

DOMINGO

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♩=63

A

MUSIC SCORE FOR JAZZ ENSEMBLE:

TRUMPET IN Bb (5 parts): MF, MUTE

ALTO SAXOPHONE (2 parts)

TENOR SAXOPHONE (2 parts)

BARITONE SAXOPHONE (1 part)

TROMBONE (3 parts)

BASS TROMBONE (1 part)

BASS GUITAR (1 part)

PIANO (1 part): TOPNOTES, 8Δ, G#M7, G#Δ9#11, F#MIN11, D#MIN11

Chord symbols for Piano:
8Δ, G#M7, G#Δ9#11, F#MIN11, D#MIN11

Chord symbols for Bass Guitar:
A#M7, A#M7

5

TPT.

TPT.

TPT.

TPT.

TPT.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TBN.

TBN.

TBN.

B. TBN.

BASS

PNO.

$C\#_{MIN11}$ A^b_{MAJ13} E^b_{MAJ} $D\#Ab5$ $Cm7$ B^b13_{sus4}

p

10 ^F

TPT.

TPT.

TPT.

TPT.

TPT.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TBN.

TBN.

TBN.

B. TBN.

BASS
 $E^6/9/\#11$ $G^\#_{MIN}11$ $G^\#_{MIN}11/D^\# /C^\#$ $E^6/9/\#11$

PNO.
 $E^6/9/\#11$ $G^\#_{MIN}11$ $G^\#_{MIN}11/D^\# /C^\#$ $E^6/9/\#11$

(VOICING)

F

14

TPT. OPEN

TPT. OPEN

TPT. OPEN

TPT. OPEN

TPT. OPEN

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TBN.

TBN.

TBN.

B. TBN.

BASS

PNO.

$E^6/9/\#11$ $G^{\#MIN11}$ $G^{\#MIN11}/D^{\#}$ $/C^{\#}$ $E^6/9/\#11$

$E^6/9/\#11$ $G^{\#MIN11}$ $G^{\#MIN11}/D^{\#}$ $/C^{\#}$ $E^6/9/\#11$

NC

18 $\text{♩} = 126$

TPT. FF 3

TPT. FF 3

TPT. FF 3

TPT. FF 3

TPT. FF 3

A. SAX. FF 3

A. SAX. FF 3

T. SAX. FF 3

T. SAX. FF 3

B. SAX. FF 3

TBN. FF 3

TBN. FF 3

TBN. FF 3

B. TBN. FF 3

BASS FF 3

PNO. FF 3

$8^{\flat}13_{\text{SUS}4}$ $E^{\flat}\text{MAT}^9/\text{G}$ $E\text{MAT}^9/\text{G}^{\sharp}$ $F^{\sharp}13$ $8\Delta/13$ $E^{\flat}\text{MAT}13$ $D^{\flat}13^{\sharp}11$

$8^{\flat}13_{\text{SUS}4}$ $E\text{MAT}^9/\text{G}$ $E\text{MAT}^9/\text{G}^{\sharp}$ $F^{\sharp}13$ $8\Delta/13$ $E^{\flat}\text{MAT}13$ $D^{\flat}13^{\sharp}11$

22 8

TPT. 8

TPT.

TPT.

TPT.

TPT.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TBN.

TBN.

TBN.

B. TBN.

BASS

PNO.

F Cm7

F Cm7

25

TPT.
TPT.
TPT.
TPT.
TPT.
A. SAX.
A. SAX.
T. SAX.
T. SAX.
B. SAX.
TBN.
TBN.
TBN.
B. TBN.
BASS
PNO.

pp
FMIN¹¹
GMIN¹¹
pp

30 C

TPT. *p*

TPT.

TPT.

TPT.

TPT.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TBN.

TBN.

TBN.

B. TBN.

BASS *p* C *B^b13_{SUS}4* *SIMILE*

PNO. *E^b9* *B^b13_{SUS}4*

34

Musical score for measures 34-37. The score includes parts for five Trumpets (TPT.), five Saxophones (A. SAX., T. SAX., B. SAX.), four Trombones (TBN.), Bass, and Piano (PNO.).

