



Музыкальная Пушкинская



1799



1999

С. Рахманинов

Ноктюрн

(Интермеццо из оперы "Алеко")

Концертная обработка для фортепиано
С. Курсанова

Ноктюрн

(Интермеццо из оперы "Алеко")

Концертная обработка
С. Курсанова

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Andantino pastorale

1 4

p

8va

8va

7

mp *dim.* *rit.* *mf*

10

p.

L'istesso tempo

13

mp

13

16 *a tempo* *8va* *rit.* *f*

18 *8va*

20 *8va* *f*

22 *8va*

24 *8va* *rit.* *dim.* *Piu animato* *mf*

27 *p* *mp*

30 *cresc.*

32 *f* *rit.* *f* *sf* *Con passione*

34 *sf* *sf*

36 *sf*

38

Musical score for measures 38-39. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 38 and 39. The lower staff is in bass clef and contains a bass line with chords and some melodic fragments. The key signature has two flats.

40

Musical score for measures 40-42. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 40 and 41. The lower staff is in bass clef and contains a bass line with chords. The key signature has two flats. Performance markings include *rit.* (ritardando) and *dim.* (diminuendo) in measure 41, and *rit.* in measure 42.

43

Musical score for measures 43-44. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over measures 43 and 44. The lower staff is in bass clef and contains a bass line with chords. The key signature has two flats. Performance markings include *pp* (pianissimo) in measure 43 and *ppp* (pianississimo) in measure 44.

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