 3 | 3 1 3 1 4 1 4 :