

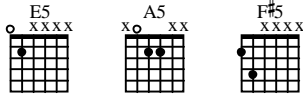
ENTER SANDMAN

As recorded by Metallica

(From the 1991 Album METALLICA [BLACK])

Transcribed by MK

Wor
Ulric



A Intro

Moderately ♩ = 123

1

Gtr I *mp*

T

A

B

5

T

A

B

Gtr II (*w/wah*)

T

A

B

Gtr IV *E5*

9 Gtr I

T
A
B 7 5 6 5 7

Gtr III *mf* P.M. P.M. P.M.

T
A
B 2 (2) 0 0 0 0 0 0 7 sl. 0 0 0 0 0 0 7 sl. 0 0 0 0 0 0 7 sl.

13 Gtr III P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0 0 0 0 0 0 0 7 sl. 0 0 7 sl. 6 0 0 0 1 0 0 7 sl. 6 0 0 0 1 0 0 7 sl. 6 0 0 0 1

17 *A5* *E5* 7x

P.M. P.M. P.M. P.M. P.M. P.M. - Gtrs III, IV P.M.

T
A
B 0 0 7 sl. 6 0 0 0 1 0 0 7 sl. 6 5 0 0 1 0 0 7 sl. 6 5 0 0 2 0 (2) 2 7 sl. 6 5 0 0 2

21 P.M. P.M. P.M.

T
A
B 2 7 sl. 6 5 0 0 (2) 2 7 sl. 6 5 0 3 (5) 0 4 0 2 5 4 2 0

B Verse 1 & 2



24

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 3 | 0 0 0 0 0 0 3 | 0 0 0 0 0 0 5 | (5) 0 4 0 4 5 4 2

(3) 0 2 0 2 3 2 0

Gtr II
On Second Verse Only
(w/wah)

(12) (12)

T
A
B 12 12 12 14

sl.

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 0 0 0 0 0 3 | 0 0 0 0 0 0 3 | 0 0 0 0 0 0 5 | (5) 0 4 0 4 5 4 2

(3) 0 2 0 2 3 2 2

(14)

sl.

C Pre-Chorus

32

T
A
B 4 2 3 2 4 | 4 2 3 2 4 | 4 2 3 2 4 | 4 2 3 2 14

(2) (2) (2)

sl.

D Chorus

36

T
A
B 4 4 3 2 | 4 (4) 4 3 2 | 4 (4) 4 3 2 | 4 (4) 4 3 2 0

(2) (2) (2)

To Coda



39

T
A
B

4 4 3 4 2 2 (2) 5 0 4 0 4 5 4 2
2 2 0 (0) 3 0 2 0 2 3 2 0

P.M.-----|

Gtr IV P.M.-----| P.M.-----|

T
A
B

5 2 2 2 4 5 4 4 3 4 2 2 5 2 5 2 2 2

2 2 0 (0) 2 0 (0)

43

Gtrs III, IV P.M. P.M. P.M. P.M.-----|

T
A
B

2 7 6 5 0 2 (2) 2 7 6 5 0 2 (2) 2 7 6 5 0 5 (5) 0 4 0 4 5 4 2
0 sl. 0 0 (0) 0 sl. 0 0 (0) 0 sl. 0 3 (3) 0 2 0 2 3 2 0

47

P.M. P.M. P.M.

T
A
B

2 7 6 5 0 2 (2) 2 7 6 5 0 2 (2) 2 7 6 5 0 5
0 sl. 0 0 (0) 0 sl. 0 0 (0) 0 sl. 0 3

Gtr II (w/wah)

T
A
B

12 (12) 12 14 12 14 14 12 14
14 (12) 14 14

H

D.S. al Coda



50

Musical notation for measures 50-52. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation shows a melodic line with eighth and quarter notes, followed by a half note. Below the staff are guitar tablature lines for strings III, IV, and V. The tablature includes fret numbers (2, 0, 4, 0, 2, 0, 4, 2, 3, 2, 0, 5, 0, 2, 0, 4, 5, 5, 2, 0, 2, 0) and slurs. A 'P.M.' (pick attack) symbol is indicated with a dashed line. A 'Full' dynamic marking is present with an arrow pointing to a note. A 'Coda' symbol is also present.

53

Musical notation for measures 53-55. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation shows a melodic line with eighth and quarter notes, followed by a half note. Below the staff are guitar tablature lines for strings II, III, and IV. The tablature includes fret numbers (15, 15, 15, 12, 14, 12, 14, 12, 12, 14, 15, 15, 15, 12, 14, 14, 14, 14, 12, 12, 12, 12, 14, 14, 14, 14, 12, 12, 12) and slurs. A 'Gtr II' marking is present. 'Full' dynamic markings are present with arrows pointing to notes. 'P.M.' (pick attack) symbols are indicated with wavy lines. Slurs ('sl.') are present under the tablature.

56

56

T
A
B

14 12 14 14 12 14 14 12 10 12 (12)

P P P sl. sl.

Full Full Full Full

15 12 12 12 15 12 12 12 15 12 12 12 15 12 12 12

P.M.-----| ~~~~~P.M.

T
A
B

0 4 0 4 5 4 2 0 (2) 2 7 6 5 0 0

(0) 0 sl.

