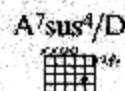
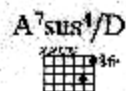


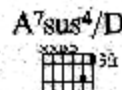
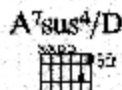
GLASS OF WATER

WORDS & MUSIC BY
GUY BERRYMAN, CHRIS MARTIN, JON BUCKLAND & WILL CHAMPION

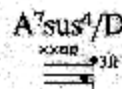
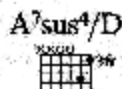
♩ = 156



I. Scared of los - ing all the time. He wrote it in a let - ter.



He was a friend of mine. He



heard you could see your fu - ture in - side a glass of wa -

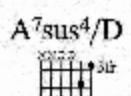




ter, the rip - ples and the lines. And he asked

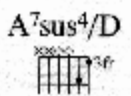
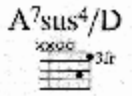


"Will I see heav-en in mine?"



2. That

§



(3.) _____ is just the way it was. Noth - ing could be
 he wrote it on a wall. The hol - low - est of

A⁷sus⁴/D

A/D

D

A⁷sus⁴/D

A/D

D

bet-ter
ha-los

and noth - ing ev - er was.
is no ha - lo at all.

Oh, they -
Tel-

A⁷sus⁴/D

A/D

D

A⁷sus⁴/D

A/D

D

say you can see your fu - ture in - side a glass of wa -
e - vi - sion sell - ing plas - tic fi - gures of lead -

A⁷sus⁴/D

A/D

D

A⁷sus⁴/D

A/D

- ter, the rid - dles and the rhymes.
- ers say - ing noth - ing at all.

And you chime

Dsus⁴

A

Asus⁴

Will I see heav-en in mine?
"Stars in heav-en a - lign."

Oh, ah.

Son, don't

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4, then back to 4/4. The lyrics 'Son, don't' are written below the vocal line.

D F#m Bm7 G/D

Four guitar chord diagrams are shown: D (x02321), F#m (234321), Bm7 (x24421), and G/D (x02332).

ask. Nei - ther

The second system continues the musical piece with the lyrics 'ask. Nei - ther'. The notation includes a vocal line and piano accompaniment with the same key signature and time signature changes as the first system.

D F#m Bm7 G/D

Four guitar chord diagrams are shown: D (x02321), F#m (234321), Bm7 (x24421), and G/D (x02332).

half full or emp - ty is your

The third system features the lyrics 'half full or emp - ty is your'. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand. The time signature changes from 4/4 to 3/4, then back to 4/4.

D F#m Bm7 G/D D

Five guitar chord diagrams are shown: D (x02321), F#m (234321), Bm7 (x24421), G/D (x02332), and D (x02321).

glass. Cling

The fourth system concludes the page with the lyrics 'glass. Cling'. The notation includes a vocal line and piano accompaniment. The time signature changes from 4/4 to 3/4, then back to 4/4.

F#m



Bm7



G/D



D



F#m



to the mast.

Bm7



G/D



D



F#m



Bm7



Spend your whole life

liv-ing

G



Gmaj7



D/E



Gmaj7



Asus4



To Coda ☉

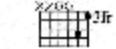
in the past.

Go-ing no - where fast.

D



A7sus4/D



A/D



D



A7sus4/D



A/D



The first system consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The middle and bottom staves are piano accompaniment in treble and bass clefs, respectively. The piano part features a steady eighth-note bass line in the left hand and a more melodic line in the right hand.

Coda

Gsus^{#4}



A⁷/G



The second system continues the piano accompaniment from the first system. It features a vocal line in treble clef and piano accompaniment in treble and bass clefs. The piano part has a steady eighth-note bass line in the left hand and a melodic line in the right hand. A dotted line is drawn below the system.

F[#]m⁷



Bm



The third system continues the piano accompaniment. It features a vocal line in treble clef and piano accompaniment in treble and bass clefs. The piano part has a steady eighth-note bass line in the left hand and a melodic line in the right hand. A dotted line is drawn below the system.

G⁷



E^m⁷



The fourth system continues the piano accompaniment. It features a vocal line in treble clef and piano accompaniment in treble and bass clefs. The piano part has a steady eighth-note bass line in the left hand and a melodic line in the right hand. A dotted line is drawn below the system.

Asus⁴



A



(8)

D



F#m



Bm⁷



Gadd9/D



D



F#m



Bm⁷



Gadd9/D



D



D



A



Oh, what are _____ we drink-ing when we're done?

G



D



Glass-es of wa - ter.