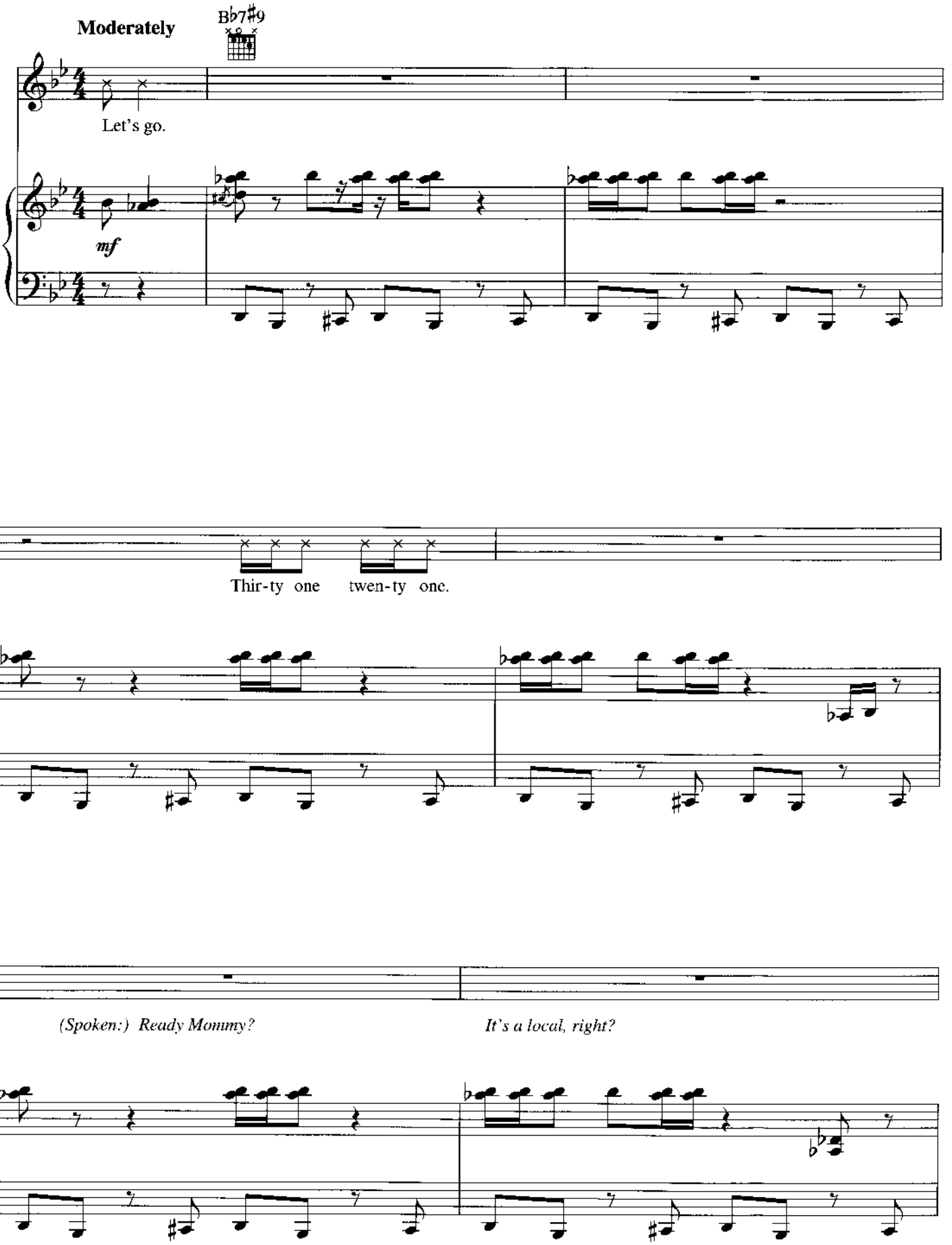
321

3121

Words and Music by
PRINCE



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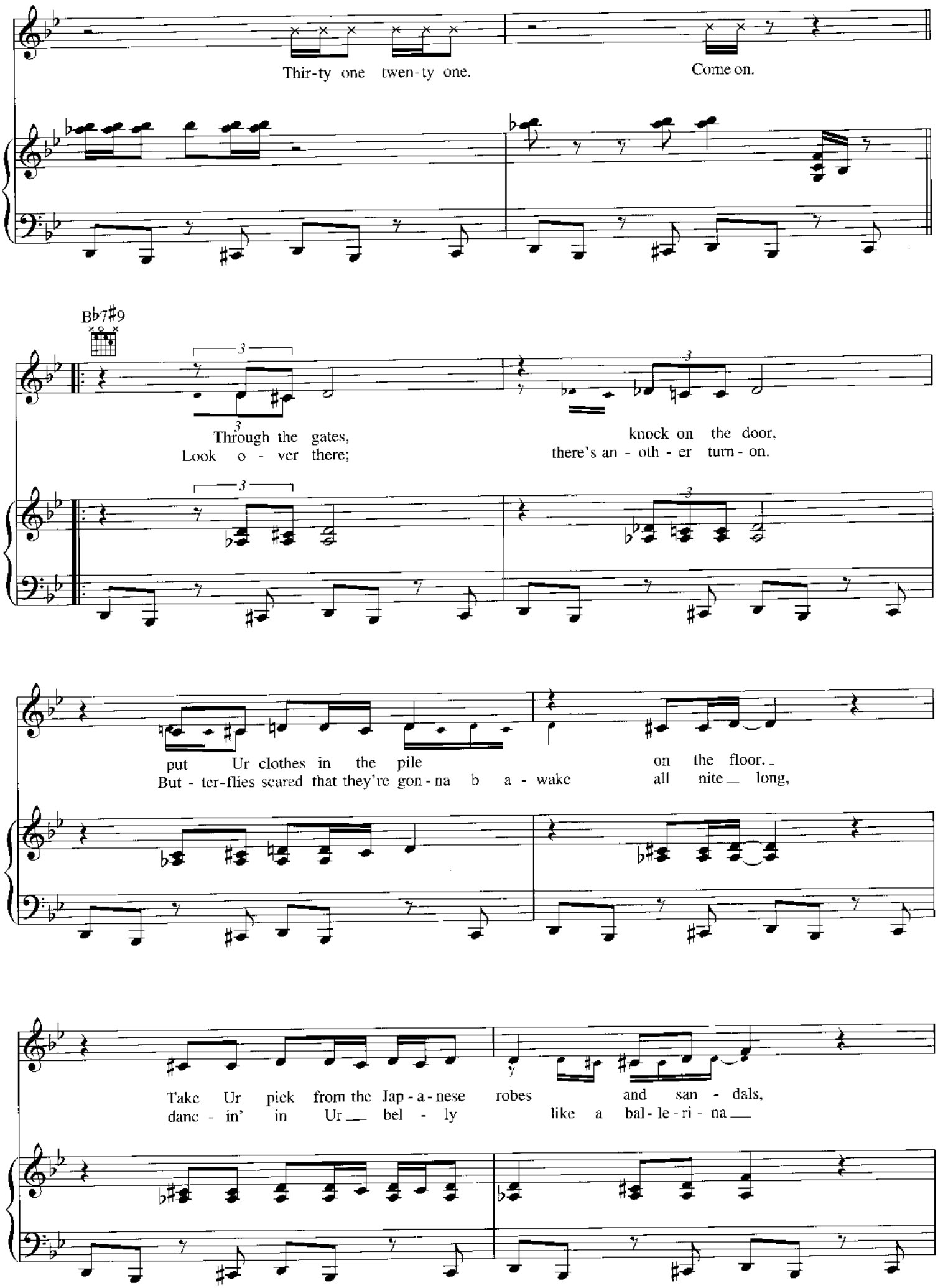
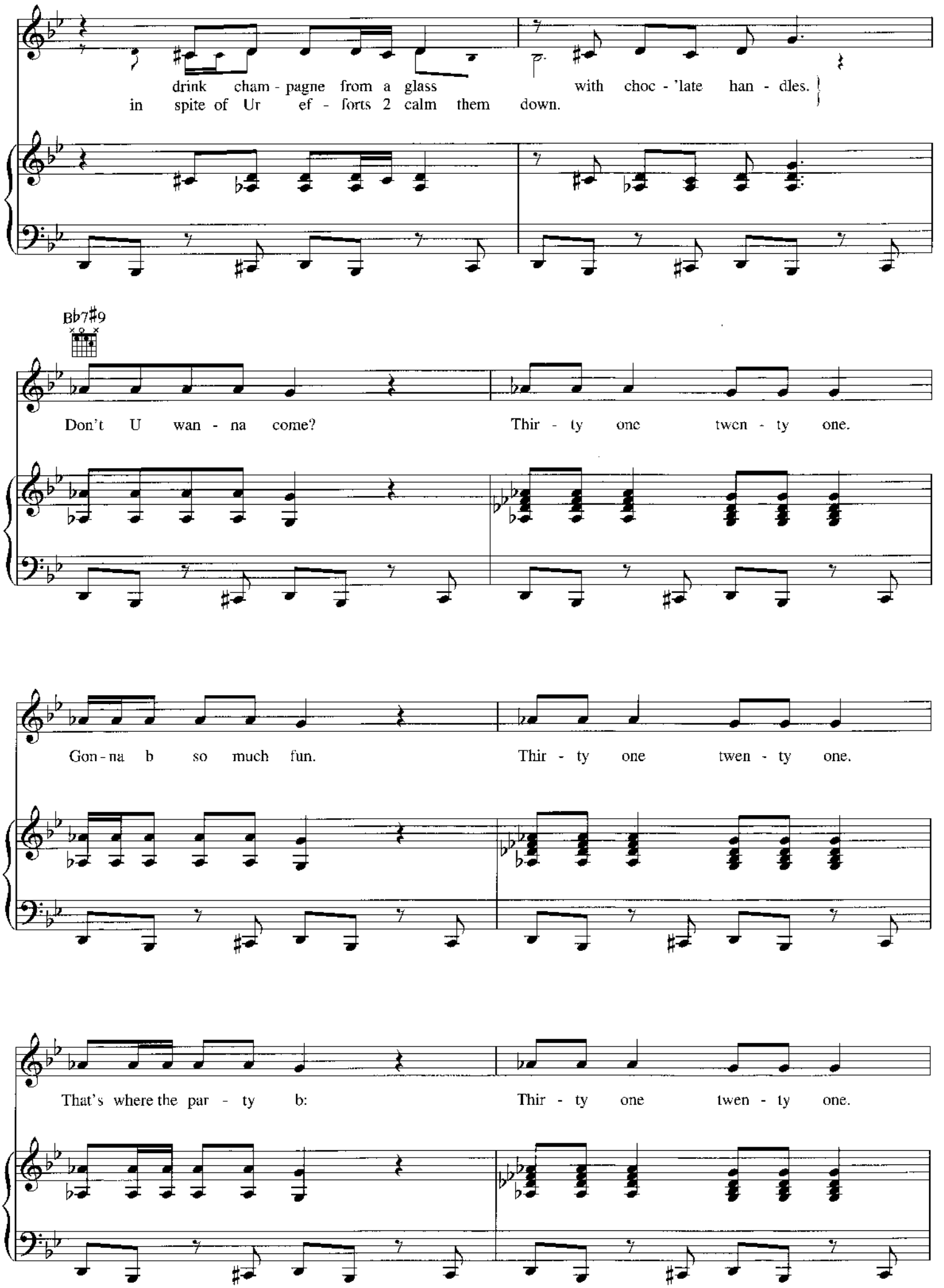
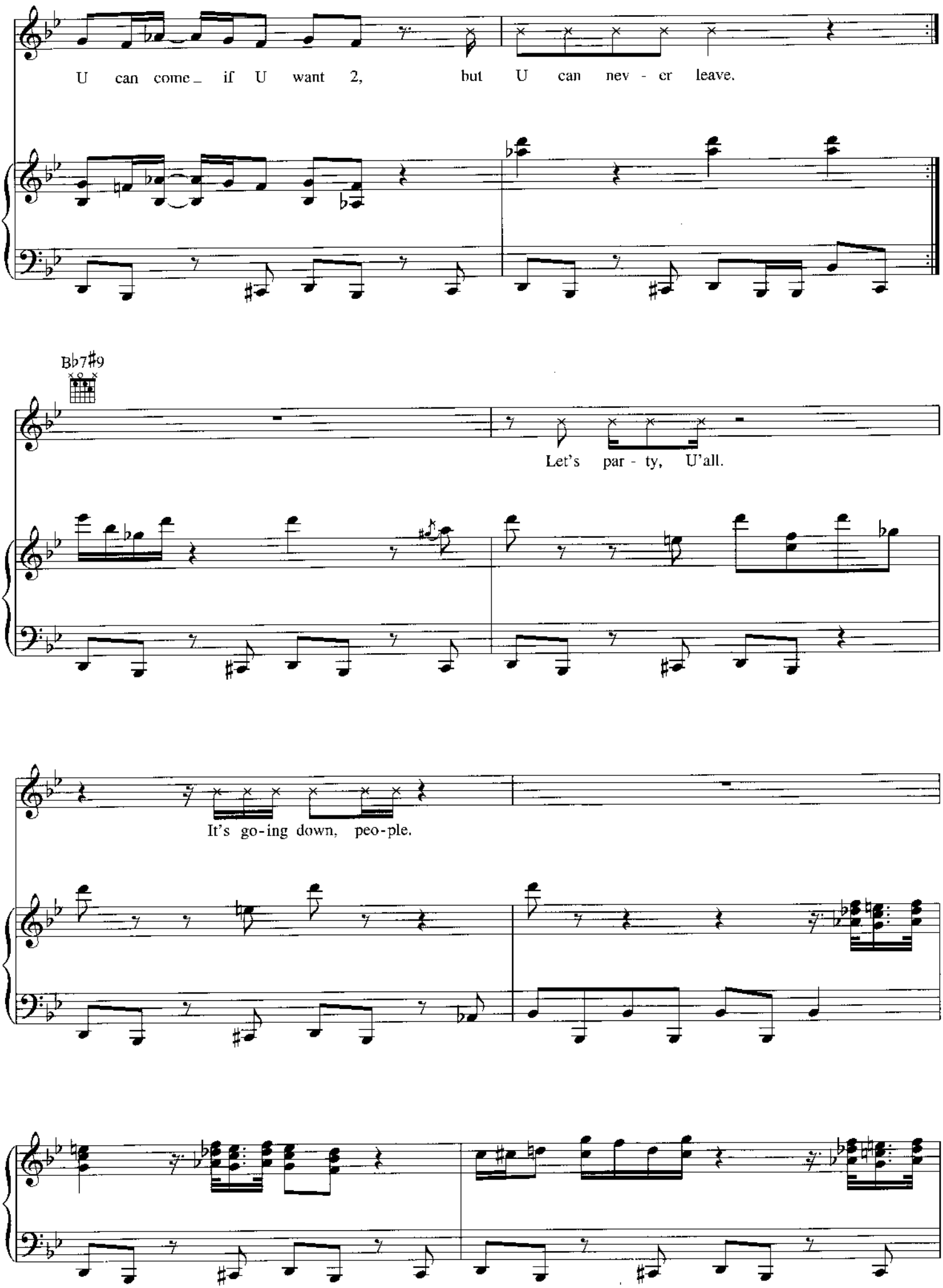
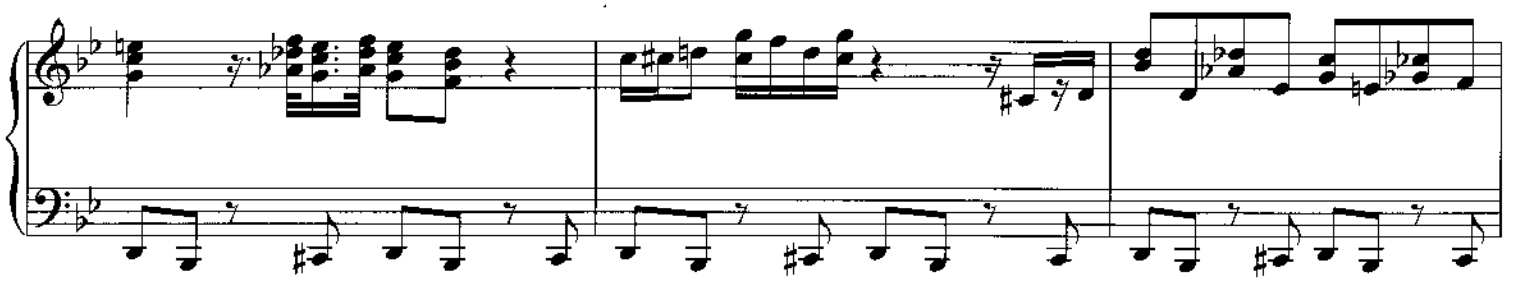
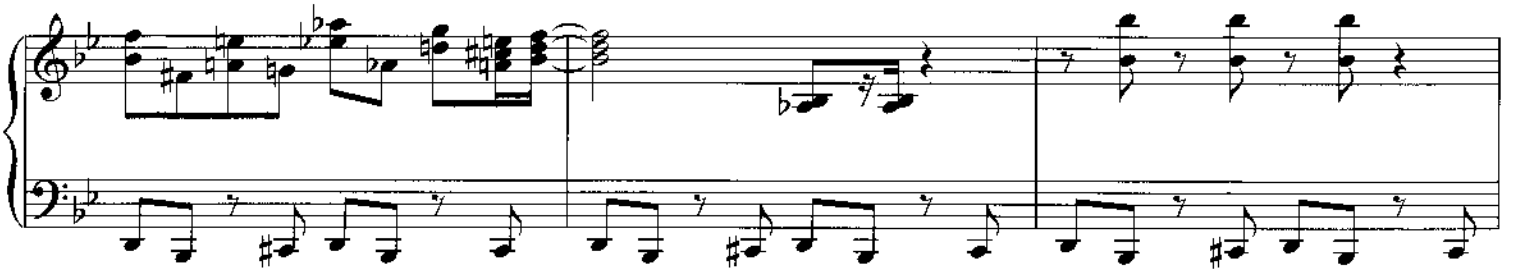
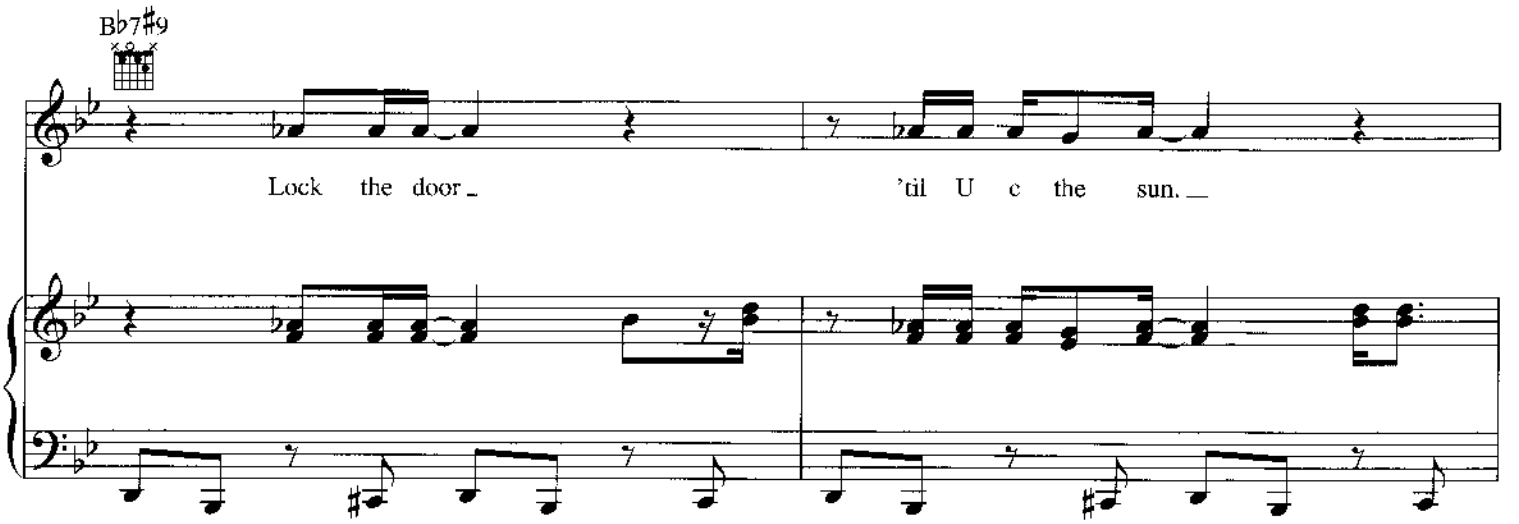

Thir-ty one twen-ty one.
Come on.
B♭7♯9
Through the gates,
Look o - ver there;
knock on the door,
there's an - oth - er turn - on.
put Ur clothes in the pile
But - ter-flies scared that they're gon-na b a - wake
on the floor.
all nite long,
Take Ur pick from the Jap-a-nese robes
danc - in' in Ur bel - ly
and san - dals,
like a bal-le-ri-na

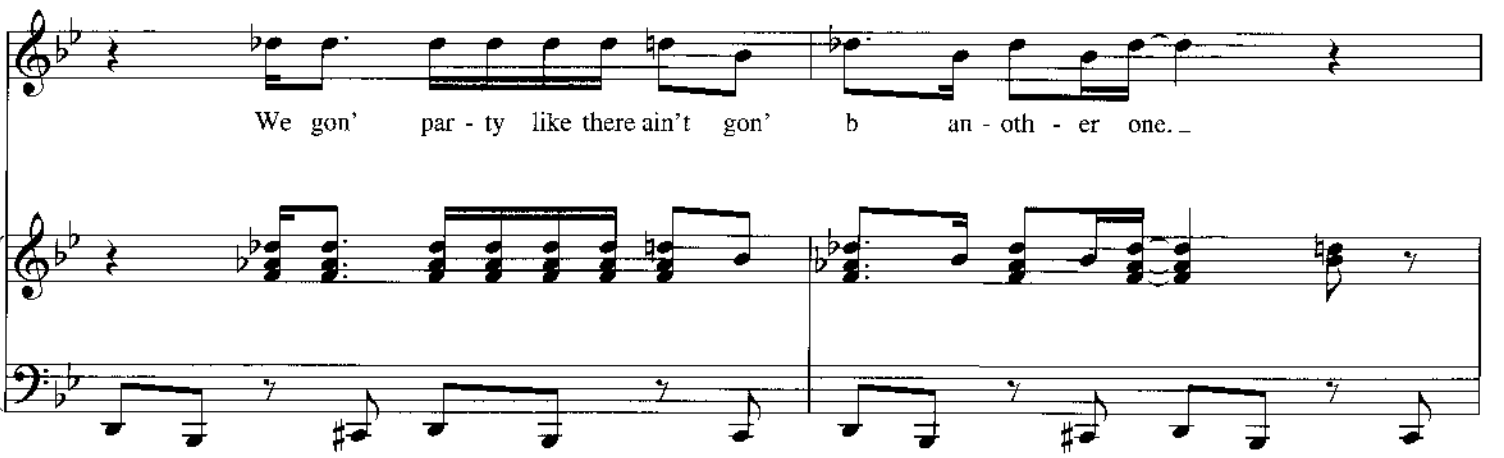

drink cham - pagne from a glass with choc - 'late han - dles.
in spite of Ur ef - forts 2 calm them down.
B♭7♯9
Don't U wan - na come?
Thir - ty one twen - ty one.
Gon - na b so much fun.
Thir - ty one twen - ty one.
That's where the par - ty b:
Thir - ty one twen - ty one.

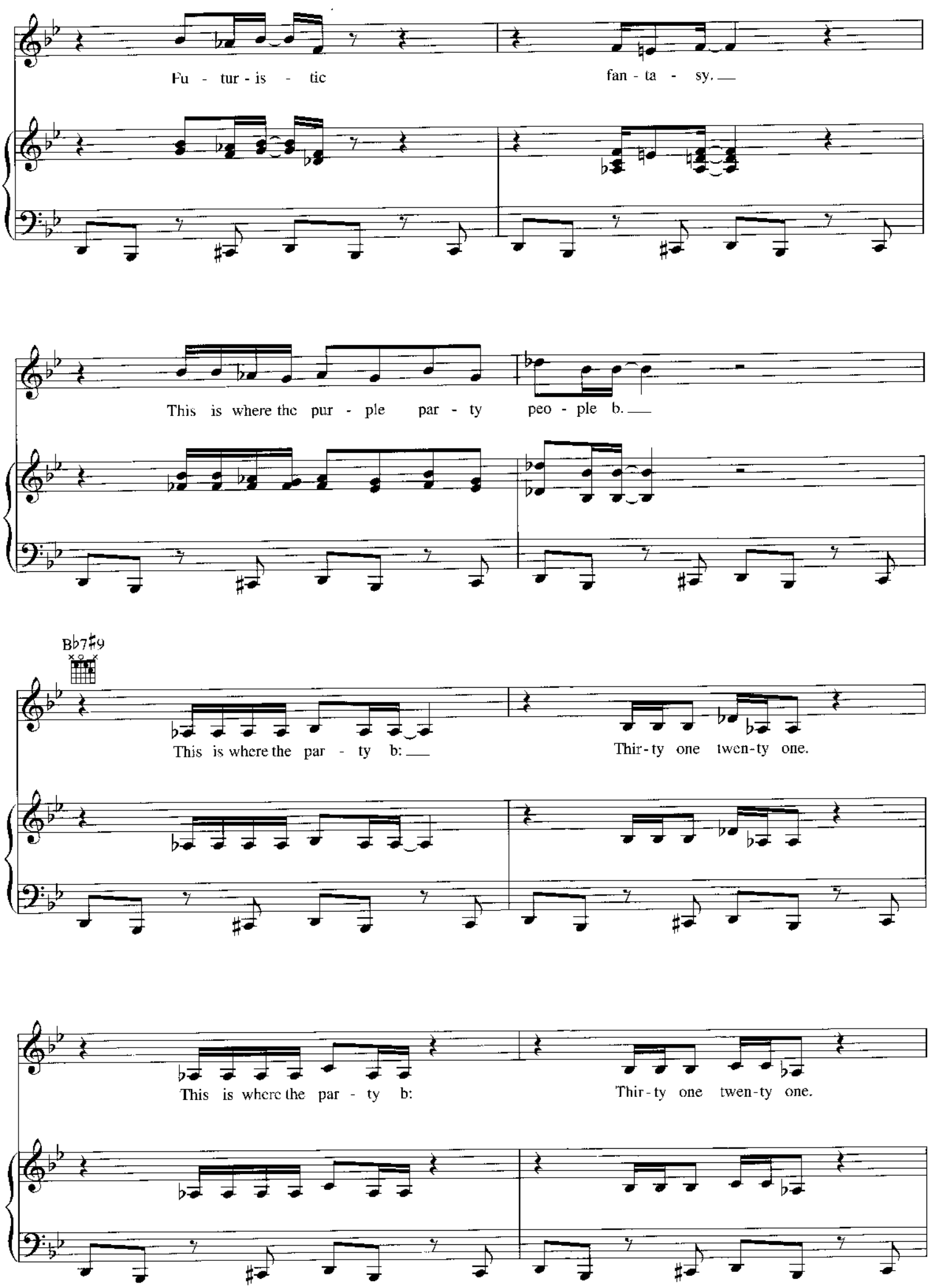

U can come_ if U want 2, but U can nev - er leave.
B♭7♯9
Let's par - ty, U'all.
It's go-ing down, peo-ple.

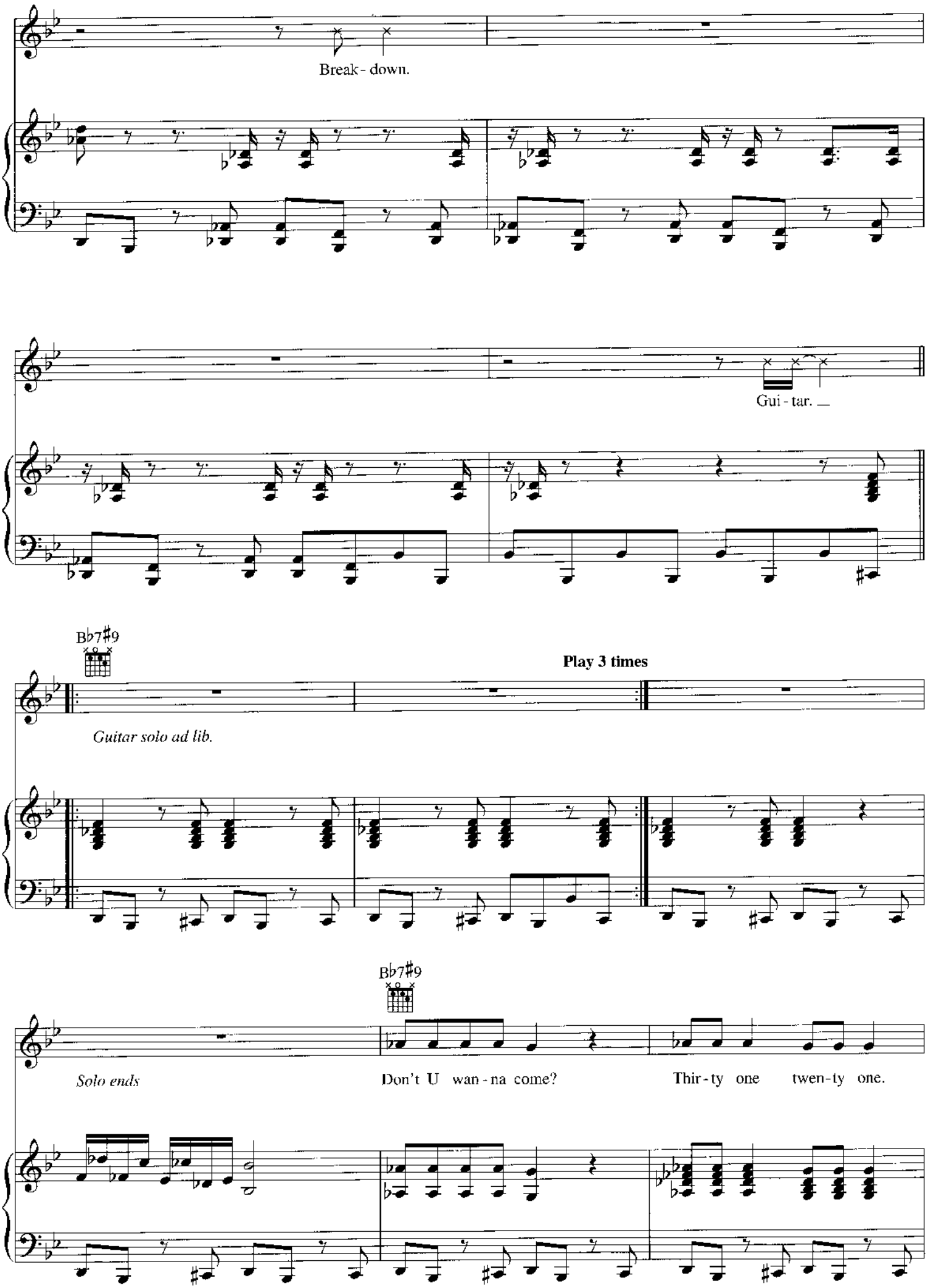


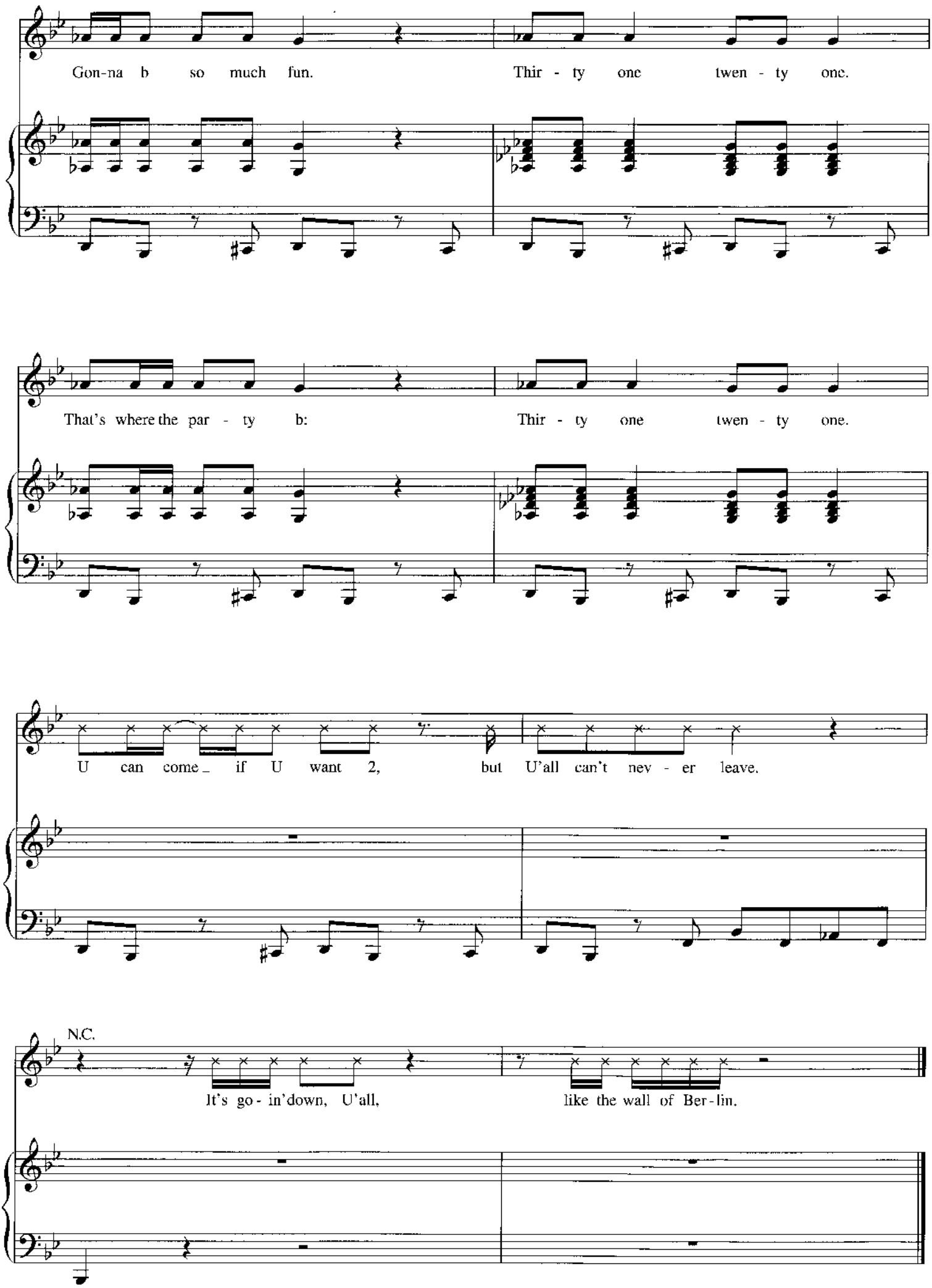



Bb7#9
Lock the door
'til U c the sun.


We gon' par - ty like there ain't gon' b an - oth - er one.

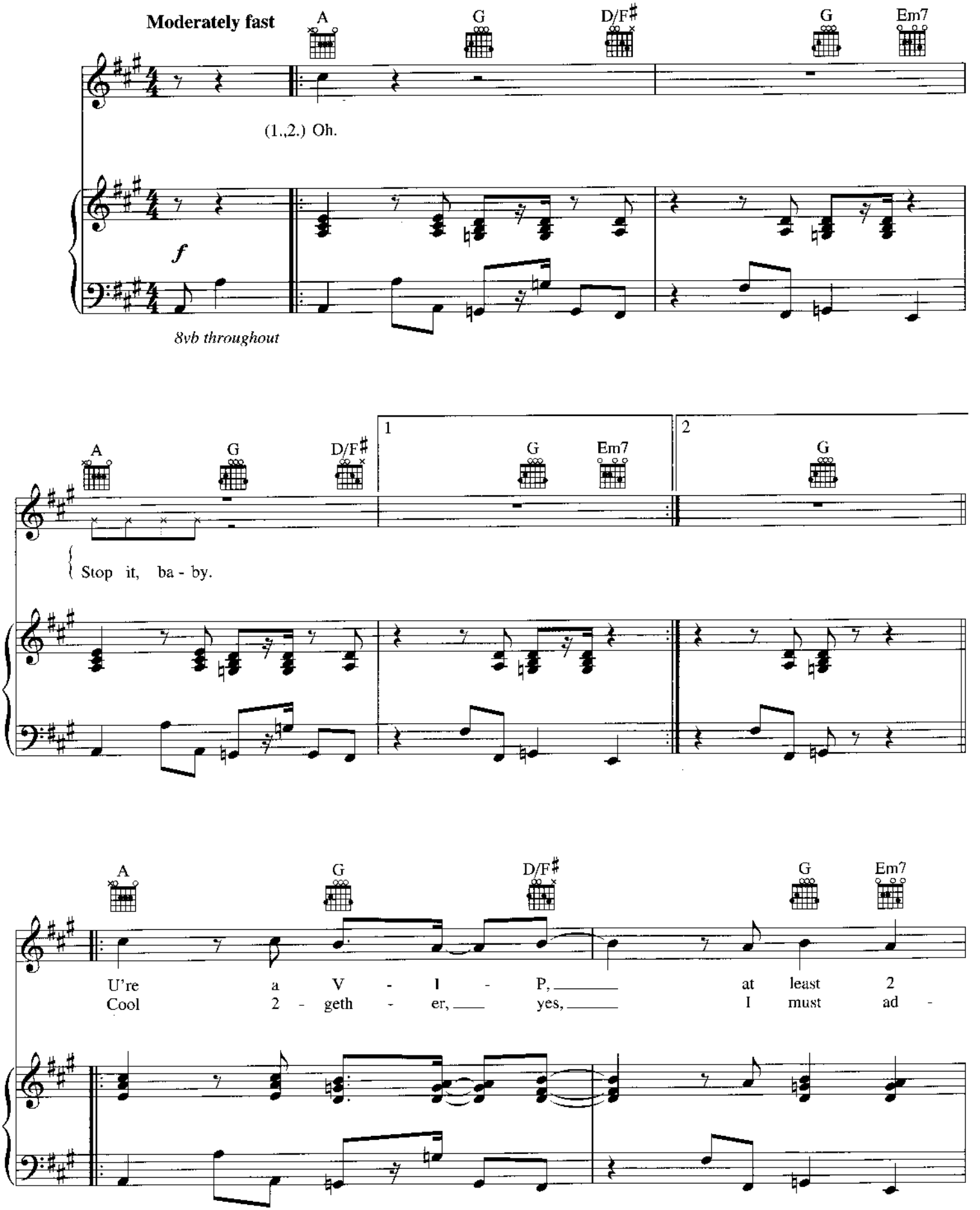

Fu - tur - is - tic
fan - ta - sy.
This is where the pur - ple par - ty peo - ple b.
Bb7#9
This is where the par - ty b:
Thir - ty one twen - ty one.
This is where the par - ty b:
Thir - ty one twen - ty one.


Break - down.
Gui - tar.
Bb7#9
Play 3 times
Guitar solo ad lib.
Bb7#9
Solo ends
Don't U wan - na come?
Thir - ty one twen - ty one.


Gon-na b so much fun.
Thir - ty one twen - ty one.
That's where the par - ty b:
Thir - ty one twen - ty one.
U can come_ if U want 2, but U'all can't nev - er leave.
N.C.
It's go - in'down, U'all,
like the wall of Ber - lin.

