

THE BELLS OF NOTRE DAME

Music by ALAN MENKEN
Lyrics by STEPHEN SCHWARTZ

Roughly, with force

N.C. (Dbass)

Bb/D



N.C. (Dbass)

ff

8vb

Easily, in 1

Dm



sub. mf

rall.

loco

mf

Dm



C7/E







F




Bbm/Db








Clopin: Morn - ing in Par - is, the cit - y a - wakes to the


F/C  A7#5  A7  Dm 






bells of No - tre Dame. The fish - er - man



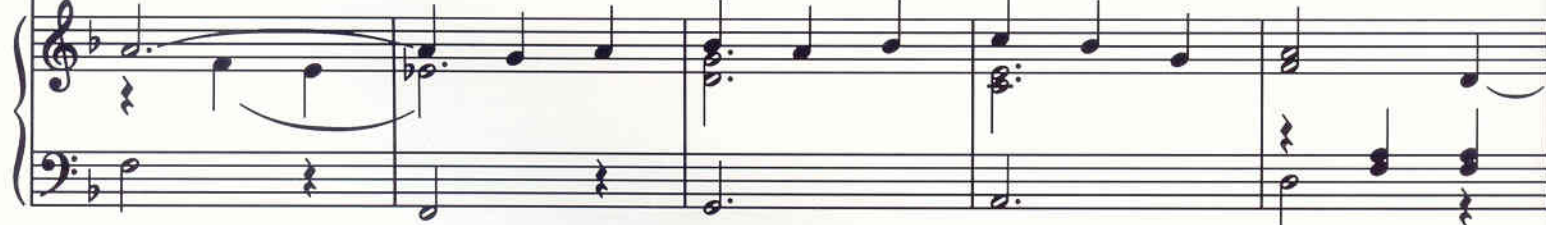
C7/E  F  Bbm/Db  F/C  C7 

fish - es, the bak - er - man bakes to the bells of No - tre



F  F7  Gm  3fr Am  Dm 

Dame. To the big bells as loud as the thun - der,



Gm  3fr C/E  Asus  A 

to the lit - tle bells soft as a psalm. And



Dm

C7/E

F

Bbm/Db

Dm



some say the soul of the cit - y's the toll of the bells,

Dm(maj7)

Dm7

G7sus

Bbmaj7



the bells of

C(no3rd)

Am

Piu mosso

Dm

C(no3rd)/D



No - tre Dame.

Dm

C7/E

F

Bbm/Db



mp playfully

F/C



A7#5



A7



Dm



Musical notation for the first system, measures 1-4. The treble clef contains a melodic line with a slur over measures 3 and 4. The bass clef contains a bass line with chords. Chord diagrams for F/C, A7#5, A7, and Dm are shown above the staff.

C7/E



F



Bbm/Db



Musical notation for the second system, measures 5-8. The treble clef contains a melodic line. The bass clef contains a bass line with chords. Chord diagrams for C7/E, F, and Bbm/Db are shown above the staff.

F/C



C7



F



F7



Musical notation for the third system, measures 9-12. The treble clef contains a melodic line with a slur over measures 10 and 11. The bass clef contains a bass line with chords. Chord diagrams for F/C, C7, F, and F7 are shown above the staff.

Gm



Am



Dm



Dm/F



Musical notation for the fourth system, measures 13-16. The treble clef contains a melodic line with a slur over measures 14 and 15. The bass clef contains a bass line with chords. Chord diagrams for Gm, Am, Dm, and Dm/F are shown above the staff.

Gm



C7/E



Asus



A



Musical notation for the fifth system, measures 17-20. The treble clef contains a melodic line with a slur over measures 18 and 19. The bass clef contains a bass line with chords. Chord diagrams for Gm, C7/E, Asus, and A are shown above the staff.

Dm C7/E F Bbm/Db

This system contains four measures of music. The guitar part is written in a single line with chord diagrams above each measure: Dm, C7/E, F, and Bbm/Db. The piano accompaniment is written in two staves (treble and bass clef) with notes and rests.

Dm Dm(maj7) Dm7

This system contains four measures. The guitar part has chord diagrams for Dm, Dm(maj7) with a 5th fret (5fr) marking, and Dm7. A slur is placed over the first three measures of the guitar line. The piano accompaniment continues in two staves.