58

58

T
A
B

15 12 12 12 15 12 12 15 12 12 15 12 12 14 14 17 14 15 17 14 15 17 14 19 15 17 19 15 17 19 15

H P H P H P P P P P P P

Full

15 12 12 12 15 12 12 15 12 12 15 12 12 14 14 17 14 15 17 14 15 17 14 19 15 17 19 15 17 19 15

~~~~~P.M. ~~~~~P.M.

T  
A  
B

2 7 6 5 0 2 (2) 2 7 6 5 0 5

0 sl. 0 sl.

60

T 21 17 17 21 17 17 21 17 17 22 Full (22) 9 9 9 9 9 9 9 9 7 9 7 10

A

B P P P sl. H

Full Gtr II Full Full

T

A

B 0 4 2 0 4 5 4 2 (2) 4 2 3 2 4 2 (2) 3 2 4 2

P.M.-----|

63

T 10 10 8 7 9 7 9 7 9 7 9 7 9 7 9 8 7 10 7

A

B sl. sl. P P sl.

T

A 4 2 4 2 4 2 4 2

B 3 2 2 (2) 3 2 14 sl.

65

T Full Full Full Full Full Full Full Full

A 16 14 16 14 16 14 16 14 16 17 16 17 16 17 16

B 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

T

A

B 4 3 4 4 4 4 4 3 4 4 4 3 4 2 0

68

68

T A B

(16)

21 17 17 21 17 17 21 17 17 21 17 17 21 17 17 21 17 17 22 22 22 22 22 22 22 (22)

P P P P P P

sl.

Full Full Full

T A B

4 4 4 2 (2)

2 2 3 2 0 (0)

Gtr IV P.M.-----| P.M.-----|

T A B

5 2 2 4 5 4 3 4 2 2 0 (2)

(0) 5 2 5 2 2

69

Gtr IV <sup>E5</sup> 7

Gtr II

Full

T A B

10 8 7 9 9 7 9 9 7 5 7 5 7 4 0

P P P P H



74

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

A.H.

T

A

B 2 (2) (2) 0 D

Gtr I

*mp*

T

A

B 0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0

78

Gtr I

T

A

B 7 5 6 5 7 0 (0) 7 5 6 5 7 0 (0) 7 5 6 5 7 0

82

Gtr III

T

A

B 7 5 6 5 7 0 (0) 7 5 6 5 7 2 (2) 4 2 3 2 4 2 (2) 4 2 3 2 4 2

86

T

A

B 4 2 3 2 4 2 (2) 3 2 4 2 (2) 3 2 4 2 (2) 3 2 4 2 (2) 3 2 4 2

Gtr IV

P.M.-----|

T

A

B 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2



101

T  
A  
B 4 4 3 2 2 (2) 5 0 4 0 4 5 5 2 (2) 2  
2 0 (0) 3 0 2 0 2 3 3 0 (0) 0

Gtr IV P.M.-----| P.M.-----|

T  
A  
B 5 2 2 2 4 5 4 4 3 2 2 (2) 5 2 5 2 2 2 0 (2) 0 (0)

106

~~~~P.M. ~~~~~P.M. ~~~~~P.M. ~~~~~P.M.

T
A
B 2 7 6 5 0 2 (2) 2 7 (2) 2 7 (2) 2 7 (2) 2 7
0 sl. 6 5 0 2 (0) 0 sl. 6 5 0 2 (0) 0 sl. 6 5 0 2 (0) 0 sl. 6 5 0 2

Gtr III, IV ~~~~~P.M. ~~~~~P.M. ~~~~~P.M.

T
A
B (2) 2 7 (2) 2 7 (2) 2 7 (2) 2 7
(0) (0) sl. 6 5 0 2 (0) 0 sl. 6 5 0 2 (0) 0 sl. 6 5 0 2

110

Gtr III, IV ~~~~~P.M. ~~~~~P.M. ~~~~~P.M.

T
A
B 2 7 6 5 0 2 (2) 2 7 (2) 2 7 (2) 2 7 (5) 0 4 0 4 5 4 2
0 sl. 6 5 0 2 (0) 0 sl. 6 5 0 2 (0) 0 sl. 6 5 0 3 (3) 0 2 0 2 3 2 0

Gtr I

T
A
B 0

114

Vocal line: P.M. P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

Guitar line: *sl.* 2 7 6 5 0 2 | 0 0 *sl.* 7 6 5 0 0 3 | 0 0 *sl.* 7 6 5 0 0 3 | 0 0 *sl.* 7 6 5 0 0 3

Bass line: 7 5 6 5 7 0 | (0) 7 5 6 5 7 0 | (0) 7 5 6 5 7 0 | (0) 7 5 6 5 7 0

118

Vocal line: P.M.----| P.M.-----| P.M.----| P.M.-----|

Guitar line: *sl.* 0 0 7 6 0 0 0 3 | 0 0 *sl.* 7 6 5 0 0 0 0 0 | 4x

Bass line: 7 5 6 5 7 0 | (0) 7 5 6 5 7 0 | 4x

120

Musical score for measures 120-123. It consists of five systems of staves. The top system is a treble clef staff with notes and a P.M. (palm muting) indicator. The second system shows guitar and bass parts with fret numbers and a 'sl.' (slide) instruction. The third system is another treble clef staff with notes and a P.M. indicator. The fourth system shows guitar and bass parts with fret numbers. The fifth system is a bass clef staff with notes and a P.M. indicator. The sixth system shows guitar and bass parts with fret numbers and a '3' (triplets) instruction. The seventh system is a bass clef staff with notes and a P.M. indicator. The eighth system shows guitar and bass parts with fret numbers and a '3' (triplets) instruction.

124

Musical score for measures 124-127. It consists of five systems of staves. The top system is a treble clef staff with notes and a P.M. (palm muting) indicator. The second system shows guitar and bass parts with fret numbers and a 'sl.' (slide) instruction. The third system is another treble clef staff with notes and a P.M. indicator. The fourth system shows guitar and bass parts with fret numbers. The fifth system is a bass clef staff with notes and a P.M. indicator. The sixth system shows guitar and bass parts with fret numbers.