LOLITA

Words and Music by
PRINCE



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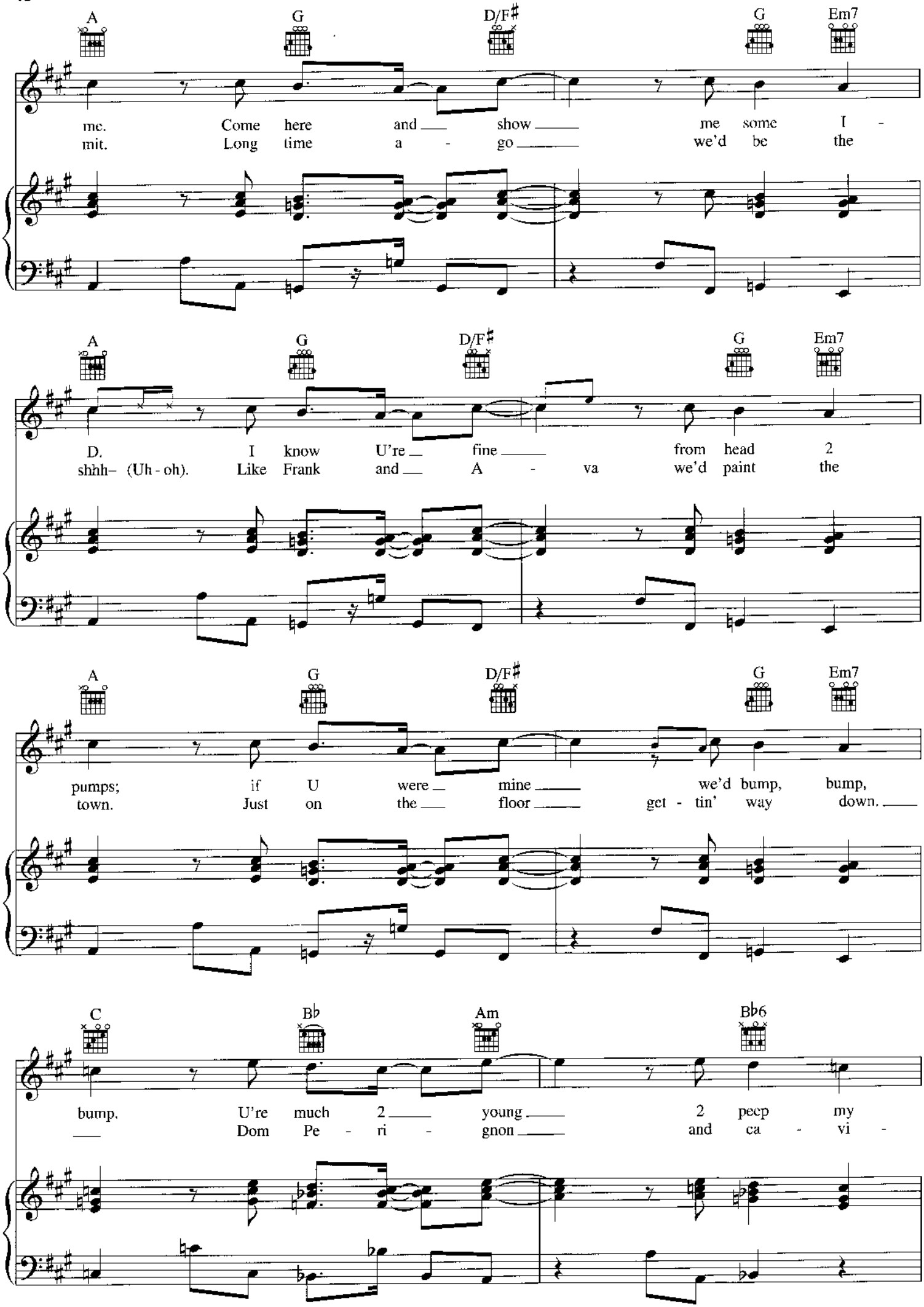
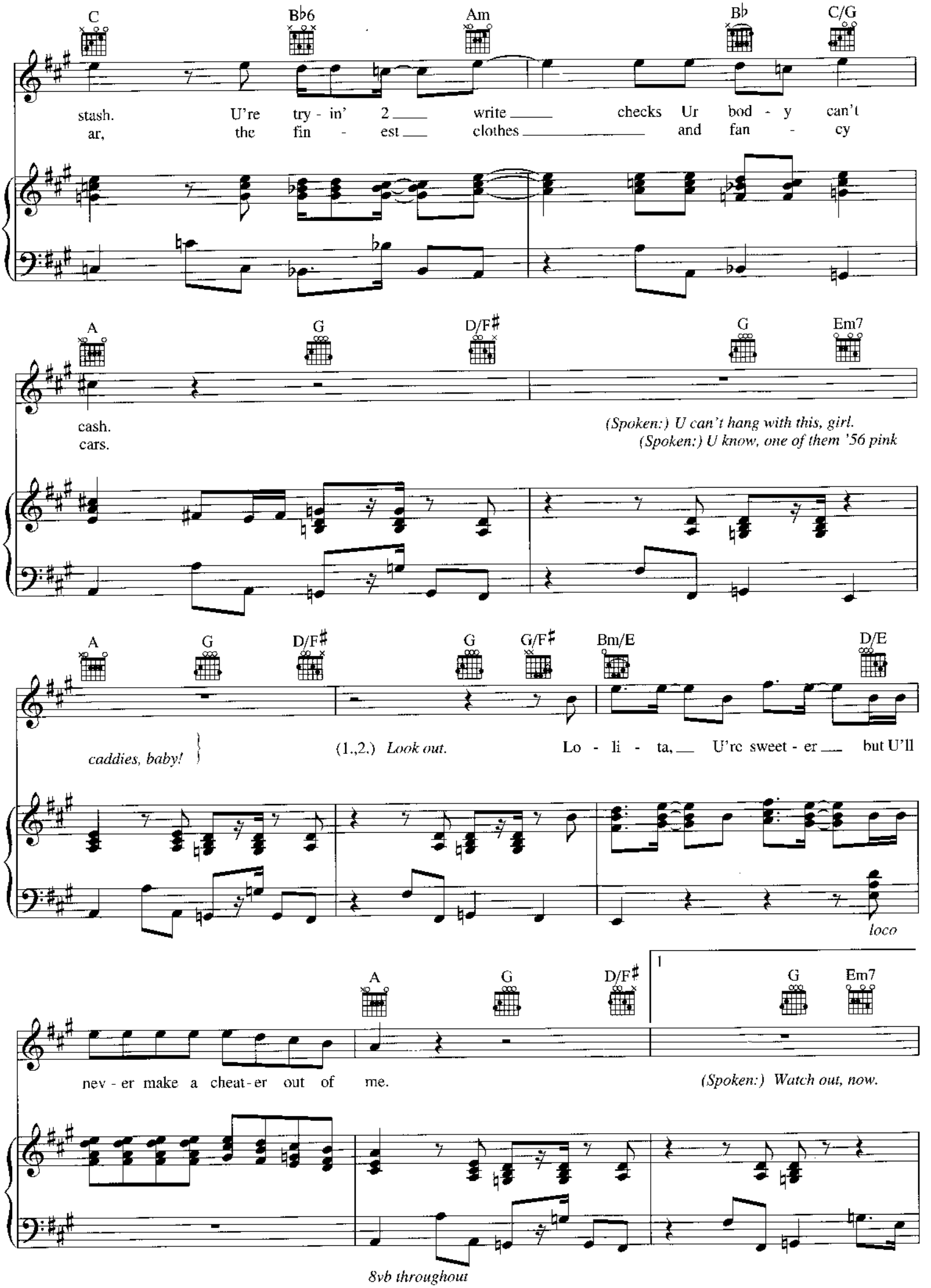
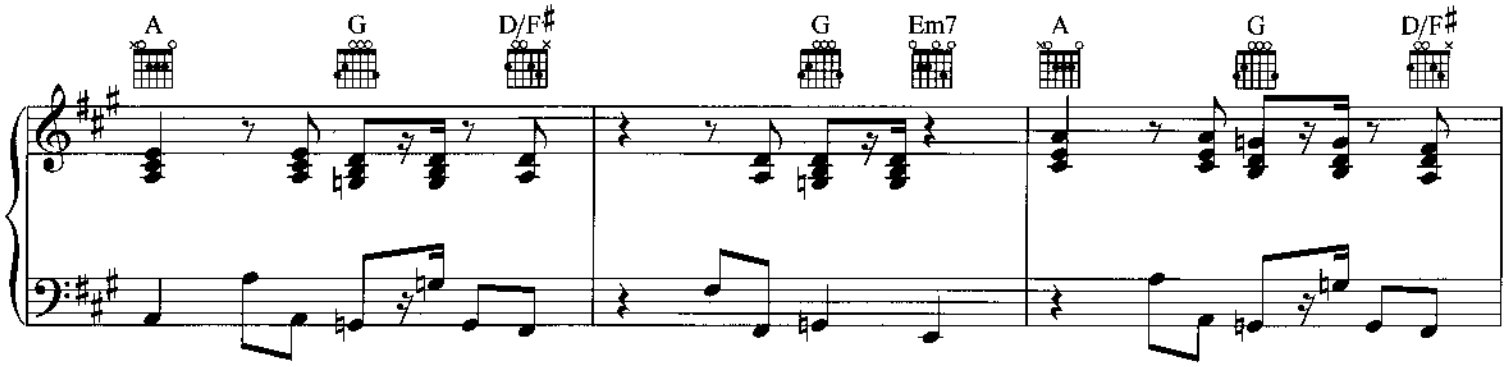
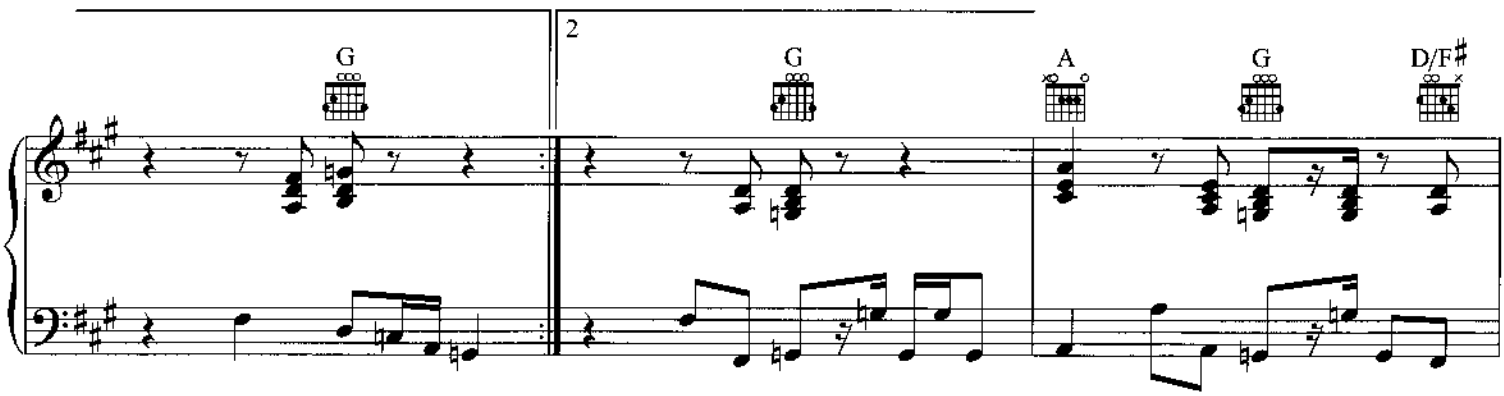
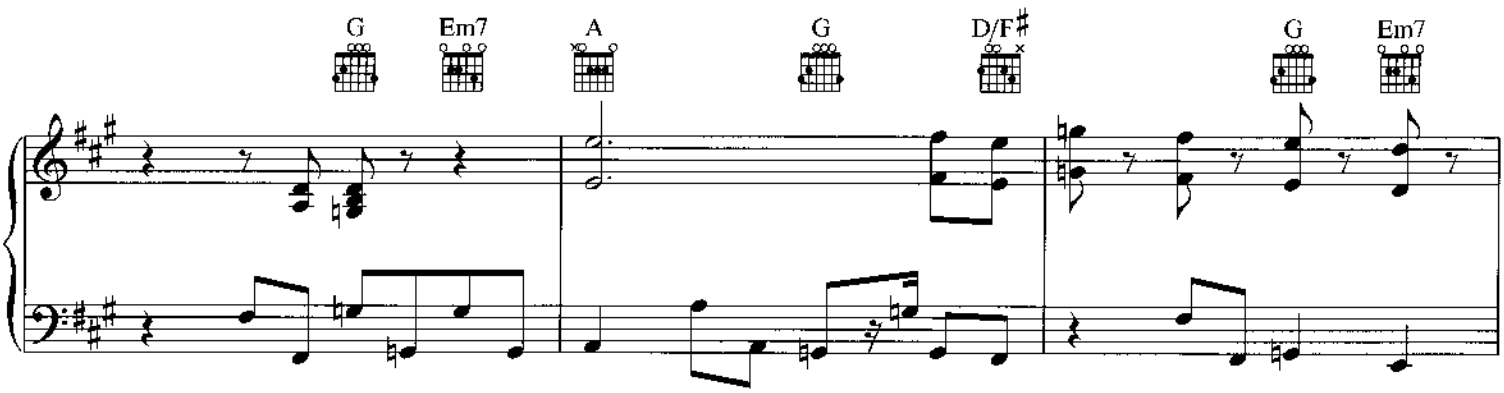
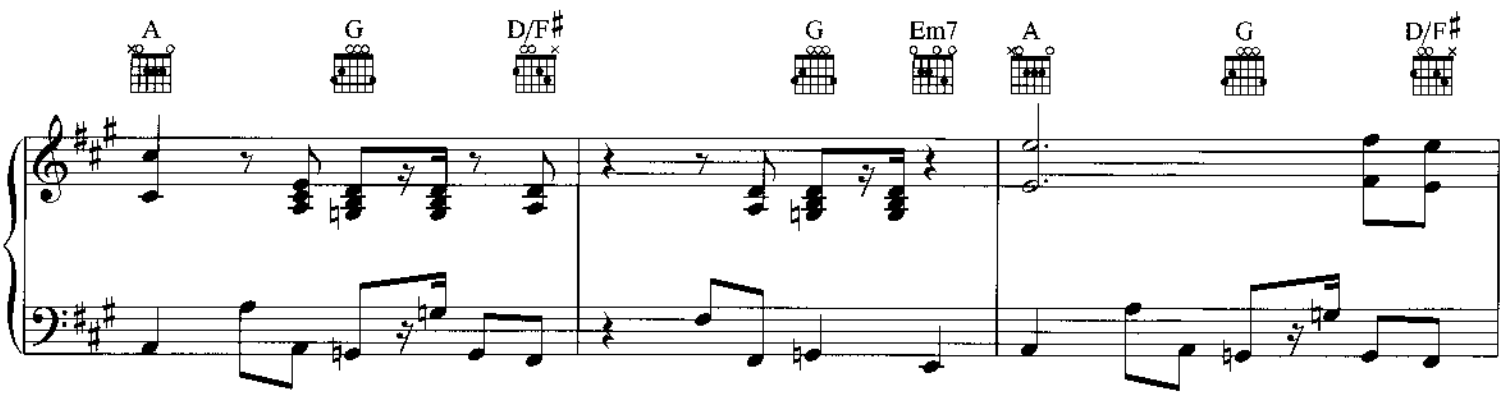

A G D/F♯ G Em7
me. Come here and show me some I -
mit. Long time a - go we'd be the
A G D/F♯ G Em7
D. I know U're fine from head 2
shhh– (Uh - oh). Like Frank and A - va we'd paint the
A G D/F♯ G Em7
pumps; if U were mine we'd bump, bump,
town. Just on the floor get - tin' way down.
C B♭ Am B♭6
bump. U're much 2 young 2 peep my
Dom Pe - ri - gnon and ca - vi -

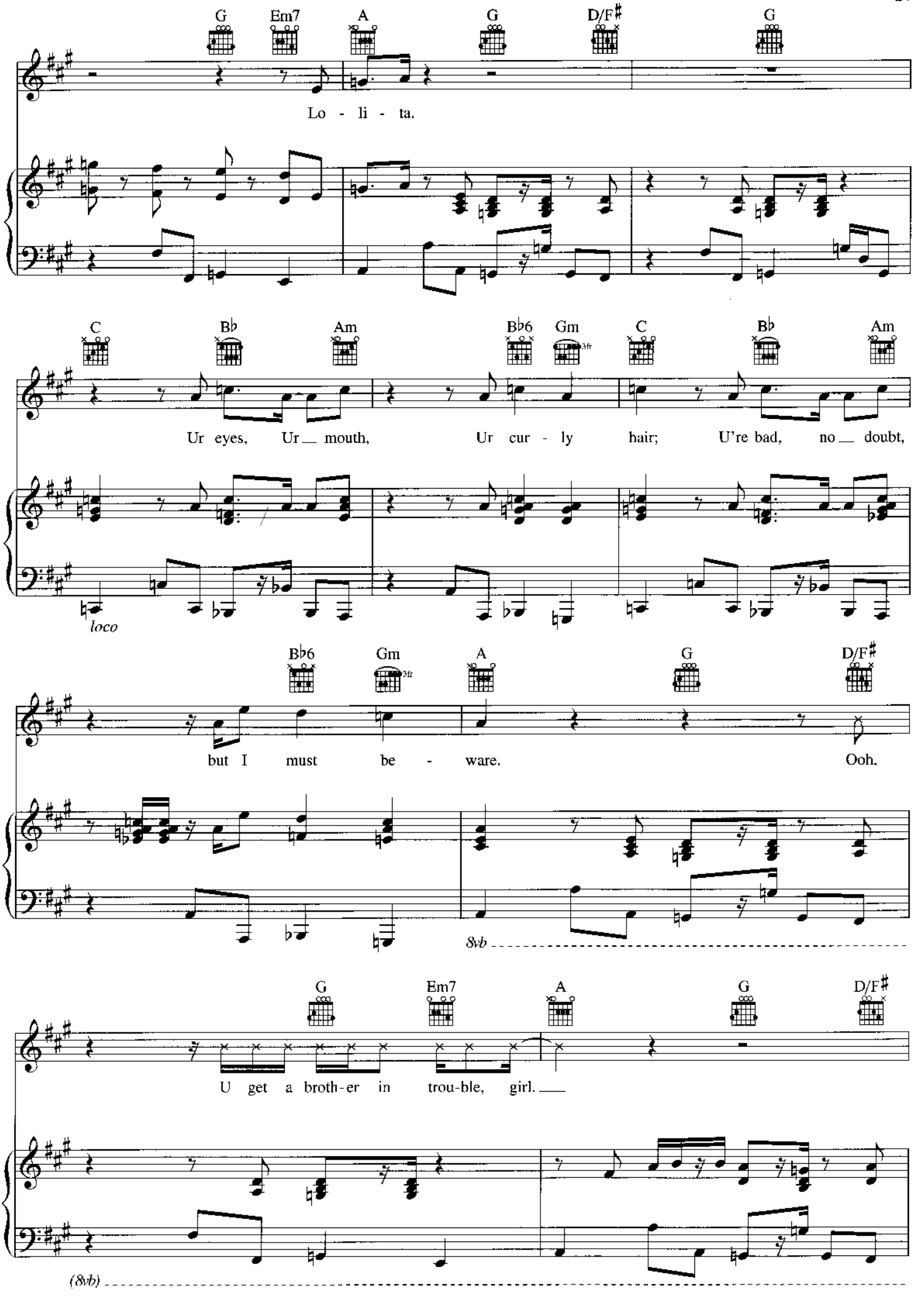

C
B♭6
Am
B♭
C/G
stash. U're try - in' 2 write checks Ur bod - y can't
ar, the fin - est clothes and fan - cy
A
G
D/F♯
G
Em7
cash.
cars.
(Spoken:) U can't hang with this, girl.
(Spoken:) U know, one of them '56 pink
A
G
D/F♯
G
G/F♯
Bm/E
D/E
caddies, baby!
(1.,2.) Look out.
Lo - li - ta, U're sweet - er but U'll
loco
A
G
D/F♯
1
G
Em7
nev - er make a cheat - er out of me.
(Spoken:) Watch out, now.
8vb throughout

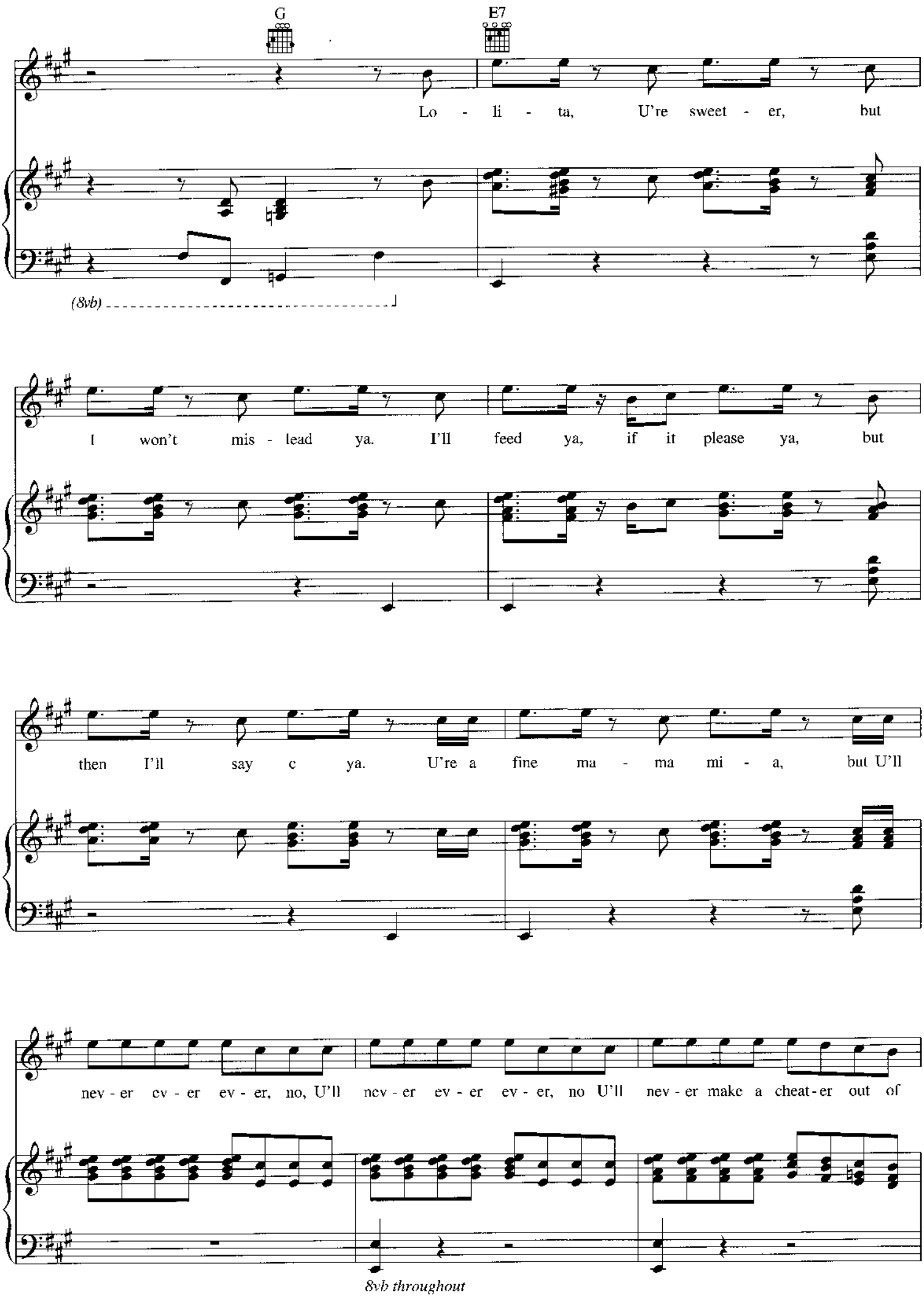

A
G
D/F♯
G
Em7
A
G
D/F♯

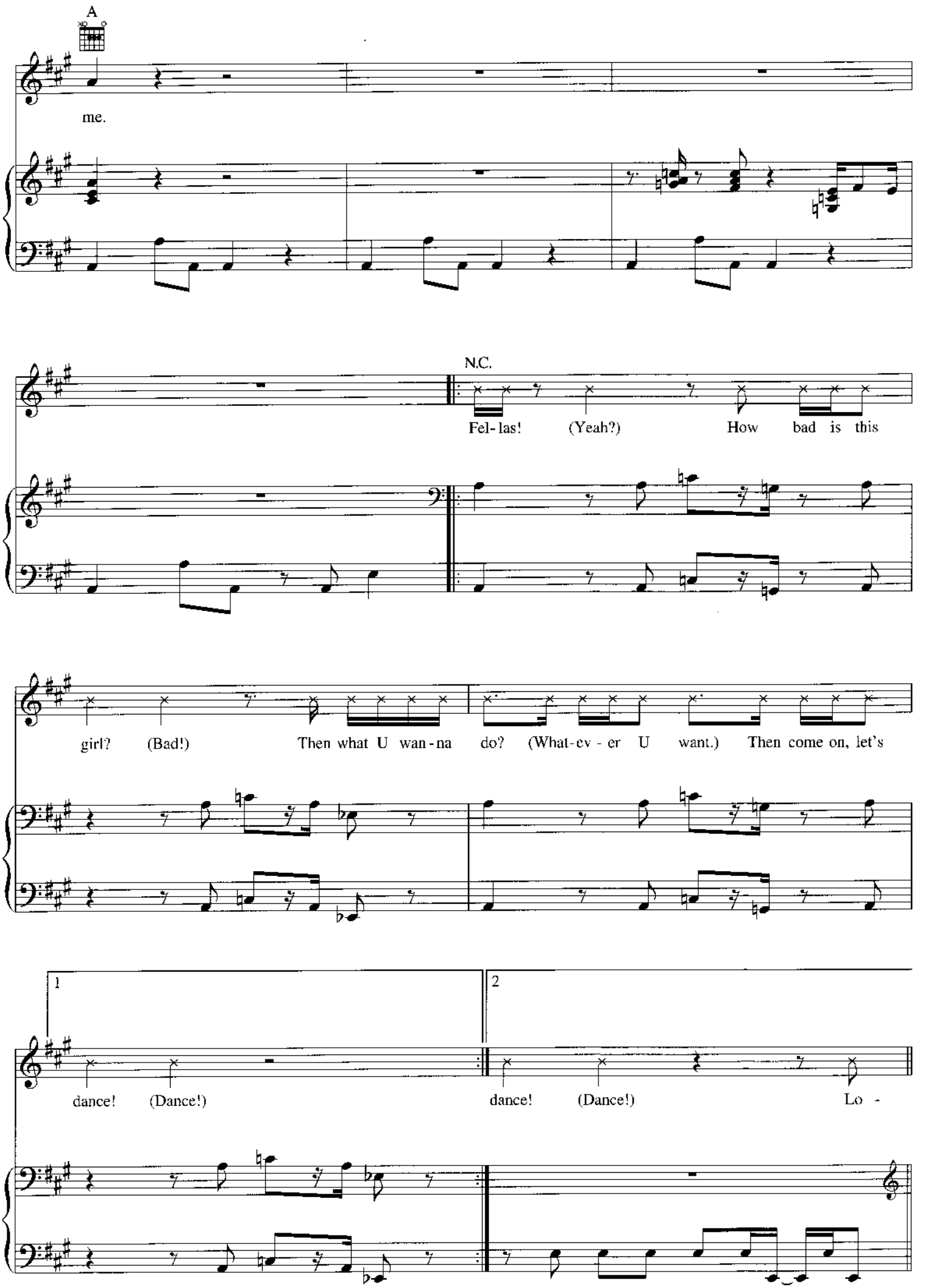

G
2
G
A
G
D/F♯

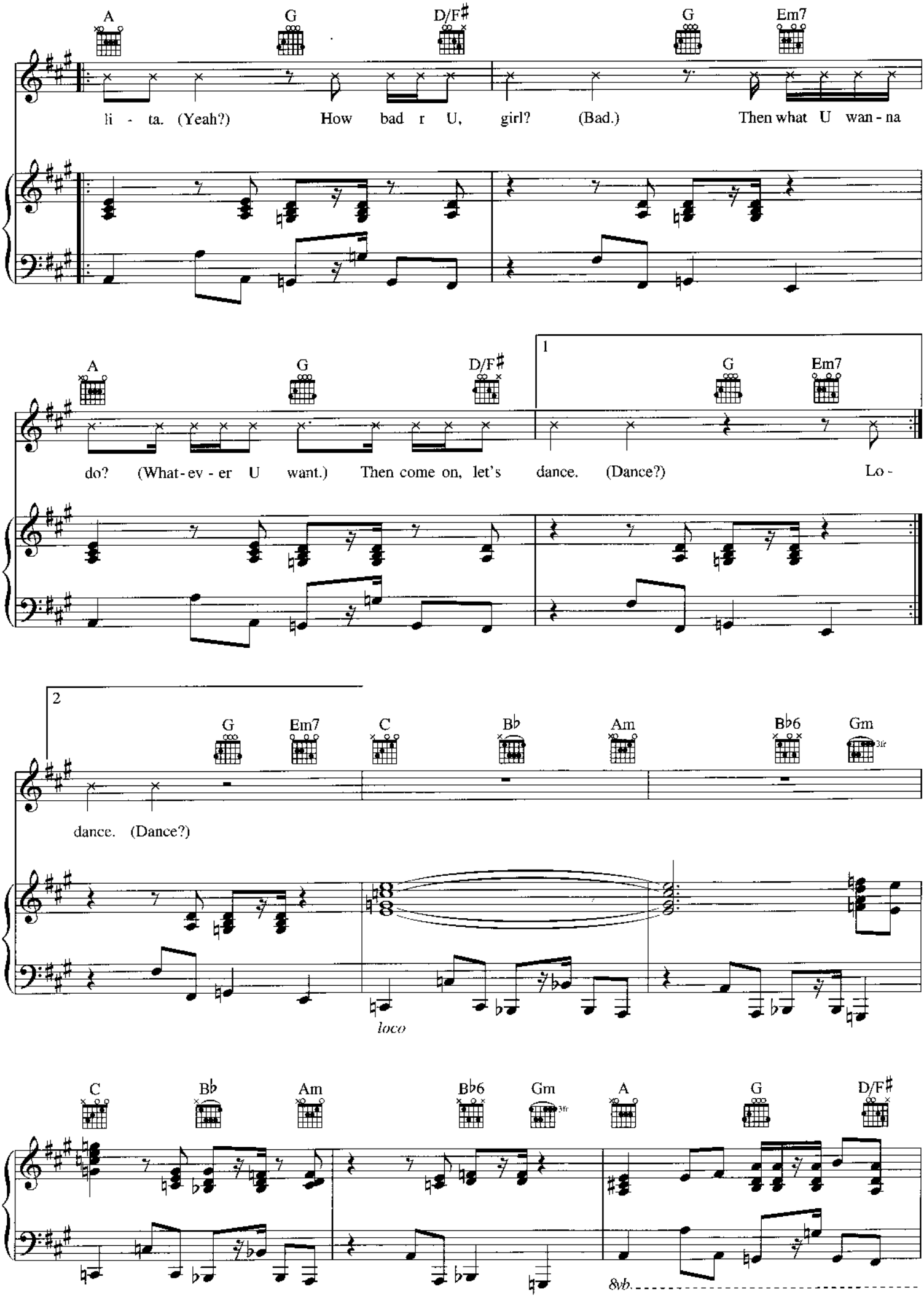

G
Em7
A
G
D/F♯
G
Em7

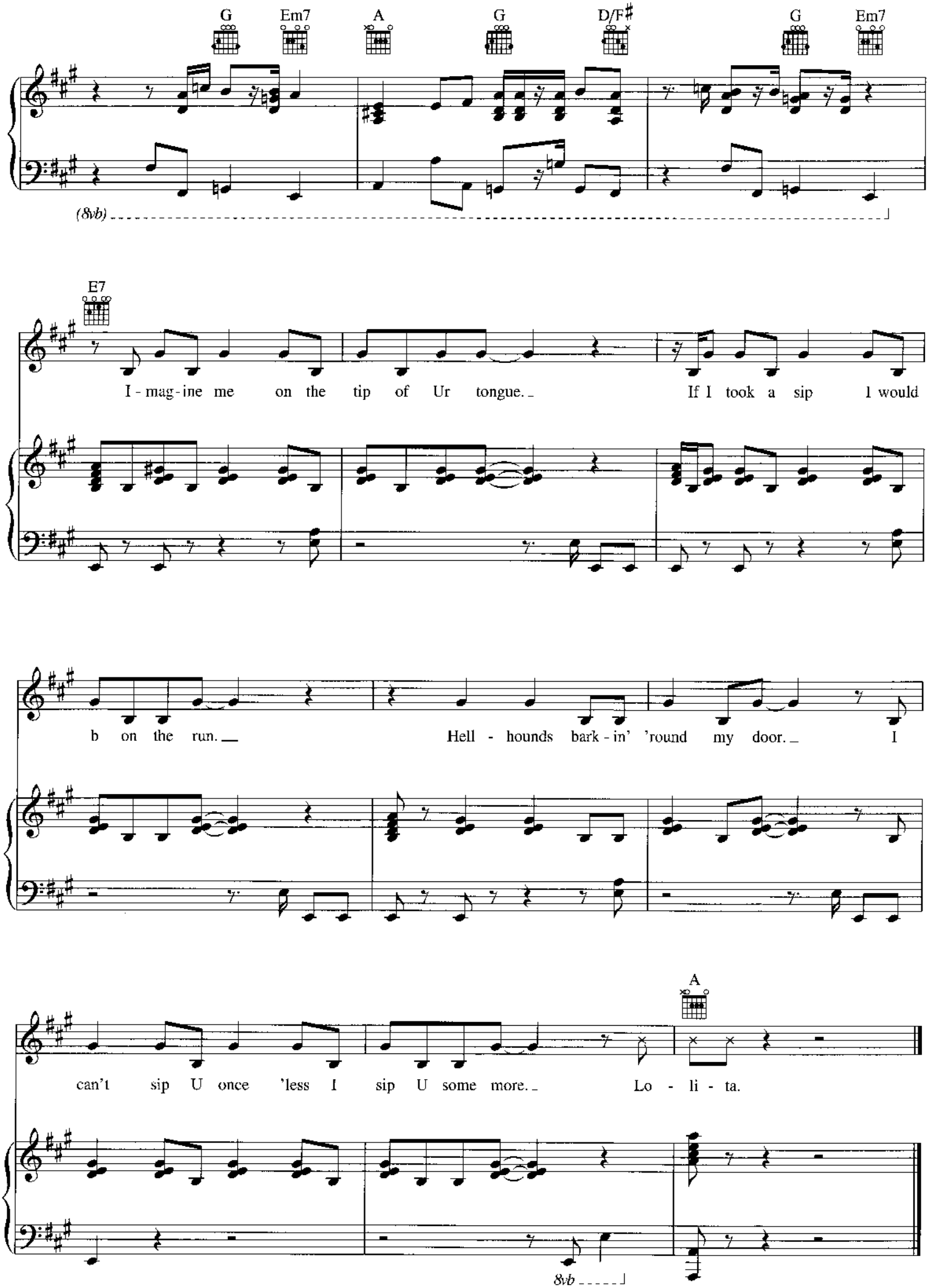

A
G
D/F♯
G
Em7
A
G
D/F♯


G
Em7
A
G
D/F♯
G
Lo - li - ta.
C
B♭
Am
B♭6
Gm
C
B♭
Am
Ur eyes, Ur mouth, Ur cur - ly hair; U're bad, no doubt,
loco
B♭6
Gm
A
G
D/F♯
but I must be - ware.
Ooh,
8vb
G
Em7
A
G
D/F♯
U get a broth-er in trou-ble, girl.
(8vb)


G
E7
Lo - li - ta, U're sweet - er, but
(8vb)
I won't mis - lead ya. I'll feed ya, if it please ya, but
then I'll say c ya. U're a fine ma - ma mi - a, but U'll
nev - er ev - er ev - er, no, U'll nev - er ev - er ev - er, no U'll nev - er make a cheat - er out of
8vb throughout

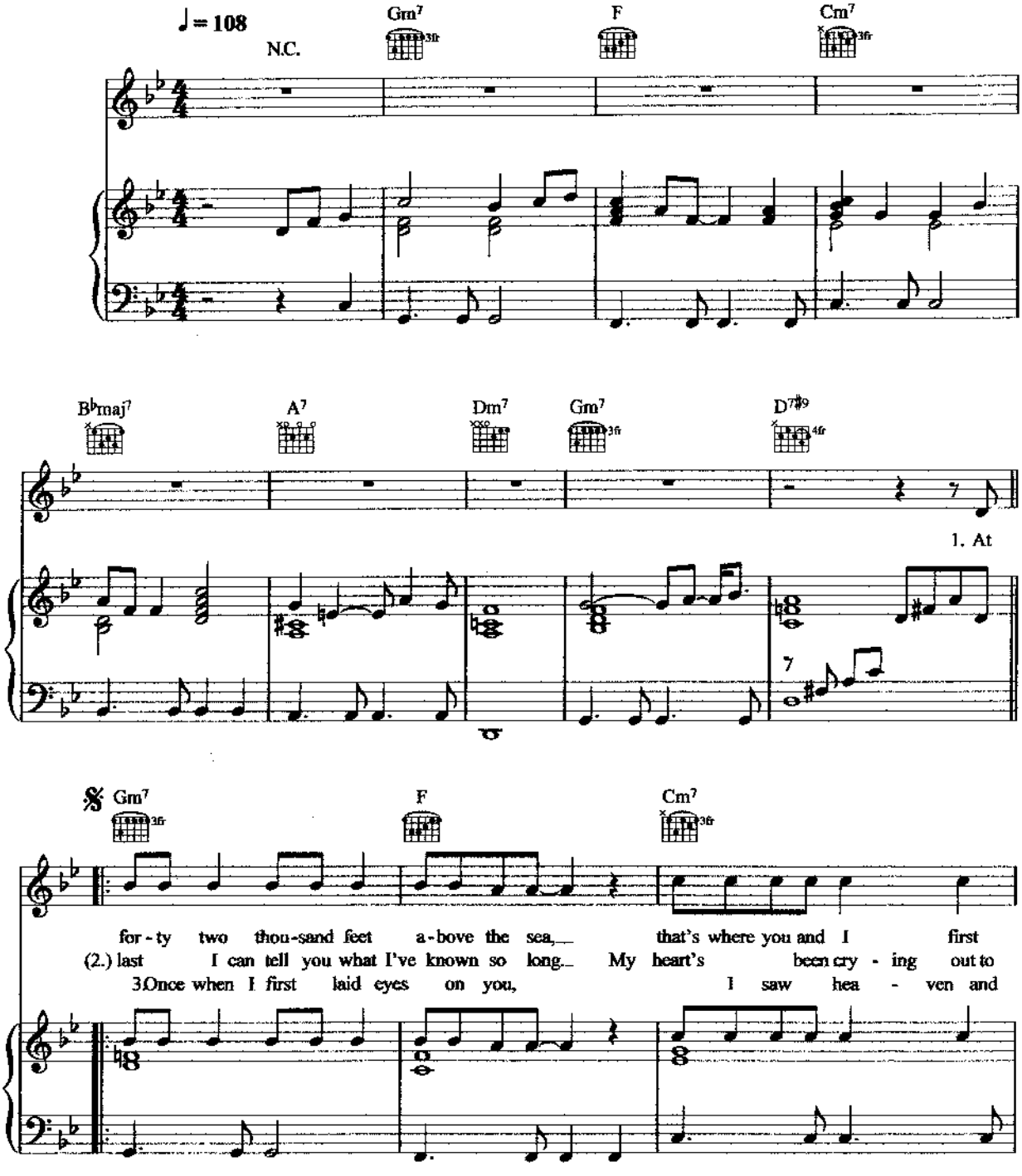

A
me.
N.C.
Fel- las! (Yeah?) How bad is this
girl? (Bad!) Then what U wan - na do? (What-ev - er U want.) Then come on, let's
1
2
dance! (Dance!) dance! (Dance!) Lo -


A
G
D/F♯
G
Em7
li - ta. (Yeah?) How bad r U, girl? (Bad.) Then what U wan - na
A
G
D/F♯
1
G
Em7
do? (What - ev - er U want.) Then come on, let's dance. (Dance?) Lo -
2
G
Em7
C
B♭
Am
B♭6
Gm
dance. (Dance?)
loco
C
B♭
Am
B♭6
Gm
A
G
D/F♯
8vb


G
Em7
A
G
D/F♯
G
Em7
(8vb)
E7
I - mag - ine me on the tip of Ur tongue. If I took a sip I would
b on the run. Hell - hounds bark - in' 'round my door. I
A
can't sip U once 'less I sip U some more. Lo - li - ta.
8vb

Te Amo Corazón

Words & Music by Prince Rogers Nelson



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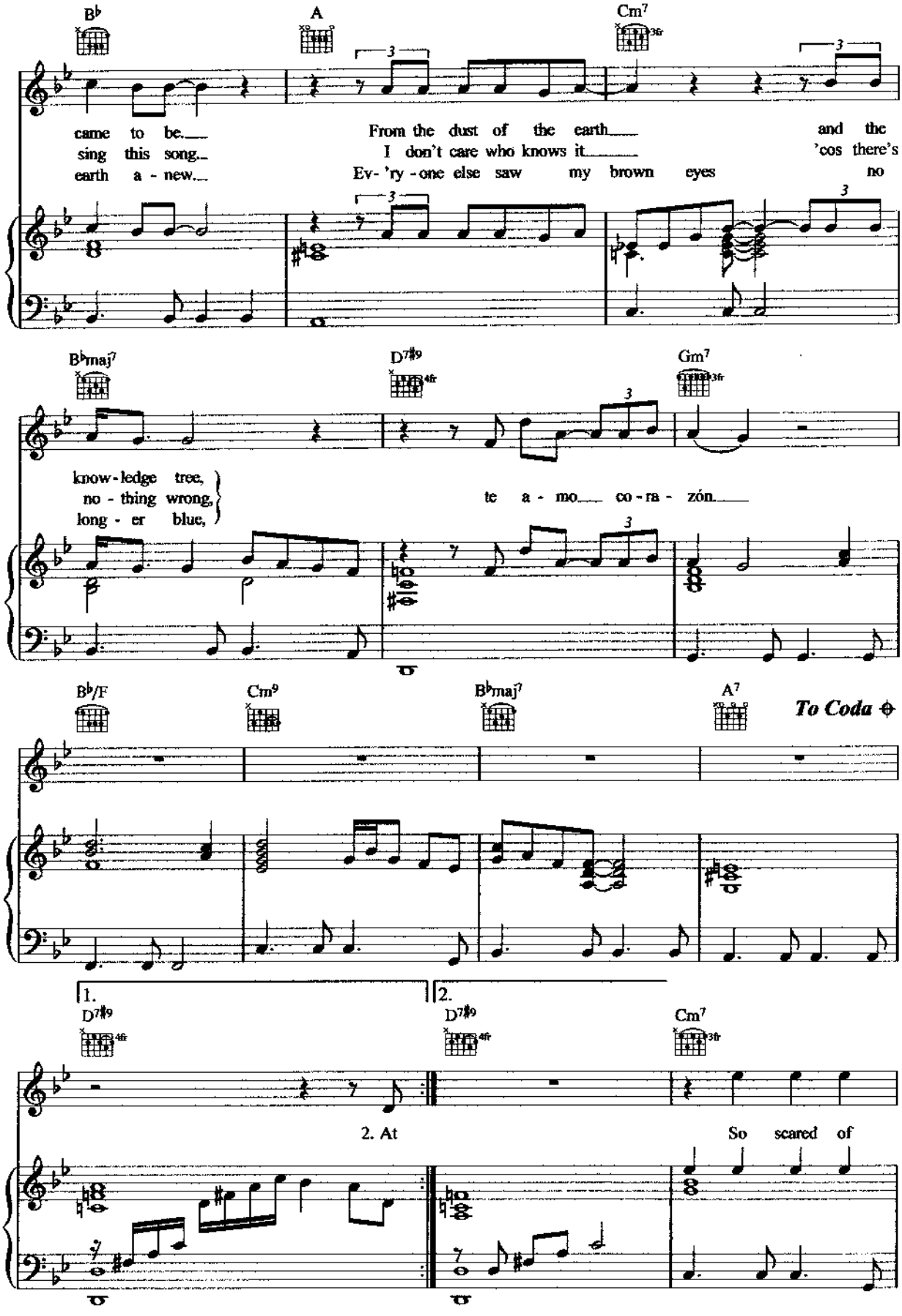
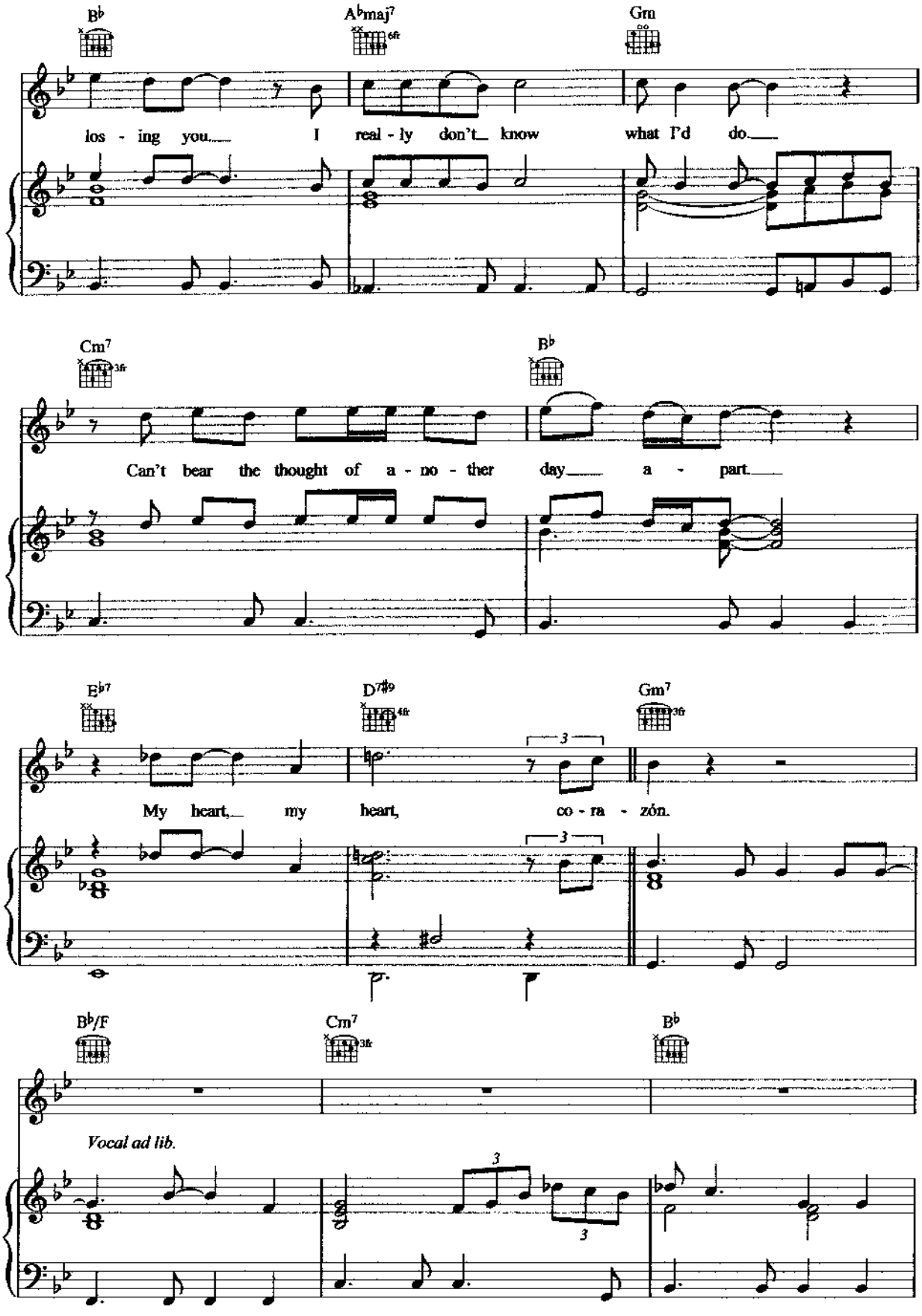
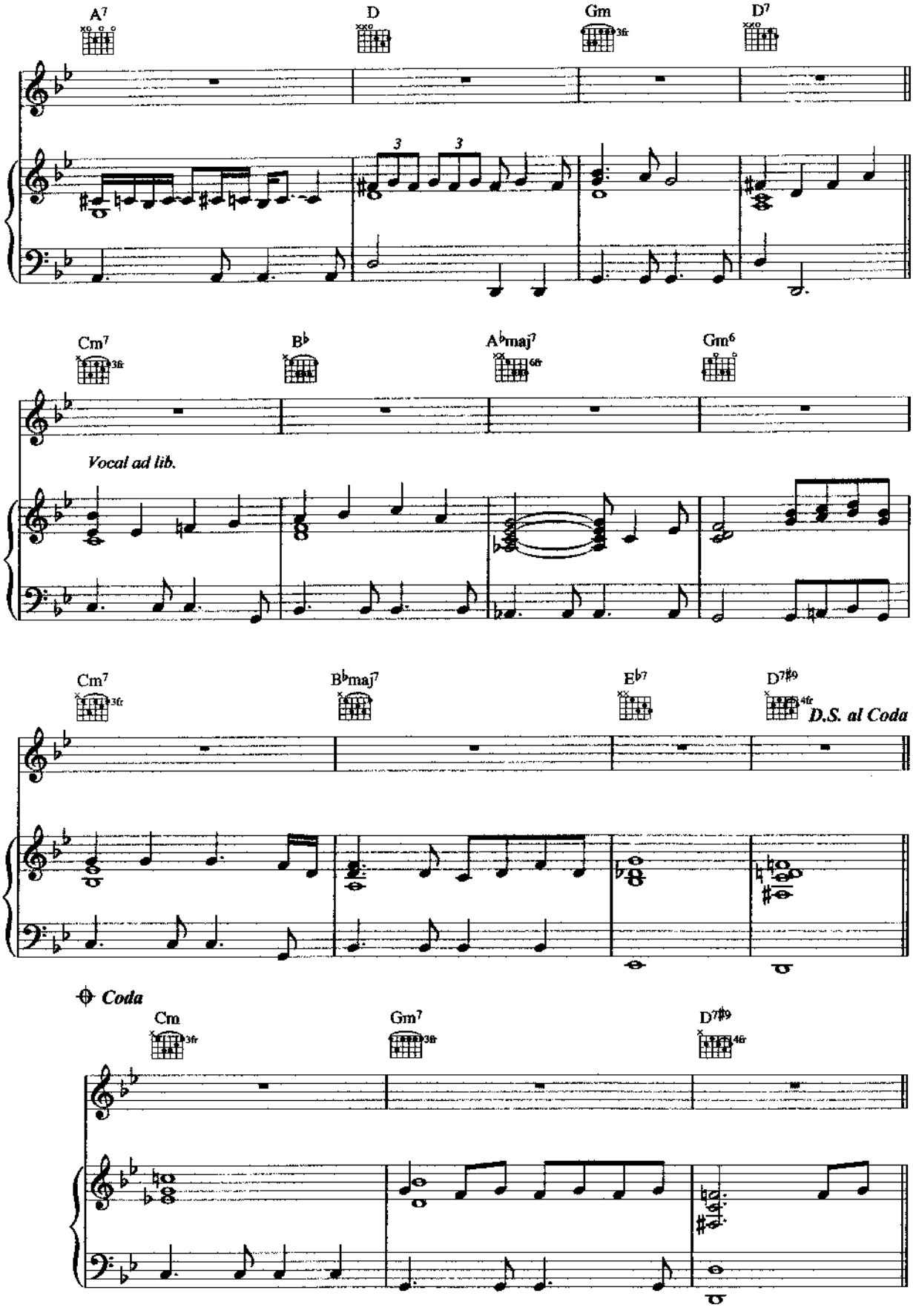
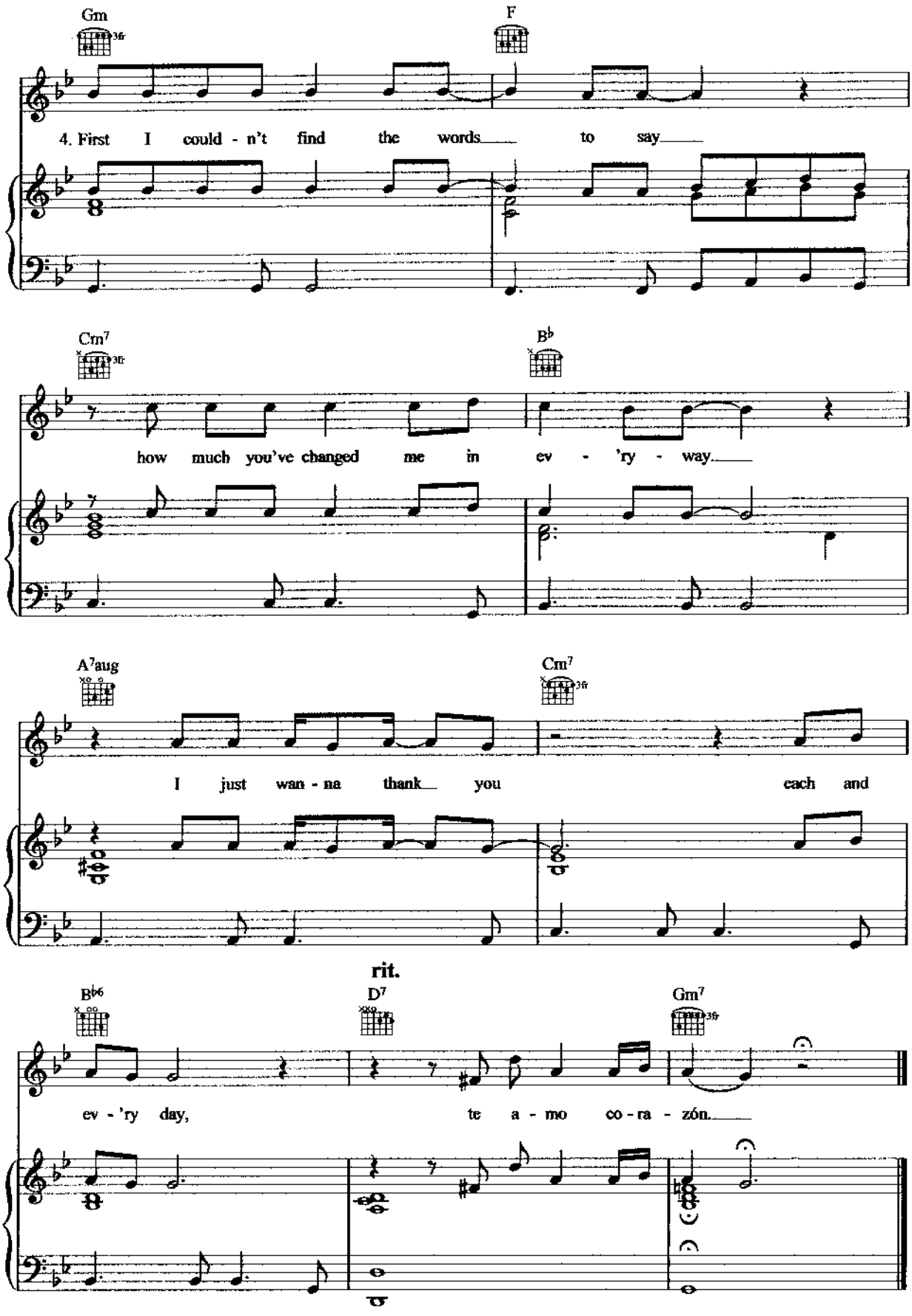

B♭
A
Cm7
came to be.
sing this song.
earth a - new.
From the dust of the earth
I don't care who knows it
Ev- 'ry - one else saw my brown eyes
and the
'cos there's
no
B♭maj7
D7♯9
Gm7
know - ledge tree,
no - thing wrong,
long - er blue,
te a - mo co - ra - zón.
B♭/F
Cm9
B♭maj7
A7
To Coda
1.
2.
D7♯9
D7♯9
Cm7
2. At
So scared of


B♭
A♭maj7
6fr
Gm
los - ing you I real - ly don't know what I'd do
Cm7
3fr
B♭
Can't bear the thought of a - no - ther day a - part
E♭7
D7♯9
4fr
Gm7
3fr
My heart, my heart, co - ra - zón.
B♭/F
Cm7
3fr
B♭
Vocal ad lib.