G7sus Bbmaj7 C(no3rd) Am(no3rd)

This system contains four measures. The guitar part features four chords: G7sus, Bbmaj7, C(no3rd) with a 3rd fret (3fr) marking, and Am(no3rd). The piano accompaniment is shown in two staves.



Dm

This system contains four measures. The guitar part has a Dm chord diagram above the first measure, followed by a melodic line with a slur across all four measures. The piano accompaniment is in two staves.

Dm/A Dm/B Dm/C#

rall. e molto cresc.

This system contains four measures. The guitar part has chord diagrams for Dm/A, Dm/B, and Dm/C# above the second, third, and fourth measures respectively. A slur is placed over the entire melodic line in the guitar part. The piano accompaniment is in two staves. The instruction *rall. e molto cresc.* is written in the first measure.

Dm  C7/E  F  Bbm/Db  Dm 

Dark was the night when our tale was begun on the docks near

f *sub. mf*





A7#5  A7  Dm 

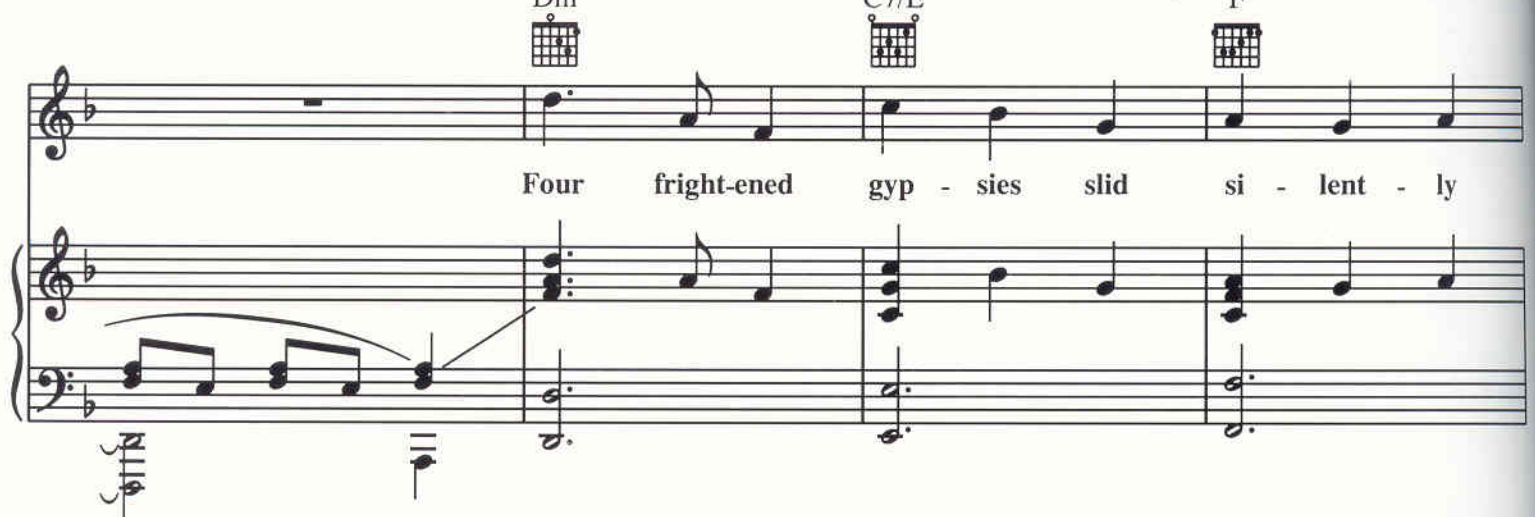
No - tre Dame.






R.H.



