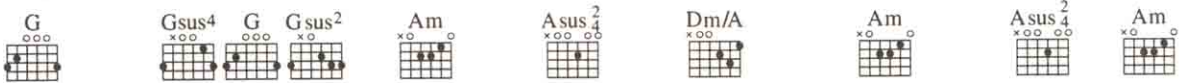


Runaway

Words & Music by Jon Bon Jovi & George Karak.

♩ = 150



© Copyright 1984 Famous Music Corporation,
 Simile Music Incorporated & George Karakoglou Publishing, USA.
 Warner Chappell Music Limited, 129 Park Street, London W1 (50%) /
 Minder Music Limited, 22 Bristol Gardens, London W9 (50%).

All Rights Reserved. International Copyright Secured.



1. On the streets where you live girls talk a-bout their so-cial lives,

(Verse 2. see block lyric)



they're made of lip-stick plas-tic and paint,— and don't you see it



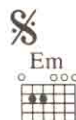
in their eyes. All your life, all you



ask "When's your dad-dy gon-na talk to you?" But you were



liv - ing in an - oth - er world— tryin' - to get a mes - sage through.



(1, 3.) No - one heard— a sin - gle word— you said,—



we should have seen it in— your eyes,—



what was go - ing round— your head.—

CHORUS

Am Asus²/₄ Dm/A Am Asus²/₄ Am Gsus⁴ G Gsus²

Ooh, she's a lit - tle run - a - way.

G Gsus⁴ G Gsus² C Em G

Dad - dy's girl — at last — all — the things she

To Coda ⊕

Am G Am G Em

could - n't say, ooh, she's a lit - tle

1. Am Asus²/₄ Dm/A Am Asus²/₄ Am 2. Am Asus²/₄ Dm/A

run - a - way. run - - - a - way.

Am Asus²/₄ Am Asus²/₄ Dm/A Am Asus²/₄ Am

This system contains guitar chord diagrams for Am, Asus²/₄, Am, Asus²/₄, Dm/A, Am, Asus²/₄, and Am. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Am Asus²/₄ Dm/A Am Asus²/₄ Am C

Guitar solo ad lib.

This system contains guitar chord diagrams for Am, Asus²/₄, Dm/A, Am, Asus²/₄, Am, and C. The piano accompaniment continues with a similar rhythmic pattern. The text "Guitar solo ad lib." is written below the first staff.

D Am Asus²/₄ Dm/A Am Asus²/₄ Am

This system contains guitar chord diagrams for D, Am, Asus²/₄, Dm/A, Am, Asus²/₄, and Am. The piano accompaniment continues with a similar rhythmic pattern.

1. 2. *D.S. al Coda*

C G

This system contains guitar chord diagrams for C and G. The piano accompaniment features a steady eighth-note bass line. The system is marked with first and second endings, and the instruction "D.S. al Coda" is written at the end.

♣ Coda

Am Asus² Dm/A Am Asus² Am

Ooh, she's a lit - tle

Gsus⁴ G Gsus² G Gsus⁴ G Gsus² C Em

run - a - way. Dad - dy's girl - at last -

G Am G Am G Am

now - she works the night a - way.

Repeat to fade

Verse 2:

Dim the light every night
 Guaranteed to blow your mind
 I see you out in the streets
 Calling for a wild time.
 So you sit home alone
 'Cause there's nothing left that you can do
 There's only pictures hung in the shadows
 Left there to look at you.

You know she lights the lights at night
 On the neon Broadway signs
 She don't really mind
 It's only love she hopes to find.