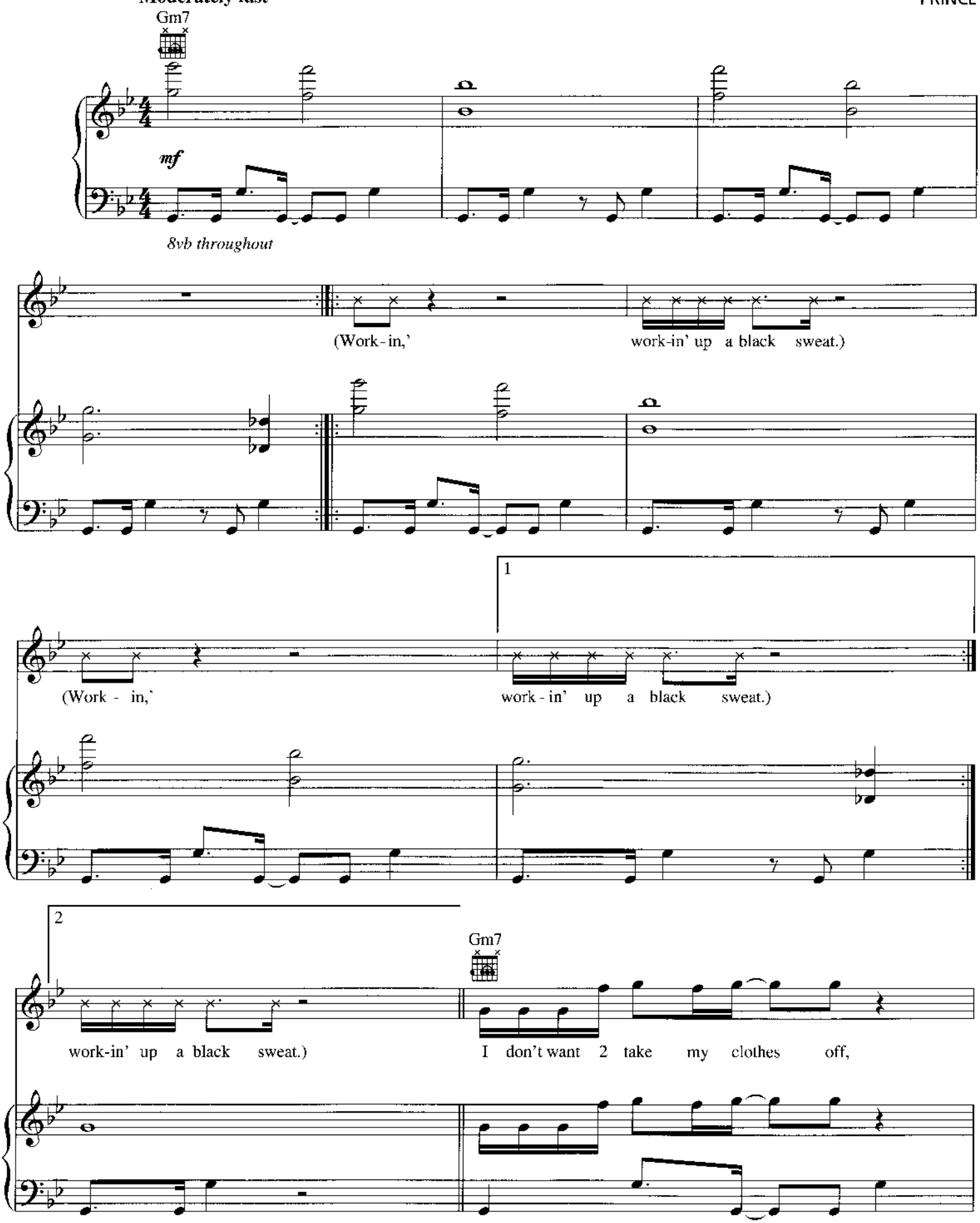

A7
D
Gm
D7
Cm7
B♭
A♭maj7
Gm6
Vocal ad lib.
Cm7
B♭maj7
E♭7
D7♯9
D.S. al Coda
Coda
Cm
Gm7
D7♯9


Gm
F
4. First I could - n't find the words to say
Cm7
B♭
how much you've changed me in ev - 'ry - way.
A7aug
Cm7
I just wan - na thank you each and
rit.
B♭6
D7
Gm7
ev - 'ry day, te a - mo co - ra - zón.

BLACK SWEAT

Words and Music by
PRINCE

Moderately fast



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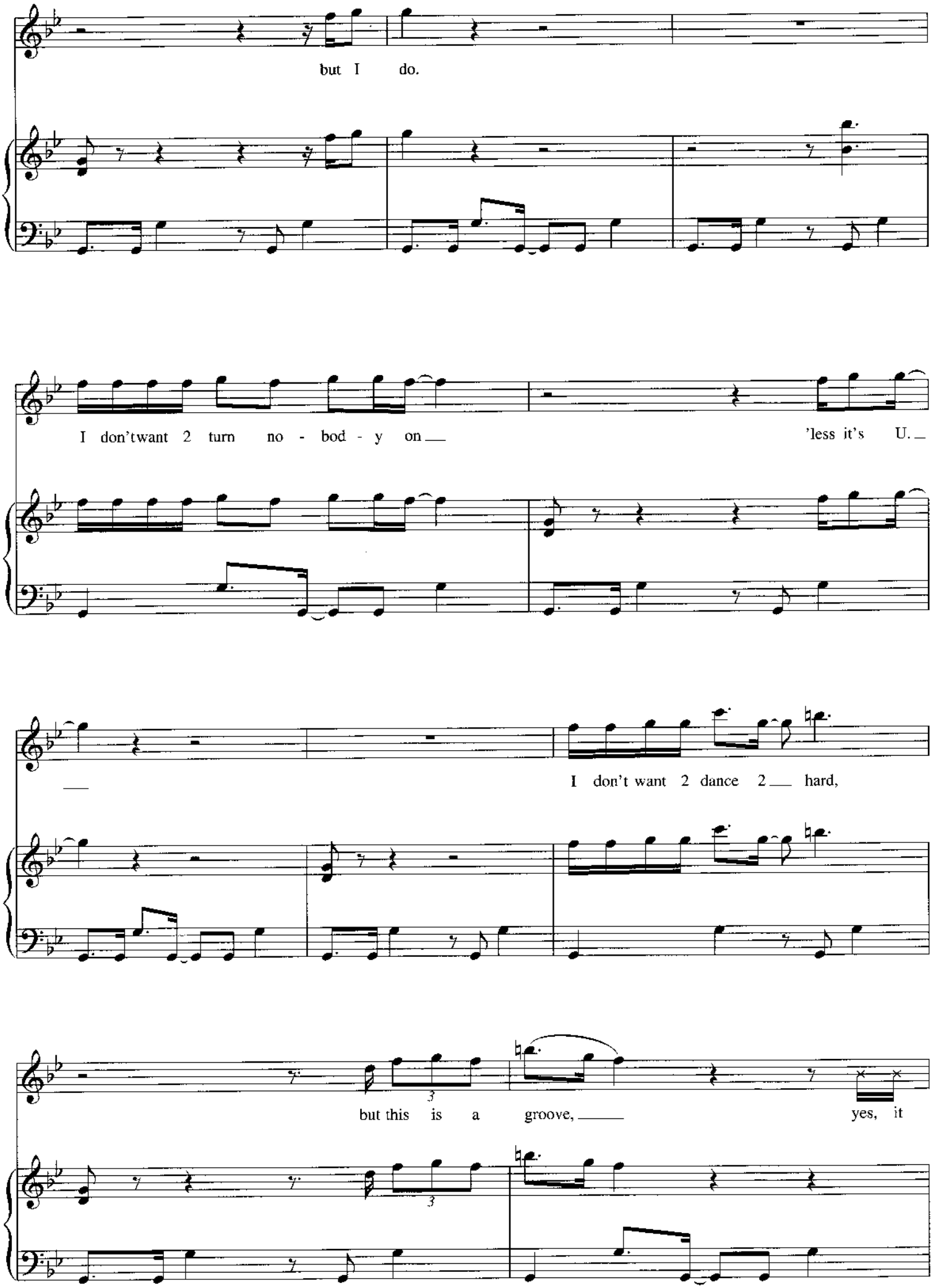
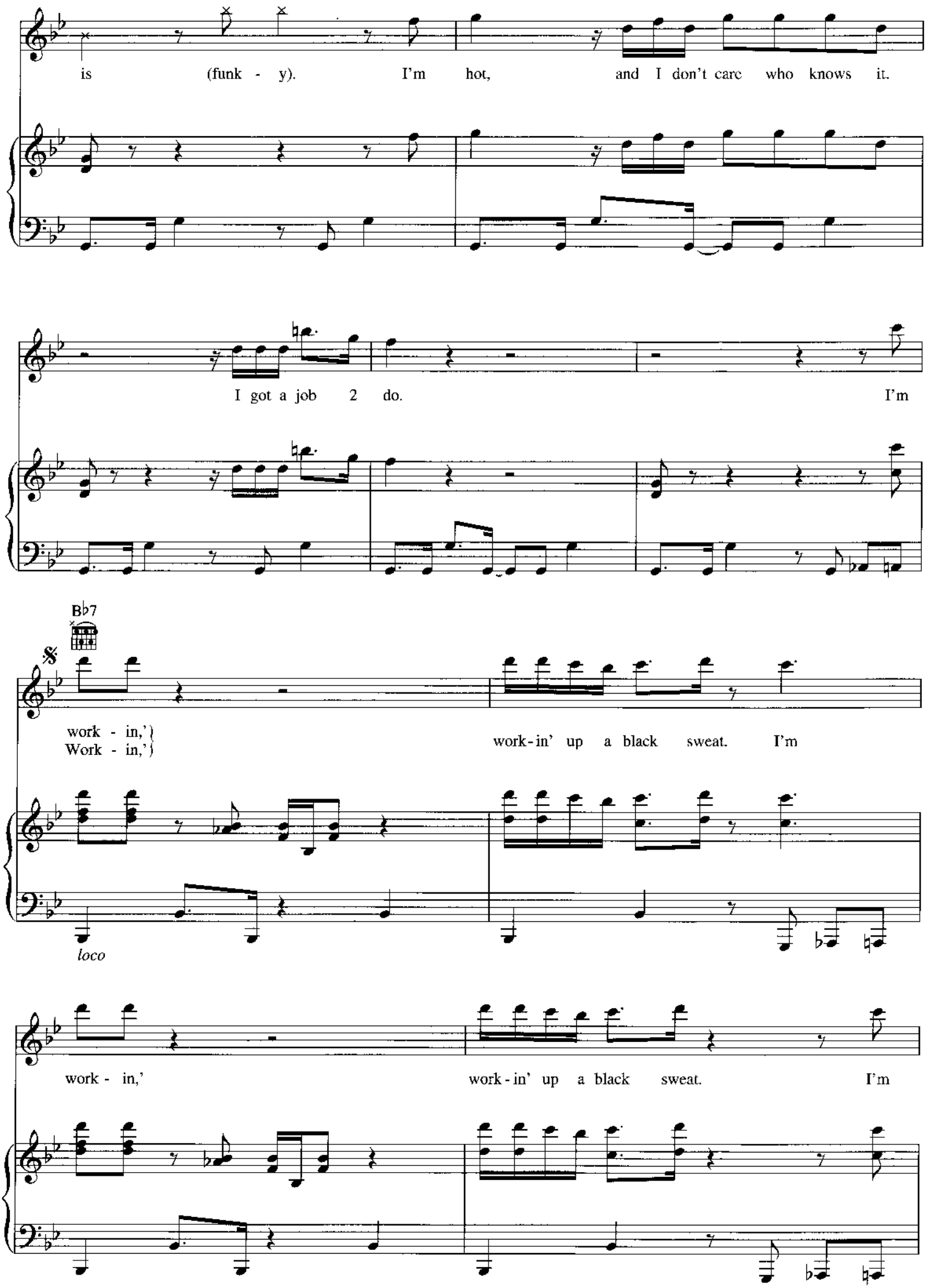
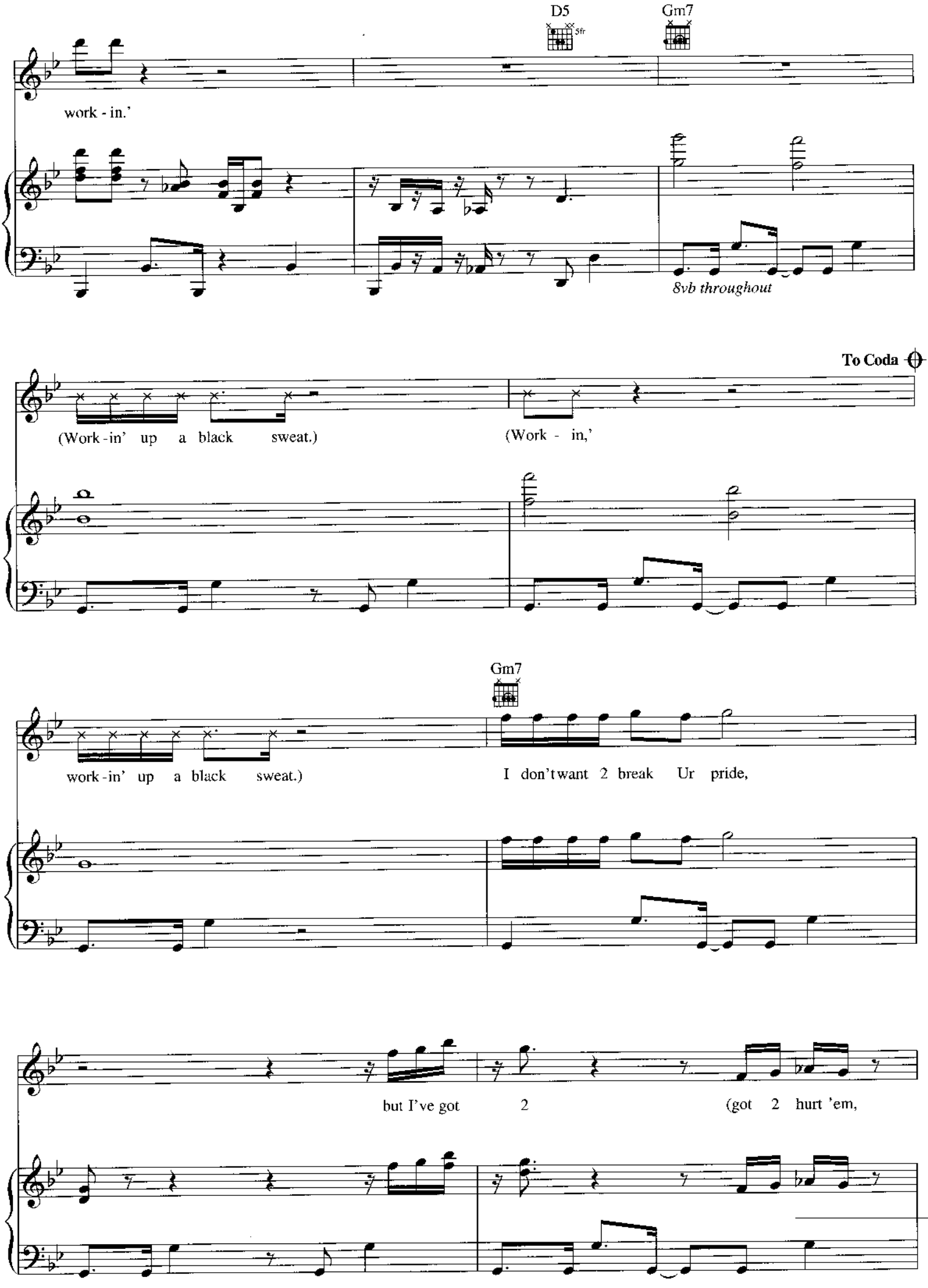
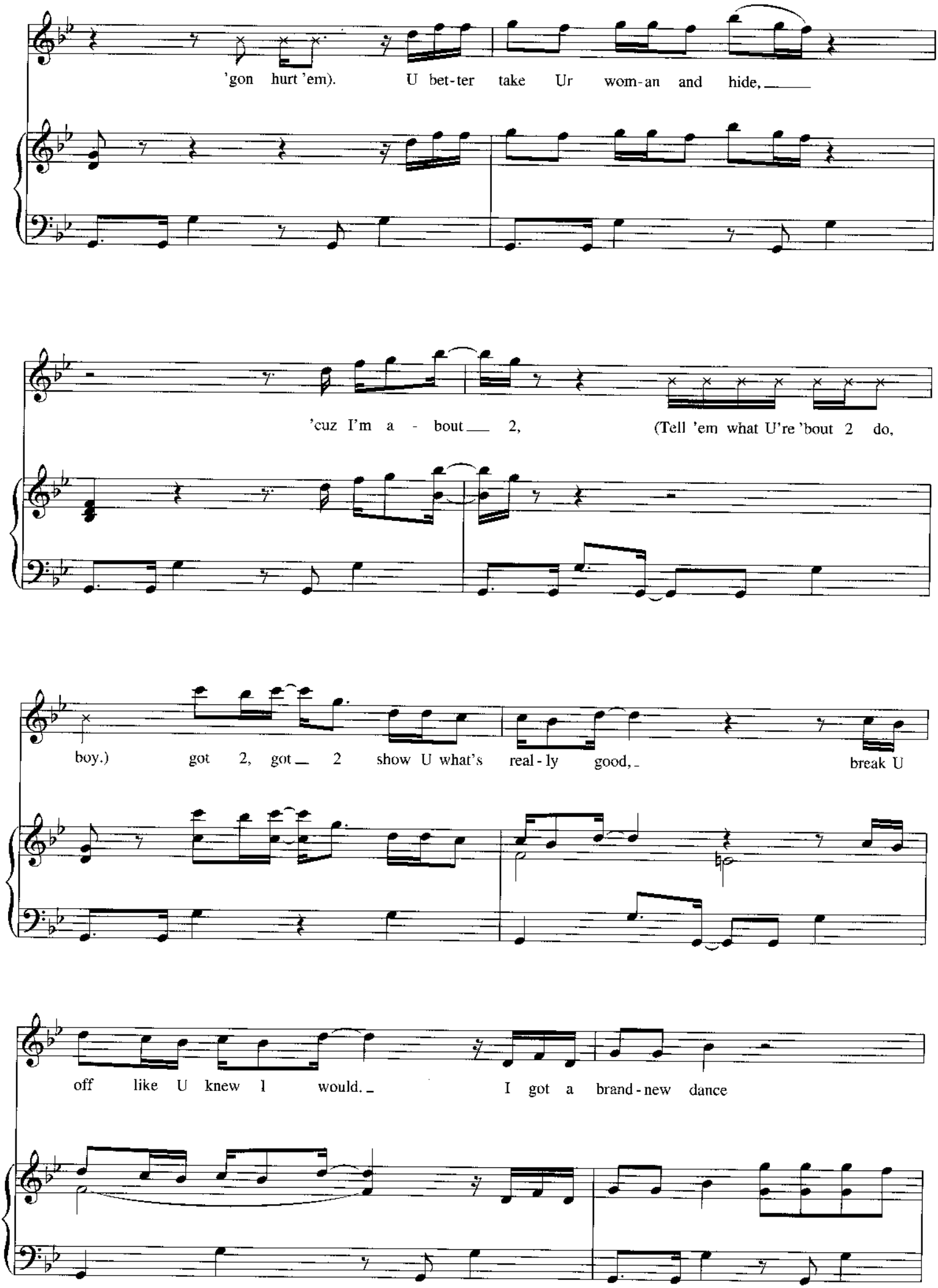
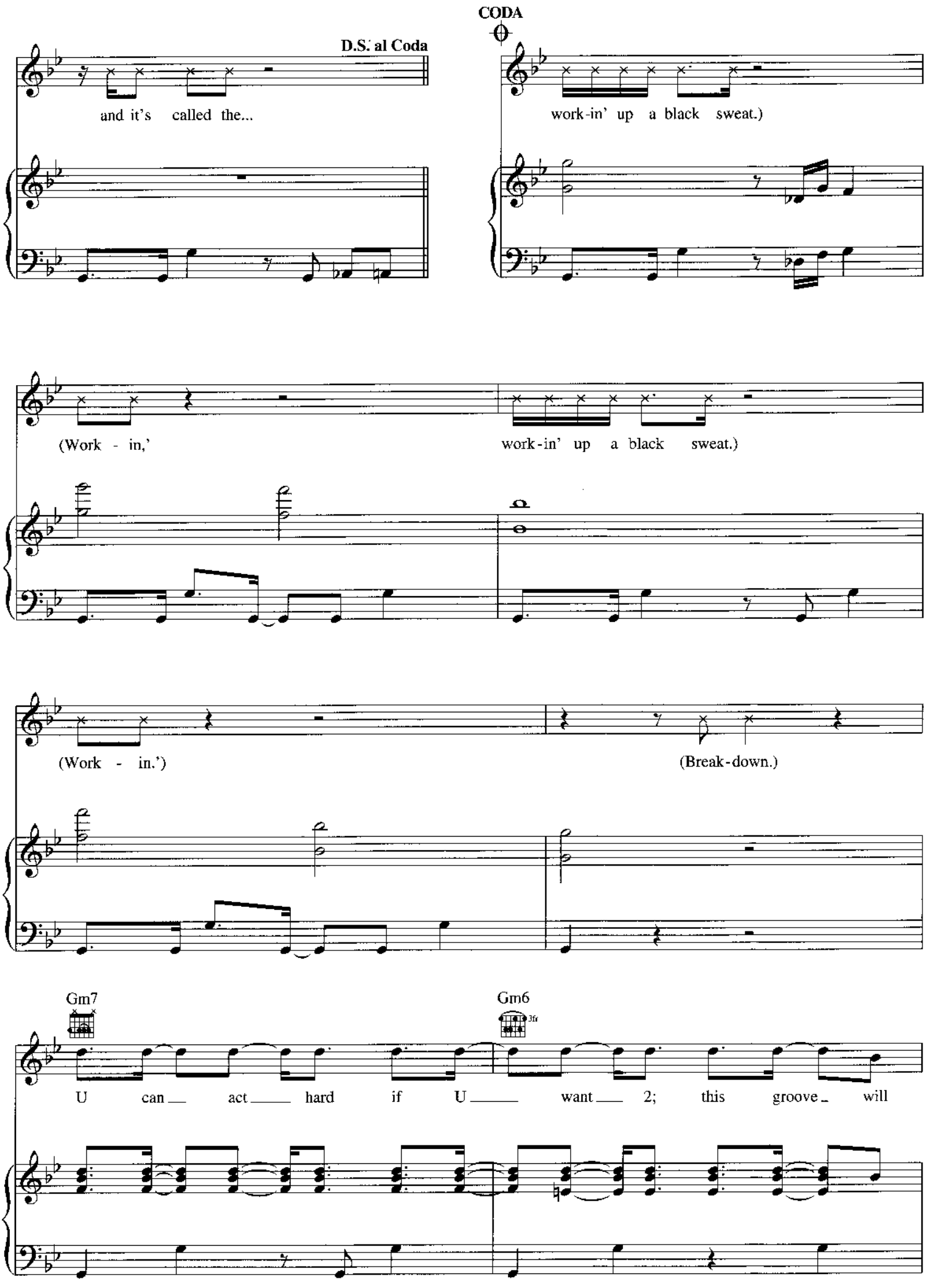
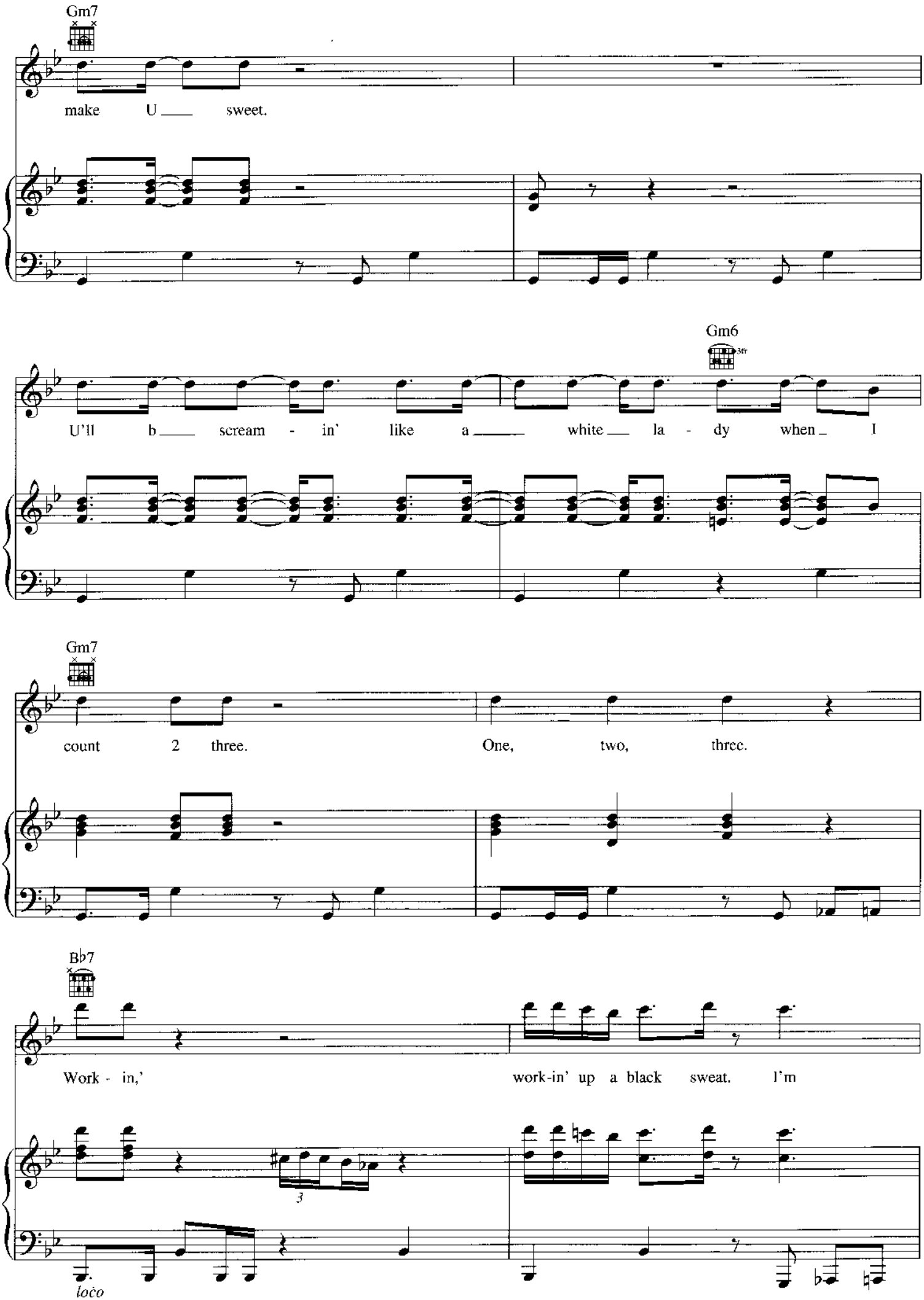

but I do.
I don'twant 2 turn no - bod - y on
'less it's U.
I don't want 2 dance 2 hard,
but this is a groove,
yes, it

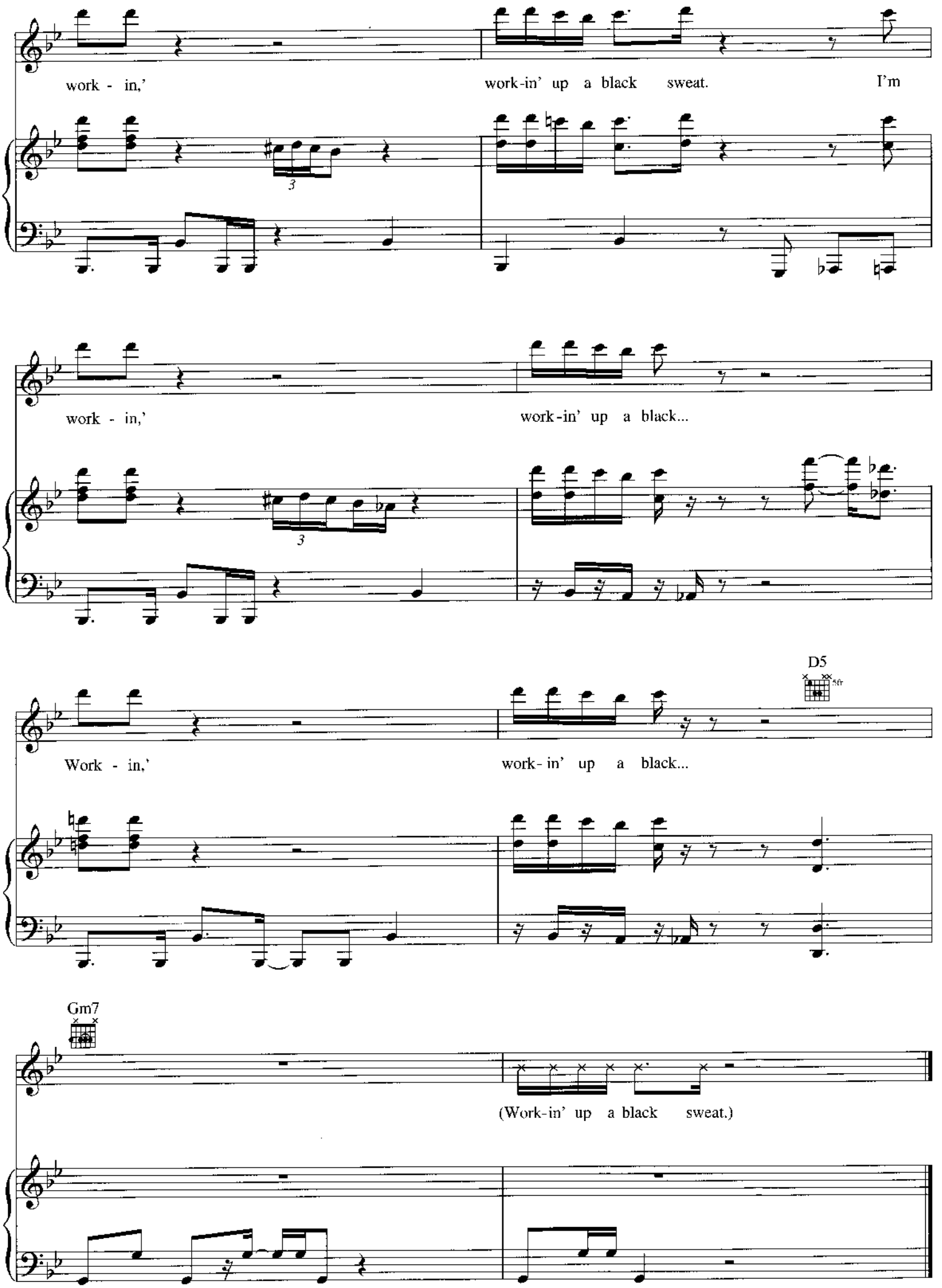

is (funk - y). I'm hot, and I don't care who knows it.
I got a job 2 do. I'm
B♭7
work - in,'
Work - in,'
work-in' up a black sweat. I'm
loco
work - in,'
work-in' up a black sweat. I'm


D5
5fr
Gm7
work - in.'
8vb throughout
To Coda
(Work - in' up a black sweat.)
(Work - in,'
Gm7
work - in' up a black sweat.)
I don't want 2 break Ur pride,
but I've got 2
(got 2 hurt 'em,


'gon hurt 'em). U bet-ter take Ur wom-an and hide,
'cuz I'm a - bout 2, (Tell 'em what U're 'bout 2 do,
boy.) got 2, got 2 show U what's real - ly good, break U
off like U knew I would. I got a brand - new dance

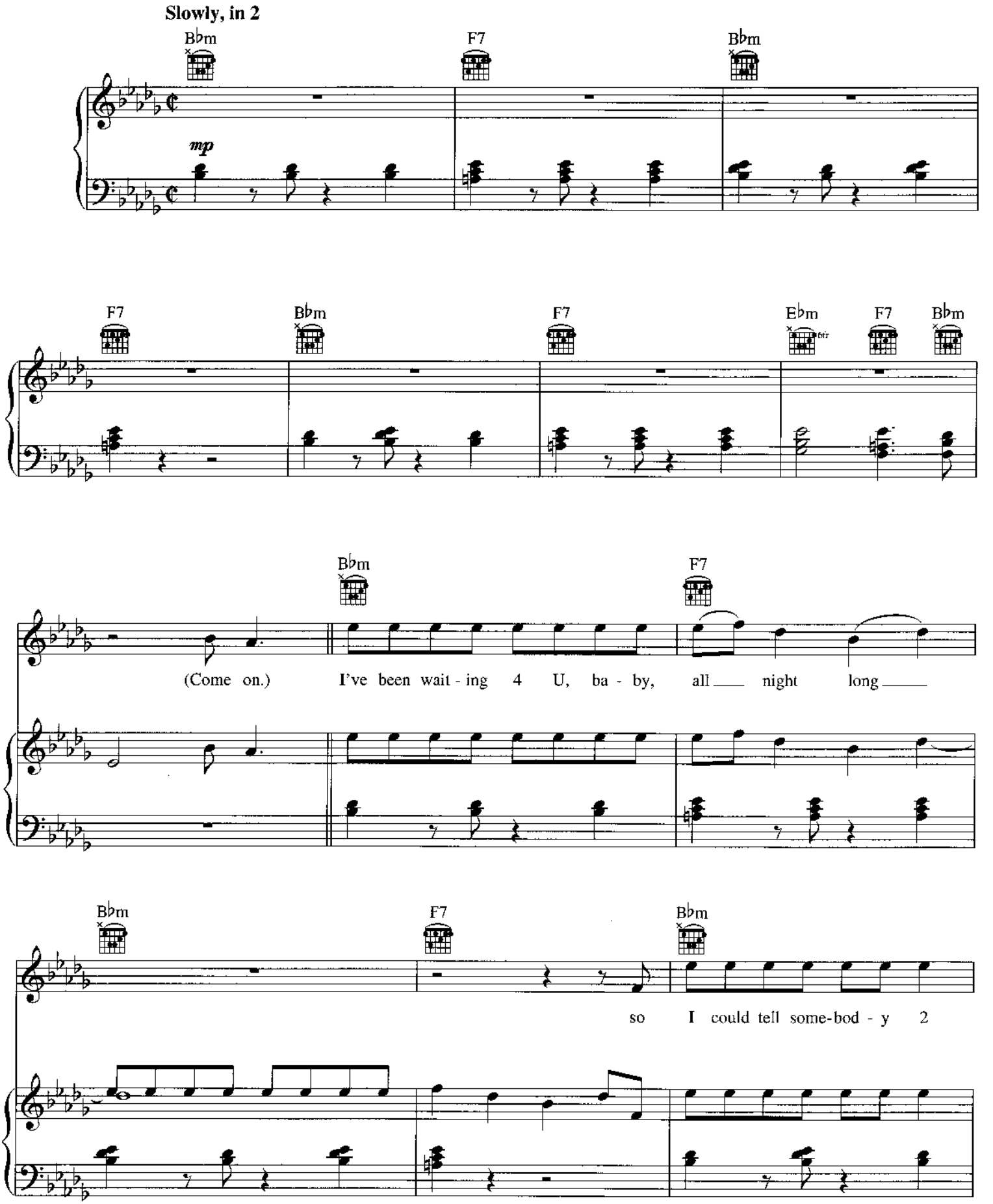

D.S. al Coda
and it's called the...
CODA
work-in' up a black sweat.)
(Work - in,'
work-in' up a black sweat.)
(Work - in.')
(Break-down.)
Gm7
Gm6
U can act hard if U want 2; this groove will


Gm7
make U sweet.
Gm6
U'll b scream - in' like a white la - dy when I
Gm7
count 2 three. One, two, three.
B♭7
Work - in,' work-in' up a black sweat. I'm
3
loco


work - in,'
work-in' up a black sweat.
I'm
work - in,'
work-in' up a black...
D5
5fr
Work - in,'
work- in' up a black...
Gm7
(Work-in' up a black sweat.)

