

Maggie May

Words and Music by Rod Stewart and Martin Quittenon

Moderately bright

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with quarter notes and chords.

D C G

Wake up, Mag-gie, I think I got some - thing to say to you: _____ It's

The first line of the vocal melody is set in treble clef with a key signature of one sharp (F#). The lyrics are: "Wake up, Mag-gie, I think I got some - thing to say to you: _____ It's". Above the staff are guitar chord diagrams for D, C, and G. The piano accompaniment continues in the bass clef.

D C G

late Sep - tem - ber and I real - ly should be back at school. _____ I

The second line of the vocal melody continues with the lyrics: "late Sep - tem - ber and I real - ly should be back at school. _____ I". Above the staff are guitar chord diagrams for D, C, and G. The piano accompaniment continues in the bass clef.

C G C D

know I keep you a - mused, _____ but I feel I'm be - ing used, _____ Oh,

The third line of the vocal melody concludes with the lyrics: "know I keep you a - mused, _____ but I feel I'm be - ing used, _____ Oh,". Above the staff are guitar chord diagrams for C, G, C, and D. The piano accompaniment continues in the bass clef.

Am Bm Am7

Mag-gie, I could-n't have tried an- y more. You

Am D Am

lured me a-way from home, just to save you from be-ing a-lone.
 lured me a-way from home, just to save you from be-ing a-lone.
 lured me a-way from home, 'cause you did-n't want to be a-lone.

D Am D G

You stole my heart and that's what real-ly hurts.
 You stole my soul that's a pain I can do with-out.
 You stole my heart I could-n't leave you if I tried.

D C

The morn - ing sun, when it's in your face real-ly
 All I needed was a friend to lend a
 I sup - pose I could col lect my books and get

G D

shows your age. But that don't wor - ry me
 guid - ing hand. But you turned in - to a lov - er and
 back to school. Or steal my dad - dy's cue and

C G

none; in my eyes you're ev - 'ry - thing. I
 Moth - er, what a lover you wore me out. All you
 make a liv - ing out of play - ing pool. Or

C G C

laughed at all of your jokes, my love you did - n't need to coax,
 did was wreck my bed, And in the morn - ing kick me in the head,
 find my - self a rock and roll band that needs a help - ing hand,

D Am Bm

Oh, Mag - gie, I could - n't have tried an - y
 Oh, Mag - gie, I could - n't have tried an - y
 Oh, Mag - gie, I wish I'd nev - er seen your

1. 2. Am Bm 3. Am

more.____
more.____

2. You
3. You

face.____

You made a

Am D Am D

first class fool out of me, But I'm as blind as a fool can be, You

Am D C7 G

stole my heart_ but I love you an - y-way.

G Am C G

(shouted) Maggie, I wish I'd never seen your face. I'll
get on back home one of these days.

Repeat and fade