

CHIP ON MY SHOULDER (Part 1)

(Emmett, Elle, Delta Nus)

Music and Lyrics by
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Arranged by
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ALEX LACAMOIRE

A little faster?

EMMETT: "Hey. Whoa, Elle, what's up, doc?"

1 **Slowly** 2 3 4 5 6 7

Chords: BbMaj7, BbMaj7/A, Ab2, Ab/C, Bb/D

8

Colla voce, slow

9

10

Love! I put my faith in Love. I fol- lowed where it led... To my per -

'scuse me? Love led you here?

Chords: B, F#/A#, G#m

11 **poco a poco accel.**

12

13

- so - nal cir - cle of hell. — It has not worked out well. — I wish that I were

14

Accel.

15

dead. Cause in - stead — of a wed - ding and Love,

16

In 2, with urgency

17

18

I'm flunk - ing out of school, — A to - tal laugh - ing stock, Some - one he —

19

20

21

— and his friends can just... mock! So go on, here's my head: Just hit it with a

22

23

The musical score consists of four staves. The top staff is a vocal line with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a whole note G4, followed by a double bar line. The lyrics "rock!..." are written below the staff. The second staff is another vocal line, also with a treble clef and three sharps. It starts with a whole rest, followed by a double bar line. The lyrics "EMMETT: Wait, 'Go back.'" are written below. The line continues with a whole note G4, a double bar line, a whole note F#4, and another double bar line. The lyrics "You" and "came" are written below the notes. The third and fourth staves are piano accompaniment, with a grand staff (treble and bass clefs) and three sharps. They feature whole notes and rests, with a double bar line at the beginning of the second measure. The piano part concludes with a final chord in the fourth measure.

V.S.

24 Dictated

25 26 27

out here to fol-low a *man?* — Har-vard Law — was just... "part of that plan"? Man, what rich

p
C/E F²

28 29 30 ELLE: "Malibu?" 31 EMMETT:

ro - man - tic plan - et are — you from? In - stead of ly -

B \flat F² 8^{va} Am

32 33 34 35

- ing out side — by the pool, You stalk some guy — to an I - vy League school? That's the weird-

C/E F

Andantino, with a pulse

36 37 38 39 40 41

- est reason I... Okay. I grew up—

ELLE:
Well, why'd YOU come?

B \flat *F* *p* *C/E* *S^{va}* *S^{va}*

42 43 44 45

— in the Rox - bu - ry slums. With my Mom — and a se - ries of bums. — Guys who showed

p *D \flat /F* *G \flat ²* *S^{vb}* *loco* *S^{vb}*

V.S.

46 me all the ways a man can fail. 47 48 49 I got through

(ac. gtr.) 8va

C \flat 2 G \flat 2 B \flat m

loco

50 law school by bust - ing my ass; 51 52 Worked two jobs in ad - di - tion to class.

D/F# G2

8vb

53 So for give me for not weep - ing at your tale. 54 55

C2 G2

(8vb) loco 8vb

56 ELLE: "Excuse me, just because you've got a chip on your shoulder --" 57 58 **Play 2x** 59 EMMETT: There's a

8va

60

61

62

63

chip on my shoul der, — And it's big as a boul - der. — With the

p Eb/G Ab² Bb7sus4 Cm⁷

64

65

66

67

chance I've been giv - en, — I got - ta be driv - en as hell! — I'm so

Eb/G Ab² Bb7sus4 Eb^{sus2}Eb

68

69

70

71

close I can taste it, — So I'm not gon - na waste — it. Yeah, there's a

p E/G# A² F#²/A# G#²/B# C#m fill

72

73

74

75

Chip On My Shoul - der; — You might wan - na get one as — well. —

F#m⁷ /G# /A D² F#m/C# A B7sus4

ELLE: "I'm sorry, but having a chip on your shoulder sounds highly negative."

EMMETT: "Hey,I'm just being honest. When you're not born into privilege, you gotta work twice as hard....and I want that sweatshirt back."

ELLE: "Wait. Two jobs plus law school?"

EMMETT: "I haven't slept since 1992"

ELLE: "Seriously, How did you do it?"

76 **Vamp** 77 78 79 80 **Vamp** 81 **EMMETT:** last X vocals

Well, I

82 **A little faster** 83 84 85

don't go to par-ties a lot. Not good use of the time that I've got. Can't spend

86 87 88 **ELLE (muttering):** "I don't spend hours..." 89 **EMMETT:**

ho - urs doin' my hair or stay'n in shape. But I

90 91 92 93

know it - 'll all beworth - while When I win my first lu - cra-tive trial! And buy my mom

94

95

96

ELLE: "That's so sweet!..."97

EMMETT:

— that great big house out on the Cape!

No, that's the

S^{va}

Db²

Ab²

98

With more energy

99

100

101

chip on my shoul - der.

I hugged my Mom and told her:

With the

p E/G#

A²

B7sus4

C#m⁷

102

103

104

105

chance I've been giv - en,

I'm gon - na be driv - en as hell!

Though I

E/G#

A²

B7sus4

Esus2 E

106

107

108

109

can't take the day off,

I just think of the pay - off!