INCENSE AND CANDLES

Words and Music by
PRINCE



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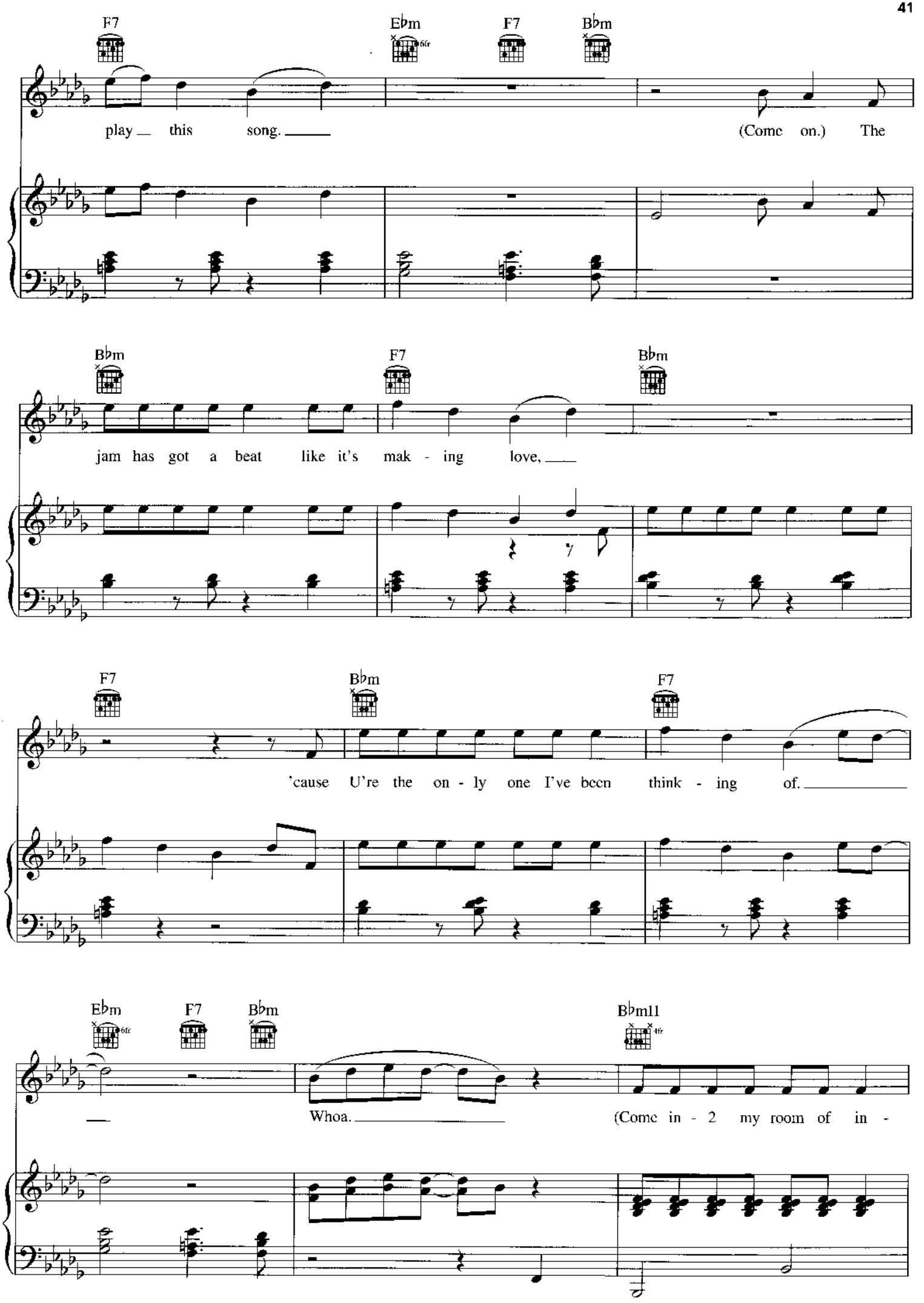
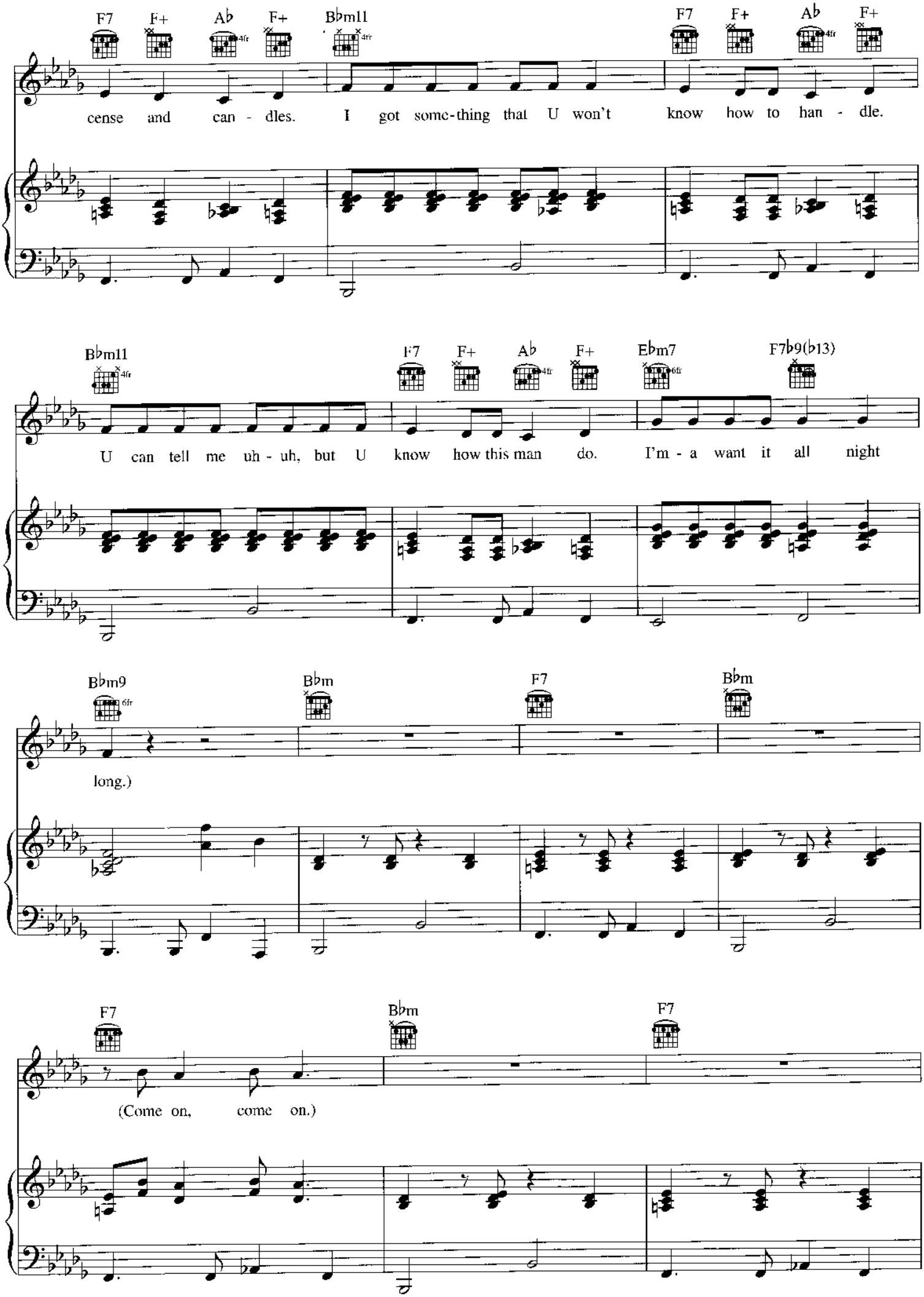
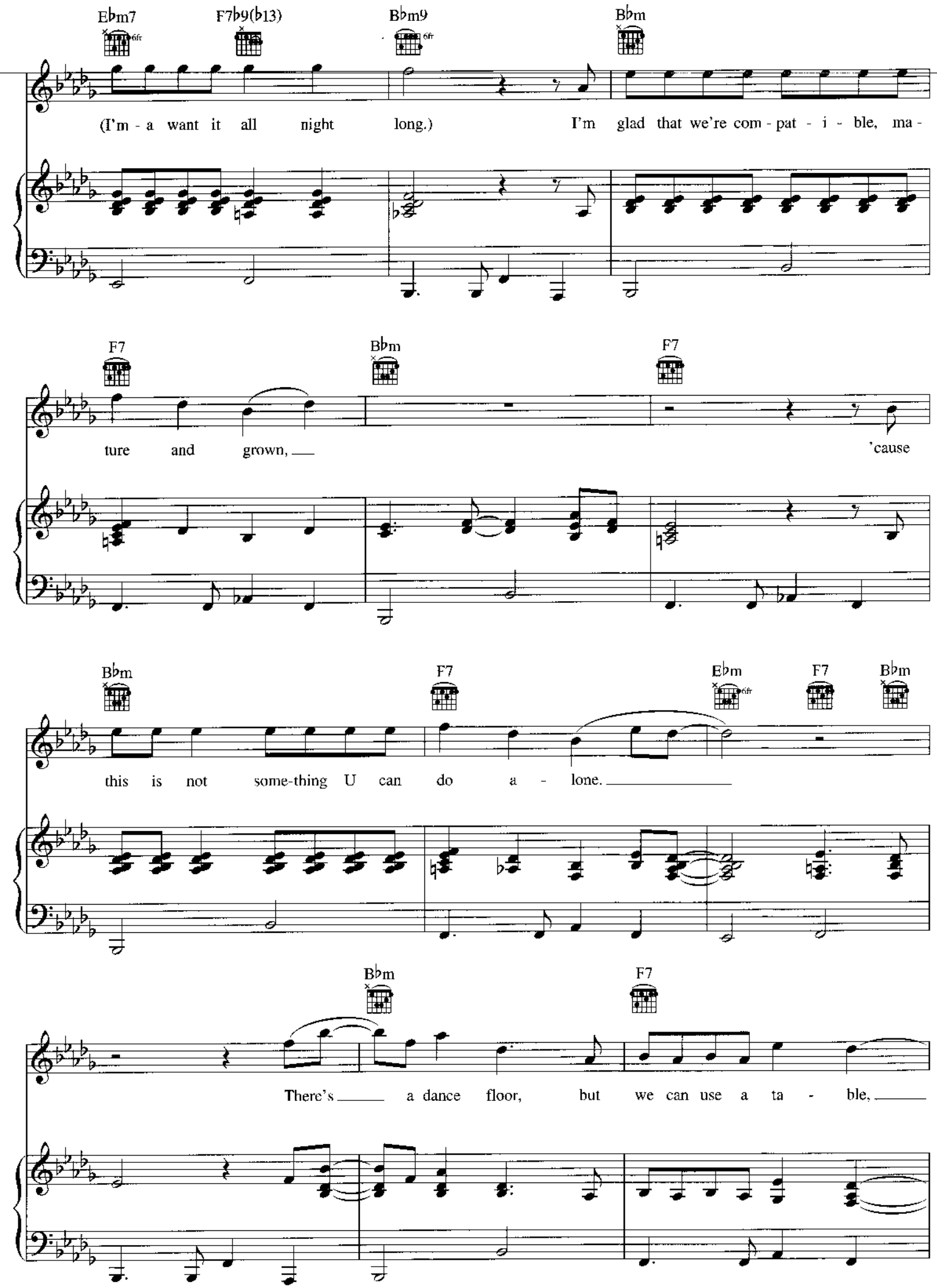
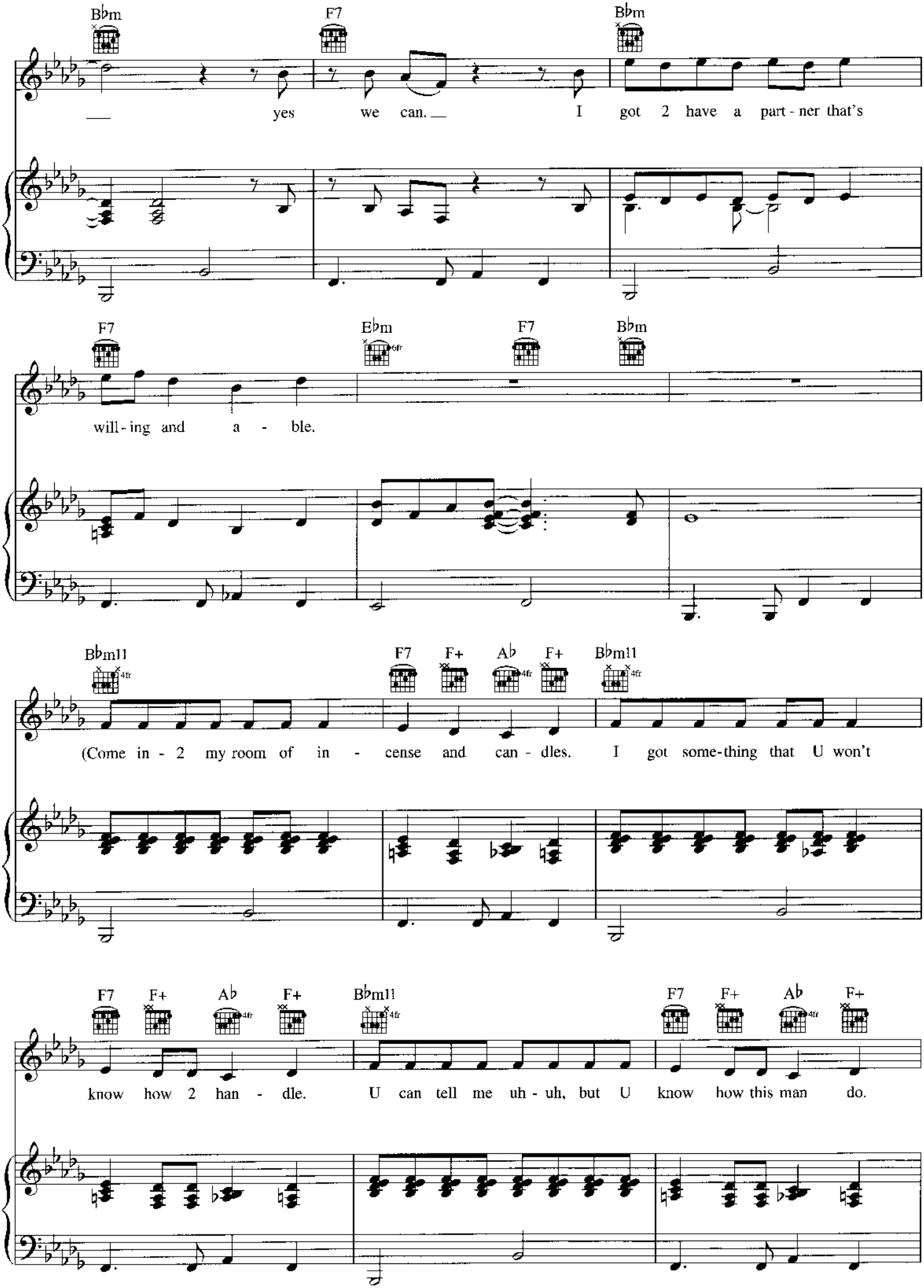
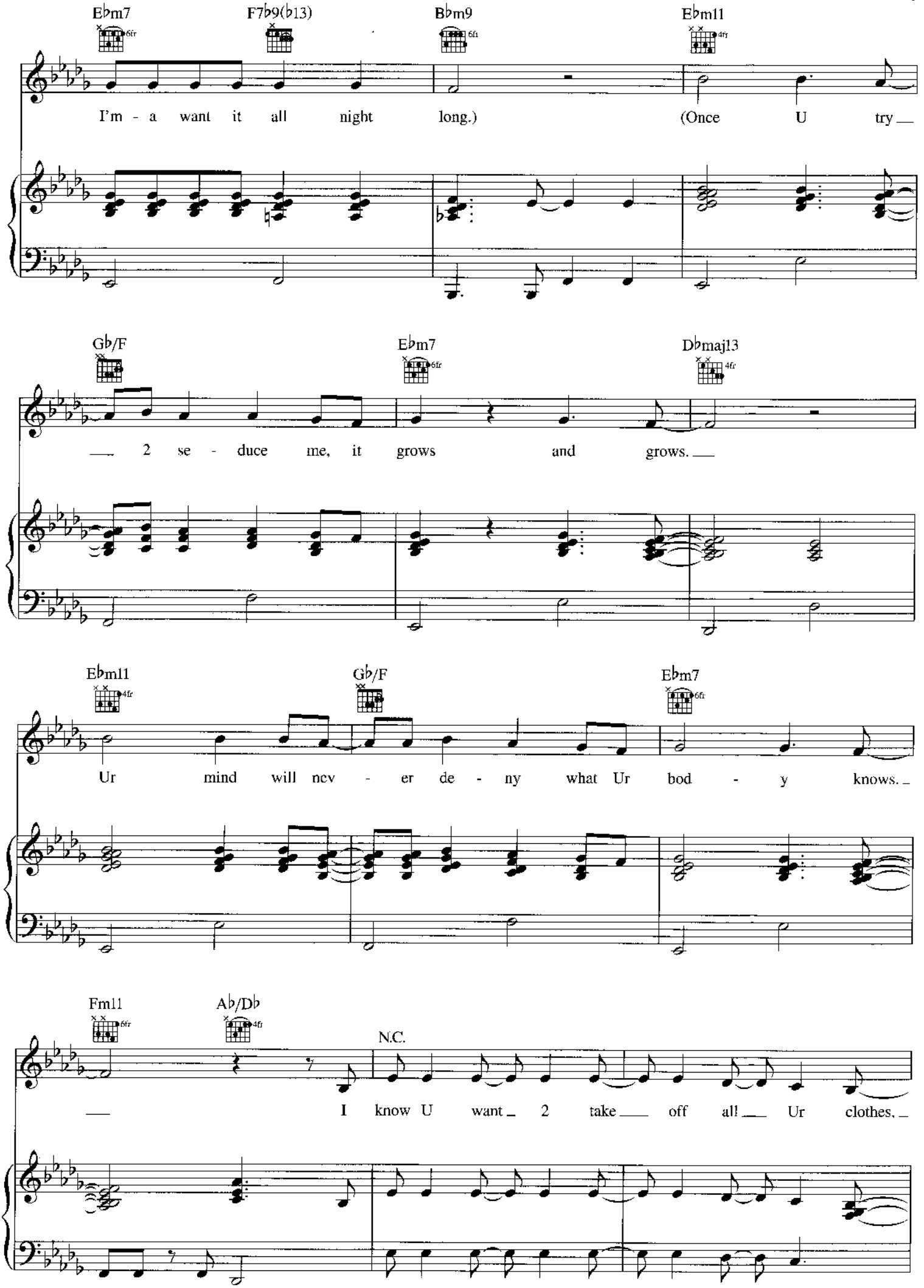
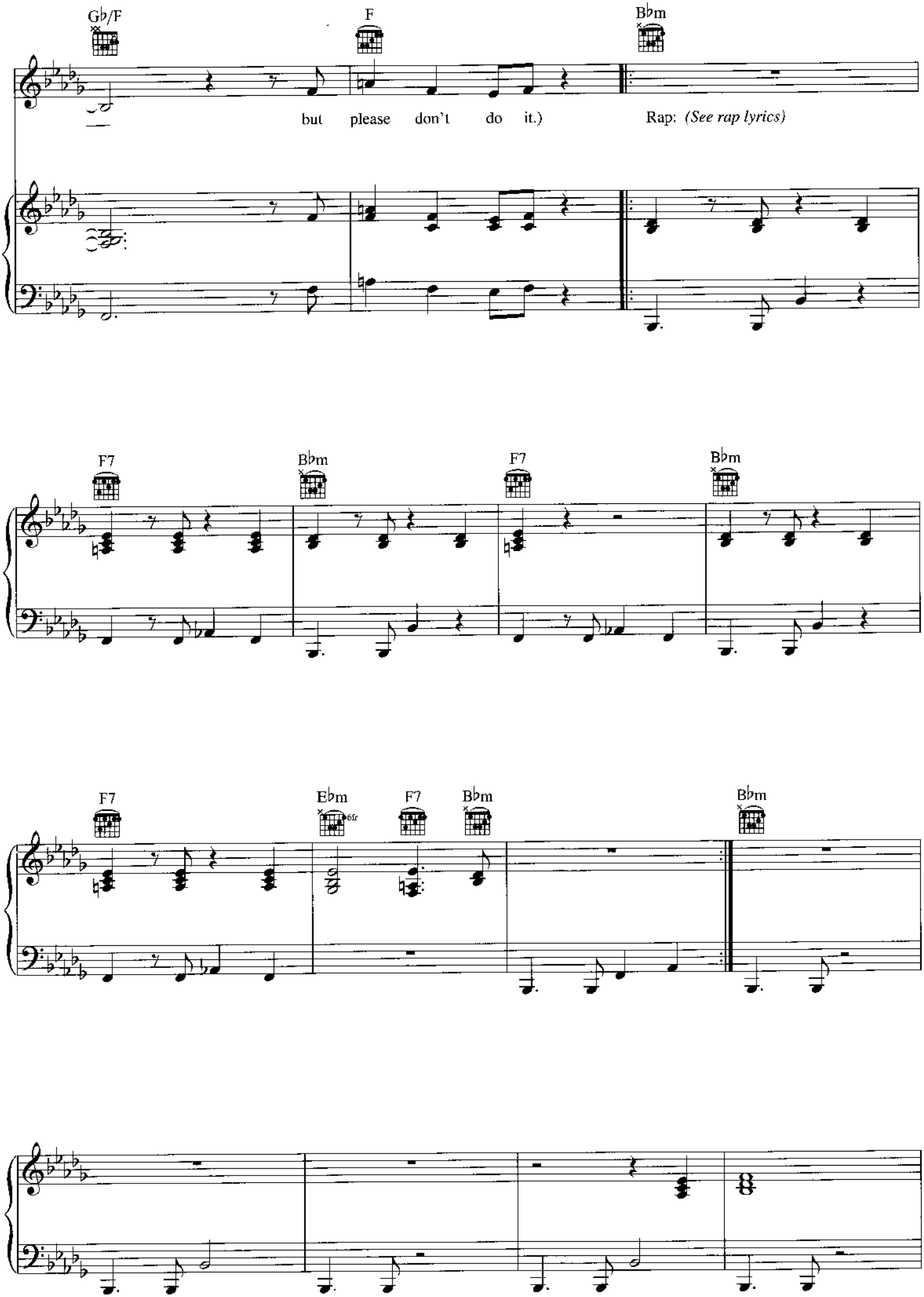

F7
E♭m
6fr
F7
B♭m
play this song. (Come on.) The
B♭m
F7
B♭m
jam has got a beat like it's mak - ing love,
F7
B♭m
F7
'cause U're the on - ly one I've been think - ing of.
E♭m
6fr
F7
B♭m
B♭m11
4fr
Whoa. (Come in - 2 my room of in -

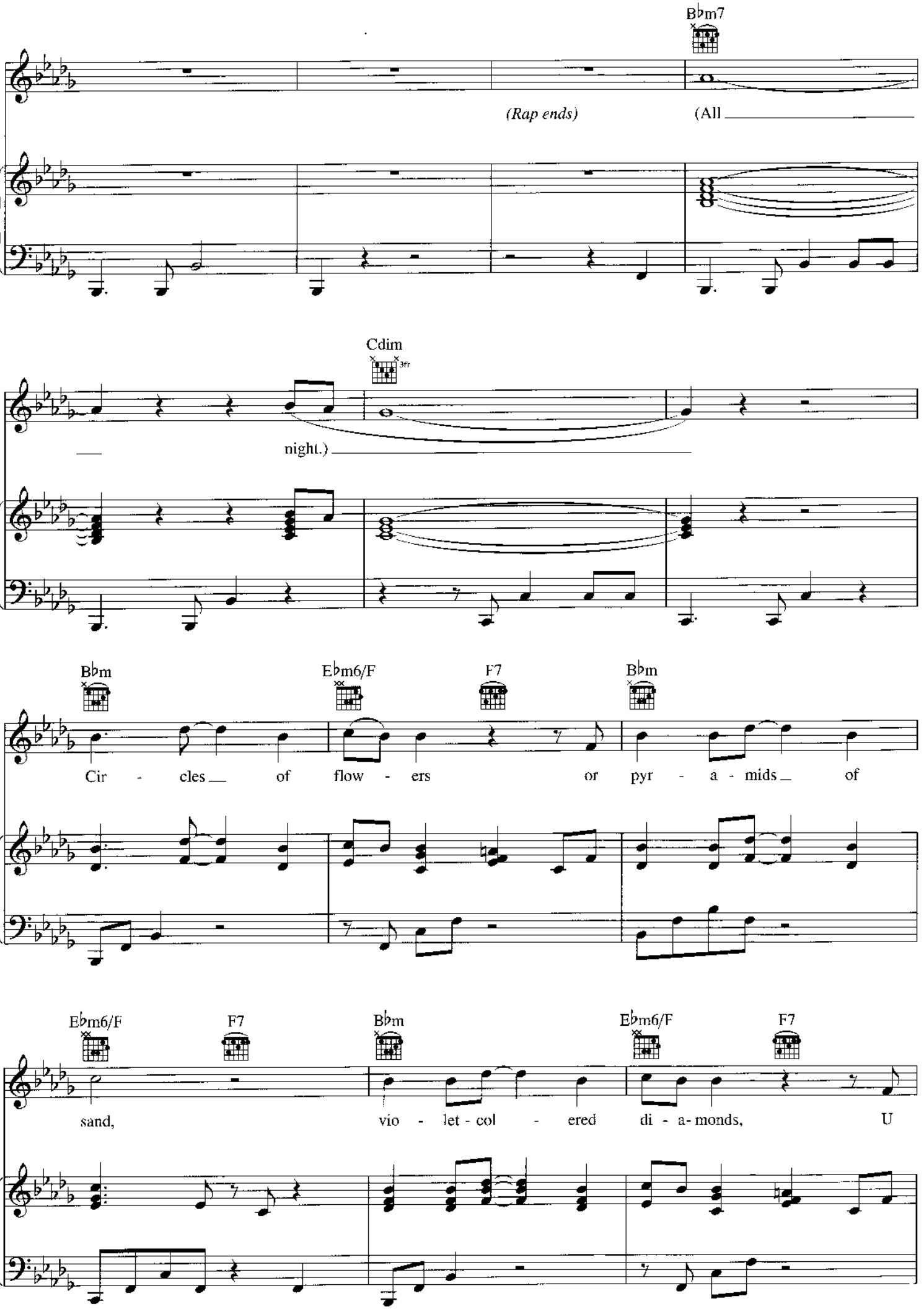

F7 F+ Ab F+ Bbm11 F7 F+ Ab F+
cense and can - dles. I got some-thing that U won't know how to han - dle.
Bbm11 F7 F+ Ab F+ Ebm7 F7b9(b13)
U can tell me uh - uh, but U know how this man do. I'm - a want it all night
Bbm9 Bbm F7 Bbm
long.)
F7 Bbm F7
(Come on, come on.)

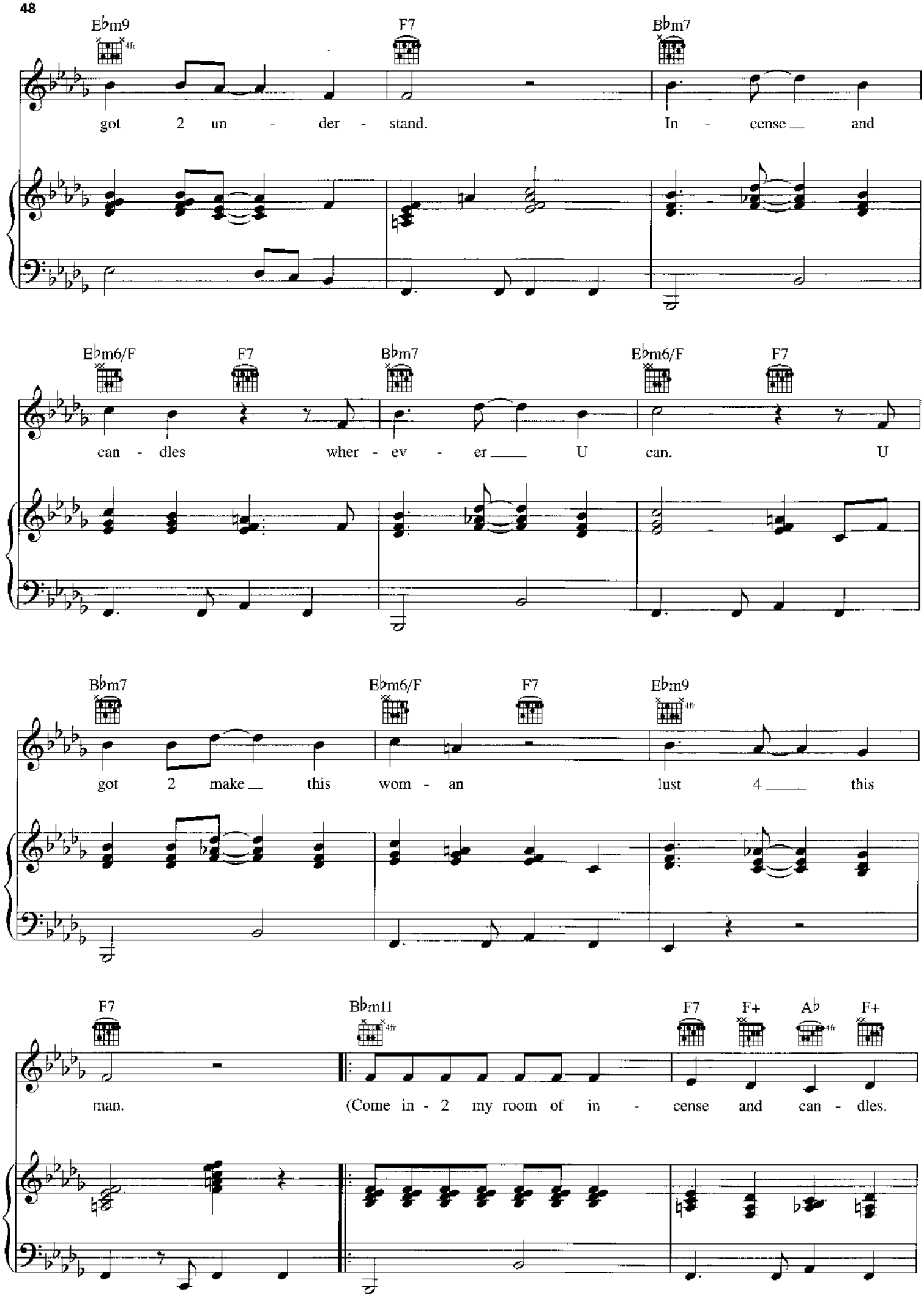

E♭m7
F7♭9(♭13)
B♭m9
B♭m
(I'm - a want it all night long.) I'm glad that we're com - pat - i - ble, ma -
F7
B♭m
F7
ture and grown, 'cause
B♭m
F7
E♭m
F7
B♭m
this is not some-thing U can do a - lone.
B♭m
F7
There's a dance floor, but we can use a ta - ble,

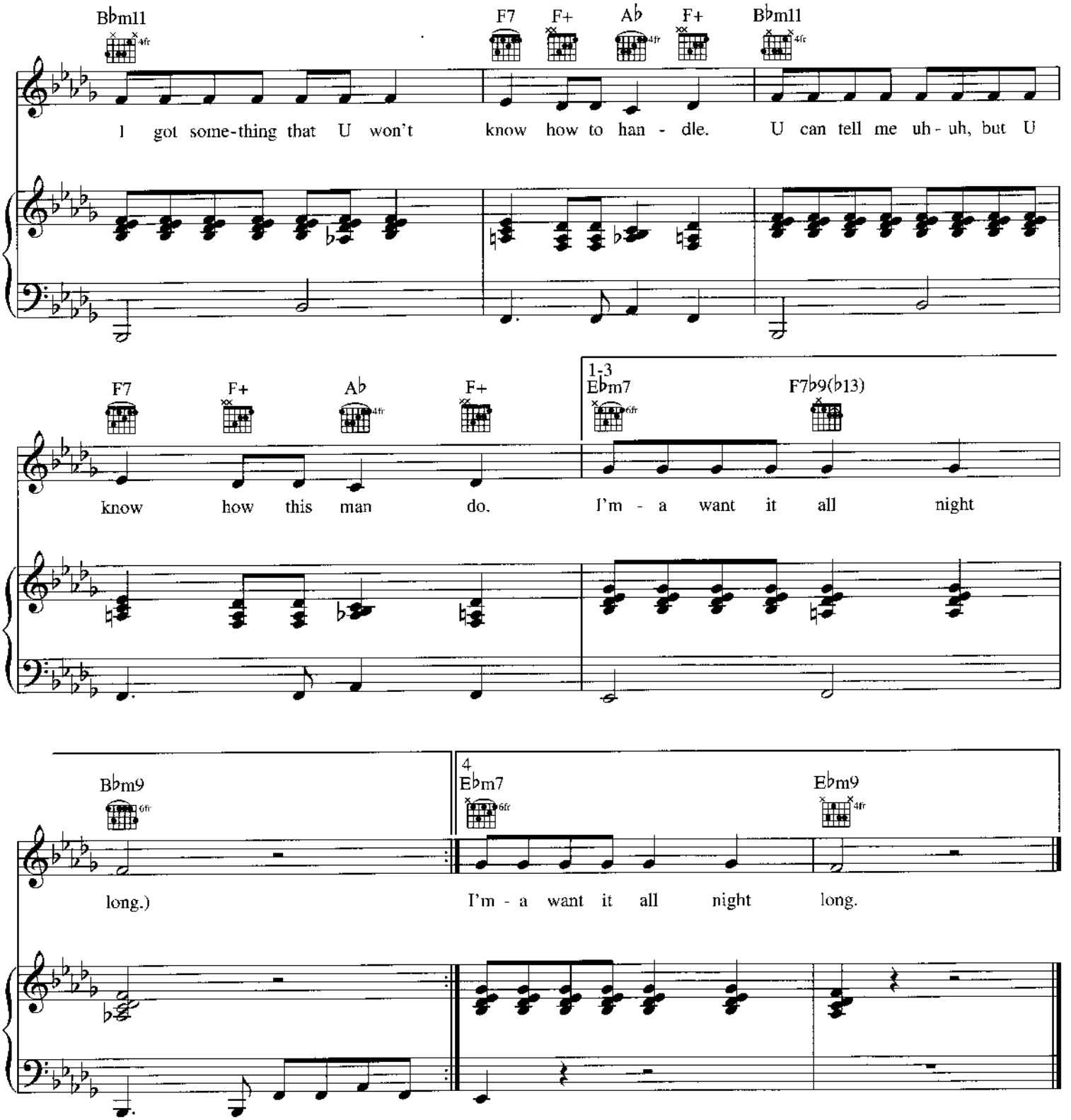

Bbm
F7
Bbm
yes we can. I got 2 have a part - ner that's
F7
Ebm
6fr
F7
Bbm
will - ing and a - ble.
Bbm11
4fr
F7
F+
Ab
4fr
F+
Bbm11
4fr
(Come in - 2 my room of in - cense and can - dles. I got some-thing that U won't
F7
F+
Ab
4fr
F+
Bbm11
4fr
F7
F+
Ab
4fr
F+
know how 2 han - dle. U can tell me uh - uh, but U know how this man do.


Eb m7
F7b9(b13)
Bb m9
Eb m11
I'm - a want it all night long.) (Once U try
Gb/F
Eb m7
Db maj13
2 se - duce me, it grows and grows.
Eb m11
Gb/F
Eb m7
Ur mind will nev - er de - ny what Ur bod - y knows.
Fm11
Ab/Db
N.C.
I know U want 2 take off all Ur clothes.


Gb/F
F
Bbm
but please don't do it.)
Rap: (See rap lyrics)
F7
Bbm
F7
Bbm
F7
Ebm
6fr
F7
Bbm
Bbm


B♭m7
(Rap ends)
(All
Cdim
3fr
night.)
B♭m
E♭m6/F
F7
B♭m
Cir - cles of flow - ers or pyr - a - mids of
E♭m6/F
F7
B♭m
E♭m6/F
F7
sand, vio - let - col - ered di - a - monds, U


Ebm9
F7
Bbm7
got 2 un - der - stand. In - cense and
Ebm6/F
F7
Bbm7
Ebm6/F
F7
can - dles wher - ev - er U can. U
Bbm7
Ebm6/F
F7
Ebm9
got 2 make this wom - an lust 4 this
F7
Bbm11
F7
F+
Ab
F+
man. (Come in - 2 my room of in - cense and can - dles.



Rap Lyrics

I got a cool idea, my darling: let's go outside.
I wanna smother U with something shiny as the rims upon my ride.
I want 2 look 4 the milky way and uh, when I find it
I'm gonna make U scream my name as if it was divine.

But we both know that we gotta praise the one who made ya,
Give props 2 Ur mama 4 the healthy food she must have gave ya.
4 the weak at heart, these words, they might sound like a sinner,
But the truth is that U're sitting on every one of Ur dinners.

But that's fine, 'cause I'm blind, about blind as a cat in the dark.
It might come at 2 in the morning after roaming in the park.
Hard 2 understand, always changing plans, harder than hell 2 handle,
One scent alone make it worth Ur while, the price of Prince's candle.

LOVE

Words and Music by
PRINCE

Moderately

Fm7

Ooh.

mf

8vb throughout

Play 4 times

Fm7

Stop tell-ing me what U want me 2 hear.
Love is not a game U can play on the floor; U got - ta

Stop tell-ing me what U want me 2 fear.
stop keep - in' score. If U want 2

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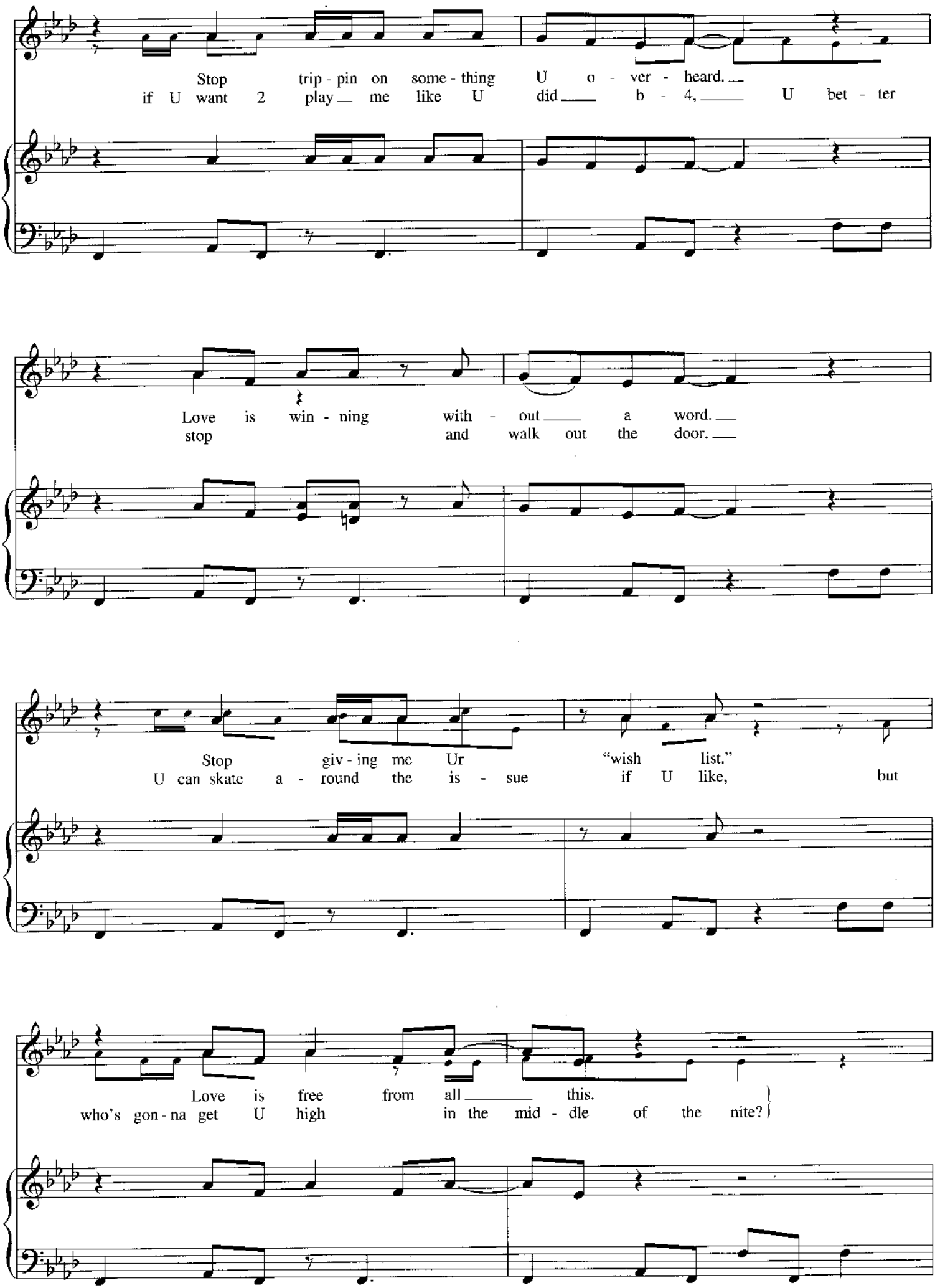
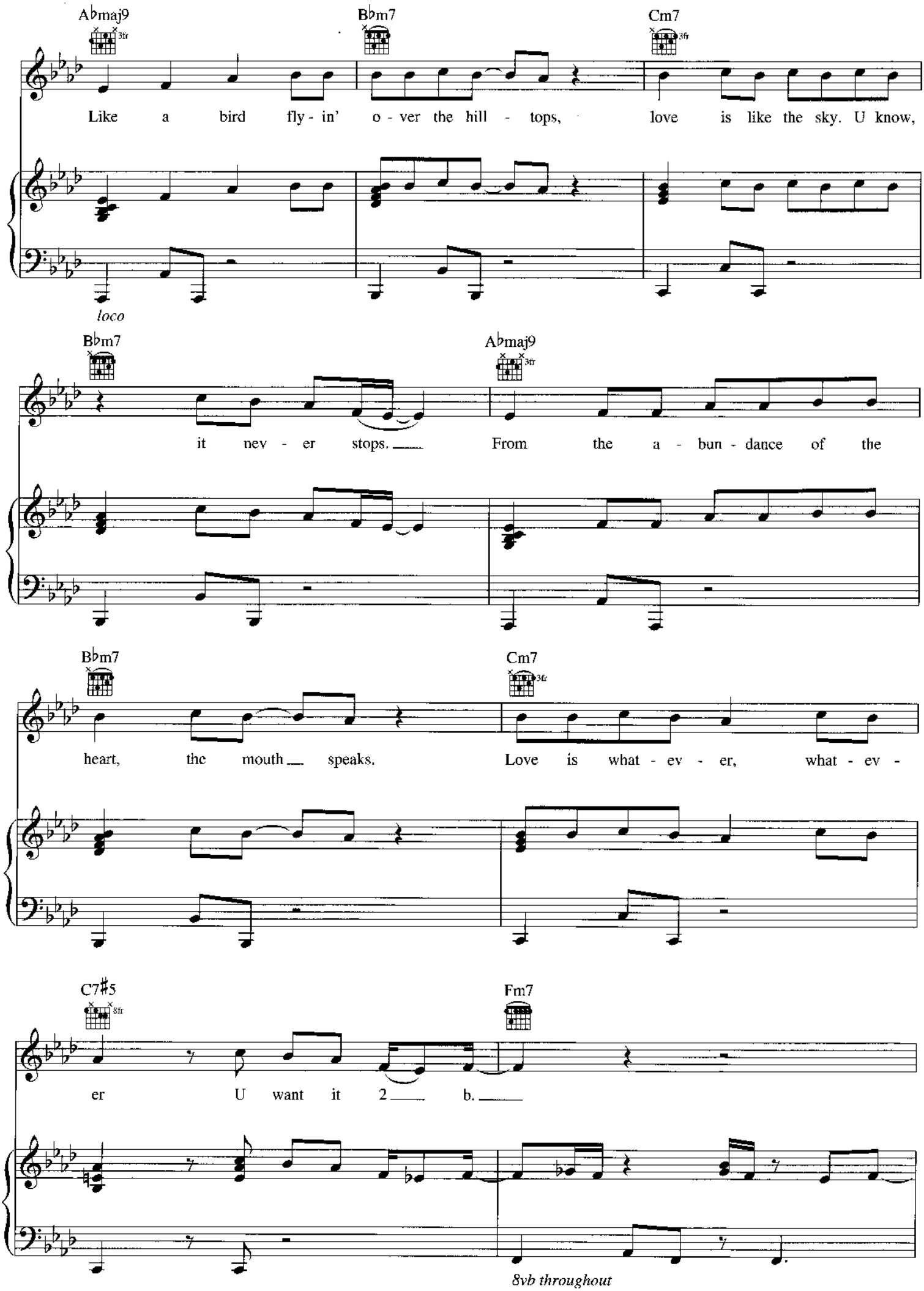
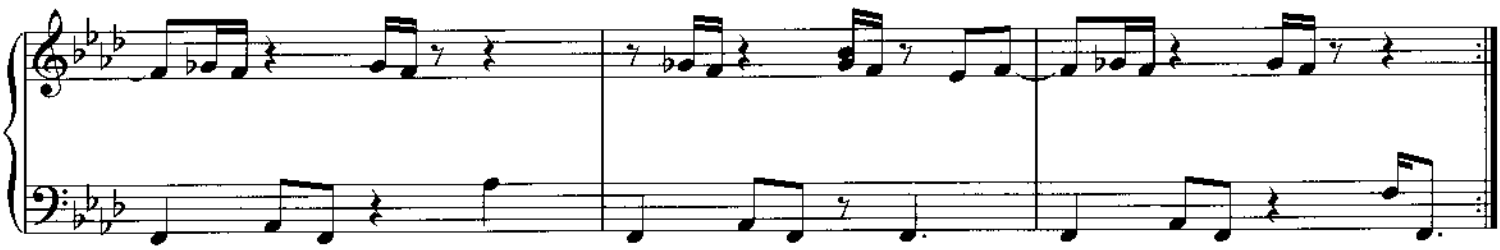
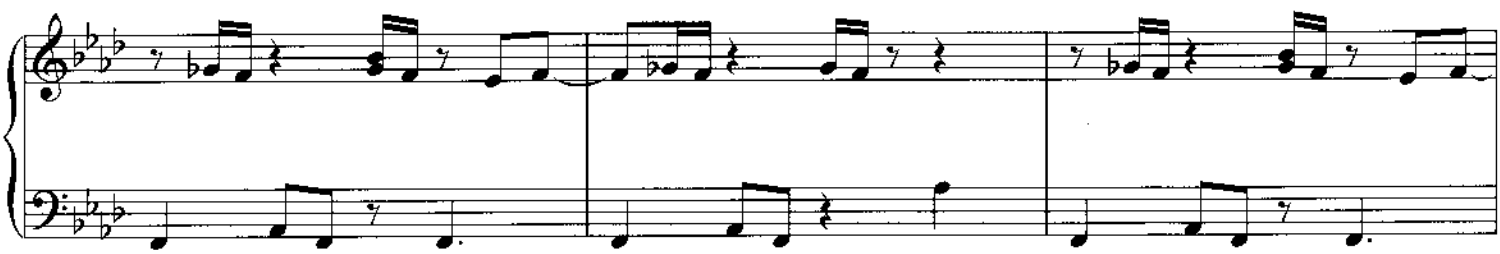
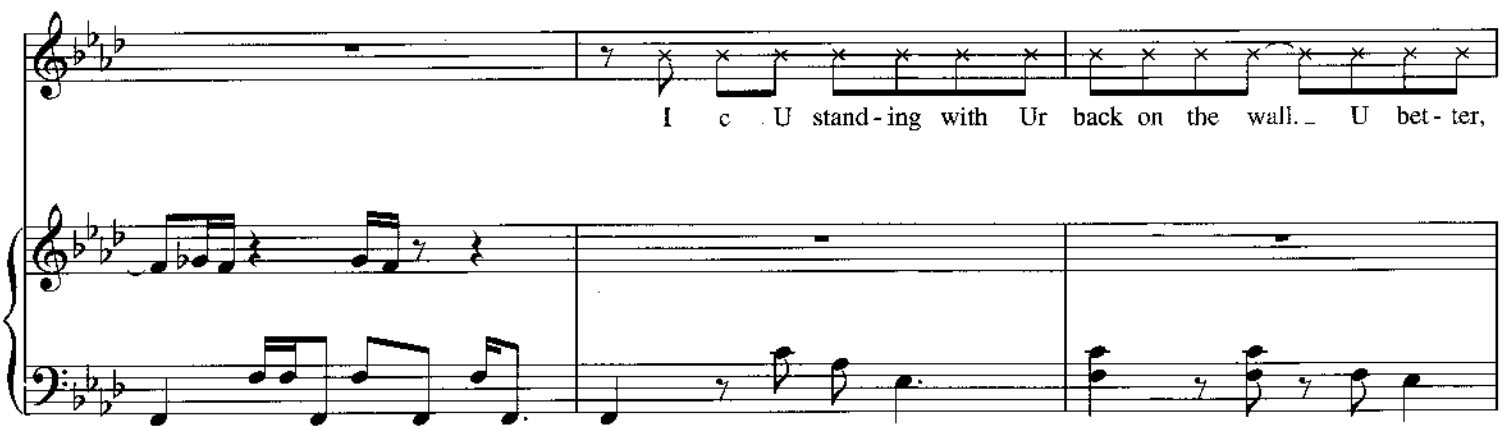
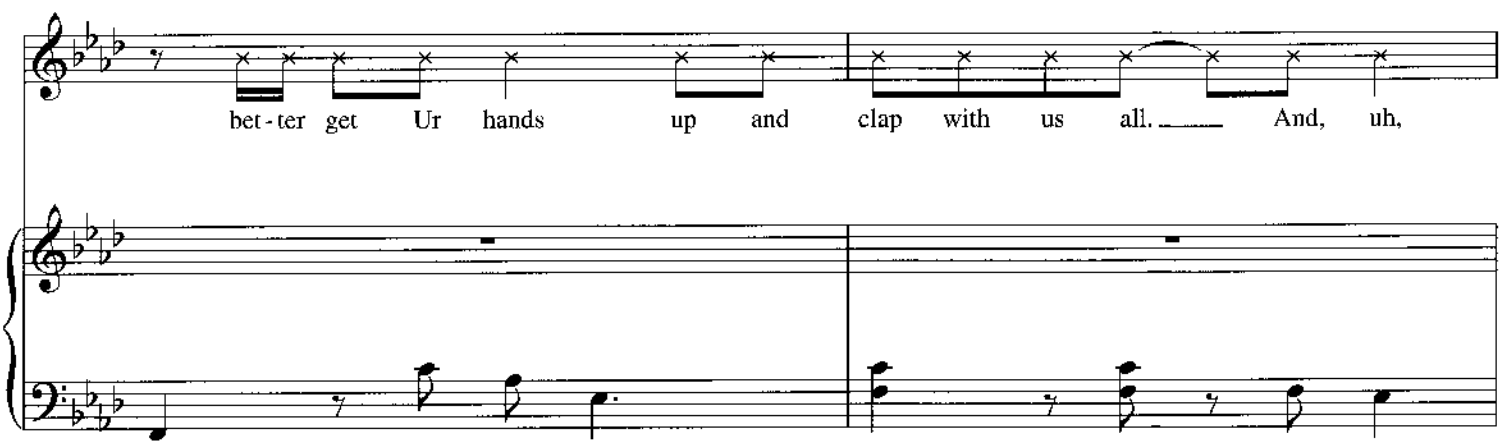

Stop trip - pin on some - thing U o - ver - heard.
if U want 2 play me like U did b - 4, U bet - ter
Love is win - ning with - out a word.
stop and walk out the door.
Stop giv - ing me Ur "wish list."
U can skate a - round the is - sue if U like, but
Love is free from all this.
who's gon - na get U high in the mid - dle of the nite?

