

Cha-cha Tempo

On stage:
(Repeat 4 times)

One, two, three, cha - cha, one, two, three, cha - cha, one, two, cha - cha - cha

Piano

Repeat 4 times

Repeat 3 times
Bongos (Cha-Cha rhythm)
mf

Repeat 3 times

one, two, cha - cha - cha and - a one and - a two and - a cha - cha - cha, and - a

Repeat 4 times

(Stomp, stomp, stomp; Clap, clap, clap) (Stomp, stomp, stomp) clap, clap, and - a one and - a two and - a cha - cha - cha, and - a

Repeat 2 times

ELLA shakes her head. ELLA: I've got it! I've got it!

Boom! Boom! Cha - cha. One, and - a two, and - a cha - cha - cha, and - a

Repeat 2 times

Repeat 5 times

at Cue:
"Here's Carl."

Str. Fl.
p Repeat ad lib.
Cello
Str. W.W.
W.W. only

Optional number of bars

CARL: (When ready)

Aye, yi-yi, yi-yi.

Repeat ad lib.

ELLA:

Aye, yi-yi, yi-yi.

(20) CARL: (Sung)

Mu-cha-cha, tell me do

W.W. gva

p Str.

ELLA:

you cha-cha?

Me cha-cha? Señ-or, si si cha-cha.

Cl.s., Str.

GROUP: (Claps)

CARL:
Now, cha - cha, Please show me how cha - cha.

W.W. *sva*
Str.
Cls., Str.

ELLA:
I got - cha, you watch - a cha - cha.

Str. only + Br. Str. only Tutti *ff* Str. only

28

CARL:
Hey, cha - cha, is this the way, cha - cha?

Vins. Trbs. etc.

ELLA:
Si, cha - cha, a - way we go cha - cha.

CARL:
 Ay, cha-cha, I'm feeling high, cha-cha.

ALL:
 Oh, such a hot-cha-cha,

Vlms. etc.

Trbs.

(36) (Clap)

ELLA:
 cha-cha... Come a lit-tle clos-er, then a lit-tle clos-er,

Fls. Cl. simile

Ay, yi!

ALL:
 Then you turn and walk a-way.

Fls. Ta ta
 Vlms.

CL.B. CL. etc.

tum ta ta ta ta ti-ga, ti-ga, tum ta ta ta ta ti-ga, ti-ga,

Br.

Tum ta ta ta ta ti - ga, ti - ga, Tum ta ta ta ta ti - ga, ti - ga,

L.H.

CARL:

Come a lit - tle clos - er, then a lit - tle clos - er.

(47)

Don't go way - my lit - tle Mu - cha - cha, the dance is through, cha - cha.

Str., W.W.

R.H.

ELLA: CARL:

Now, cha - cha, let's have some chow, cha - cha. Then, cha - cha, we'll dance a -

Str., W.W.

(53) BOTH:

gain, cha - cha, Clos - er and clos - er and clos - er and clos - er and

R.H.

clos-er and clos-er to you,

ELLA: Mu-cha-cha. GROUP: Mu-cha-cha! (58) ALL: Cha-cha-cha, cha-cha-cha,

W.W., Str. *gca...*
 One muted Tpt. *mf*
 Hrns.

Cha-cha-cha, cha-cha-cha, Cha-cha-cha,

gca...

cha-cha-cha, cha-cha!

gca... W.W., Vlns.

Ta ta tum ta ta ta ti - ga, ti - ga, Tum ta ta ta ta ta ti - ga, ti - ga,

mf muted Br.

Tum ta ta ta ta ta ti - ga, ti - ga, Tum ta ta ta ta ta ti - ga, ti - ga,

Hey! Hey! Hey! Hey! cha-cha!

mf Tutti muffled Dr. Solo *poco a poco cresc.* etc.

WW.Hp.

ff Tutti

CAROL: Hey Carl, take me to the Pyramid Club! Me! CARL:

Aye, yi - yi, yi - yi!

Vamp *p* *pp*

CAROL:

82 GROUP:

(Snap fingers) Clap)

(Snap fingers) (Clap)

Aye, yi - yi, yi - yi!

mf W.W., Str.

(Snap fingers)

Cha-cha-cha! *Cluck-cluck-cluck, Cha-cha-cha, Cluck-cluck-cluck, Cha-cha-cha!

Sss - sss - sss cha-cha!

Cha-cha-cha!

Cha-cha!

Hrns.

90 CHORUS: (Sung in baby voices)

Mu-cha-cha, tell me do you cha-cha?

Me-cha-cha? Señ-or, si

Fl., Ob.

p muted Tpts. Vlns.

*Cluck-with the tongue.

si cha-cha. Now, cha-cha, please show me how cha-cha.

The first system of music features a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are "si cha-cha. Now, cha-cha, please show me how cha-cha." The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with block chords and eighth-note bass lines.

