

The girl is mine

Words and Music by
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Moderately slow, in 2 ($\text{♩} = \overset{3}{\text{♩}}$)

Amaj9



D6/E



Amaj9



D/E



mf

Amaj9



D6/E



Amaj9



D/E



Amaj9



D6/E



Ev - 'ry night she walks_ right in ___ my dreams, since I
un - der - stand_ the way ___ you think, say - ing
build your hopes_ to be ___ let down, 'cause I

Amaj9



D6/E



Amaj9



D6/E



met her from the start. I'm so proud I am the on -
 that she's yours, not mine. Send - ing ros - es and your sil -
 real - ly feel it's time. I know she'll tell you I'm the one

Amaj9



F#7sus4



ly one who is spe - cial in her heart. The girl is mine,
 ly dreams, real - ly just a waste of time, be - cause she's mine,
 for her, 'cause she said I blow her mind. The girl is mine,

Bm7



Bm7/E



the dog - gone girl is mine.
 the dog - gone girl is mine.
 the dog - gone girl is mine.

Amaj9

D6/E

Amaj9

F#7sus4

0 0 0 0

0 0 0 0

0 0 0 0

0 0 0 0

Bm7

Bm7/E

0 0 0 0

0 0 0 0

I know she's mine, —
 Don't waste your time, —
 Don't waste your time, — } be - cause the

Amaj9

D6/E

To Coda ⊕

0 0 0 0

0 0 0 0

dog - gone girl is mine. —

Amaj9

D/E

1.

2.

0 0 0 0

0 0 0 0

I don't I love you

Amaj9



D6/E



Take you an - y - where.

more than he. _____

The first system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a whole note 'more', followed by a half note 'than', and a dotted half note 'he.' with a long horizontal line underneath. The piano accompaniment consists of chords and moving lines in both hands.

Amaj9



Lov - ing we _____

Well, I love you end - less - ly. _____

The second system continues the musical score. The vocal line starts with a quarter note 'Well', followed by quarter notes 'I', 'love', and 'you', then a dotted half note 'end - less - ly.' with a long horizontal line underneath. The piano accompaniment continues with chords and moving lines.

D6/E



will share.

Cmaj9



So come and go with me, two on the town. _____

The third system of the musical score features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line begins with a dotted half note 'will share.', followed by a quarter note 'So', quarter notes 'come' and 'and', a dotted half note 'go', quarter notes 'with' and 'me,', a quarter note 'two', and a dotted half note 'on the town.' with a long horizontal line underneath. The piano accompaniment continues with chords and moving lines.

Fmaj7



D/E



E6



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody begins with a whole rest, followed by a series of eighth and quarter notes.

But we both can - not have — her, so it's

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The left hand plays a steady eighth-note bass line, while the right hand provides harmonic support with chords and moving lines.

D/E



E6



D/E



E6



Musical staff with treble clef and key signature of two sharps. The melody continues with eighth and quarter notes.

one or the oth - er. And one day you'll dis - cov - er that she's

Piano accompaniment for the second system, continuing the harmonic and bass line from the first system.

D/E



D. S. al Coda

my girl for - ev - er and ev - er.

Coda



Musical staff with treble clef and key signature of two sharps. The melody concludes with a final note and a fermata.

Ah, — don't

Piano accompaniment for the third system, ending with a final chord and a fermata.

Piano accompaniment for the coda section, featuring a grand staff with treble and bass clefs. The music is more rhythmic and serves as a bridge to the final section.

Repeat (vocal ad lib) and fade

Bmaj9



E6/F#



Bmaj9



E/F#



Musical staff with treble clef and key signature of two sharps. This staff contains repeat signs and a double bar line, indicating the end of the piece.

Piano accompaniment for the final section, featuring a grand staff with treble and bass clefs. The music is more rhythmic and serves as a bridge to the final section.