You need a

p F/A

Bb²

G²/B

A²/C#

Dm

fill

V.S.

110 111 112 113

Chip On Your Shoul - der, Lit - tle miss "Woods com - ma Elle".

Gm7 /A /Bb Eb² Gm/D Bb C7sus4

ELLE: "I don't need a chip on my shoulder! I just need to prove to everyone that I'm serious...!"
EMMETT: "...In your bunny suit."

114 115 116 117 118 119

p *Sva*

ELLE: "Darn. Hold on... Okay, the bunny suit was a mistake, but I was clearly misinformed--"

EMMETT (interrupting): "Where are your law books?"

ELLE (O.S.): "What?"

EMMETT: "Law books!"

ELLE (O.S.): "They're under the--"

EMMETT (looking): "Under the --"

ELLE (O.S.): "-- pile of --"

EMMETT: "-- pile of --"

ELLE (O.S.): "-- There!" [CUT OFF]

ELLE: "Huh. They're here somewhere."

120 121 122 123 124 125

Vamp *Sva* Y'know, this

Db/F /Gb /Ab G/B /C /D

126 127 128 129

mp *Simil.*

Eb⁷ Db/F Gb² Db/Ab

130

131

132

133

— and find— some room— for books in - stead.—

Can you live with - out

ELLE: 3

Hey, what are you doing?

E \flat m⁷

D \flat /F

G \flat ²

D \flat /A \flat

Sub

134

135

136

137

this? Can you live with-out that?

I don't know what this is...—

Wear a hat. Spend your time

It's for hair!

A²

E/B

C \sharp m⁷

E²

cresc.

138

139

140

— im - prov - ing what's — IN - SIDE your head. —

D²

A²

gliss.

V.S.

A little faster?

141

EMMETT:

142 143 144

Out! Out! Put it in storage. Sell it on e-Bay. Leave it be-hind.—

(digging in)

C/D G/D Gm/D D Fill

145

146 147 148

Out! Out! What, are you an-gry? Good, so get an-gry! You may find the

E \flat 7sus4 A \flat /E \flat E \flat 7sus(b9) E \flat

149

With more energy

150 151 152

chip on your Shoul-der.— Oo, the room just got col-der...— But with the

ELLE:

Ugh! Hey!—

E/G \sharp A² C \sharp m⁷

153 154 155 156

chance you've been giv-en, — Why are you not dri - ven as hell? — There's just

E/G# A² Bsus4 Esus E Fill

157 158 159 160

no way a - round it; — Got - ta plow thru till you... ELLE:
FOUND IT!

mf F/A B^b2 G²/B A²/C# Dm

161 162 163 164

Been read - ing it hard, I can — tell..

Sva —

Gm⁷ /A /B^b Eb² Gm/D B^b C7sus4

V.S.

165 GREEK CHORUS:

166 167 168

165
166 167 168
...Tis a

169

170 171 172

169
170 171 172
gift to be sim - ple, Tis a gift to be free. *pp* Mm mm

173

174 175 176

173
174 175 176
mm mm mm mm mm mm mm mm

ELLE: "Bye, Warner! Have a great Thanksgiving! Say hi to your Mom for me! And your Dad! And Grandma Bootsie!"

EMMETT: "Maybe Grandma Bootsie knows what 'malum prohibitum' means..."

ELLE: "Hm? Oh, sorry, Emmet! (*she returns to her studies*) Right: 'Malum prohibitum' is uh..."

EMMETT: "An act prohibited by..."

ELLE: "Prohibited by law! Like jaywalking! Or chewing gum in Singapore."

EMMETT: "Therefore 'Malum in se' means:"

177 4x 178 179 180

181 182 183 184

ELLE: "An action that's... evil in itself! Assault, murder, white shoes after Labor Day..."

EMMETT: (noticing her packing) "Good. Where you going?"

ELLE: "Home, of course. Thanksgiving break, remember?"

EMMETT: "Interesting."

ELLE: "What?"

EMMETT: "Well..."

Safety
Vox last X

185 186 187 EMMETT:

V.S.

188

dict you will prob-ab - ly pass... 189 ...In the bot-tom per-cent 190 of your class. 191 If you're

ELLE:

Yes!

What?

Ebm7 Db/F Gb2 Db/Ab

Sub

192

going for me - di - o - cre, 193 you've done great 194 Look, they laughed at

That's not fair!

Ebm7 Db/F Gb2 Db/Ab Simil.

Sub

196

me likethey're laugh - ing at you; 197 we can't win 198 if we don't fol - low through! 199 Might I ven -

p

A2 E/B C#m7 B/D# E

200

201

202

203

(to 222)

- ture your va - ca - tion plans can wait? ——— ELLE: "Why do you always have to be right?"

D2 A2 E2

222 223

224 GREEK CHORUS:

mp Glo... o... o... o... o... o... o... ri - a!

mp

ELLE: (yelling out window.) "Bye Warner! Merry Christmas! Enjoy Vail!"

228 229 230 231

In ex - cel - sis De - e - e - o!...

Immediate segue to **V.S.**
CHIP ON MY SHOULDER PART 2
 (646) 279-2648