

B^b **F/C** **C⁷** **B^b/F** **F** **E^{bass}** **D^MI** **A⁷(#5)/C[#]**

You came out in front and I was hid-ing. But now I'm so much bet-ter and

F⁶/C **B^MI^{7(b5)}** **B^b** **A^MI^(add4)** **G⁷** **B^b/C** **C⁷***

if my words don't come to-geth-er, lis-ten to the mel-o-dy, 'cause my love is in there hid-ing.

C **D^MI** **A⁷/C[#]** **F/C**

I love you in a place where there's no space and time. I love you for my life, you are a

B^MI^{7(b5)} **B^b** **A^MI⁷** **G^MI⁷** **A^MI⁷**

friend of mine. And when my life is o-ver, re-mem-ber when we were to-geth-er.

B^b **A^MI/C** **B^b/C** **F**

We were a-lone and I was sing-in' this song to you. **Solo on ABC**
(for) **After solos, D.C. al Tag**

(Tag) **B^b** **2nd x: A^MI** **A^MI/C** **1. B^b/C** **F** **2. E^b**

we were a-lone and I was sing-in' this song for you. my song,

B^b **B^b/F** **F** **C**

sing-in' this song for you. **ritard.**

* Leon Russell inserts 2 bars before going on to letter C.

N.C.(A⁷)

to
(letter)
C

A Song For You

Pop Ballad

Leon Russell

A D_{MI} $A^7/C\#$ F/C

I've been so man-y plac-es in my life and time — I've sung a lot of songs, I've made some

$B_{MI} 7(b5)$ Bb $A_{MI} 7$ $G_{MI} 7$ $A_{MI} 7$

bad rhyme. — I've act-ed out my love on stag - es with ten thou-sand peo-ple watch - ing,

Bb A_{MI}/C Bb/C F E bass

but we're a - lone now and I'm sing - in' this song for you.

D_{MI} $A^7/C\#$

I know your im - age of me — is what I hope to be. —

F/C $B_{MI} 7(b5)$

I've treat - ed you un - kind - ly but dar - lin', can't you see — there's

Bb $A_{MI} 7$ $G_{MI} 7$ $A_{MI} 7$

no one more im - por - tant to — me? Dar - lin', can't you please see through — me?

Bb A_{MI}/C Bb/C F

'Cause we're a - lone now and I'm sing - in' this song to you. — You

B D_{MI} $A^7(\#5)/C\#$ F^6/C $B_{MI} 7(b5)$

taught me pre - cious se - crets of a truth — with - hold - ing noth - ing.