

Nulla in mundo pax sincera

"Aria" from the Motet -RV630

Antonio Vivaldi (1678-1741)

Keyboard reduction: Bernard Kirchner

Larghetto

The first system of the keyboard reduction consists of two staves. The treble clef staff begins with a forte (*f*) dynamic marking. The music features a melodic line in the treble and a supporting bass line in the bass clef.

The second system continues the keyboard reduction with measures 3 and 4. It features a complex texture with rapid sixteenth-note passages in both the treble and bass staves.

The third system continues the keyboard reduction with measures 5 and 6. The treble staff has a melodic line with some grace notes, while the bass staff provides a steady accompaniment.

The fourth system includes the vocal line and keyboard accompaniment for measures 7 and 8. The vocal line begins with a mezzo-piano (*mp*) dynamic and includes the lyrics: "Nul - la in mun - do pax sin - cer - a si - ne". The keyboard accompaniment starts with a piano (*p*) dynamic. The system concludes with a double bar line and a decorative flourish.

10

fel - le; pu - ra et ve - ra, Dul - cis Je - su, est in te.

13

15

Nul - la in mun - do pax sin - ce - ra Si - ne fel - le;

18

pu - ra et ve - ra dul - cis Je - su est in te.

21

Nul - la in

p

23

mun - do pax sin - ce - ra si - ne fel - le; pu - ra et ve - ra, Dul cis

(f)

25

Je - su, pu - ra et

27

ve - ra, Dul cis Je - su, est in te. Dul - cis

29

Je - su, est in te.

31

33

fins (b)

In - ter poe naset tor men - ta, et tor

36

(b)

men - ta Vi vit a - ni - ma con - ten - ta, Vi vit a - ni - ma con - ten - ta Cas - ti - a mo - ris, cas - ti - a

39

mo - ris so - la spe. Vi - vit a - ni - ma con -

p

41

ten - ta, In - ter poe - nas et tor - men - ta, et tor - men - ta Cas - ti a

43

(B) mo - ris so - la spe, In - ter poe - nas et tor - men - ta vi - vit

45

(B) a - ni - ma con - ten - ta Cas - ti a mo - ris so - la spe.

Da Capo