Measures 34-37 show a melodic line for the first three trumpets and trombones, with a bass line and piano accompaniment. Measure 38 is a whole rest for all instruments.

Chord symbols: $E^b/9$, F^9sus4 , G^9sus4

38

TPT. 1-4

A. SAX. 1-2

T. SAX. 1-2

B. SAX.

TBN. 1-3

B. TBN.

BASS

PNO.

8^b13sus4

A^bΔ^b5/G

G^bMIN11

E^bMAJ13

D^b13#11

8^b13sus4

A^bΔ^b5/G

G^bMIN11

E^bMAJ13

D^b13#11

42 D

TPT. D

TPT. D

TPT. D

TPT. MF D

TPT. MF D

A. SAX. MF D

A. SAX. MF D

T. SAX. MF D

T. SAX. MF D

B. SAX. D

TBN. D

TBN. D

TBN. D

B. TBN. D

BASS MF D Cm7

PNO. D Cm7

45 MF PP

TPT.
TPT.
TPT.
TPT.
TPT.
A. SAX.
A. SAX.
T. SAX.
T. SAX.
B. SAX.
TBN.
TBN.
TBN.
B. TBN.
BASS
PNO.

FMIN11
GMIN11
A♭MIN11
B♭MIN11

p

50 E

MF

TPT.

A. SAX.

T. SAX.

B. SAX.

TBN.

B. TBN.

BASS

PNO.

Chord Symbols:
 E $E_{MA7}^9/\#11$ $E^b_{MA7}^9/\#11$

54

TPT. F 3

TPT. F 3

TPT. F 3

TPT. F 3

TPT. F 3

A. SAX. 3

A. SAX. F 3

T. SAX. 3

T. SAX. F 3

B. SAX. 3

TBN. F 3

TBN. 3

TBN. F 3

B. TBN. F 3 33

BASS Dmaj9/#11 F Amaj13 Cmaj13

PNO. Dmaj9/#11 F C#maj13 Amaj13 Cmaj13

Amaj13 Bmaj13

57

Musical score for a jazz ensemble, page 15, starting at measure 57. The score includes parts for five trumpets (TPT.), four saxophones (A. SAX., T. SAX., B. SAX.), four trombones (TBN.), a bass (BASS), and piano (PNO.). The music is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The score features a melodic line for the trumpets and saxophones, a bass line with a walking bass pattern, and piano accompaniment. Dynamics include MF and F. Chord symbols are provided for the bass and piano parts.

Chord Symbols:
 G^{ADD2/8}, B^{b6/9/#11}, G^{MIN11}, C^{7b10b13}, G^{MIN9}, G^{MIN11}, C^{7b10b13}, G^{bMIN9}

60

TPT.
TPT.
TPT.
TPT.
TPT.
A. SAX.
A. SAX.
T. SAX.
T. SAX.
B. SAX.
TBN.
TBN.
TBN.
B. TBN.
DR.
E. GTR.
BASS
PNO.

8b7b10b13
E^bMAT¹³
Db13#11
8b7b10b13
E^bMAT¹³
Db13#11
8b7b10b13
E^bMAT¹³
Db13#11

62

TPT. **F**

TPT. **F**

TPT. **F**

TPT. **F**

TPT. **F**

A. SAX. **F**

A. SAX. **F**

T. SAX. **F**

T. SAX. **F**

B. SAX. **F**

TBN. **F**

TBN. **F**

TBN. **F**

B. TBN. **F**

BASS **F** Cm7

PNO. **F** Cm7

65

TPT.
TPT.
TPT.
TPT.
A. SAX.
A. SAX.
T. SAX.
T. SAX.
B. SAX.
TBN.
TBN.
TBN.
B. TBN.
BASS
PNO.

