

If I Needed Someone.

George Harrison.

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(Organ: Registration No. 1)

Moderato

F

1. If I need - ed some one time to love, You're the one that I'd
2. If I had some more time to spend, Then I guess I'd be

Cm7

be think - ing of, If I need - ed some
with you my friend, If I need - ed some

F7

1.

E_b

F

E_b

2.

E_b

F

one.
one.

Cm

D7

Had you come some oth - er day Then it might not have

Gm Cm7 D7

been like this. — But you see — now I'm too much — in

This system contains the first three measures of the piece. The piano part features a steady bass line with chords in the right hand. The vocal line begins with a dotted quarter note on 'been' and continues with eighth notes for 'like this.' The second measure starts with 'But you see' and the third with 'now I'm too much in'.

Gm C7 F

love. Carve your num - ber on

This system contains the next three measures. The piano accompaniment continues with a consistent harmonic support. The vocal line has a half note 'love.' followed by eighth notes for 'Carve your number on'.

Cm7

— my wall, — And may - be you — will get — a call — from me. —

This system contains three measures. The piano part maintains its accompaniment. The vocal line has a half note '— my wall, —' followed by eighth notes for 'And may - be you — will get — a call — from me. —'.

F7 Eb F Eb

— If I need - ed some — one.

This system contains three measures. The piano accompaniment features a more active right hand in the second and third measures. The vocal line has a half note '— If I need - ed some — one.'

F Eb F Eb F Eb F

This system contains four measures of piano accompaniment. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with chords.