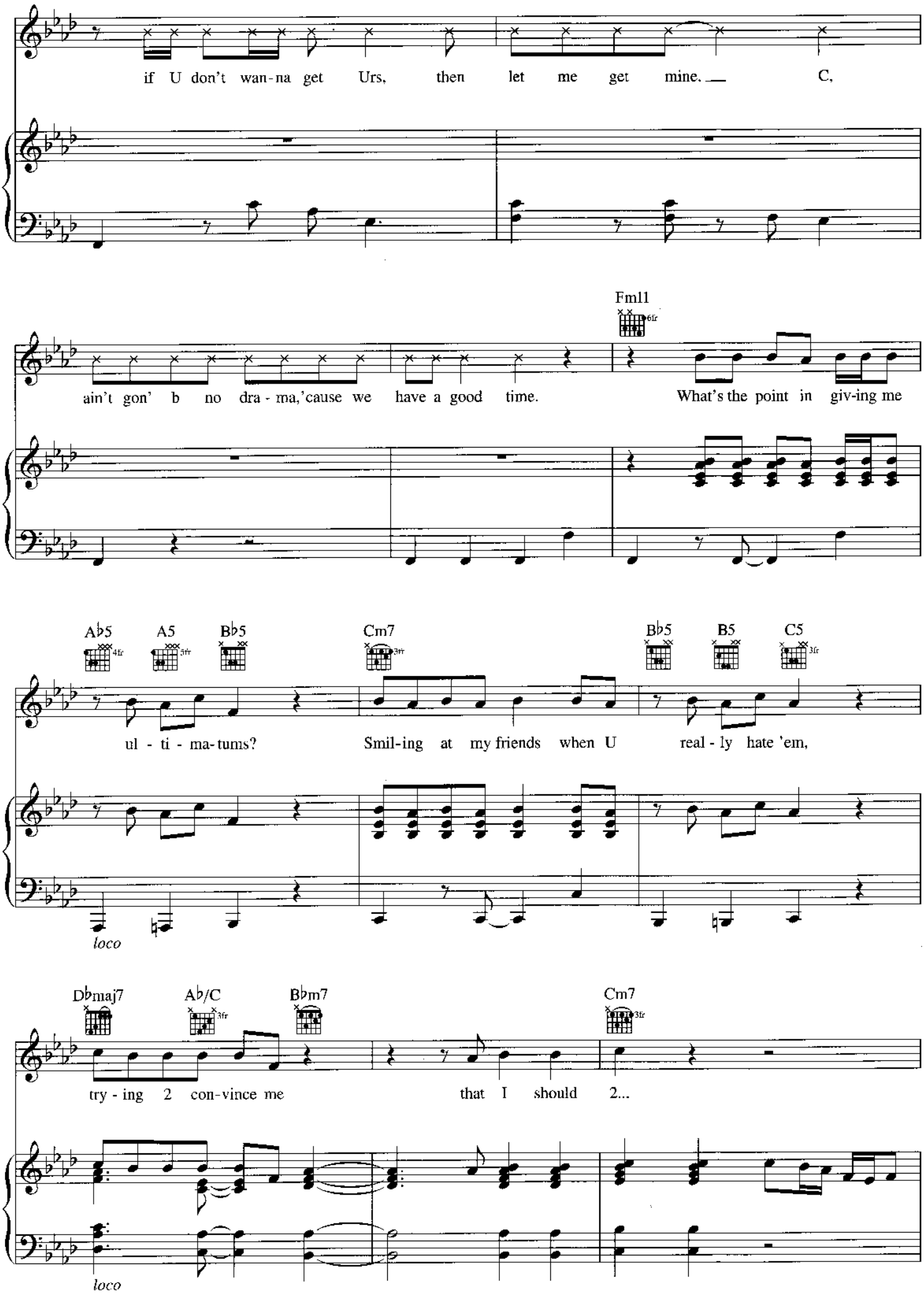

A♭maj9
3fr
B♭m7
Cm7
3fr
Like a bird fly - in' o - ver the hill - tops, love is like the sky. U know,
loco
B♭m7
A♭maj9
3fr
it nev - er stops. From the a - bun - dance of the
B♭m7
Cm7
3fr
heart, the mouth speaks. Love is what - ev - er, what - ev -
C7♯5
8fr
Fm7
er U want it 2 b.
8vb throughout

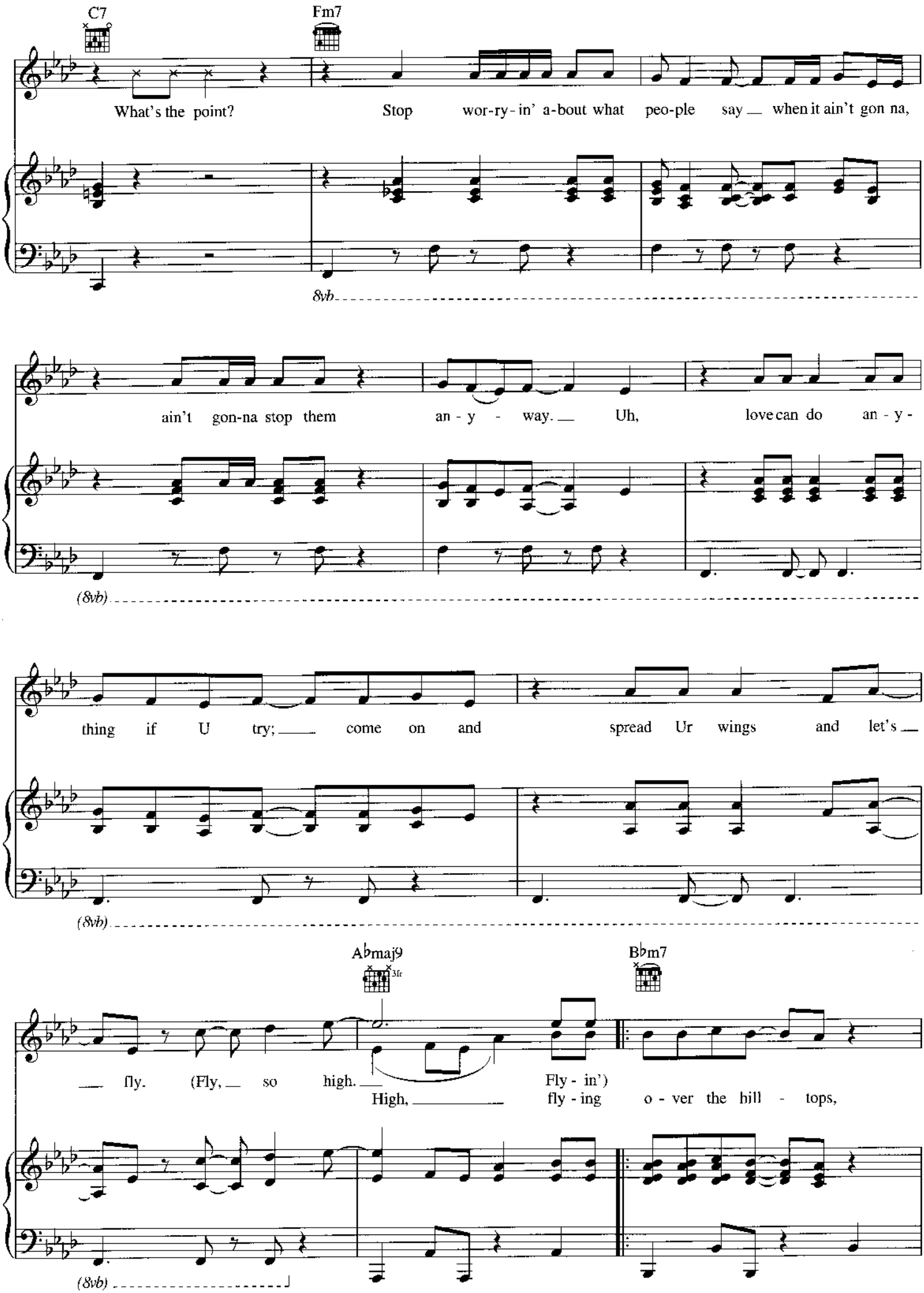


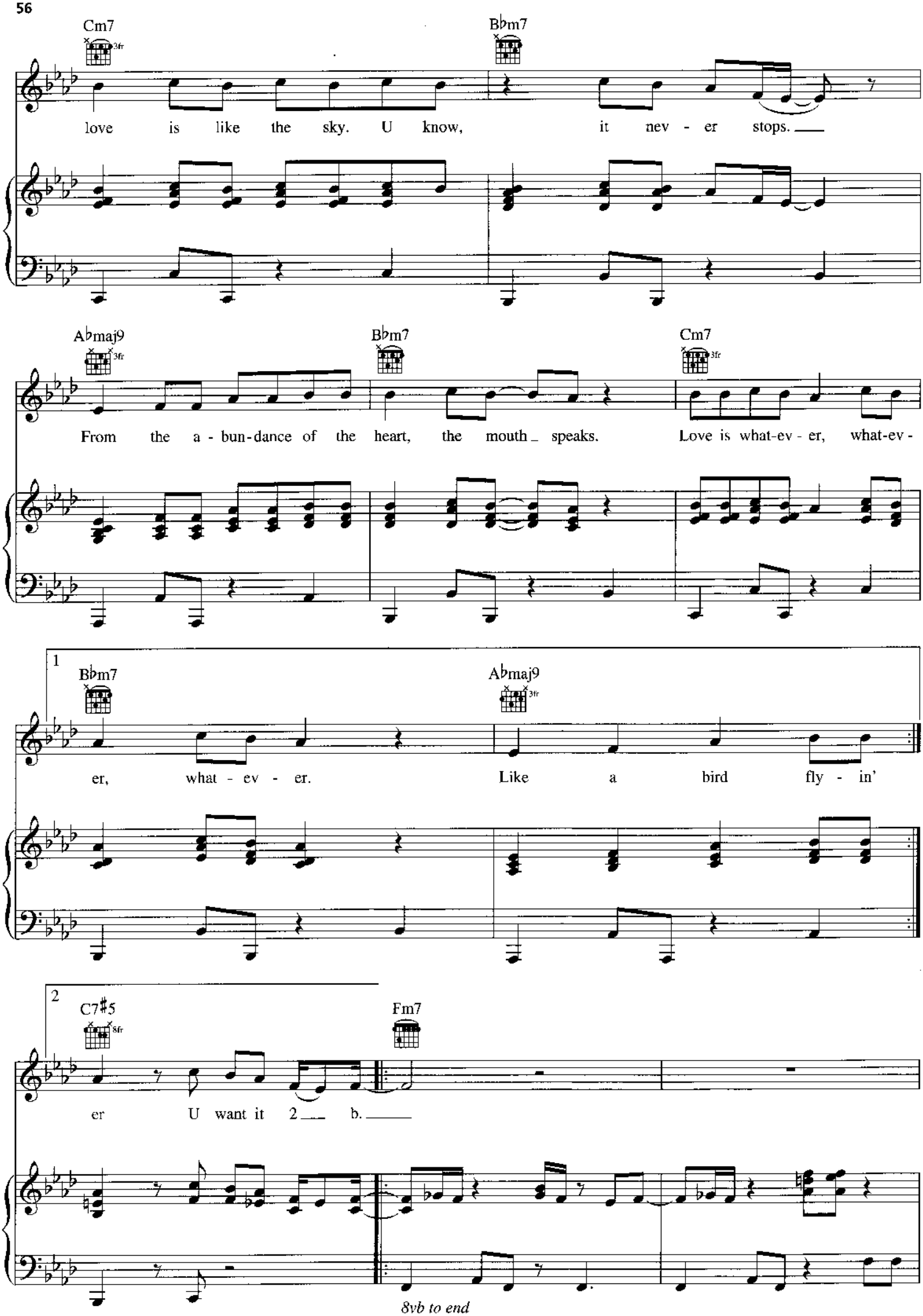


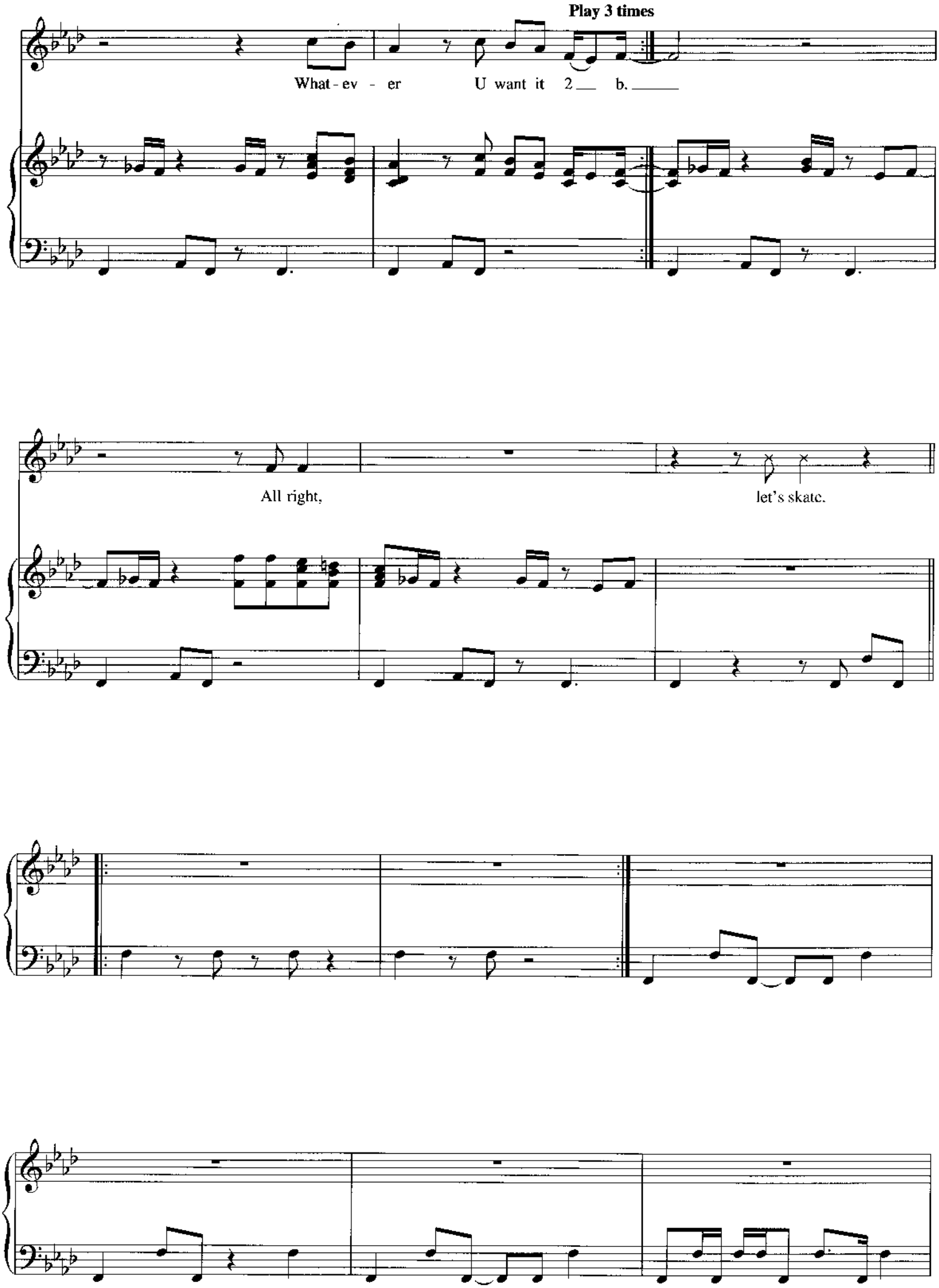

I c U stand - ing with Ur back on the wall. U bet - ter,

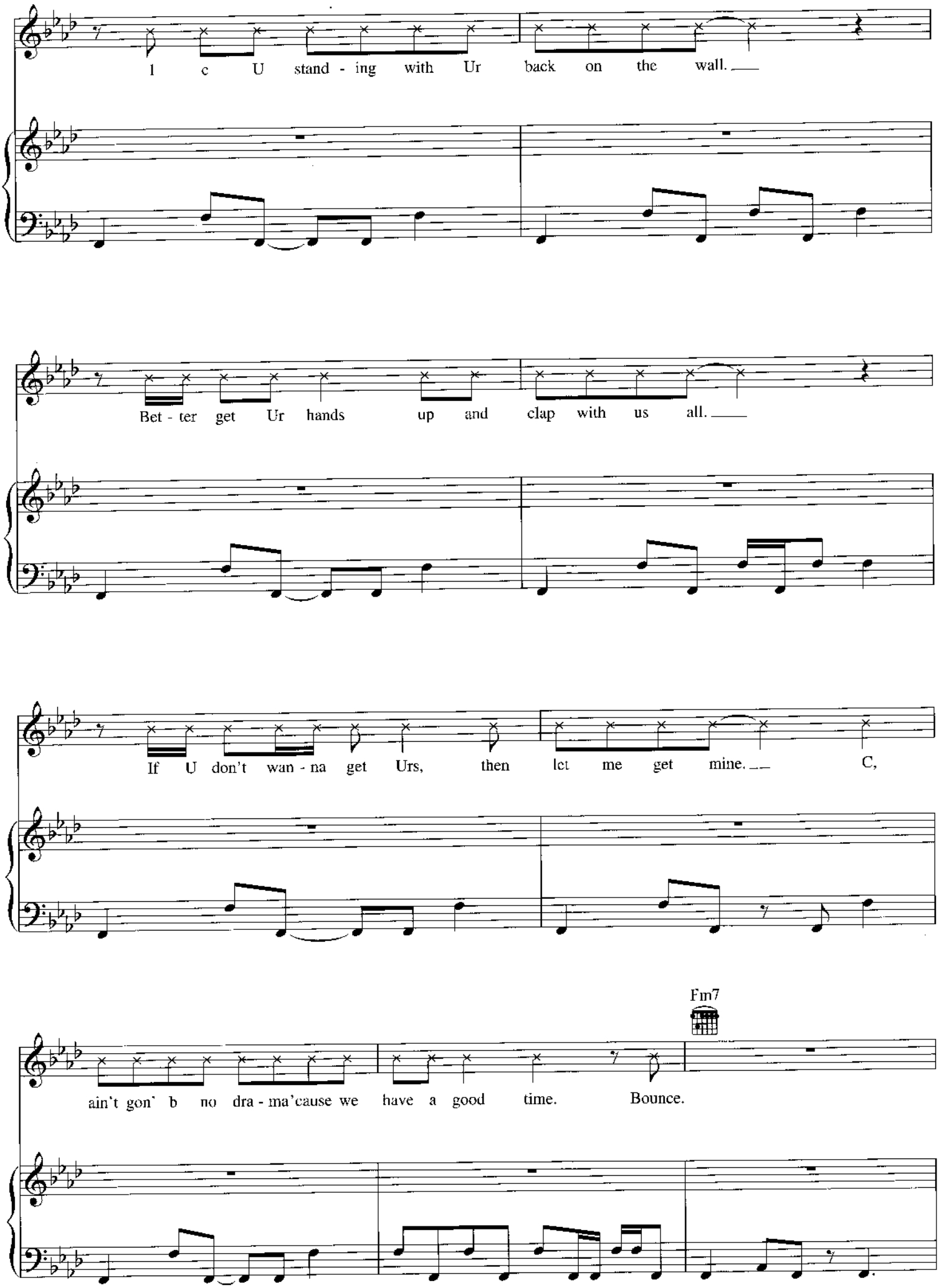

bet - ter get Ur hands up and clap with us all. And, uh,

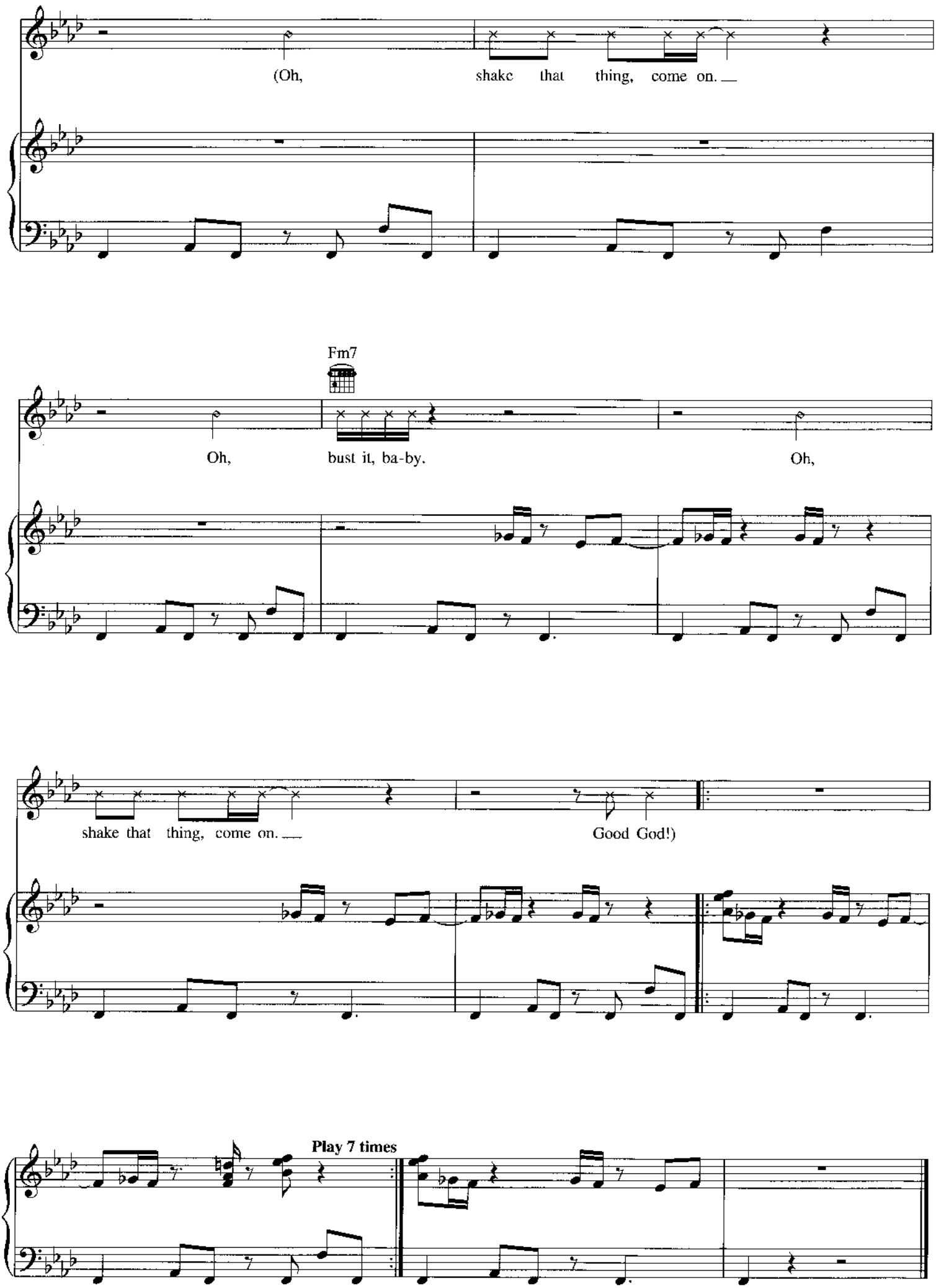

if U don't wan-na get Urs, then let me get mine. C,
Fm11
6fr
ain't gon' b no dra - ma,'cause we have a good time. What's the point in giv-ing me
Ab5
4fr
A5
3fr
Bb5
Cm7
3fr
Bb5
B5
C5
3fr
ul - ti - ma-tums? Smil-ing at my friends when U real - ly hate 'em,
loco
Dbmaj7
Ab/C
3fr
Bbm7
Cm7
3fr
try - ing 2 con-vince me that I should 2...
loco


C7
Fm7
What's the point?
Stop wor-ry-in' a-bout what peo-ple say when it ain't gon na,
8vb
ain't gon-na stop them an - y - way. Uh, love can do an - y -
(8vb)
thing if U try; come on and spread Ur wings and let's
(8vb)
A♭maj9
3fr
B♭m7
fly. (Fly, so high.
High,
Fly - in')
fly - ing o - ver the hill - tops,
(8vb)


Cm7
3fr
B♭m7
love is like the sky. U know, it nev - er stops.
A♭maj9
3fr
B♭m7
Cm7
3fr
From the a - bun-dance of the heart, the mouth speaks. Love is what-ev - er, what-ev -
1
B♭m7
A♭maj9
3fr
er, what - ev - er. Like a bird fly - in'
2
C7♯5
8fr
Fm7
er U want it 2 b.
8vb to end

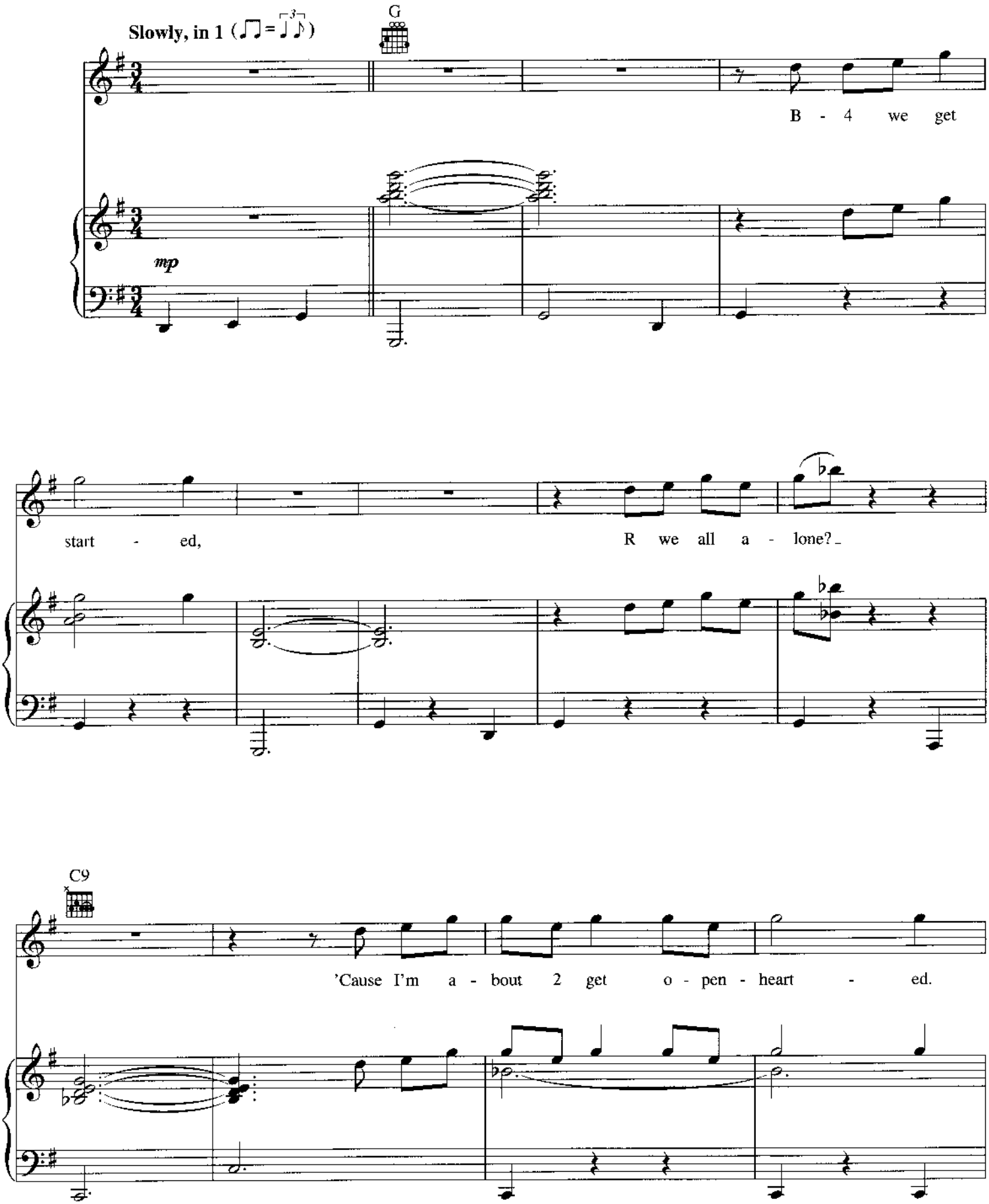

Play 3 times
What - ev - er U want it 2 b.
All right,
let's skate.


I c U stand - ing with Ur back on the wall.
Bet - ter get Ur hands up and clap with us all.
If U don't wan - na get Urs, then let me get mine. C,
Fm7
ain't gon' b no dra - ma'cause we have a good time. Bounce.


(Oh, shake that thing, come on.
Fm7
Oh, bust it, ba-by. Oh,
shake that thing, come on.
Good God!)
Play 7 times

SATISFIED

Words and Music by
PRINCE



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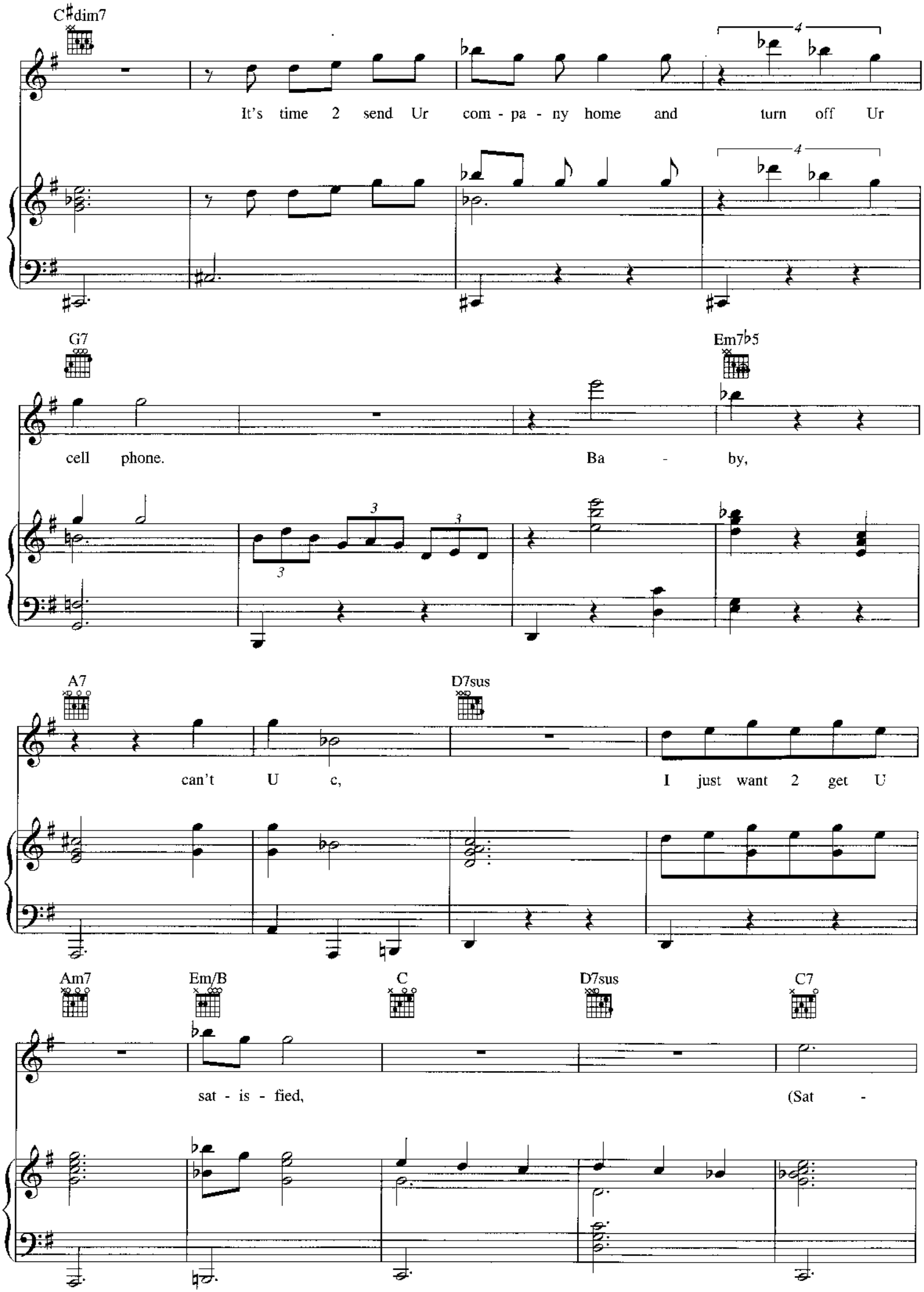
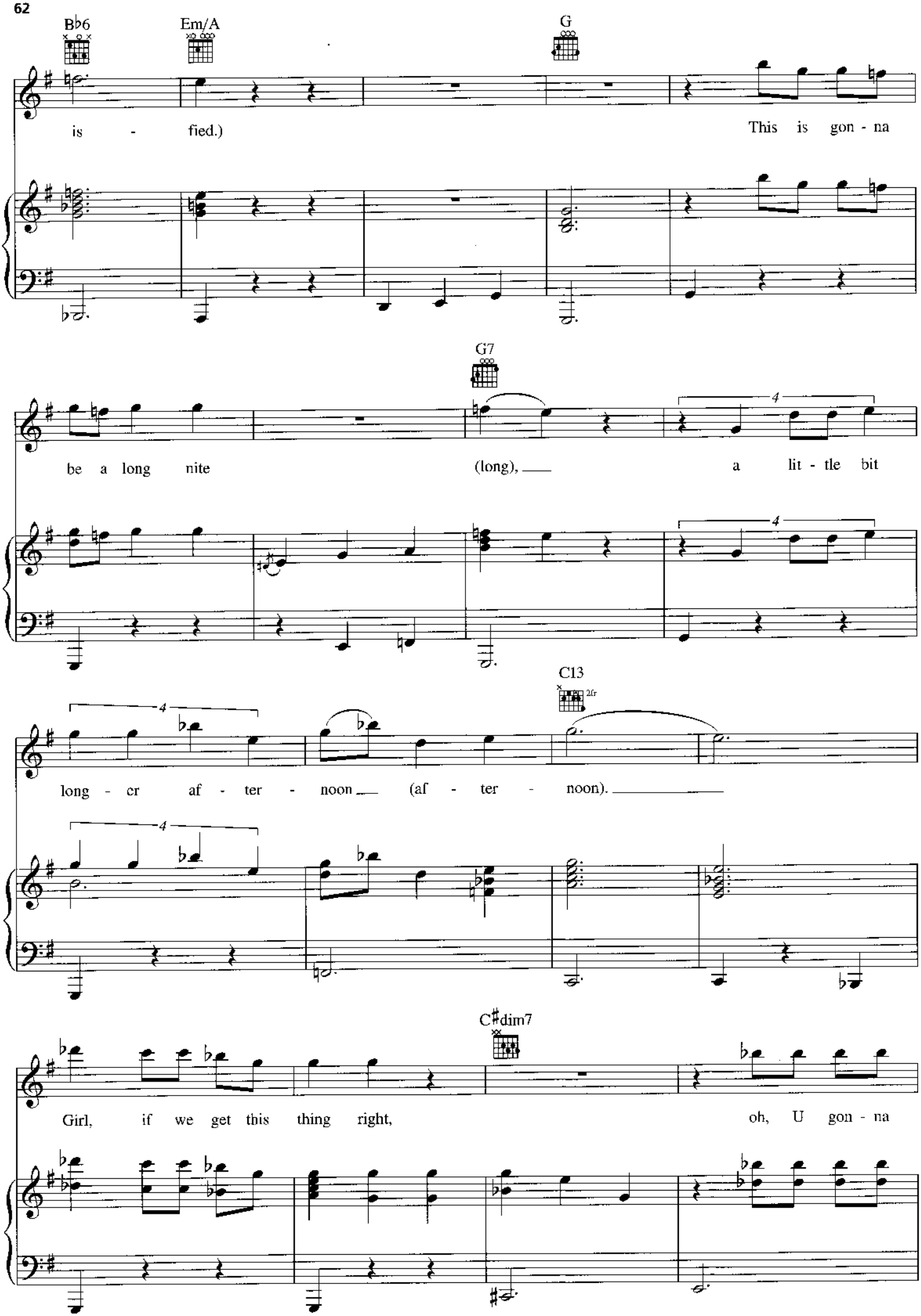
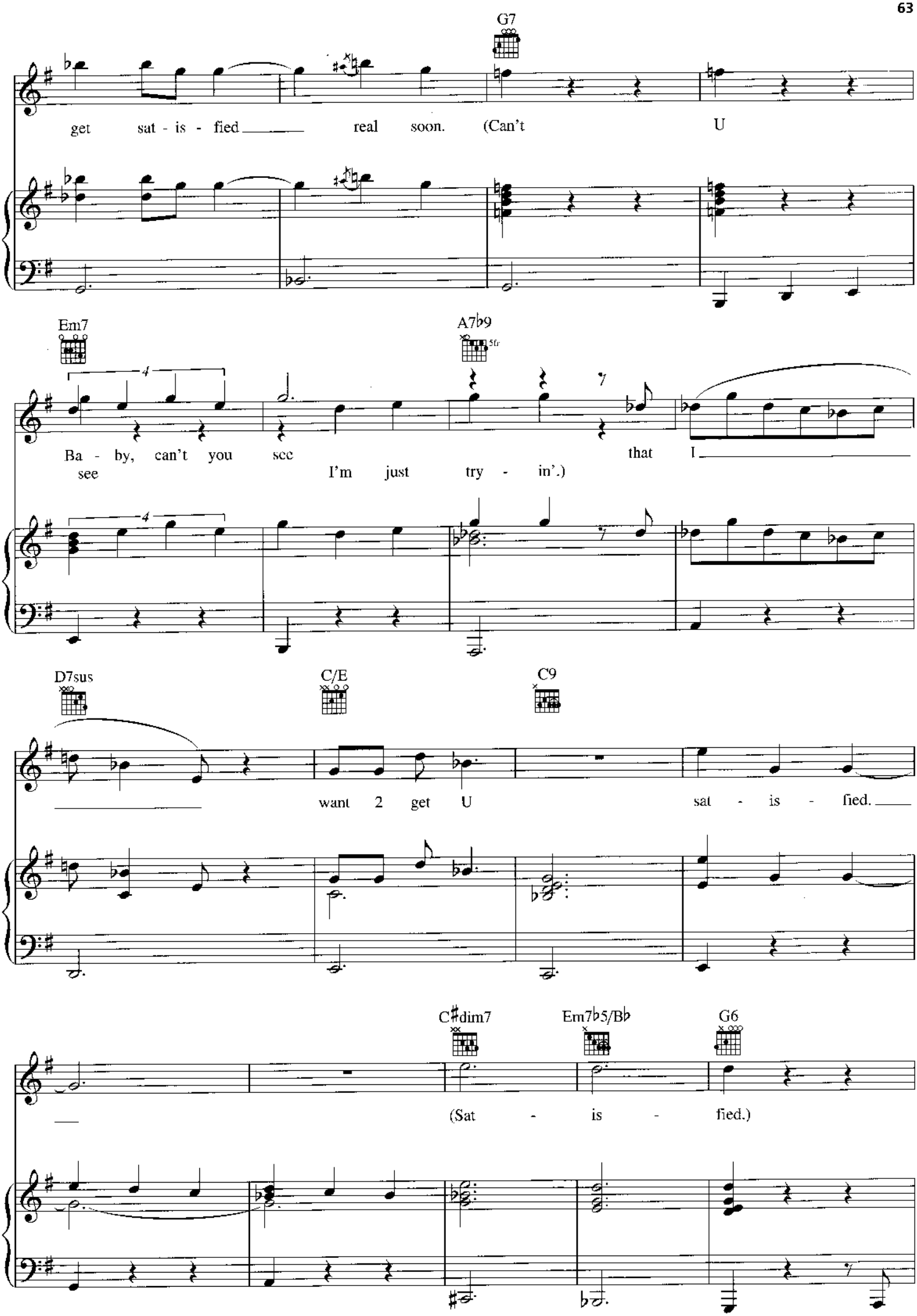
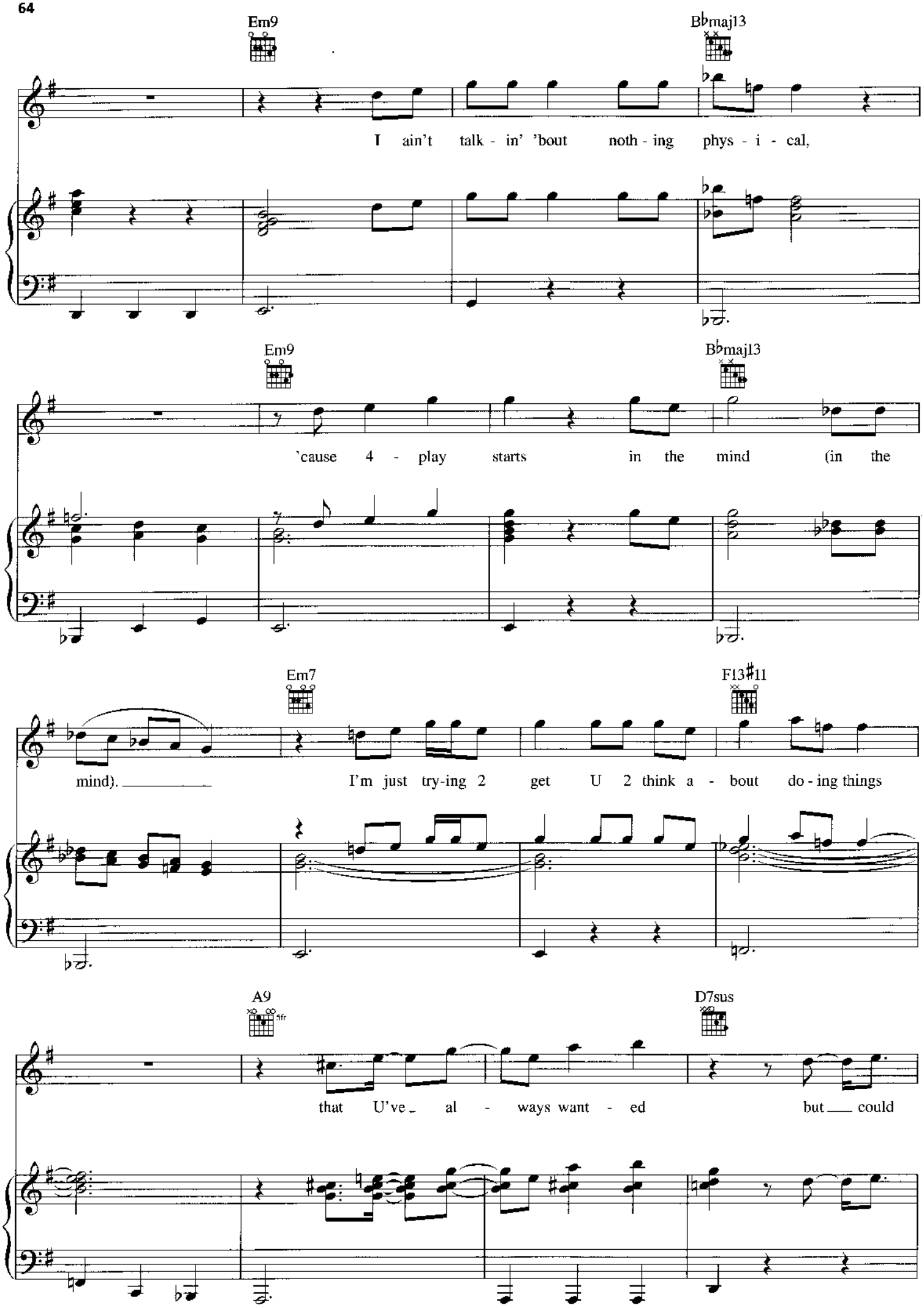
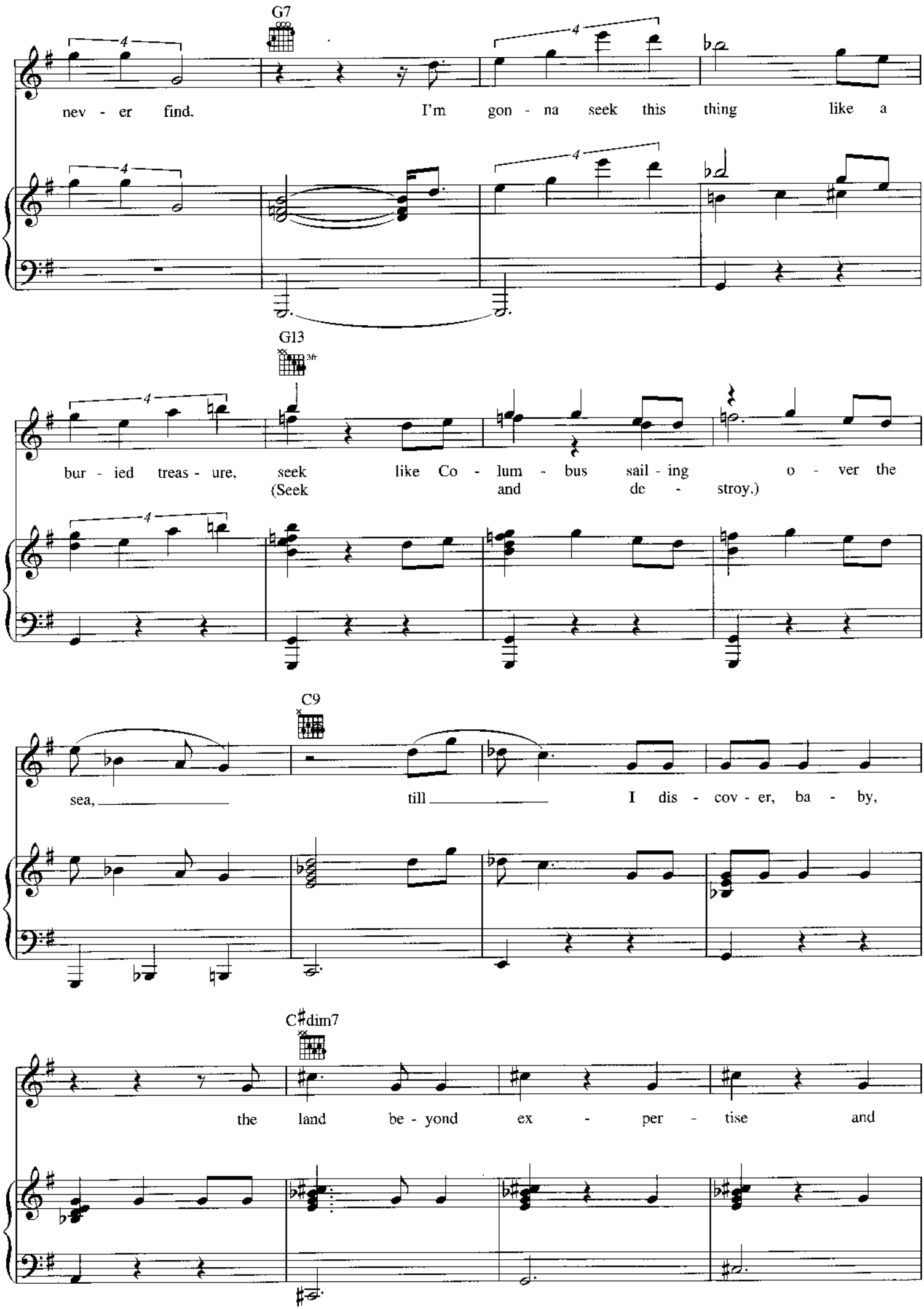
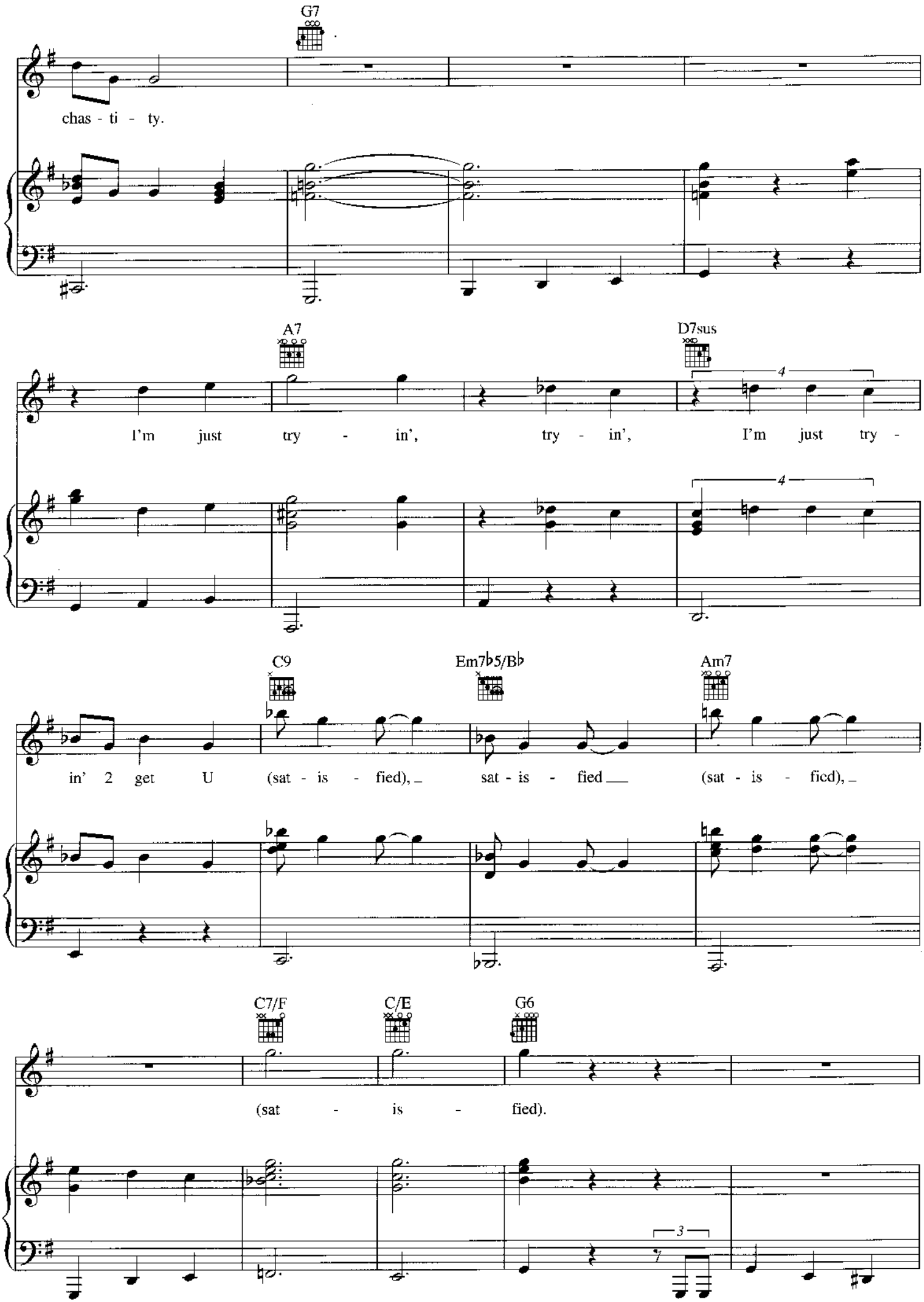