Dm  C7/E  F 

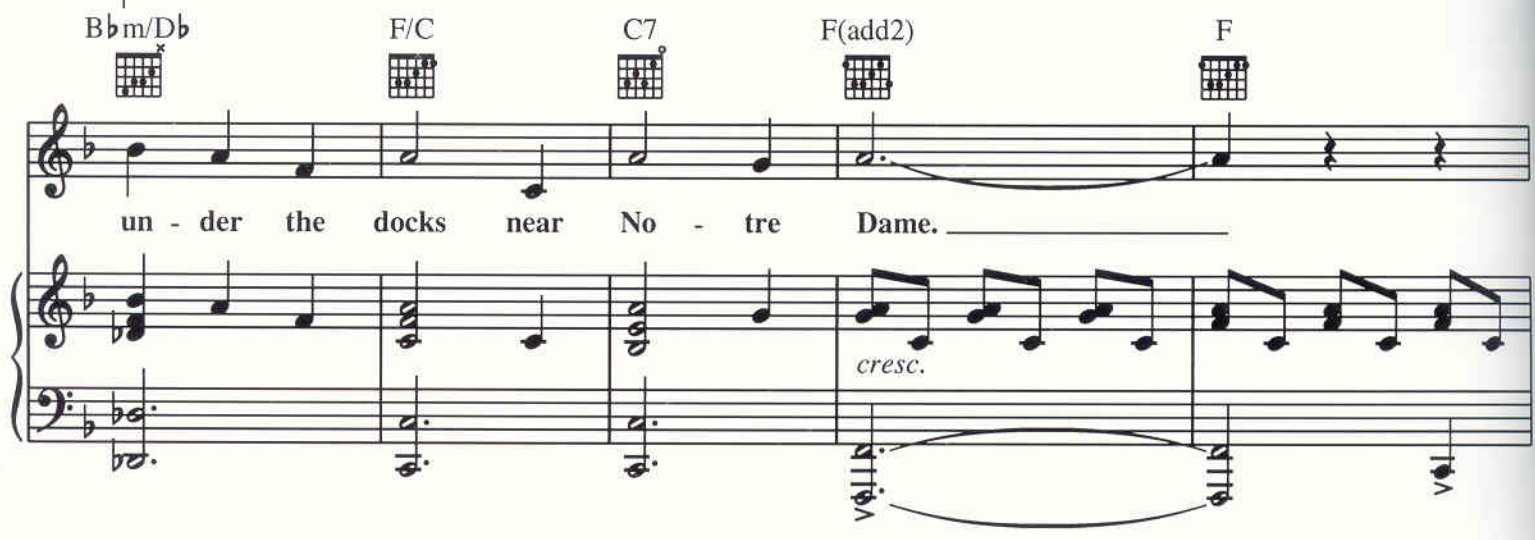
Four fright-ened gyp - sies slid si - lent - ly



Bbm/Db  F/C  C7  F(add2)  F 

un - der the docks near No - tre Dame.

cresc.



Fmaj7 F6 Gm 3fr Am Dm

But a trap had been laid for the gyp - sies, —

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics 'But a trap had been laid for the gyp - sies, —'. The piano accompaniment is in the left hand, starting with a long bass line. Chord diagrams for Fmaj7, F6, Gm (3fr), Am, and Dm are shown above the vocal staff.

Gm 3fr C7/E Asus A

— and they gazed up in fear and a - larm — at a

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with '— and they gazed up in fear and a - larm — at a'. The piano accompaniment continues with chords and some grace notes. Chord diagrams for Gm (3fr), C7/E, Asus, and A are shown above the vocal staff.

Dm C7/E F Bbm Dm

fig - ure whose clutch - es were i - ron as much as the bells, —

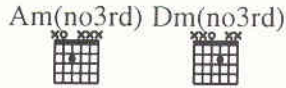
Detailed description: This system contains the fifth and sixth staves of music. The vocal line continues with 'fig - ure whose clutch - es were i - ron as much as the bells, —'. The piano accompaniment features a series of chords with grace notes. Chord diagrams for Dm, C7/E, F, Bbm, and Dm are shown above the vocal staff.

Dm(maj7) 5fr Dm7 G7sus Bbmaj7 C(no3rd) 3fr Am(no3rd)

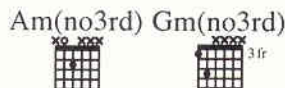
the bells of No - tre

Detailed description: This system contains the seventh and eighth staves of music. The vocal line continues with 'the bells of No - tre'. The piano accompaniment continues with chords and grace notes. Chord diagrams for Dm(maj7) (5fr), Dm7, G7sus, Bbmaj7, C(no3rd) (3fr), and Am(no3rd) are shown above the vocal staff.

Slower



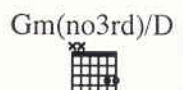
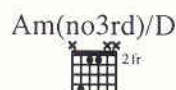
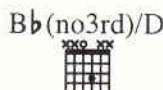
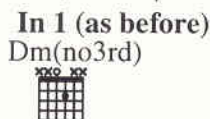
Dame. *Clopin: Judge Claude Fro - lo longed to purge the*
 Chorus: Ky-ri - e E - lei - son.



world of vice and sin.