FM⁹ G (SOLO) G^{MIN11} A^bM⁹ B^bM⁹
F^{MIN11} G (SOLO) F^{MIN11} G^{MIN11} A^bMIN¹¹ B^bMIN¹¹
p G^{MIN11} A^bMIN¹¹ B^bMIN¹¹

70 PNO. $B^{\flat 9} \text{sus}^4$ MF $B^{\flat 9} \text{sus}^4$ $B^{\flat} \text{sus}^4$

75 PNO. $F^{\flat 9} \text{sus}^4$ $G^{\flat 9} \text{sus}^4$ $B^{\flat 13} \text{sus}^4$ $A^{\flat} \Delta^{\flat 5} / G$

80 PNO. $G^{\flat M} 7 / 13$ REPEAT X TIMES $E^{\flat 6} / 9$ $D^{\flat 13} \# 11$ $C^{\flat M} 7$

85 PNO.

88 PNO. ON CUE $E^{\flat 6} / 9$ $D^{\flat 13} \# 11$

H (ON CUE, SOLO CONTINUES)

91

MF

1.

TPT.

TPT.

TPT.

TPT.

TPT.

H (ON CUE, SOLO CONTINUES)

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TBN.

TBN.

TBN.

B. TBN.

H (ON CUE, SOLO CONTINUES)

BASS

PNO.

1.

Cm⁹

Cm⁷

G⁹SUS⁴

95 [2.] MUTE

TPT. 1 MUTE

TPT. 2 MUTE

TPT. 3 MUTE

TPT. 4 MUTE

TPT. 5 MUTE

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TBN. 1

TBN. 2

TBN. 3

B. TBN.

BASS

PNO.

CM7 CMIN11

F13sus G13sus Ab13sus Bb13sus

p F13sus G13sus Ab13sus Bb13sus C13sus Fb13sus

SOLO CONTINUES

101

PNO. { B^9sus4 $B^{\flat 9}sus4$ // B^9sus4 //

106

PNO. { F^9sus4 G^9sus4 $B^{\flat 13}sus4$ $A^{\flat \Delta^{\flat 5}/G}$ $G^{\flat M7/13}$

111

PNO. { $E^{\flat 6/9}$ $D^{\flat 13\#11}$ C^M7 // // //

116

PNO. { F^M9 G^M9 $A^{\flat M9}$ $B^{\flat M9}$

p

J (SOLO CONTINUES)

120 OPEN

TPT. *MF* OPEN

TPT. *MF* OPEN

TPT. *MF* OPEN

TPT.

TPT.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TBN.

TBN.

TBN.

B. TBN.

BASS

PNO.

MF $E^b/9$ B^b13_{SUS4}

MF $E^b/9$ B^b13_{SUS4}

124

Musical score for measures 124-127. The score includes staves for five Trumpets (TPT.), five Saxophones (A. SAX., T. SAX., B. SAX.), four Trombones (TBN.), Bass, and Piano (PNO.).

Measures 124-126 feature a melodic line in the first three trumpets and trombones, with triplets. Measure 127 features a sustained chord in the bass and piano.

Chords indicated in the Bass and Piano staves:

- Measure 124: $E^6/9$
- Measure 125: F^9sus4
- Measure 126: F^9sus4
- Measure 127: G^9sus4

128

SOLO END



TPT.
 TPT.
 TPT.
 TPT.
 TPT.
 A. SAX.
 A. SAX.
 T. SAX.
 T. SAX.
 B. SAX.
 TBN.
 TBN.
 TBN.
 B. TBN.
 BASS
 PNO.

135

This musical score is for a jazz ensemble and is divided into four systems. The instruments are listed on the left side of each system:

- System 1:** Four Trumpets (TPT.), one Alto Saxophone (A. SAX.), one Tenor Saxophone (T. SAX.), and one Bass Saxophone (B. SAX.).
- System 2:** Three Trombones (TBN.) and one Bass Trombone (B. TBN.).
- System 3:** Drums (DR.) and Piano (PNO.).

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. Above the first trumpet staff, there are several accents (^) and a dash (-) indicating phrasing. The piano part includes a chord diagram for a B-flat major chord (Bb, D, F) in the first measure of the second system. The drum part consists of a series of slashes representing rhythmic patterns. The piano part features a steady eighth-note accompaniment.

138

TPT.

TPT.

TPT.

TPT.

TPT.