C♯dim7
It's time 2 send Ur com - pa - ny home and turn off Ur
G7
Em7♭5
cell phone.
Ba - by,
A7
D7sus
can't U c,
I just want 2 get U
Am7
Em/B
C
D7sus
C7
sat - is - fied,
(Sat -

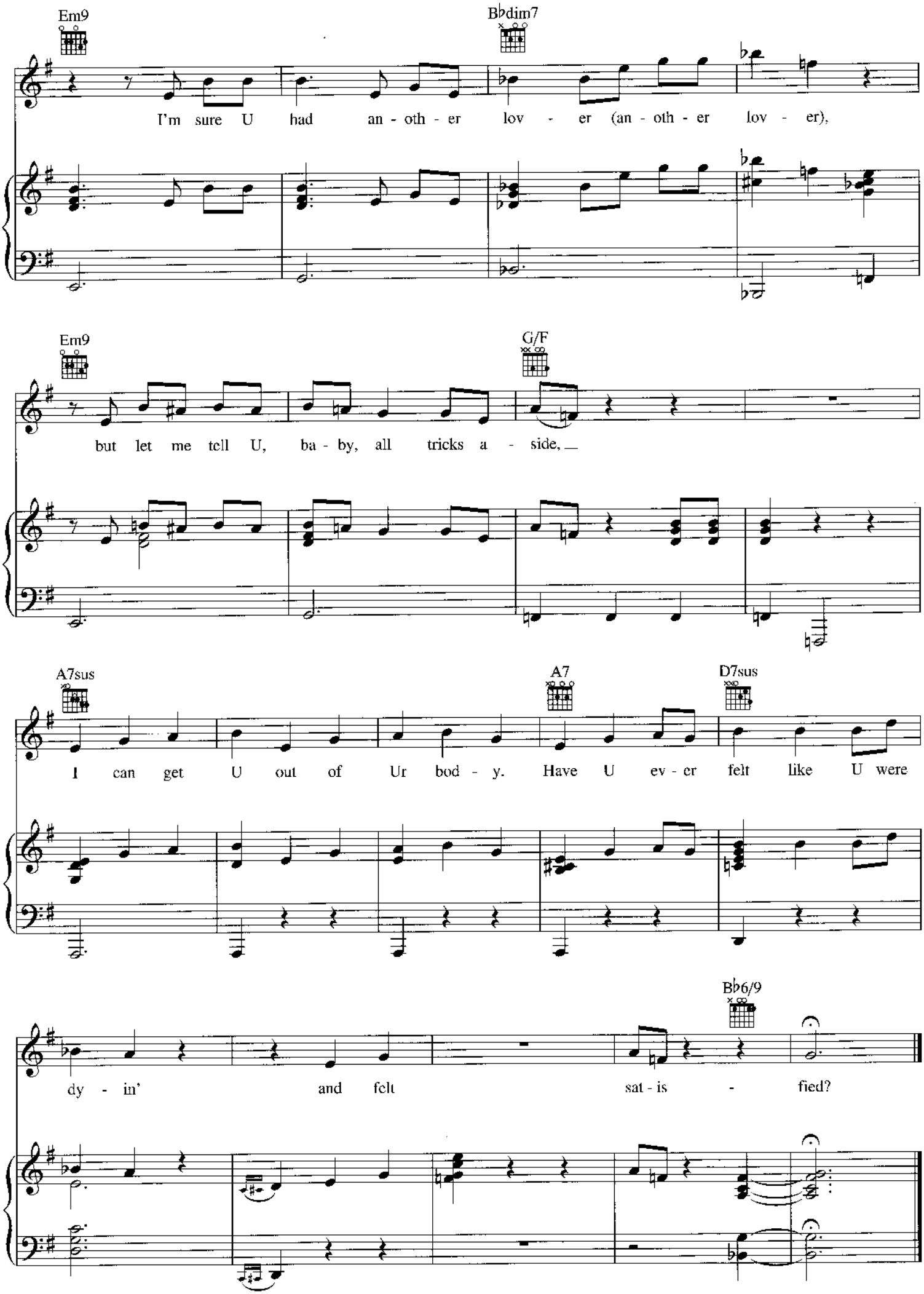

B♭6
Em/A
G
is - fied.)
This is gon - na
G7
be a long nite
(long),
a lit - tle bit
C13
long - er af - ter - noon
(af - ter - noon).
C♯dim7
Girl, if we get this thing right,
oh, U gon - na


G7
get sat - is - fied real soon. (Can't U
Em7
A7b9
Ba - by, can't you see that I
see I'm just try - in'.)
D7sus
C/E
C9
want 2 get U sat - is - fied.
C♯dim7
Em7b5/B♭
G6
(Sat - is - fied.)


Em9
Bbmaj13
I ain't talk - in' 'bout noth - ing phys - i - cal,
Em9
Bbmaj13
'cause 4 - play starts in the mind (in the
Em7
F13#11
mind). I'm just try-ing 2 get U 2 think a - bout do - ing things
A9
5fr
D7sus
that U've al - ways want - ed but could


G7
nev - er find. I'm gon - na seek this thing like a
G13
bur - ied treas - ure, seek like Co - lum - bus sail - ing o - ver the
(Seek and de - stroy.)
C9
sea, till I dis - cov - er, ba - by,
C♯dim7
the land be - yond ex - per - tise and


G7
chas - ti - ty.
A7
D7sus
I'm just try - in', try - in', I'm just try -
C9
Em7♭5/B♭
Am7
in' 2 get U (sat - is - fied), sat - is - fied (sat - is - fied),
C7/F
C/E
G6
(sat - is - fied).


Em9
B♭dim7
I'm sure U had an - oth - er lov - er (an - oth - er lov - er),
Em9
G/F
but let me tell U, ba - by, all tricks a - side,
A7sus
A7
D7sus
I can get U out of Ur bod - y. Have U ev - er felt like U were
B♭6/9
dy - in' and felt sat - is - fied?

FURY

Words and Music by
PRINCE

Moderately fast

N.C.

f

8vb throughout

Gm7 F

Cm7 Gm7 F Cm7 Gm

𝄋 Gm7 F Cm7 Gm7

U must have heard it on the news this morn - ing:
U'all must have dug it when U did ya thang.
U must have heard he got an - oth - er band.

Gm7 F Cm7 Gm7

"Con - grat - u - la - tions– a new star is born.
It's like the song ev - 'ry - bod - y wan - na sang.
They're mak - in' $, they're mak - in' plans.

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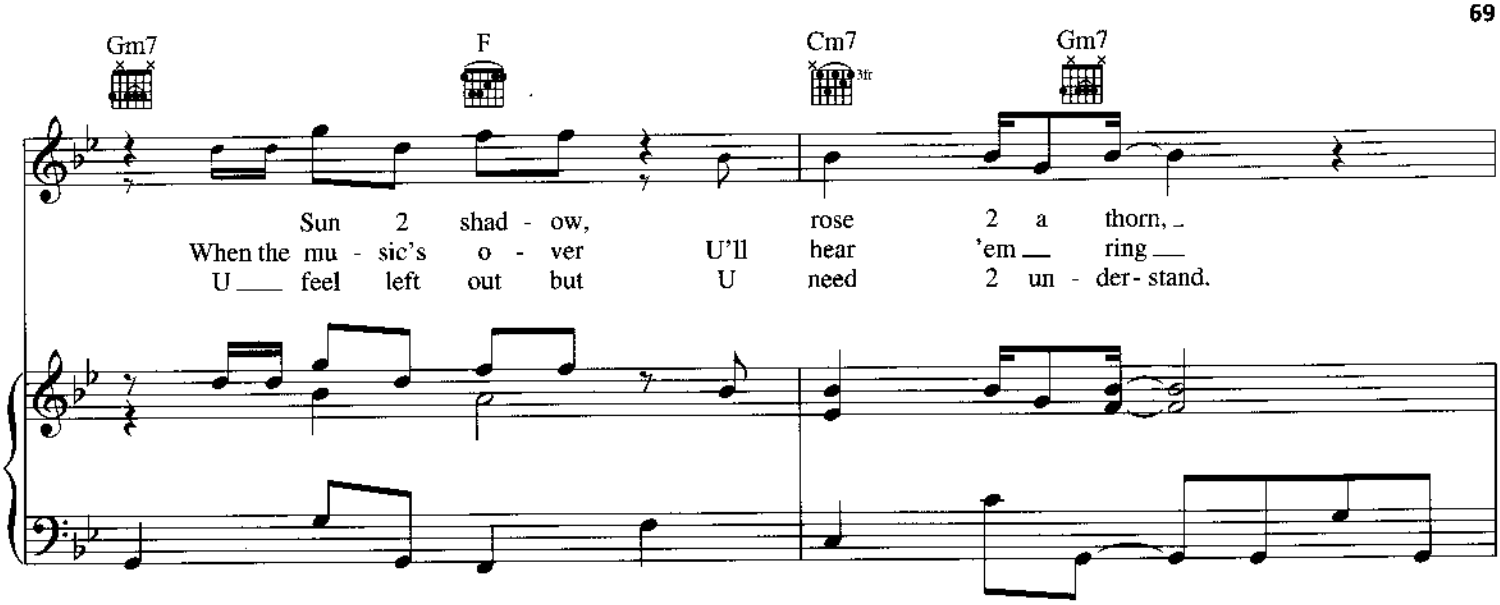
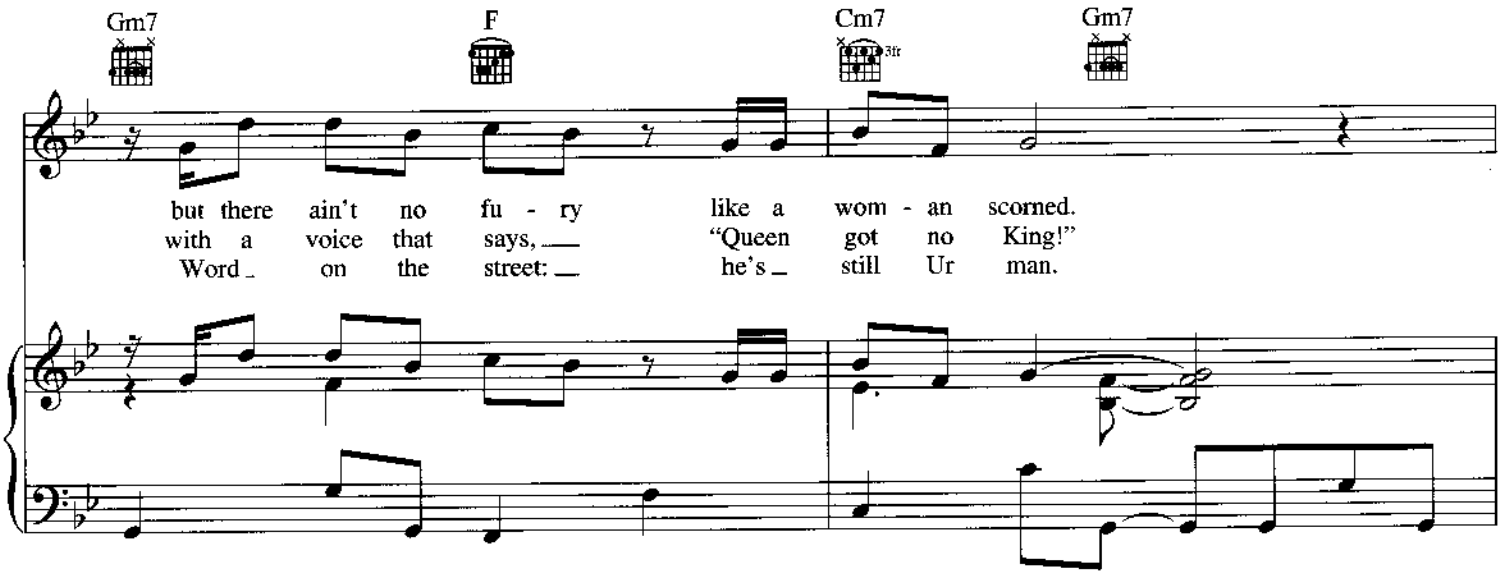
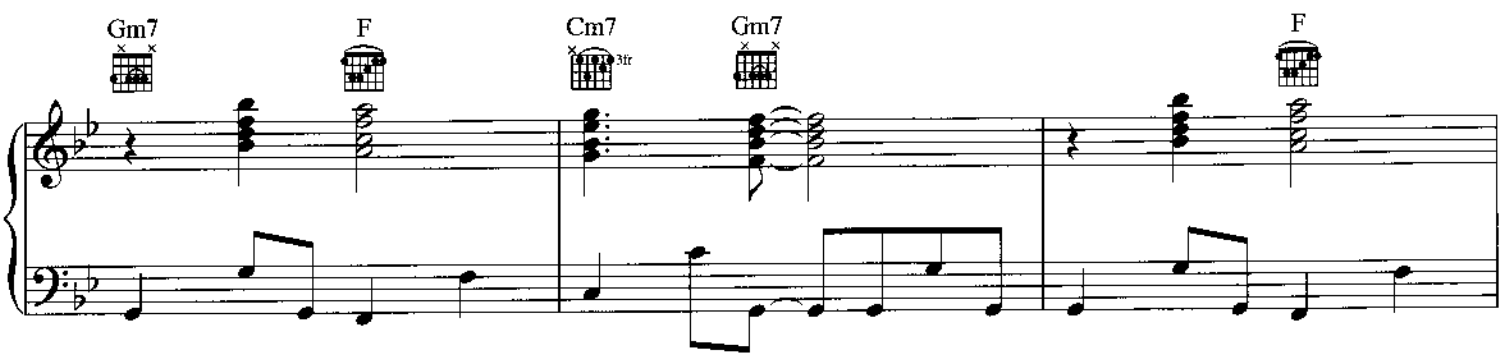
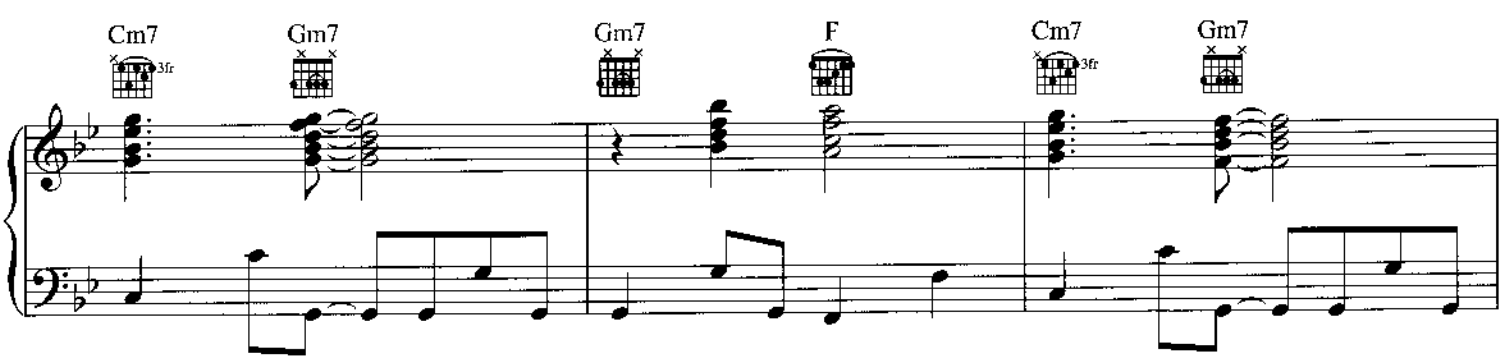
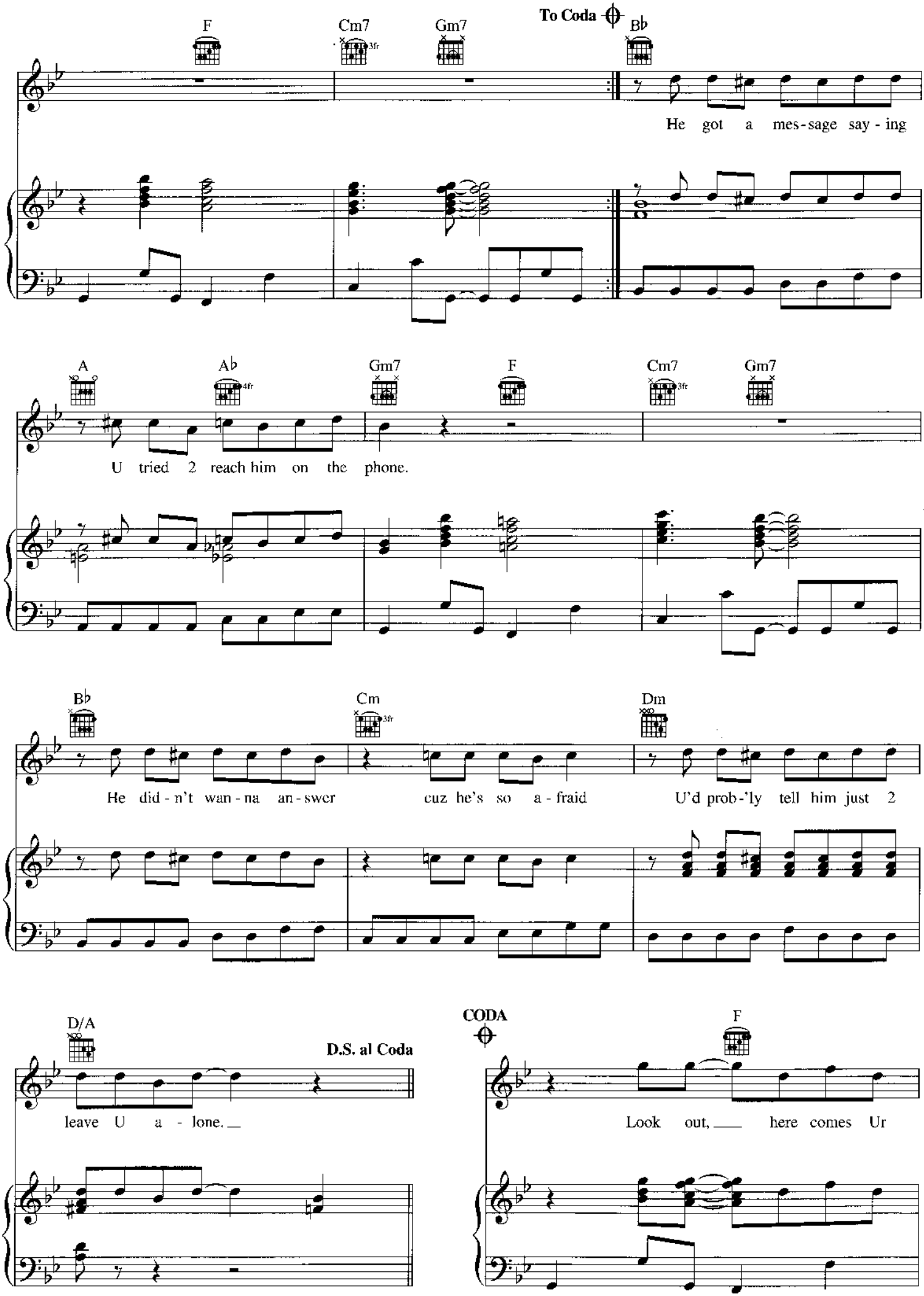
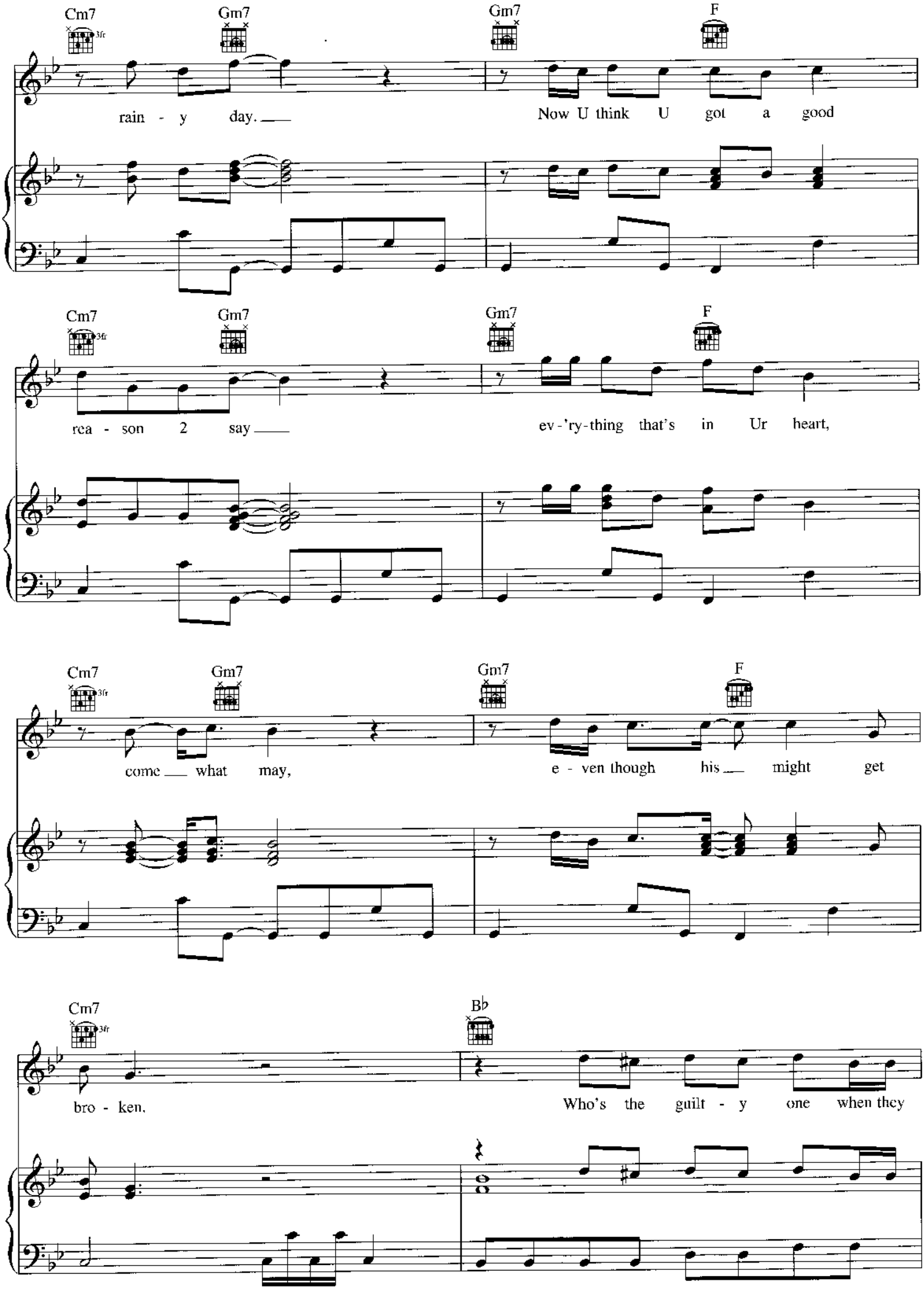

Gm7
F
Cm7
3fr
Gm7
Sun 2 shad - ow, rose 2 a thorn,
When the mu - sic's o - ver U'll hear 'em ring
U feel left out but U need 2 un - der - stand.

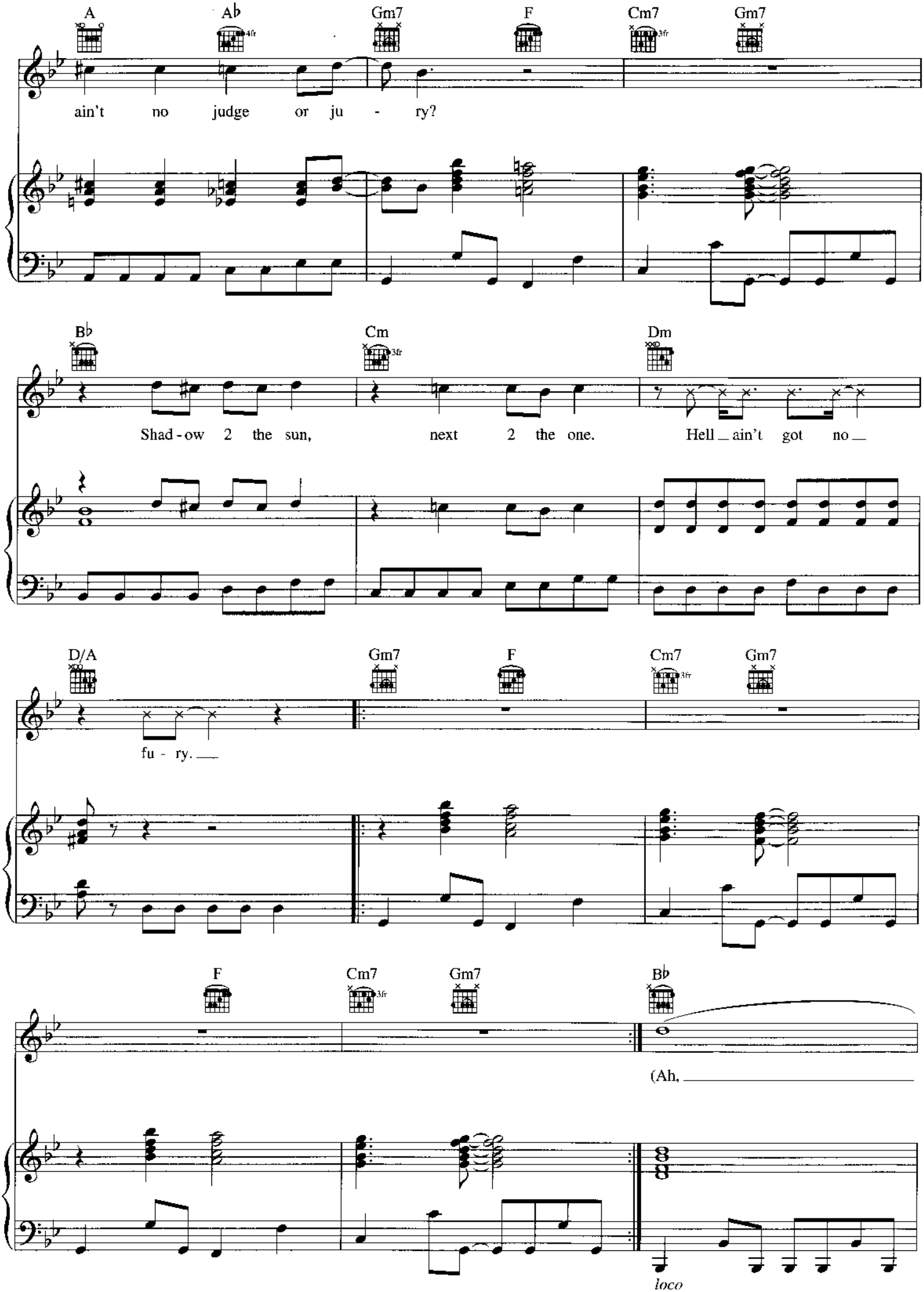

Gm7
F
Cm7
3fr
Gm7
but there ain't no fu - ry like a wom - an scorned.
with a voice that says, "Queen got no King!"
Word on the street: he's still Ur man.

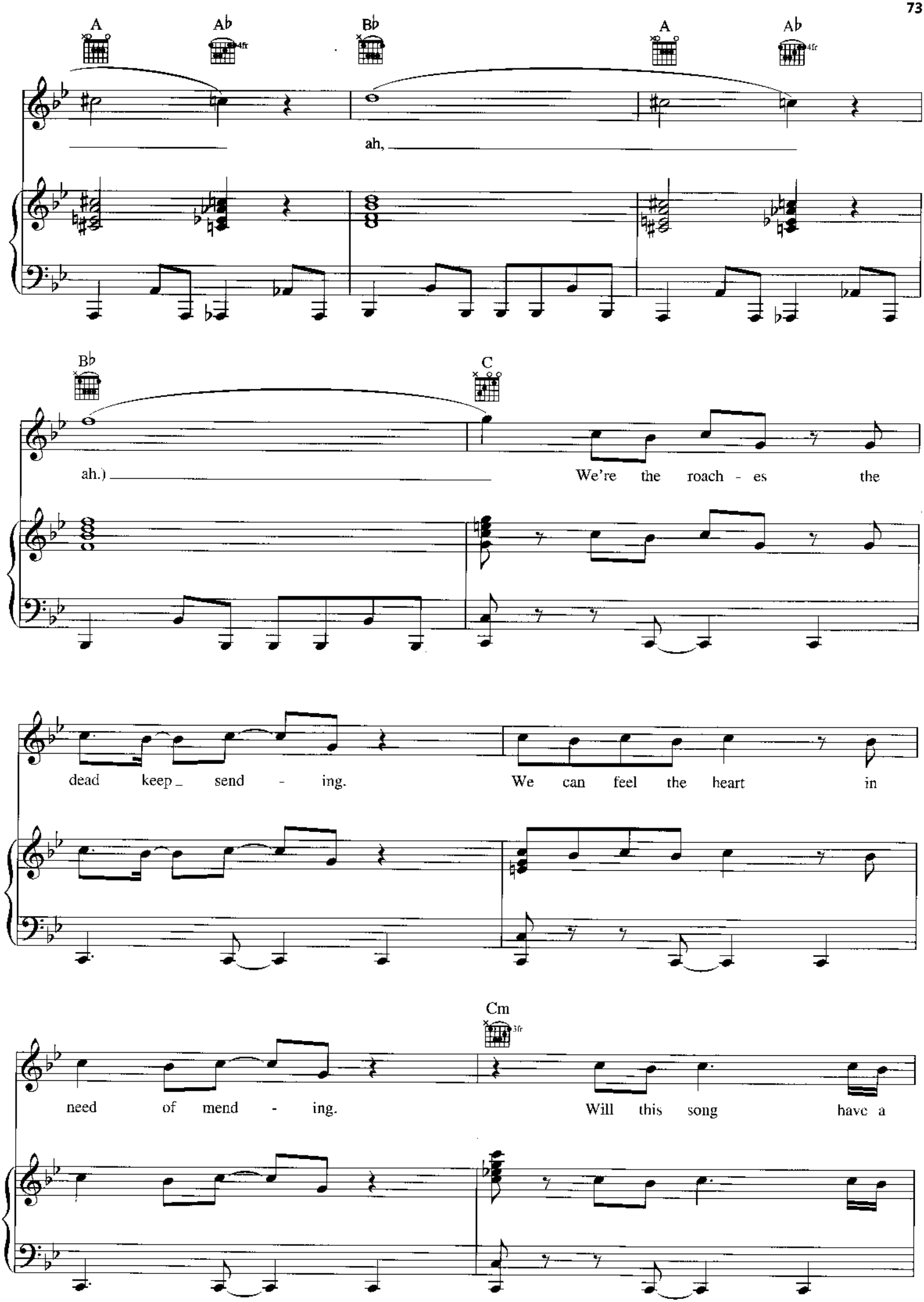

Gm7
F
Cm7
3fr
Gm7
F

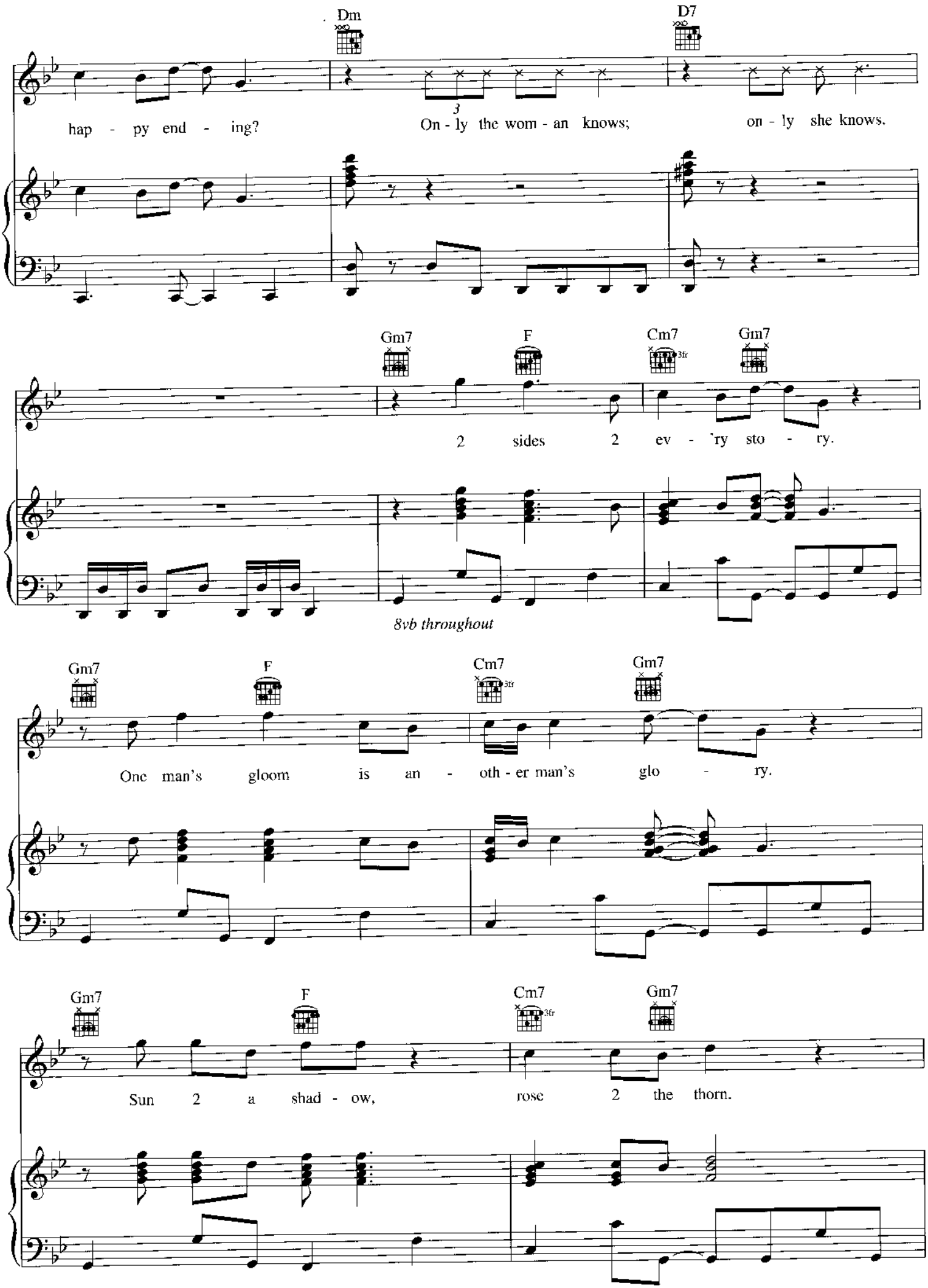

Cm7
3fr
Gm7
Gm7
F
Cm7
3fr
Gm7

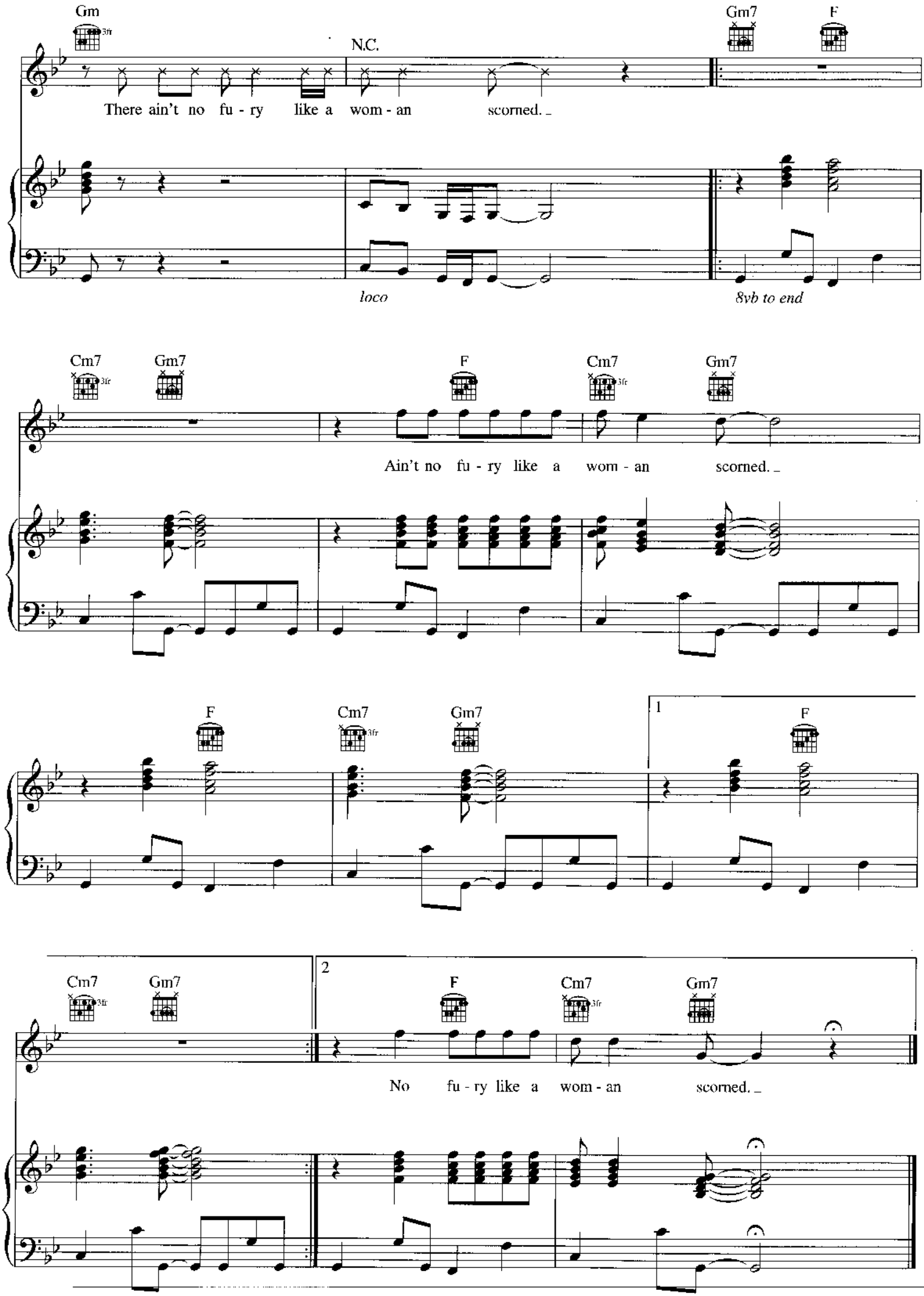

F
Cm7
3fr
Gm7
To Coda
B♭
He got a mes-sage say-ing
A
A♭
4fr
Gm7
F
Cm7
3fr
Gm7
U tried 2 reach him on the phone.
B♭
Cm
3fr
Dm
He did-n't wan-na an-swer
cuz he's so a-fraid
U'd prob-'ly tell him just 2
D/A
D.S. al Coda
leave U a-lone.
CODA
F
Look out, here comes Ur


Cm7
3fr
Gm7
Gm7
F
rain - y day.
Now U think U got a good
Cm7
3fr
Gm7
Gm7
F
rea - son 2 say
ev-'ry-thing that's in Ur heart,
Cm7
3fr
Gm7
Gm7
F
come what may,
e - ven though his might get
Cm7
3fr
B♭
bro - ken.
Who's the guilt - y one when they


A
A♭
Gm7
F
Cm7
Gm7
ain't no judge or ju - ry?
B♭
Cm
Dm
Shad - ow 2 the sun, next 2 the one. Hell _ ain't got no _
D/A
Gm7
F
Cm7
Gm7
fu - ry. _
F
Cm7
Gm7
B♭
(Ah, _
loco

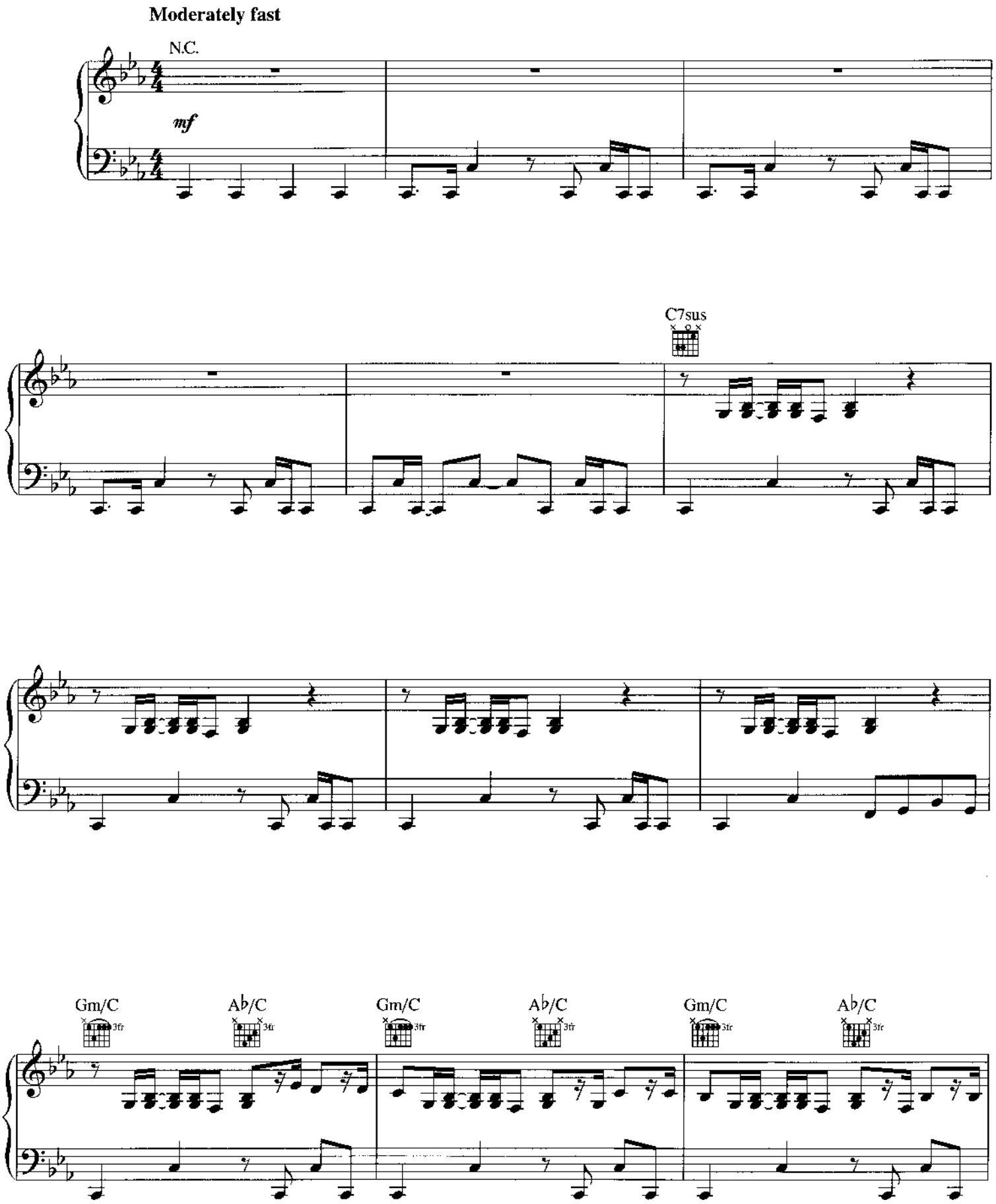

A
Ab
Bb
A
Ab
ah,
Bb
C
ah.)
We're the roach - es the
dead keep_ send - ing.
We can feel the heart in
Cm
need of mend - ing.
Will this song have a


Dm
D7
hap - py end - ing?
3
On - ly the wom - an knows;
on - ly she knows.
Gm7
F
Cm7
3fr
Gm7
2 sides 2 ev - 'ry sto - ry.
8vb throughout
Gm7
F
Cm7
3fr
Gm7
One man's gloom is an - oth - er man's glo - ry.
Gm7
F
Cm7
3fr
Gm7
Sun 2 a shad - ow, rose 2 the thorn.


