

## Weeping for ever.

(LASCIA CH'IO PIANGA.)

From the opera of "RINALDO."

Ar - mi - da, cru - el sorc - 'ress! In her might - y re -  
 Ar - mi - da, di - spie - ta - ta' Col - la for - za d'a -

PIANO-  
 FORTE.

*mf* *p*

- sentiment, Here brought me from my heav'n of sweet con-tent-ment, My grief doth seem e - ter - nal!  
 - bis - so, Ra - per - mi al ca - ro ciel de miei con - ten - ti, E qui con duo - lo e - ter - no

Slave she de-tains me, In tor - ment all in - fer - nal! O Heav'n!  
 Vi - va mi tie - ni, In tor - men - to - so in - fer - no! Si - gnor,

*p*

for pi - ty's sake, - Let this poor heart soon break.  
 deh! per pie - tà, La - scia - mi pian - ge - re!

*pp* *pp*

## WEEPING FOR EVER.

*Largo.* ( $\text{♩} = 63.$ ) (Old notation of the original,  $\frac{3}{4}$ ).

Weep-ing for e - ver, My lot so drear - y, I pray Heav'n  
*La - scia ch'io pian - ga, Mia cru - da sor - te, E che so - spi - ri*

on - ly To set..... me free, I pray Heav'n on - ly  
*- spi - ri La li - ber - tà, E che so - spi - ri*

I pray Heav'n on - ly To set..... me free! Weep-ing for  
*E che so - spi - ri La li - ber - tà' La - scia ch'io*

e - ver, My lot so drear - y, I pray Heav'n on - ly, To  
*pian - ga, Mia cru - da sor - te, E che so - spi - ri. La*

\*. This Air is given in its proper key (F major), and belongs to the part of "Almirena" (daughter of Goffredo)—specially designated a Soprano by the composer. As a matter of fact, the Air is a Saraband from the Opera of "Almira," Act III.; where it is also noted down in the same key, F. (W T. B.)

set..... me free!  
 à - ber - tà!

*f*

*f*

FINIS

Could I but se - ver      These chains so wea - ry,      E'en poor and  
 Il duo - lo in - fran - ga      Que - sie ri - tor - te      Dei miei mar -

*mp*      *cresc.*      *mf*

lone - ly, Blest I should be,....      E'en poor and lone - ly, Blest I should be.  
 - ti - ri, Sol per pie - tà,....      Dei miei mar - ti - ri, Sol per pie - tà.

*p*      *p*      *pp*      *Da Capo.*