I got-cha, you watch-a cha-cha. Si, cha-cha, a-way we

98

W.W., Vlns.
Harp
Tutti

The second system continues the vocal line with lyrics "I got-cha, you watch-a cha-cha. Si, cha-cha, a-way we". A circled number "98" is placed above the vocal line. The piano accompaniment includes performance markings: "W.W., Vlns." above the right-hand part, "Harp" below it, and "Tutti" below the left-hand part. The piano part features more complex rhythmic patterns and dynamic markings.

go cha-cha. Hey, cha-cha, is this the way, cha-cha?

Trbs., Hrns.

The third system has the vocal line with lyrics "go cha-cha. Hey, cha-cha, is this the way, cha-cha?". The piano accompaniment includes the marking "Trbs., Hrns." above the right-hand part, indicating the entry of trumpets and horns. The piano part continues with rhythmic accompaniment.

Ay, cha-cha; I'm feel-ing high cha-cha. Oh such a hot-cha-cha

The fourth system concludes the vocal line with lyrics "Ay, cha-cha; I'm feel-ing high cha-cha. Oh such a hot-cha-cha". The piano accompaniment maintains the rhythmic pattern established in the previous systems.

(Clap) 106

Cha - cha!

8va W.W.

Str.

8va...

(Clap)

Stomp-stomp stomp, Hey!

8va...

8va...

loco

ff Tutti

114

Dr. Solo

etc.

(Dr. Solo)

(Dr. Solo)

(Dr. Solo) (Dr. Solo) *mf*

120 *gca...*

Hrns., 1st Trb.

gca... Br., W.W. (Loco) add Tpts.

128

Drum Solo

132

Tutti Trbs., Hrns

CHORUS: Hey!

Musical score for piano accompaniment of the chorus "Hey!". The score is written for piano with treble and bass clefs. It features a right-hand part (R.H.) and a left-hand part. The right-hand part includes a melodic line with accents and slurs. The left-hand part consists of a rhythmic accompaniment with chords and single notes. Performance markings include "Tutti" and "Trbs., Hrns" (Trumpets, Horns).

Continuation of the piano accompaniment for the chorus "Hey!". The score continues with the right-hand and left-hand parts. The right-hand part has a melodic line with accents and slurs. The left-hand part continues the rhythmic accompaniment. Performance markings include "R.H." and "Tutti".

(140) *(Dancers shout, yell etc. ad lib. throughout drum solo)*
 Drum Solo *(Augmented by three or four members of the orchestra playing gourds, claves, maraccas etc.)*

Drum solo notation for measure 140. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth and sixteenth notes. Performance markings include "muffled Sn.Dr.", "Rim", and "S.D.".

Drum solo notation for measure 141. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth and sixteenth notes. Performance markings include "Cow bell", "Rim", and "Cow bell".

Drum solo notation for measure 142. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth and sixteenth notes. Performance markings include "Rim", "Cow bell", "Rim", "Cow bell", "Rim", and "Cow bell".

Drum solo notation for measure 149. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth and sixteenth notes. Performance markings include "Rim", "Tom Tom", "Sn. Cow Dr. bell", "Rim", "T.T.", "Sn.Dr. muffled T.T.", and "Sn. C.B. Dr.".

Drum solo notation for measure 155. The notation is on a single staff with a bass clef. It shows a rhythmic pattern of eighth and sixteenth notes. Performance markings include "Sn.Dr. (muffled)", "Rim, Tom Tom", and "Sn.Dr. muffled".

Hi hat Cymb. Temple Bl. T.T.

161

Musical staff for measures 161-165. The notation shows a series of eighth notes with accents. Above the staff, there are markings for Hi hat Cymb., Temple Bl., and T.T. (Tutti).

Sn. Dr. (muffled)

Dr. cresc. poco a poco

Musical staff for measures 161-165, showing a drum pattern. The notation includes a snare drum (muffled) and a drum part with dynamics *pp*, *cresc.*, and *poco a poco*.

166

Br. rip.

Musical staff for measures 166-171. The notation features brass instruments with *rip.* markings and a piano accompaniment. Dynamics include *fz*.

Musical staff for measures 166-171, showing piano accompaniment with chords and bass lines. Dynamics include *fz*.

172

Br. rip up

(rip)

Tutti Saxs

Saxs

Musical staff for measures 172-176. The notation includes brass instruments with *rip up* and *(rip)* markings, and saxophones. Dynamics include *Tutti*.

Saxs., Str.

Tutti

Repeat 5 times

Musical staff for measures 172-176, showing saxophones and strings. The notation includes a *Repeat 5 times* instruction and dynamics like *Tutti*.

Hey!

gliss. gliss.

Cymb.

attacca

Musical staff for measures 172-176, showing piano accompaniment with glissandos and cymbal. The notation includes *gliss. gliss.*, *Cymb.*, and *attacca* markings.