A. SAX.

A. SAX.

T. SAX.

T. SAX.

B. SAX.

TBN.

TBN.

TBN.

B. TBN.

BASS

PNO.

p

BASS+DRUMS ONLY

F

*G*⁹

*F*⁹

*G*⁹

*F*⁹

*C*¹³*SUS*⁴

F

*C*¹³*SUS*⁴

F

144 L

TPT. (4 staves)

A. SAX. (2 staves)

T. SAX. (2 staves)

B. SAX. (1 staff)

TBN. (3 staves)

B. TBN. (1 staff)

BASS (1 staff)

PNO. (2 staves)

Chord changes: B^{13}_{sus4} , F_{MIN}^{11}

148

The musical score is arranged in a system with the following parts from top to bottom: TPT. (four staves), A. SAX. (two staves), T. SAX. (two staves), B. SAX. (one staff), TBN. (three staves), B. TBN. (one staff), BASS (one staff), and PNO. (two staves). The key signature is B-flat major (two flats). Measure 148 starts with a treble clef and a 4/4 time signature. The trumpet parts (TPT.) feature a melodic line with a triplet of eighth notes in the first two measures, followed by a long note in the third and fourth measures. The saxophone parts (A. SAX., T. SAX., B. SAX.) play a rhythmic pattern of eighth notes. The trombone parts (TBN., B. TBN.) play a similar rhythmic pattern. The bass part (BASS) plays a rhythmic pattern of eighth notes. The piano part (PNO.) features a complex chordal texture with many accidentals. Chord symbols are present below the bass and piano staves: B^{13}_{sus4} in measures 148 and 149, F_{MIN}^{11} in measure 150, and G_{MIN}^{11} in measure 151.

152

MAY BE PLAYED 8 VA

3

Musical score for five trumpets (TPT.), five saxophones (A. SAX., T. SAX., B. SAX.), three trombones (TBN.), one bass (BASS), and piano (PNO.).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first five measures are marked with a '3' and a '3' over a triplet of notes, with the instruction 'MAY BE PLAYED 8 VA' above. The piano part includes chord markings: B^b13_{SUS4} , $A^b_{MAJ}7^b5/G$, $G^b_{MIN}11$, $E^b_{MAJ}13$, and $D^b13\#11$.

156 M MF

TPT. (4 staves)
A. SAX. (2 staves)
T. SAX. (2 staves)
B. SAX. (1 staff)
TBN. (4 staves)
BASS (1 staff)
PNO. (2 staves)

Measures 156, 157, and 158 are shown. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (MF, mf , f). The piano part includes a CM^7 chord marking.

159

Musical score for a jazz ensemble, page 33, starting at measure 159. The score includes parts for Trumpets (TPT.), Saxophones (A. SAX., T. SAX., B. SAX.), Trombones (TBN.), Bass (BASS), and Piano (PNO.). The music is in a key with three flats and a 4/4 time signature. The score is divided into three measures. The first measure shows the saxophones and piano playing a rhythmic pattern. The second measure features the trumpets and saxophones playing a melodic line with accents and a dynamic marking of 'F'. The third measure continues the melodic line with accents and a dynamic marking of 'F'. The bass plays a steady eighth-note accompaniment throughout.

162

The score is for rehearsal mark 162 and consists of the following parts:

- TRUMPETS (TPT.):** Four staves. The first staff has accents (^) over the first and third notes of the first measure. The second and third staves have accents over the first note of the first measure. The fourth staff has an accent over the first note of the first measure.
- SAXOPHONES (SAX.):** Three staves. The first two staves are Alto Saxophones (A. SAX.) and the third is Tenor Saxophone (T. SAX.).
- TROMBONES (TBN.):** Four staves. The first three staves are Tenor Trombones (TBN.) and the fourth is Bass Trombone (B. TBN.).
- DRUMS (DR.):** One staff with a drum set icon.
- ELECTRIC GUITAR (E. GTR.):** One staff.
- BASS:** One staff.
- PIANO (PNO.):** Two staves.

At the end of the score, there are three instances of the text "EMAT-13#11" and the instruction "END FILLS".