Gm
3fr
N.C.
Gm7
F
There ain't no fu - ry like a wom - an scorned.
loco
8vb to end
Cm7
3fr
Gm7
F
Cm7
3fr
Gm7
Ain't no fu - ry like a wom - an scorned.
F
Cm7
3fr
Gm7
1
F
Cm7
3fr
Gm7
2
F
Cm7
3fr
Gm7
No fu - ry like a wom - an scorned.

THE WORD

Words and Music by
PRINCE



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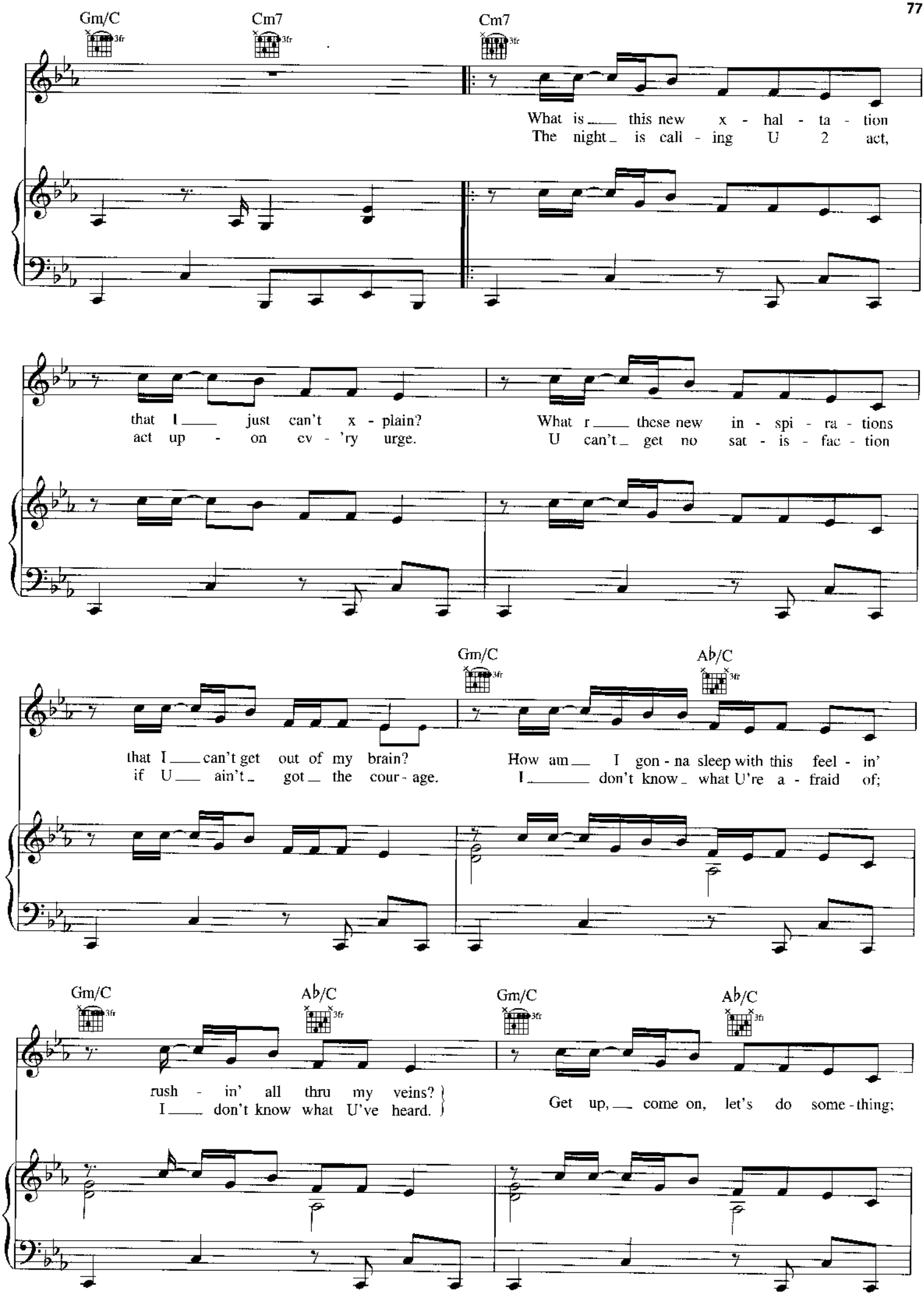
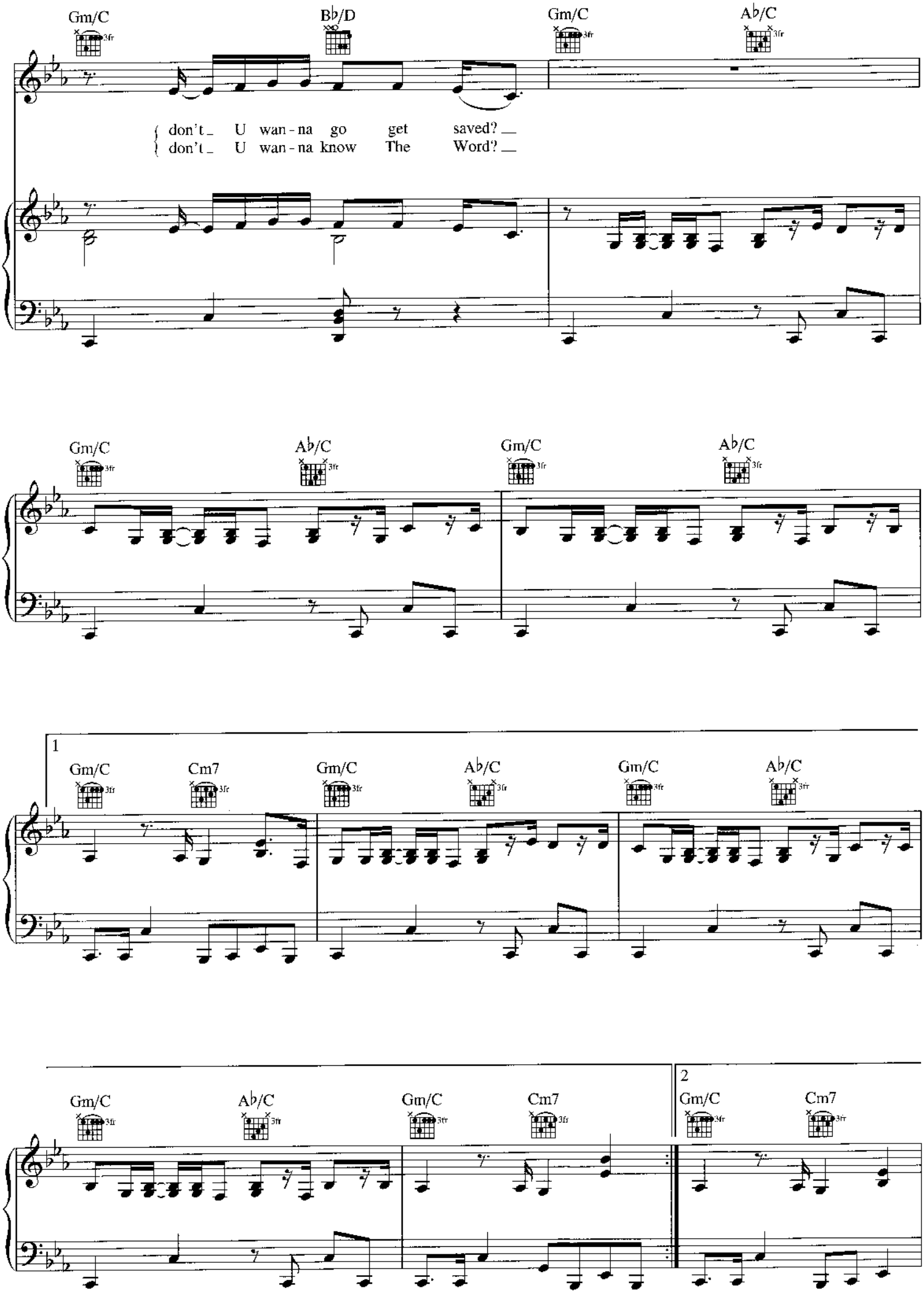
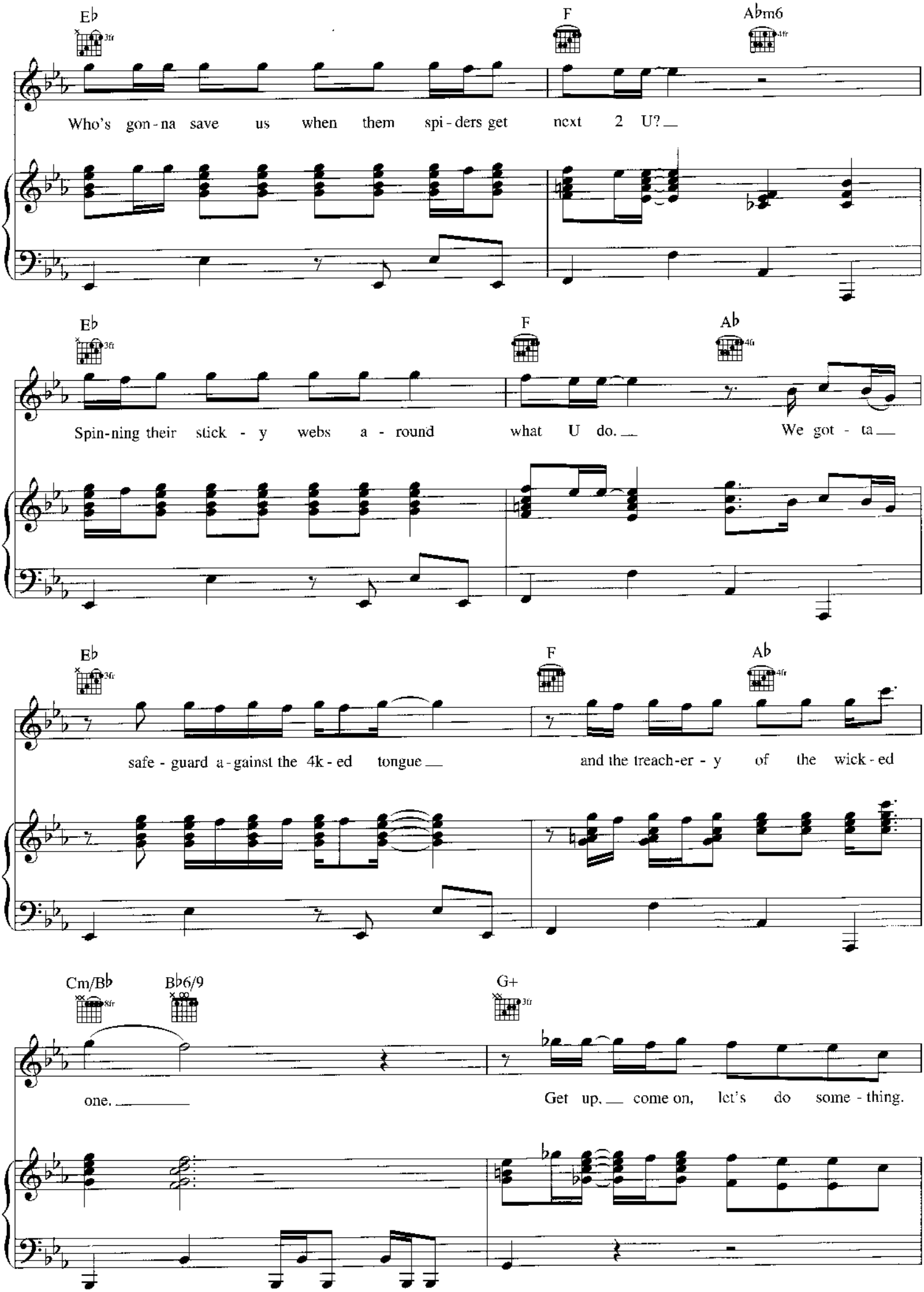
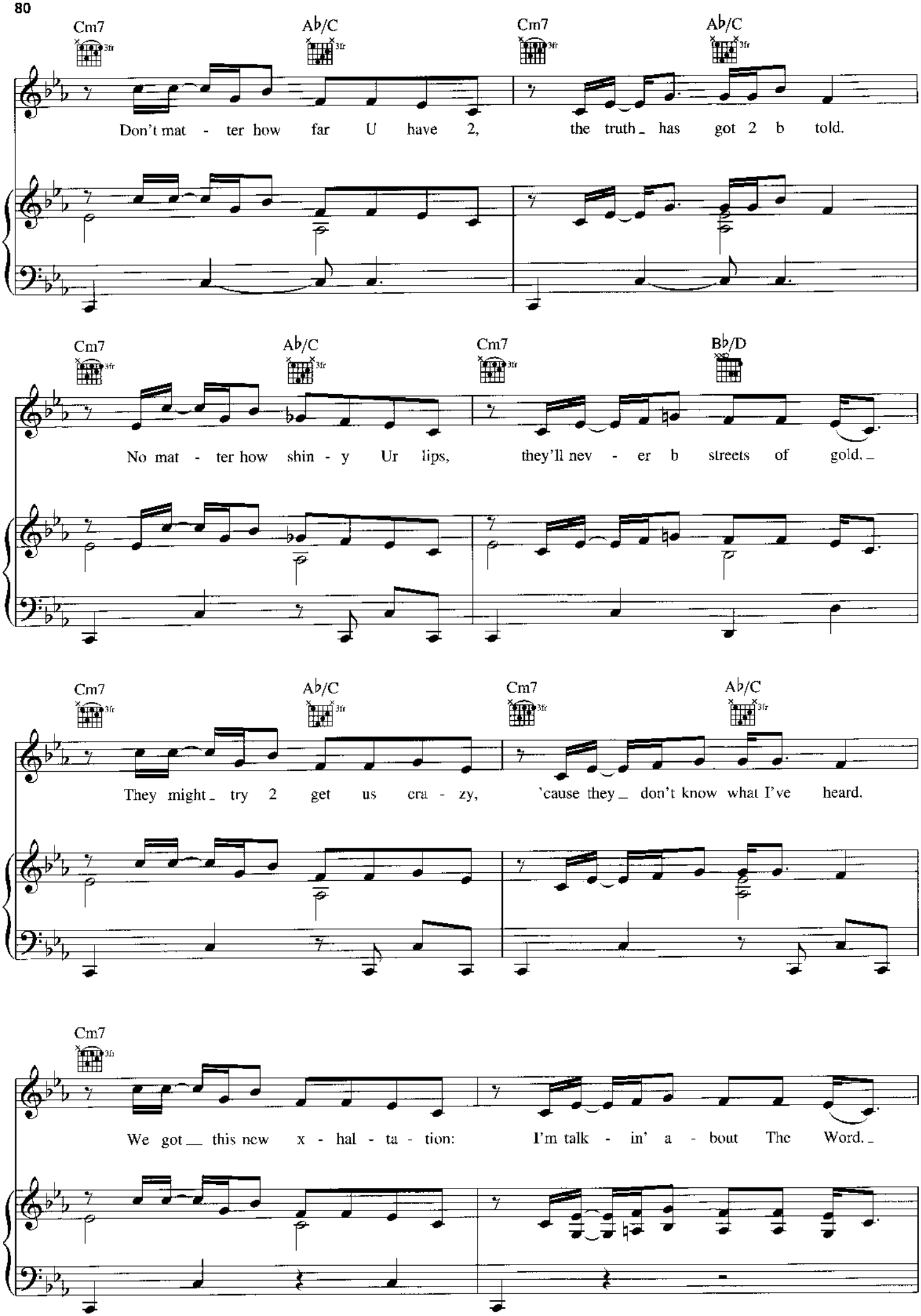
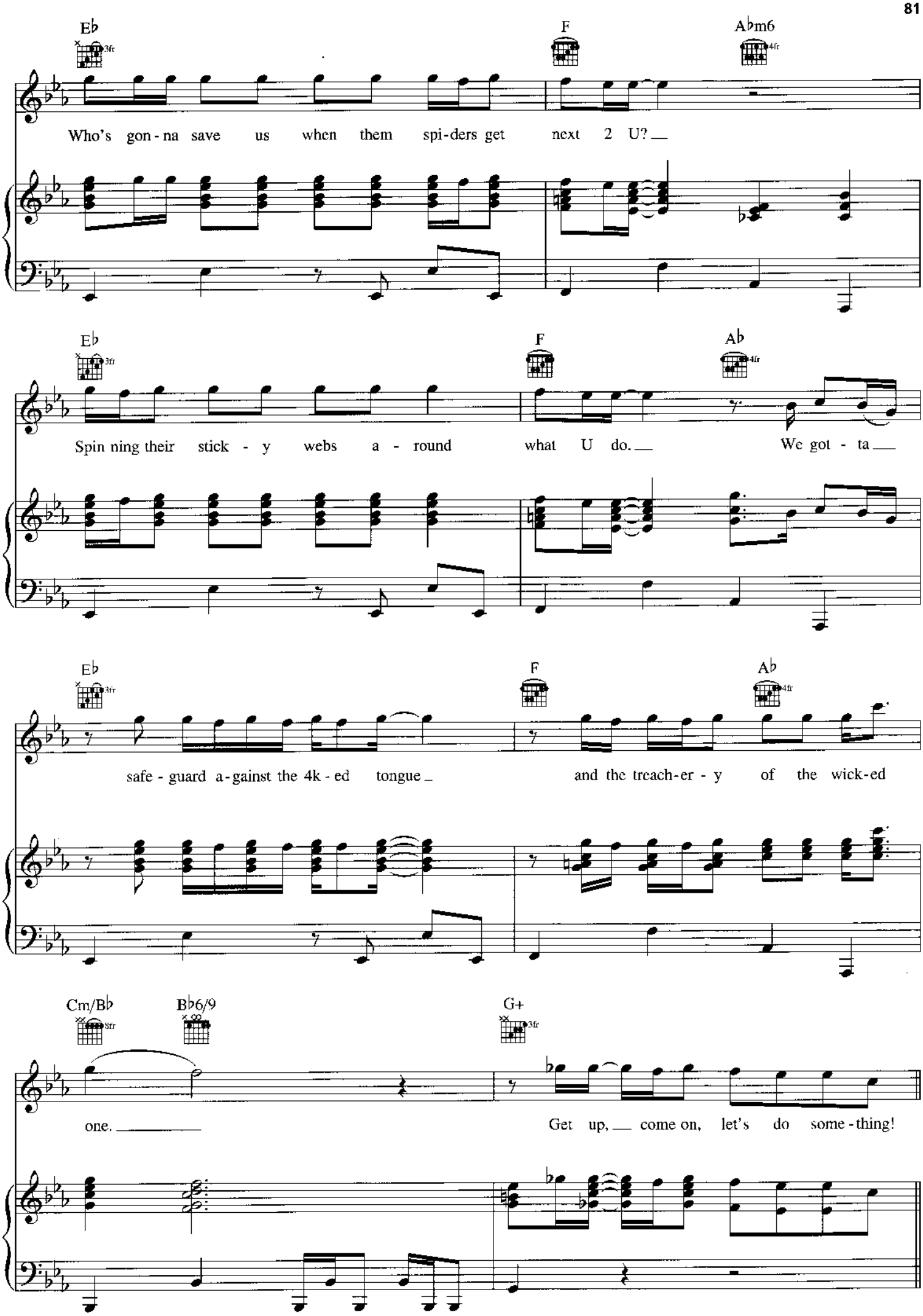
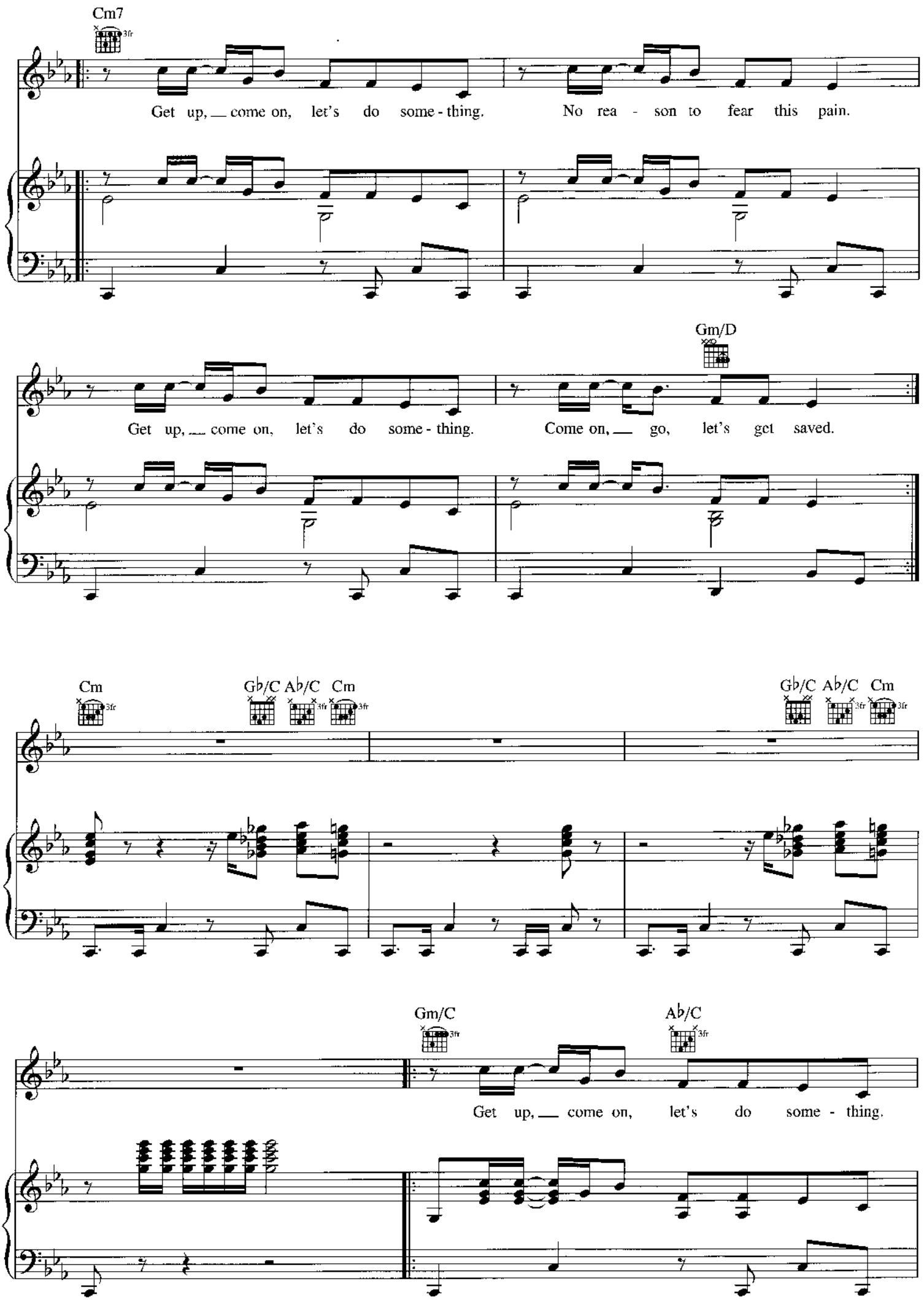

Gm/C
Cm7
Cm7
What is this new x - hal - ta - tion
The night is call - ing U 2 act,
that I just can't x - plain?
act up - on ev - 'ry urge.
What r these new in - spi - ra - tions
U can't get no sat - is - fac - tion
Gm/C
Ab/C
that I can't get out of my brain?
if U ain't got the cour - age.
How am I gon - na sleep with this feel - in'
I don't know what U're a - fraid of;
Gm/C
Ab/C
Gm/C
Ab/C
rush - in' all thru my veins?
I don't know what U've heard.
Get up, come on, let's do some - thing;

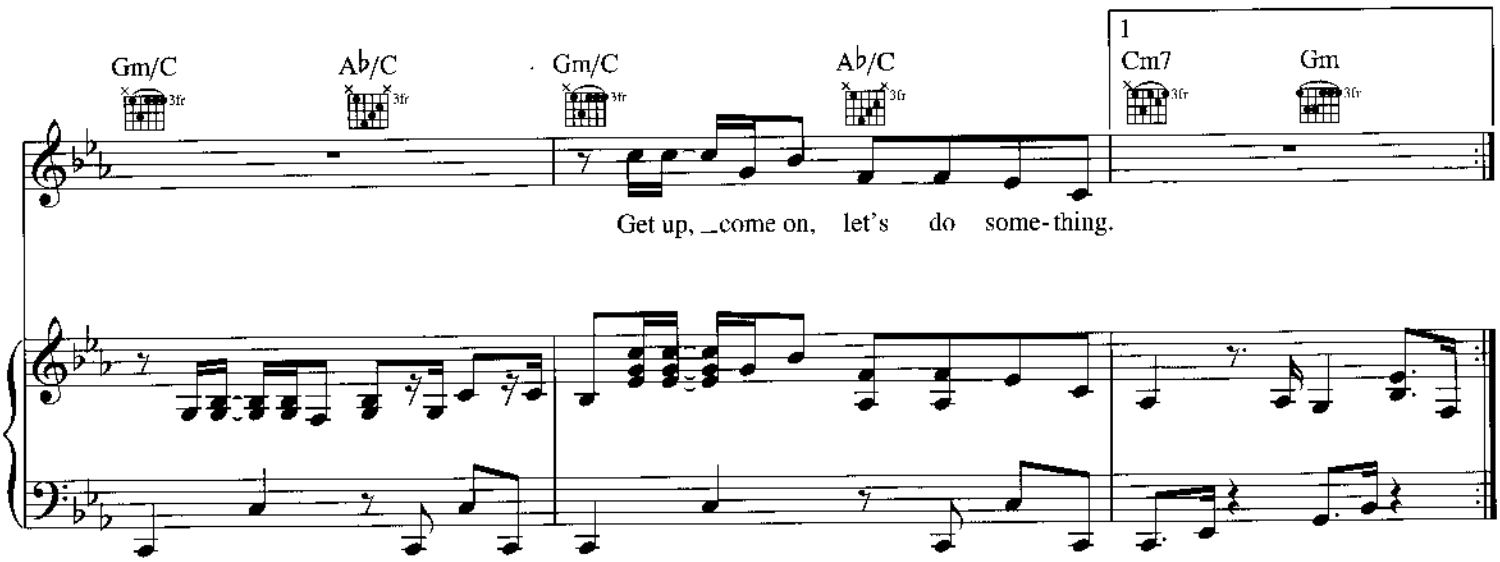

Gm/C
B♭/D
Gm/C
A♭/C
don't _ U wan - na go get saved? _
don't _ U wan - na know The Word? _
Gm/C
A♭/C
Gm/C
A♭/C
1
Gm/C
Cm7
Gm/C
A♭/C
Gm/C
A♭/C
Gm/C
A♭/C
Gm/C
Cm7
2
Gm/C
Cm7

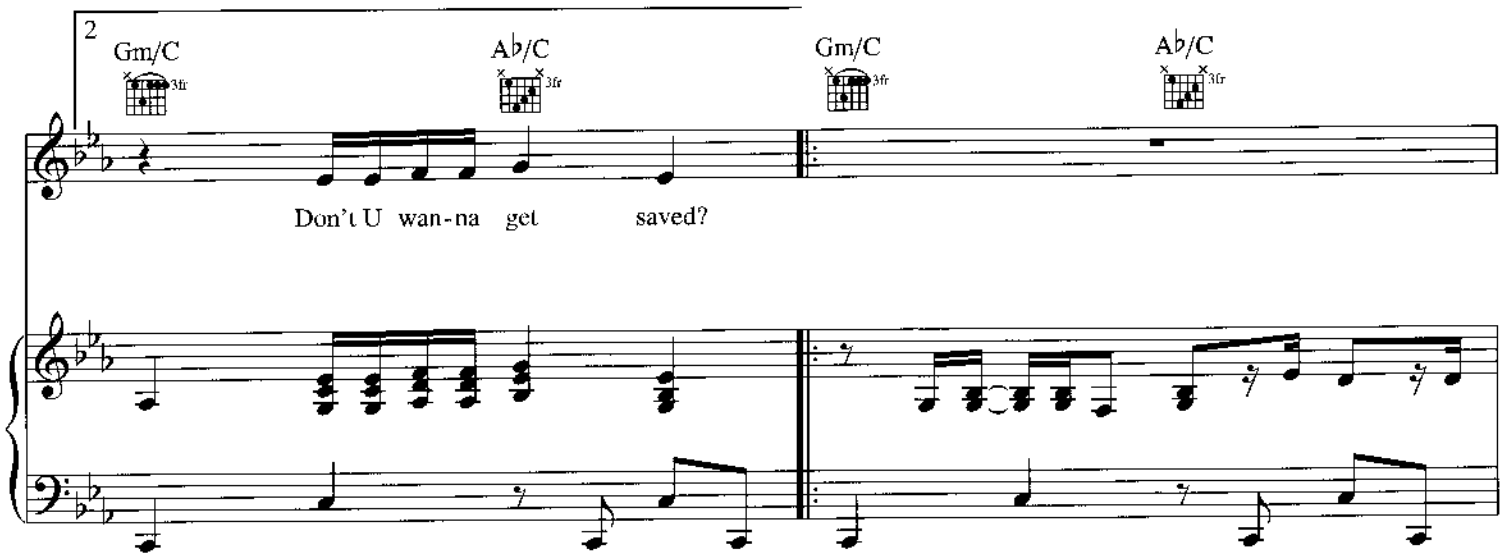

Eb
3fr
F
Abm6
4fr
Who's gon-na save us when them spi-ders get next 2 U?
Eb
3fr
F
Ab
4fr
Spin-ning their stick-y webs a-round what U do. We got-ta
Eb
3fr
F
Ab
4fr
safe-guard a-gainst the 4k-ed tongue and the treach-er-y of the wick-ed
Cm/Bb
8fr
Bb6/9
G+
3fr
one.
Get up, come on, let's do some-thing.

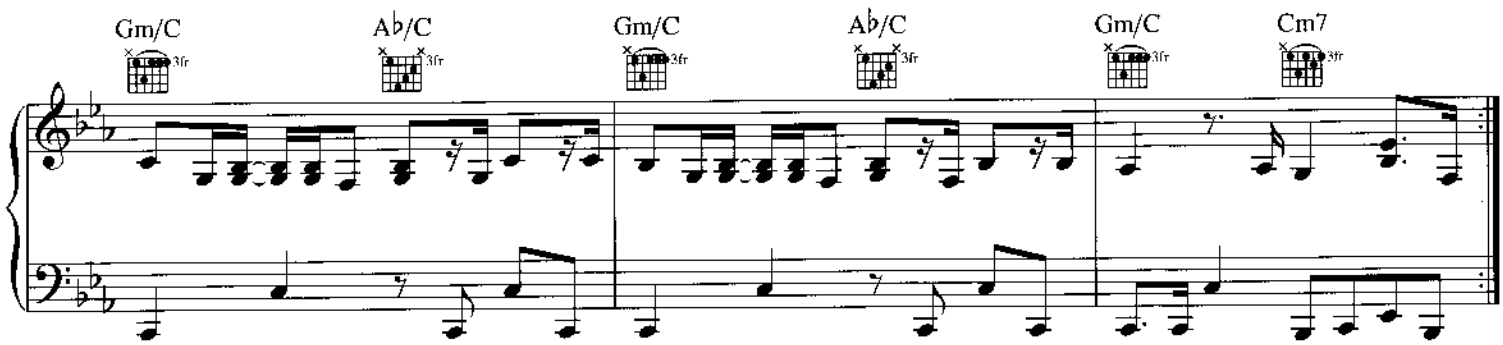

Cm7
Ab/C
Cm7
Ab/C
Don't mat - ter how far U have 2, the truth_ has got 2 b told.
Cm7
Ab/C
Cm7
Bb/D
No mat - ter how shin - y Ur lips, they'll nev - er b streets of gold._
Cm7
Ab/C
Cm7
Ab/C
They might_ try 2 get us cra - zy, 'cause they_ don't know what I've heard.
Cm7
We got__ this new x - hal - ta - tion: I'm talk - in' a - bout The Word._

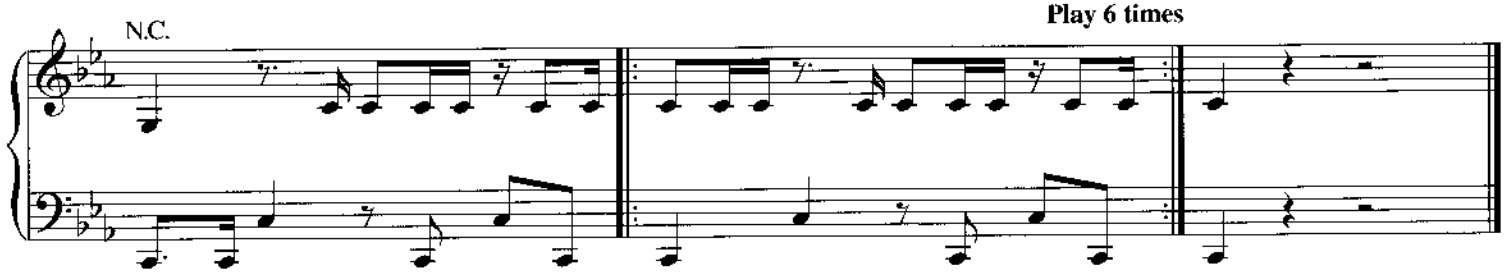

E♭
3fr
F
A♭m6
4fr
Who's gon - na save us when them spi - ders get next 2 U? __
E♭
3fr
F
A♭
4fr
Spin ning their stick - y webs a - round what U do. __ We got - ta __
E♭
3fr
F
A♭
4fr
safe - guard a - gainst the 4k - ed tongue _ and the treach - er - y of the wick - ed
Cm/B♭
3fr
B♭6/9
G+
3fr
one. _____ Get up, __ come on, let's do some - thing!


Cm7
Get up, come on, let's do some - thing. No rea - son to fear this pain.
Gm/D
Get up, come on, let's do some - thing. Come on, go, let's get saved.
Cm
Gb/C Ab/C Cm
Gb/C Ab/C Cm
Gm/C
Ab/C
Get up, come on, let's do some - thing.


Gm/C
Ab/C
Gm/C
Ab/C
1
Cm7
Gm
Get up, come on, let's do some-thing.