Chorus: Ky-ri - e E - lei - son.

Clopin: And he saw cor - rup-tion ev - 'ry -



where ex - cept with - in.



mf playfully

cresc.

Moderately, driving

N.C.(Dbass)

Chorus: Di - es i - rae, (di - es i - rae)

f detache

Dm7 Em7 F Dm9 G

N.C.(Fbass)

di - es il - la, (di - es il - la) sol - vet sae - clum in fa - vil -

Am Fmaj7 G(no3rd) 3fr

N.C.(Abass)

la. Tes - te Da - vid cum si - byl - la. Quan - tus tre - mor est fu - tu -

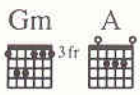
Cm Ab Bb Ab Bb

N.C.(Cbass)

N.C.(Ebbass)

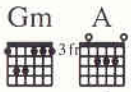
rus (Di - es i - rae) quan - do Ju - dex est ven - tu - rus.

8vb 1 8vb 1



N.C.(Dbass)

Quan - tus tre - mor est fu - tu - rus. Di - es i - rae. Quan - do Ju - dex



N.C.(Dbass)

N.C.(Ebass)

est ven - tu - rus. Di - es i - rae.

espressivo

N.C.(Ebass)

Sol - vet sae - clum in fa - vil - la

rit. *a tempo*

N.C.(Abass)

Broadly
N.C.(Dbass)

di - es i - rae di - es il - la.

cresc. *rit.* *ff*

8vb

In 1

Dm



Musical notation for the first system, including treble and bass staves with piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *sub. mf* and *loco*.

Dm/A



Dm/B



Dm/C#



Dm



Musical notation for the second system, including treble and bass staves. The lyrics "Archdeacon: See there the" are written above the vocal line.

Archdeacon: See there the

C7/E



F



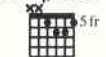
Bb m/Db



Dm



A7#5/G



A7



Musical notation for the third system, including treble and bass staves. The lyrics "in - no - cent blood you have spilt on the steps of No - tre" are written below the vocal line.

in - no - cent blood you have spilt on the steps of No - tre

Dm



Musical notation for the fourth system, including treble and bass staves. The lyrics "Dame. Now you would" are written above the vocal line.

Dame. Now you would

C7/E F Bbm/Db F/C C7

add this child's blood to your guilt on the steps of No - tre

F(add2) F Gm Am Dm

Dame. You can lie to your - self and your min - ions.

Gm C/E Asus A

You can claim that you have - n't a qualm. _____ But you

poco rall.

Dm C7/E F Bbm Dm

nev - er can run from, nor hide what you've done from the eyes, _____

a tempo

8vb

Dm(maj7)



Dm7



G7sus



Bb maj7

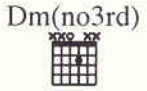
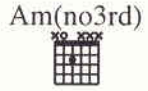


C(no3rd)

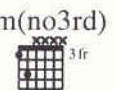
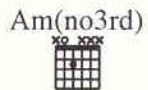


the ver - y eyes of No -

Slower



tre Dame.
Chorus: Ky - ri - e E - lei - son. Clopin: And for one time



in his life of pow - er and con - trol. Clopin: Frol - lo felt a
Chorus: Ky-ri-e E - lei - son.



Meno mosso
N.C.(Dbass)

twinge of fear for his im - mor - tal soul.



Bb Dm Bb Dm

MP

Bb Dm N.C.(Dbass)

Frollo: Just so he's kept locked a-way where no one else can see.

mf

Bb Dm E/D

E-ven this foul crea-ture may yet prove one day to be

In 1, but slower

Asus A Dm

of use to me.

p rit.

A tempo, faster

Cresc. *rit.* *f*

vel. *rit.* *f*

Clopin: Now here is a

C7/E

F

Bbm/Db

F/C

A7#5

A7

rid - dle to guess if you can, sing the bells of No - tre

Bb

Gm7

Am7

Dm

Dame. Who is the mon - ster and who is the

mf

Bbmaj7

Gm7

man? Sing the bells,

f

vel. *rit.*



bells, bells, bells, bells, bells,

Am7 G7sus Bbmaj7 C(no3rd) 3fr

bells, bells, bells of No

rit. e cresc.

Am

tre Dame.

a tempo

ff

N.C.(Dbass)

G(add9)/D G(add9) D

N.C.(Dbass)

N.C.(Dbass)