

# 467. I bei legami

Monteverdi Claudio (1567-1643)

*Ritornello*

The first system of the musical score, labeled 'Ritornello', contains measures 1 through 5. It is written for two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with quarter and eighth notes.

The second system of the musical score contains measures 6 through 11. It continues the melodic and harmonic development from the first system, with the treble staff showing more complex rhythmic patterns and the bass staff maintaining a steady accompaniment.

The third system of the musical score contains measures 12 through 16. The melodic line in the treble staff becomes more active with sixteenth notes, while the bass staff continues with a consistent accompaniment.

The fourth system of the musical score contains measures 17 through 21. This system concludes the piece, with the treble staff ending on a sustained note and the bass staff providing a final accompaniment.

22

I bei le - ga-mi Che sta - mi in - tor-no Per-ch'io sem-

I bei le - ga - mi Che sta - mi in - tor-no Per - ch'io sem-  
 Tem-po ch'a - la - to Ra - pi - do va - i Me sca - te-  
 Che s'io ra - men - to La no - bil ma-no O - gni tor-  
 O tu, ch'al - tie - re Sa - et - ti A - mo-re Chia - ma-ti Ar-

27

- pre a-mi Bel vi - so a - dor-no Ma - no gli stri - se Che

- pre a - mi Bel vi - so a - dor-no Ma - no gli stri-se Che  
 - na - to Mai non ve - dra-i E cre - scan i - re Per  
 - men - to M'as - sa - le in - va-no Ma bian - ca e pu - ra Che'n  
 - cie - re Per - suo va - lo - re Ch'o - gni tuo stra-le E

32

si m'av - vin-se Per ca - ro mo-do Ch'av - vin-to io go - do

si m'av - vin-se Per ca - ro mo-do Ch'av - vin - to io go-do.  
 mio mar - ti - re E cre-sca or - go-glio Per mio cor - do-glio.  
 pro - va o - scu-ra Spu - me ma - ri - ne E ne - vi al - pi - ne.  
 per se fra-le Ne l'ar-co of - fen-de S'el - la non ten-de!

38

Per ca - ro mo - do Ch'av - vin-to io go - do

Per ca - ro mo-do Ch'av - vin - to io go-do.  
 E cre-sca or - go-glio Per mio cor - do-glio.  
 Spu - me ma - ri - ne E ne - vi al - pi - ne.  
 Ne l'ar-co of - fen-de S'el - la non ten-de!