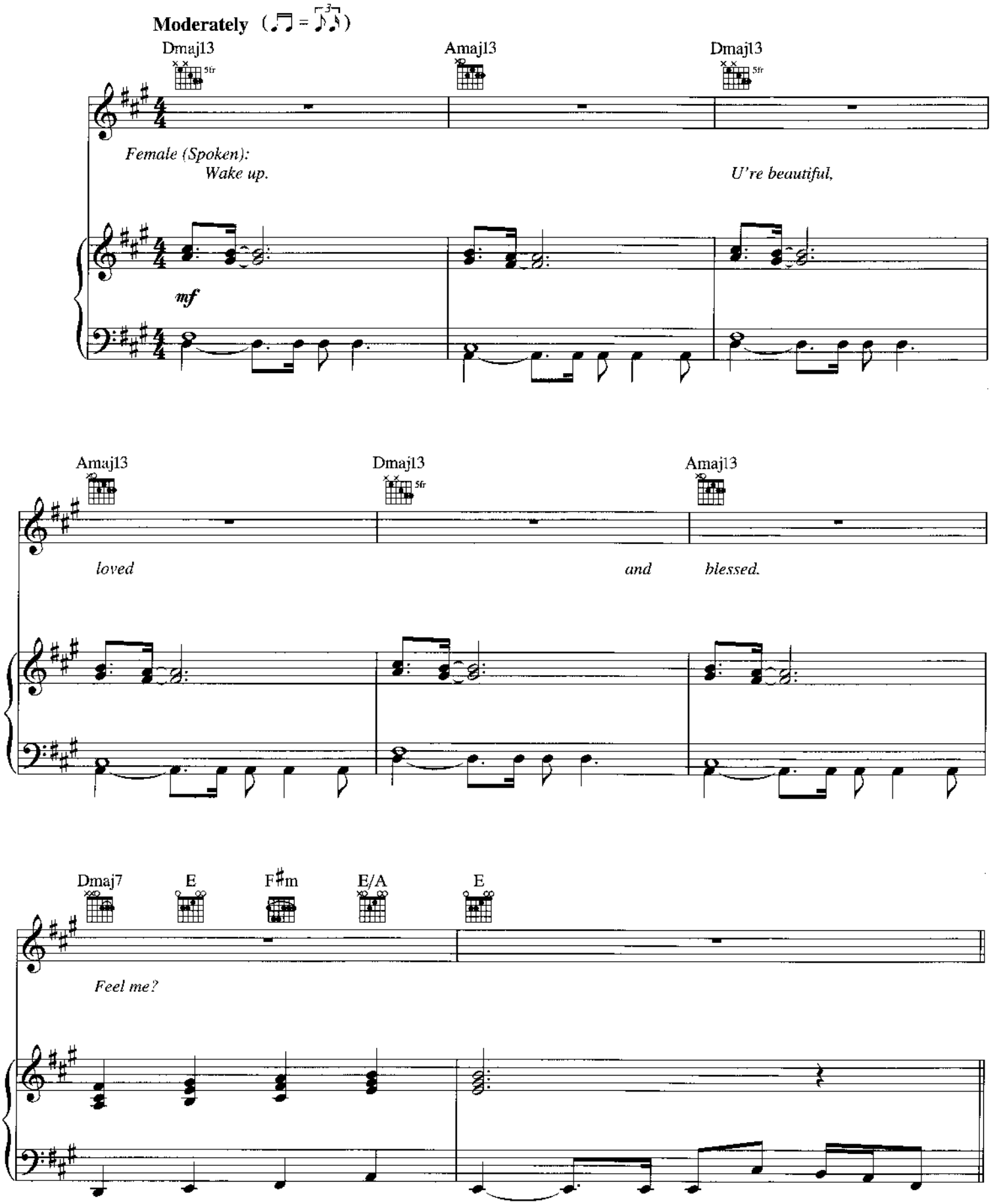

2
Gm/C
Ab/C
Gm/C
Ab/C
Don't U wan-na get saved?


Gm/C
Ab/C
Gm/C
Ab/C
Gm/C
Cm7


N.C.
Play 6 times

BEAUTIFUL, LOVED AND BLESSED

Words and Music by PRINCE
and ASHLEY TAMAR DAVIS



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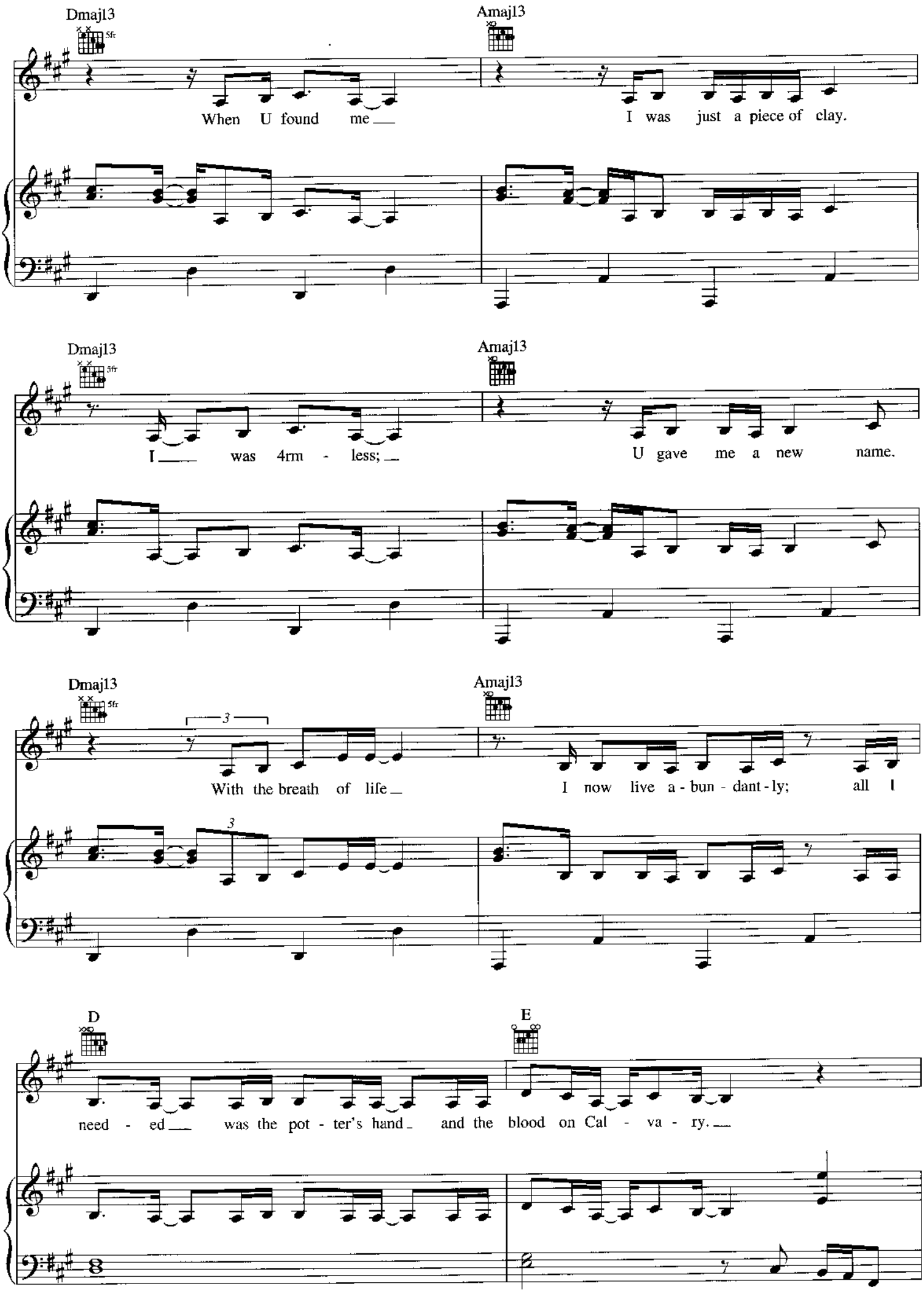
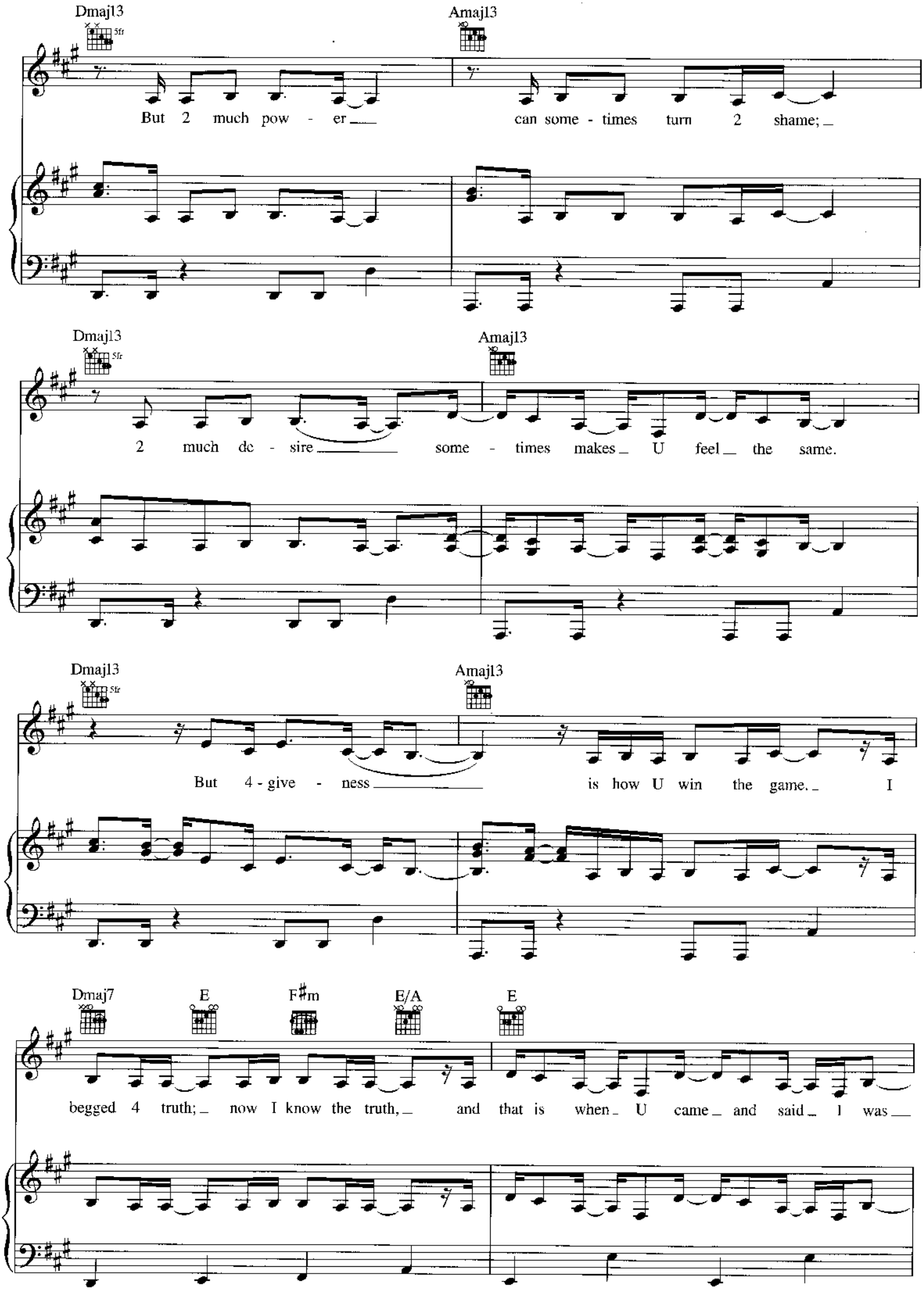
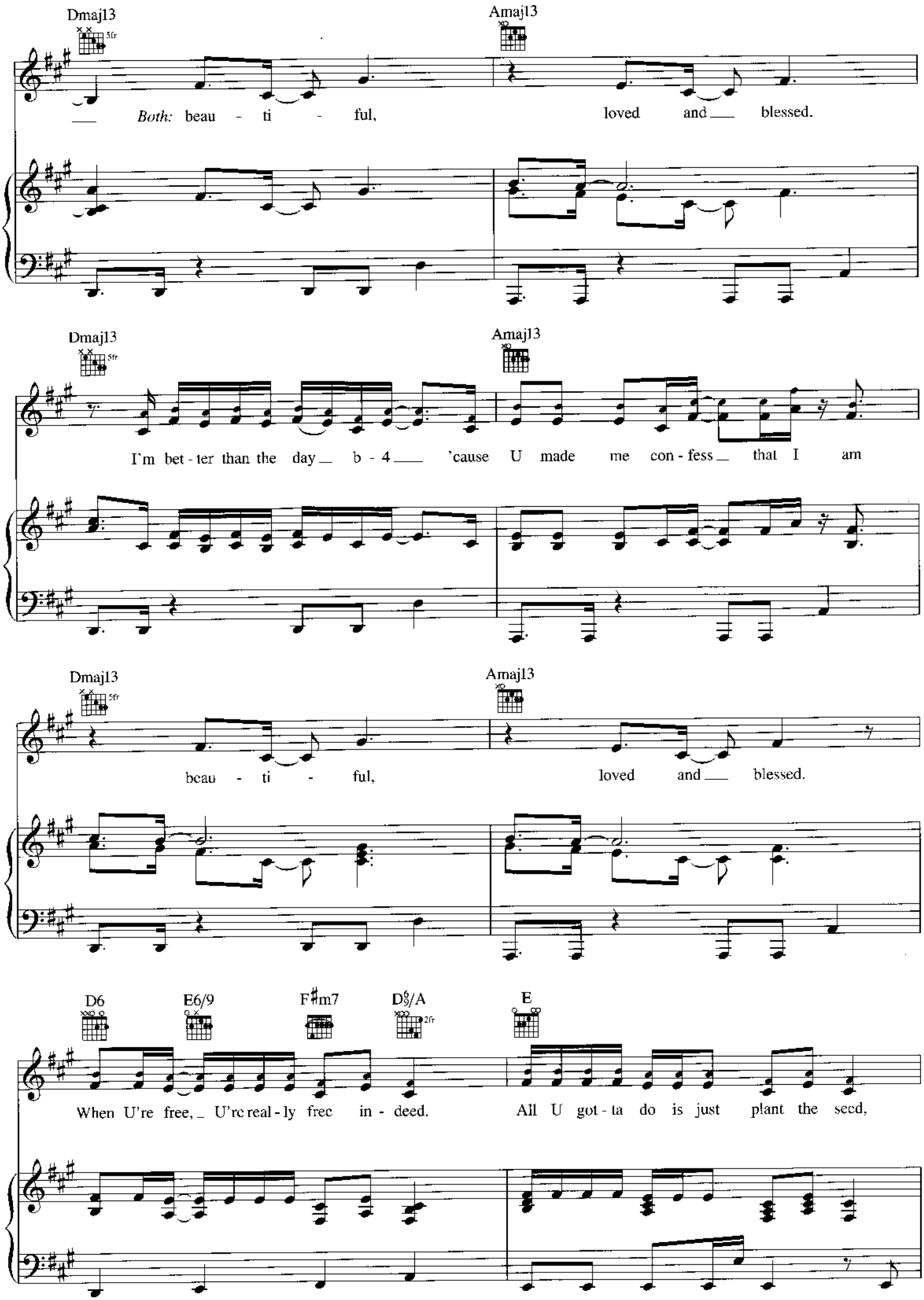
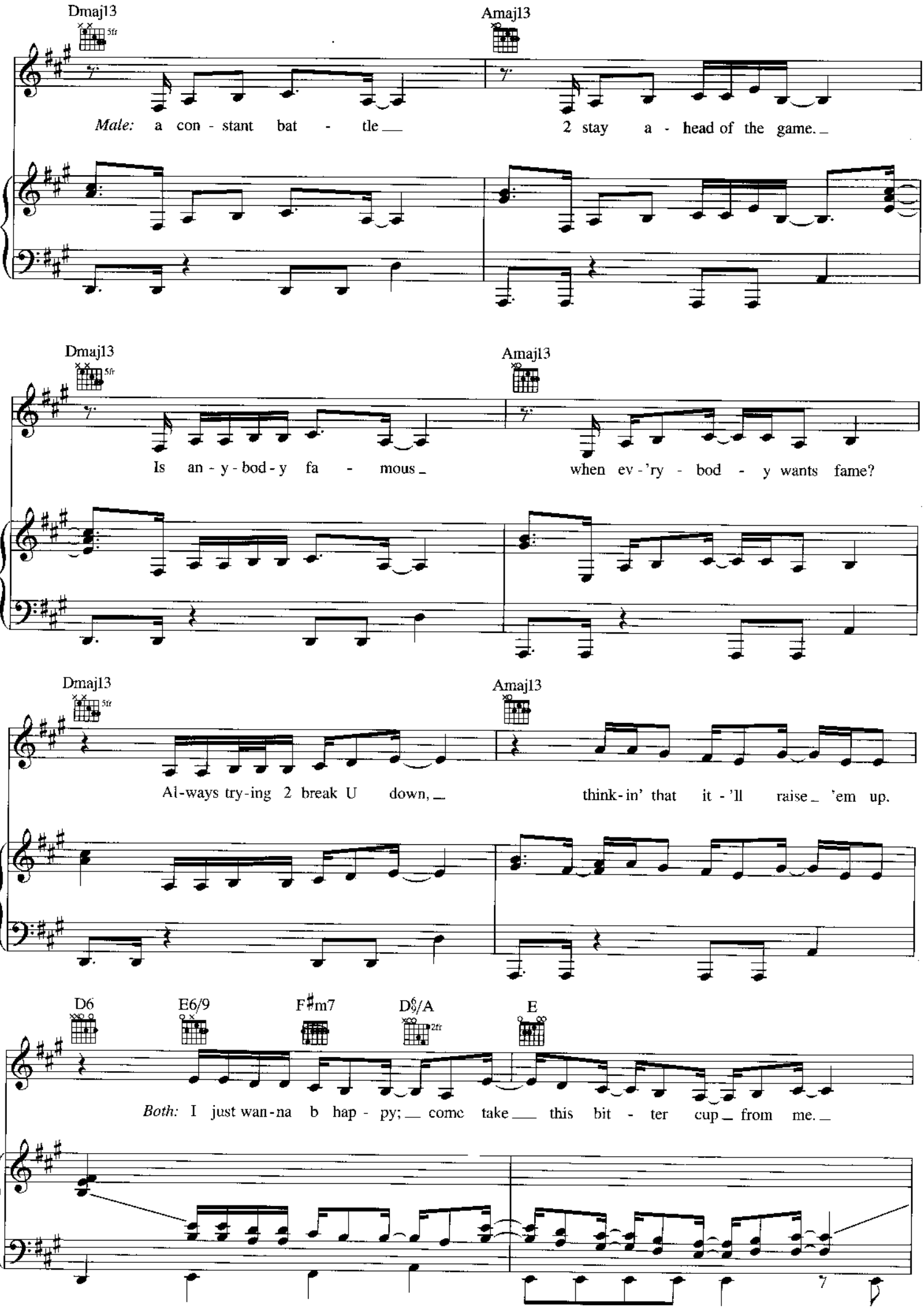
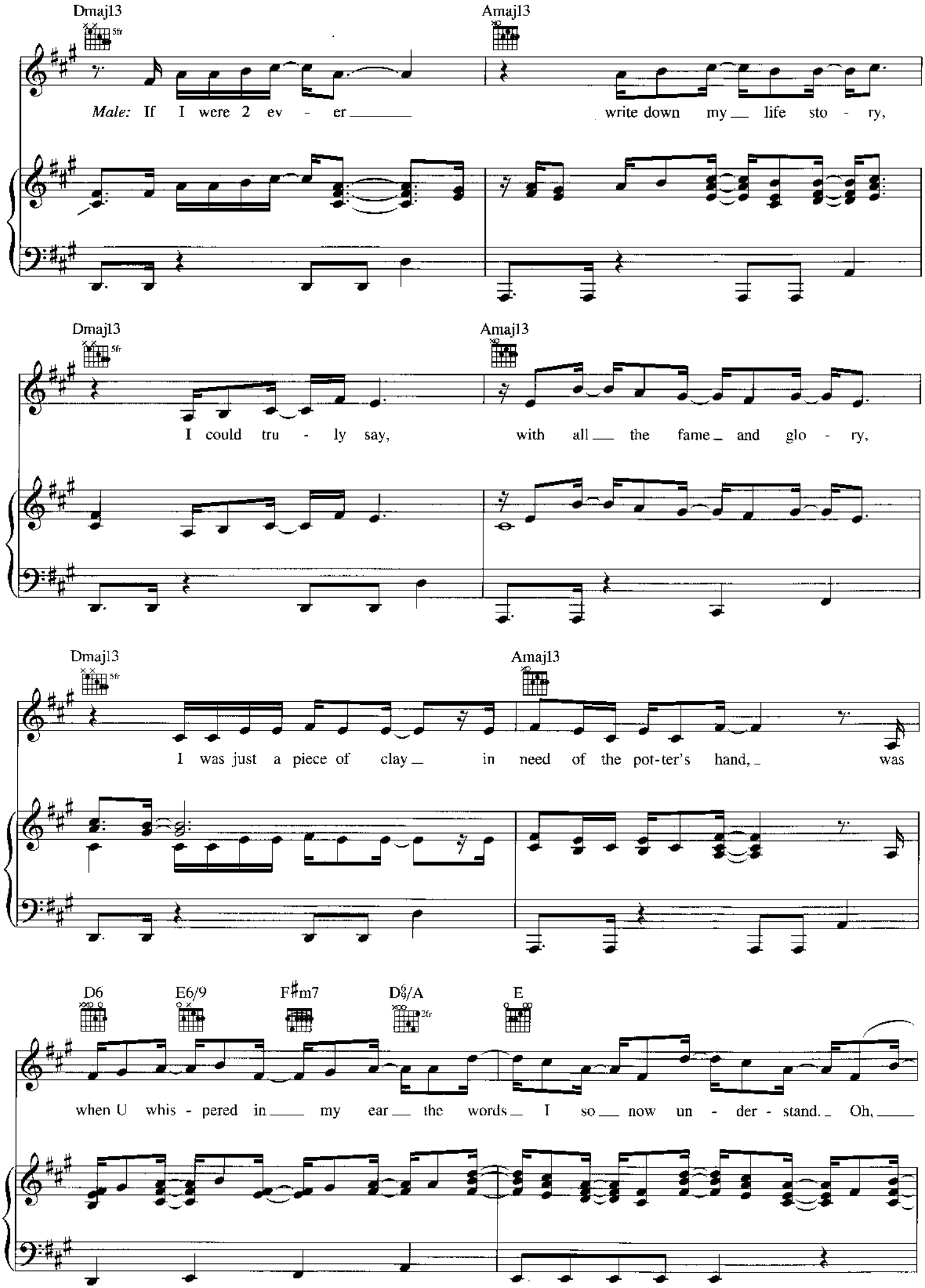
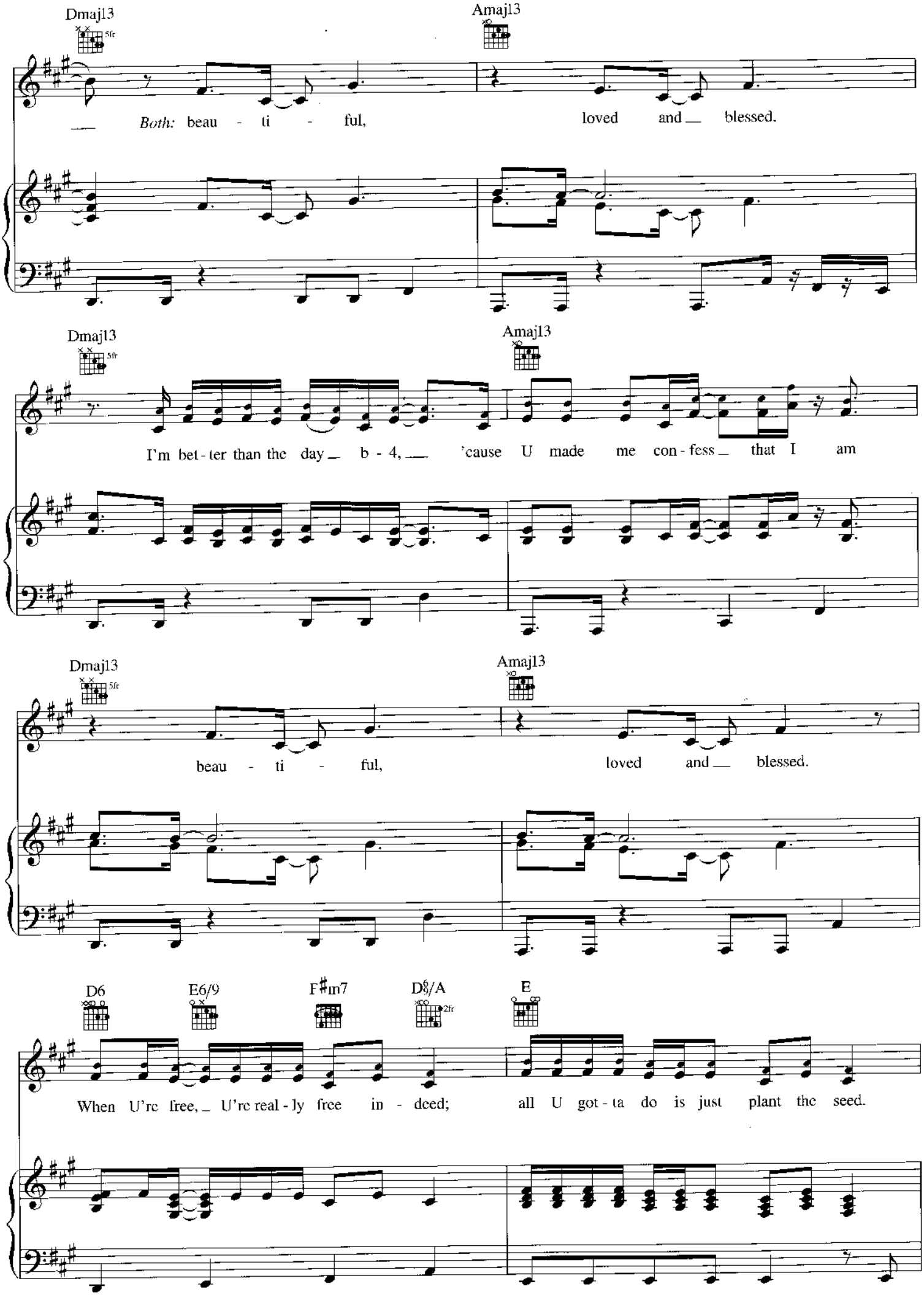

Dmaj13
5fr
Amaj13
When U found me
I was just a piece of clay.
Dmaj13
5fr
Amaj13
I was 4rm - less;
U gave me a new name.
Dmaj13
5fr
Amaj13
3
With the breath of life
I now live a - bun - dant - ly; all I
D
E
need - ed was the pot - ter's hand and the blood on Cal - va - ry.

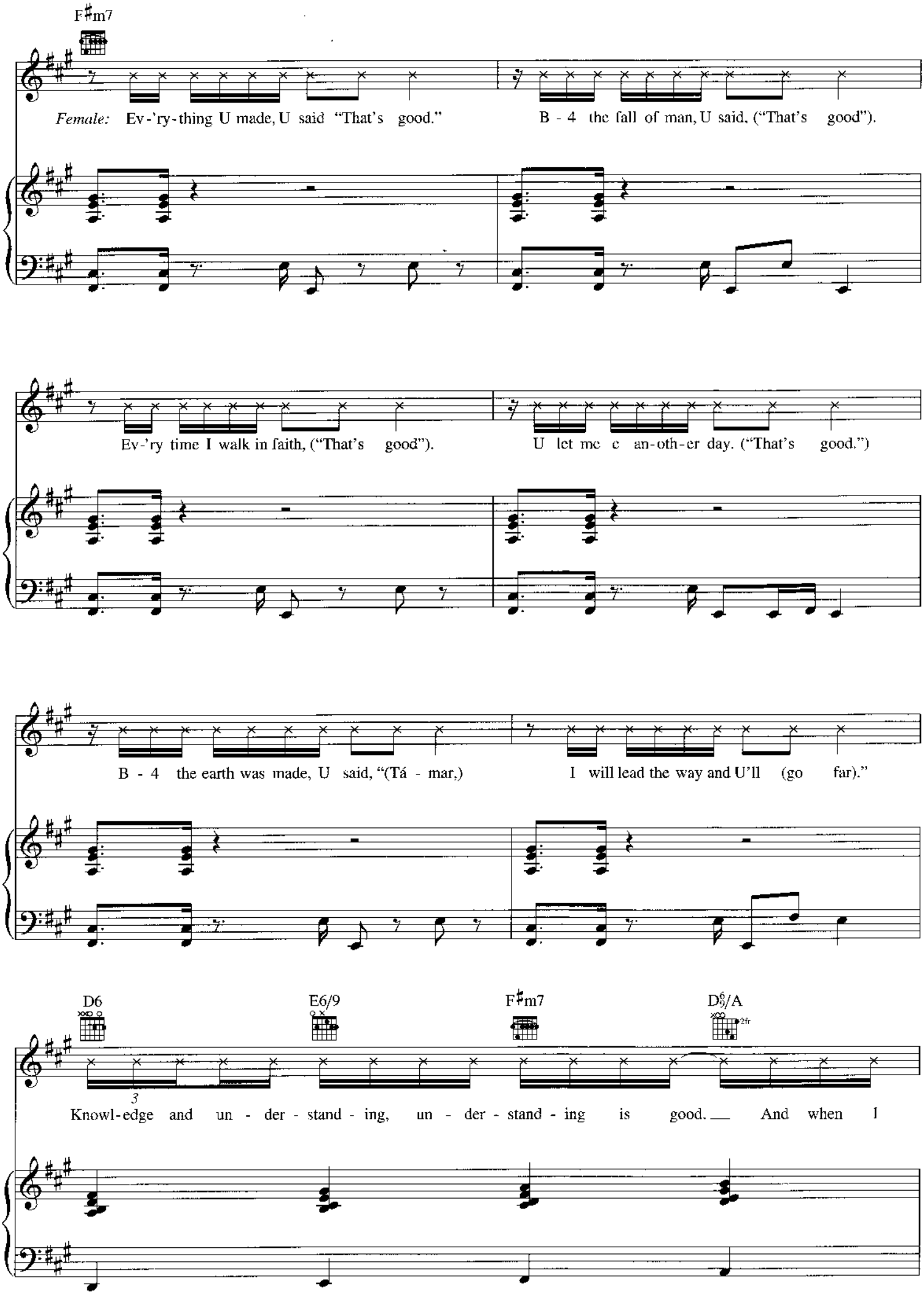

Dmaj13
5fr
Amaj13
But 2 much pow - er
can some - times turn 2 shame;
Dmaj13
5fr
Amaj13
2 much de - sire
some - times makes U feel the same.
Dmaj13
5fr
Amaj13
But 4 - give - ness
is how U win the game. I
Dmaj7
E
F♯m
E/A
E
begged 4 truth; now I know the truth, and that is when U came and said I was

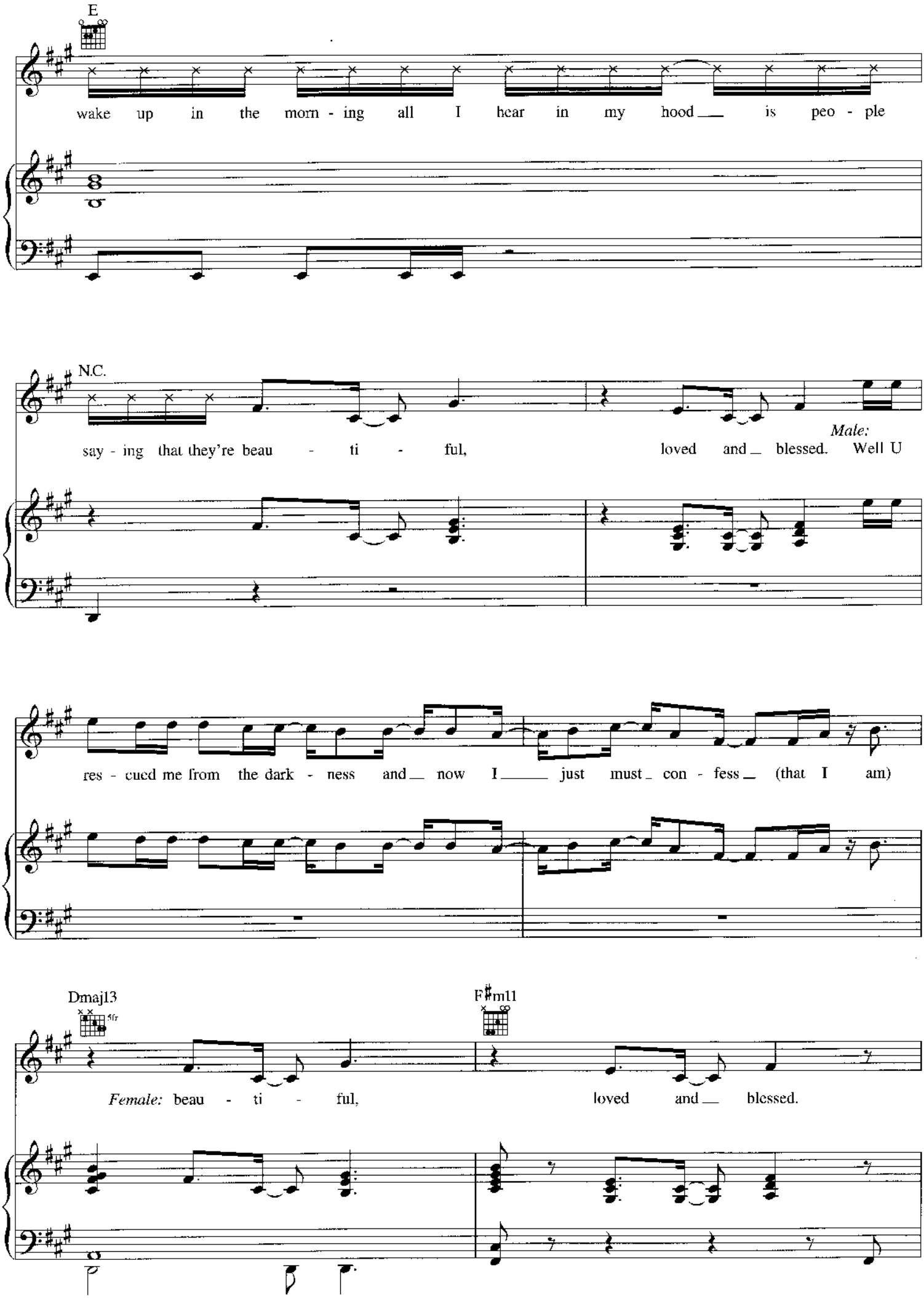

Dmaj13
Amaj13
Both: beau - ti - ful, loved and blessed.
I'm bet - ter than the day b - 4 'cause U made me con - fess that I am
beau - ti - ful, loved and blessed.
D6
E6/9
F♯m7
D♭/A
E
When U're free, U're real - ly free in - deed. All U got - ta do is just plant the seed,

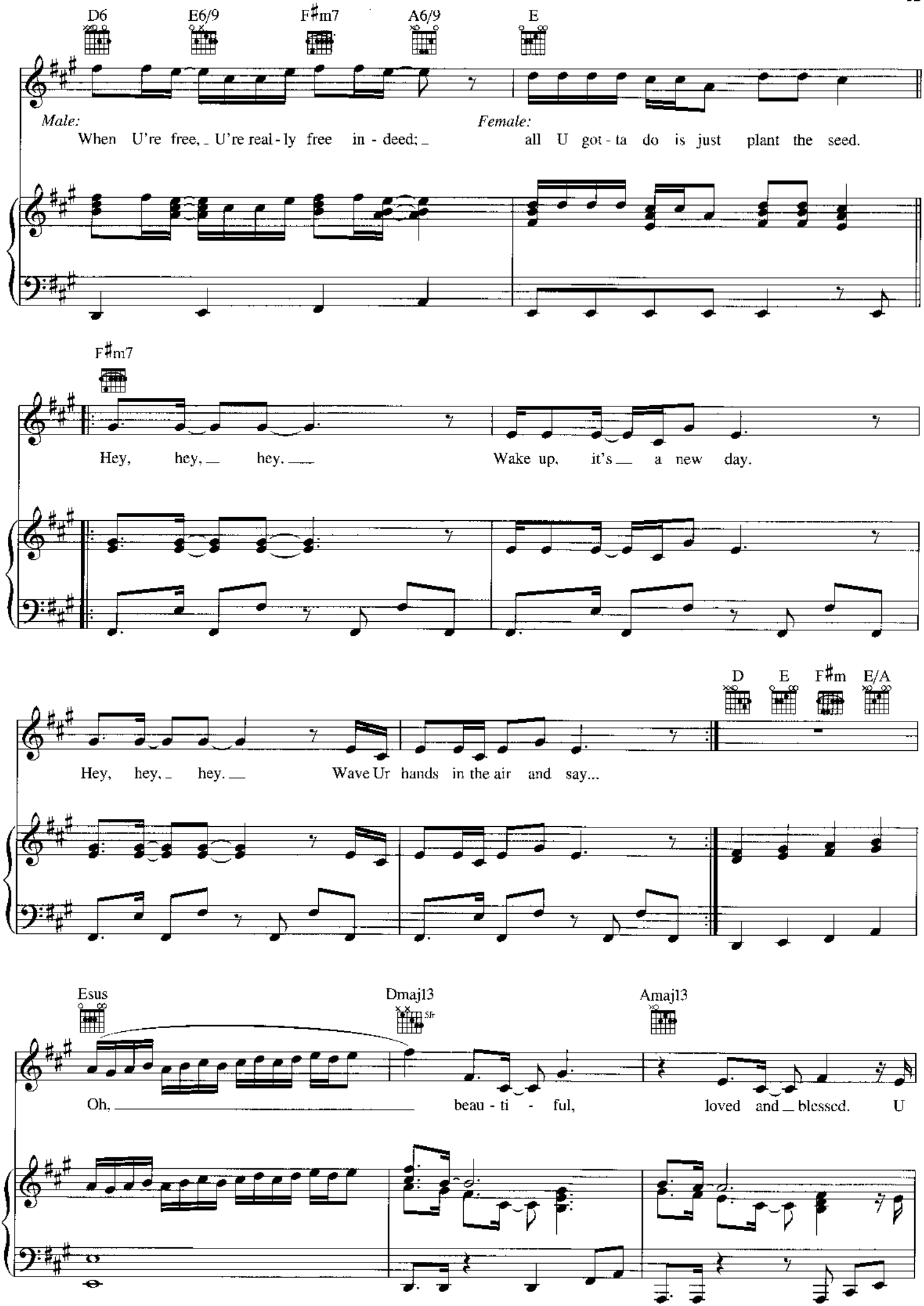

Dmaj13
5fr
Amaj13
Male: a con - stant bat - tle 2 stay a - head of the game.
Dmaj13
5fr
Amaj13
Is an - y - bod - y fa - mous when ev - 'ry - bod - y wants fame?
Dmaj13
5fr
Amaj13
Al-ways try-ing 2 break U down, think-in' that it - 'll raise 'em up.
D6
E6/9
F♯m7
D♭/A
2fr
E
Both: I just wan-na b hap - py; come take this bit - ter cup from me.

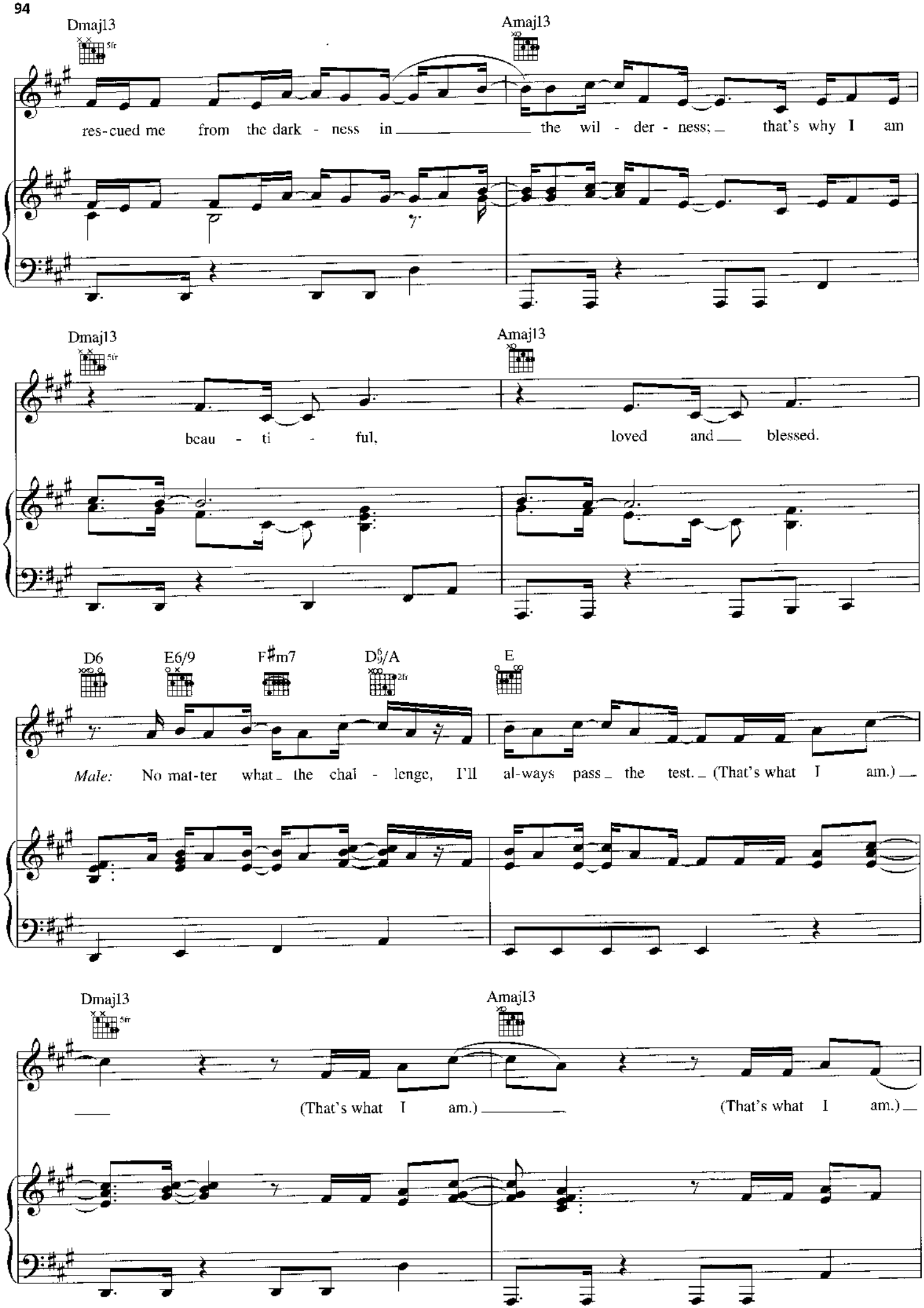

Dmaj13
5fr
Amaj13
Male: If I were 2 ev - er write down my life sto - ry,
Dmaj13
5fr
Amaj13
I could tru - ly say, with all the fame and glo - ry,
Dmaj13
5fr
Amaj13
I was just a piece of clay in need of the pot-ter's hand, was
D6
E6/9
F♯m7
D♯9/A
2fr
E
when U whis - pered in my ear the words I so now un - der - stand. Oh,

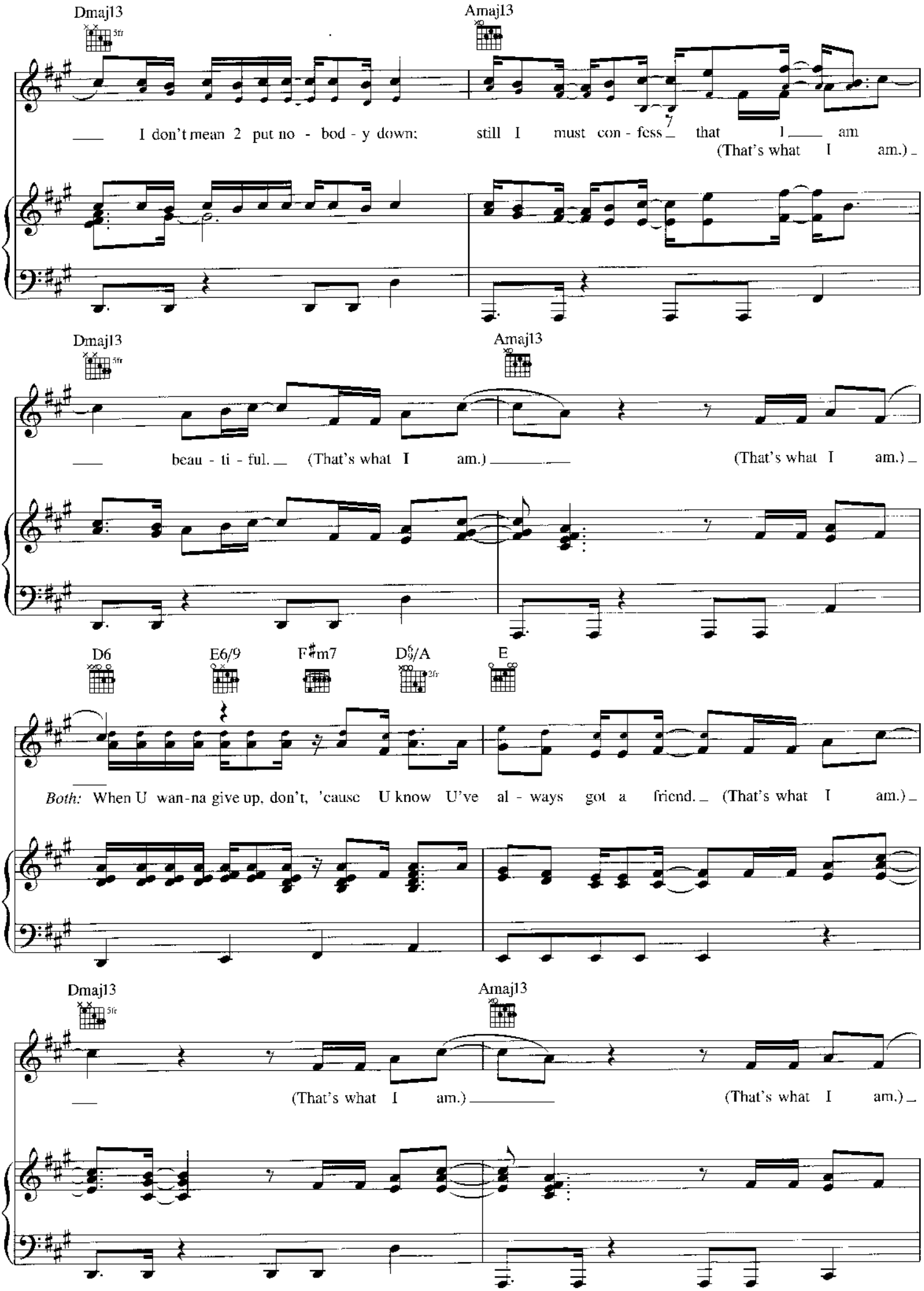

Dmaj13
5fr
Amaj13
Both: beau - ti - ful, loved and blessed.
Dmaj13
5fr
Amaj13
I'm bet - ter than the day b - 4, 'cause U made me con - fess that I am
Dmaj13
5fr
Amaj13
beau - ti - ful, loved and blessed.
D6
E6/9
F♯m7
D6/A
2fr
E
When U're free, U're real - ly free in - deed; all U got - ta do is just plant the seed.

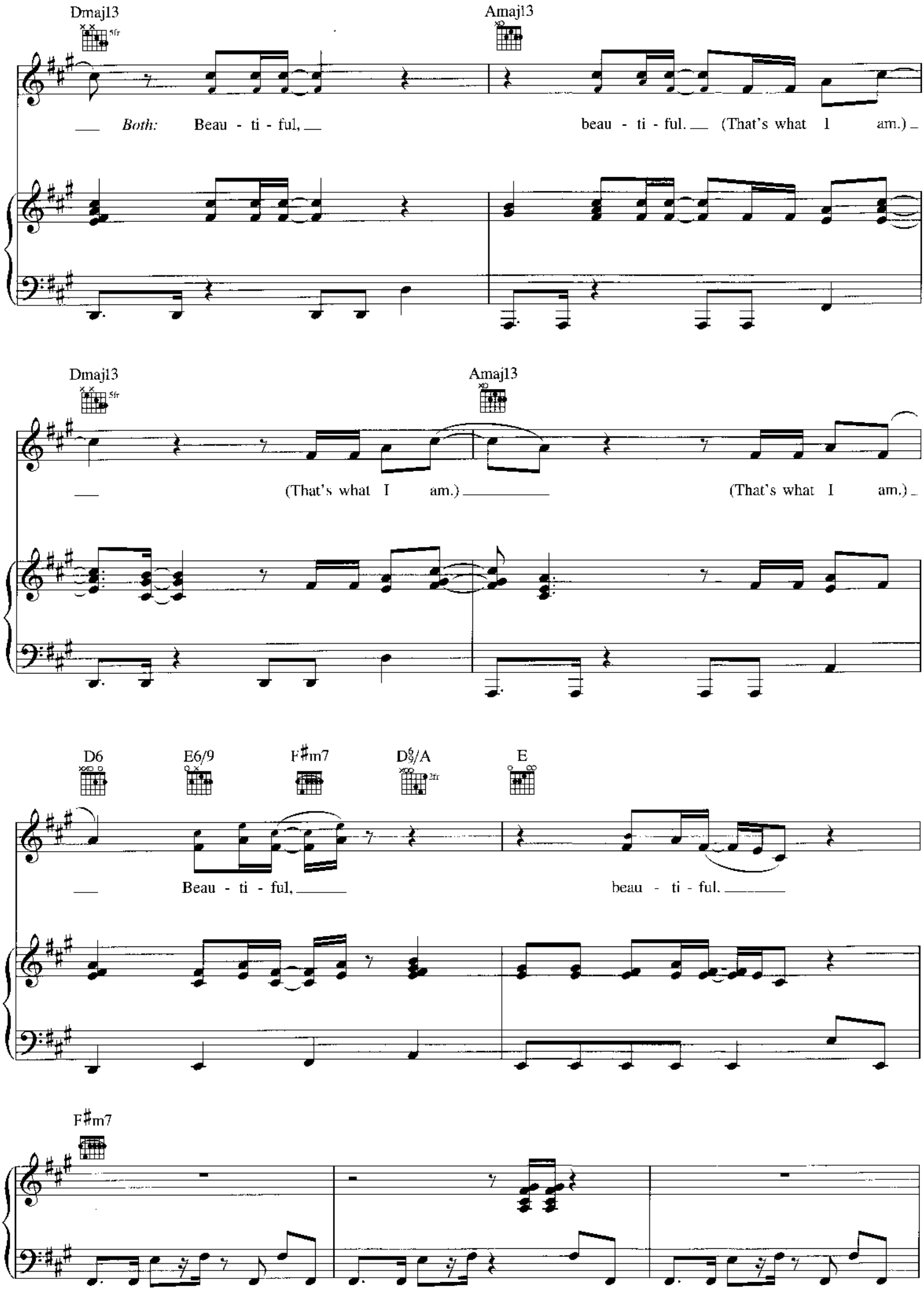

F♯m7
Female: Ev-'ry-thing U made, U said "That's good." B - 4 the fall of man, U said, ("That's good").
Ev-'ry time I walk in faith, ("That's good"). U let me e an-oth-er day. ("That's good.")
B - 4 the earth was made, U said, "(Tá - mar,) I will lead the way and U'll (go far)."
D6
E6/9
F♯m7
D♭6/A
2fr
3
Knowl-edge and un - der - stand - ing, un - der - stand - ing is good. And when I

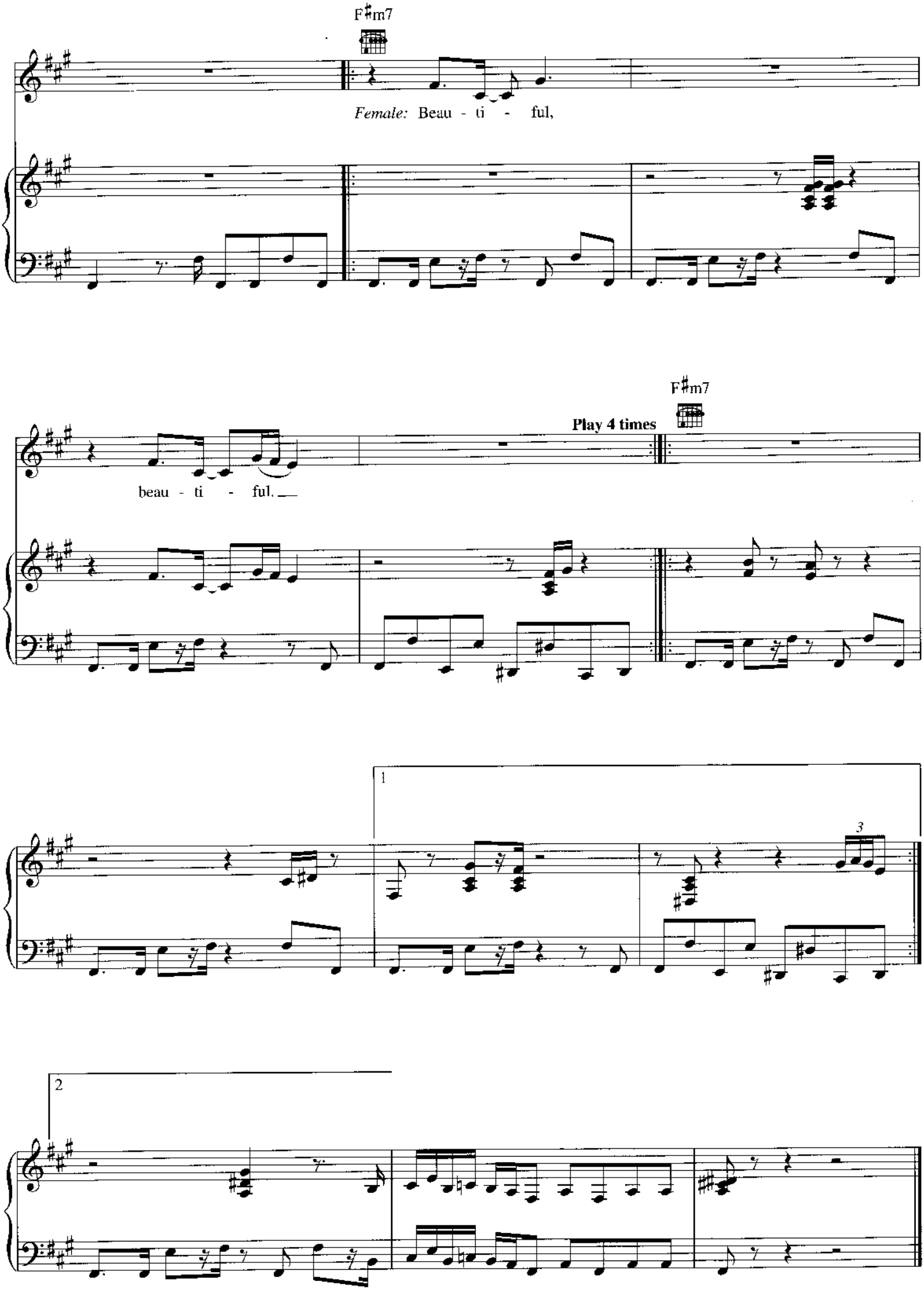

E
wake up in the morn - ing all I hear in my hood is peo - ple
N.C.
say - ing that they're beau - ti - ful,
Male:
loved and blessed. Well U
res - cued me from the dark - ness and now I just must con - fess (that I am)
Dmaj13
5fr
F♯m11
Female: beau - ti - ful,
loved and blessed.


D6
E6/9
F♯m7
A6/9
E
Male:
When U're free, U're real-ly free in-deed;
Female:
all U got-ta do is just plant the seed.
F♯m7
Hey, hey, hey,
Wake up, it's a new day.
D
E
F♯m
E/A
Hey, hey, hey,
Wave Ur hands in the air and say...
Esus
Dmaj13
5fr
Amaj13
Oh,
beau-ti-ful,
loved and blessed. U


Dmaj13
Amaj13
res-cued me from the dark - ness in the wil - der - ness; that's why I am
Dmaj13
Amaj13
beau - ti - ful, loved and blessed.
D6
E6/9
F♯m7
D6/9/A
E
Male: No mat-ter what the chal - lenge, I'll al-ways pass the test. (That's what I am.)
Dmaj13
Amaj13
(That's what I am.)
(That's what I am.)


Dmaj13
Amaj13
I don't mean 2 put no - bod - y down; still I must con - fess that I am
(That's what I am.)
Dmaj13
Amaj13
beau - ti - ful. (That's what I am.)
(That's what I am.)
D6
E6/9
F♯m7
D♯9/A
E
Both: When U wan-na give up, don't, 'cause U know U've al - ways got a friend. (That's what I am.)
Dmaj13
Amaj13
(That's what I am.)
(That's what I am.)

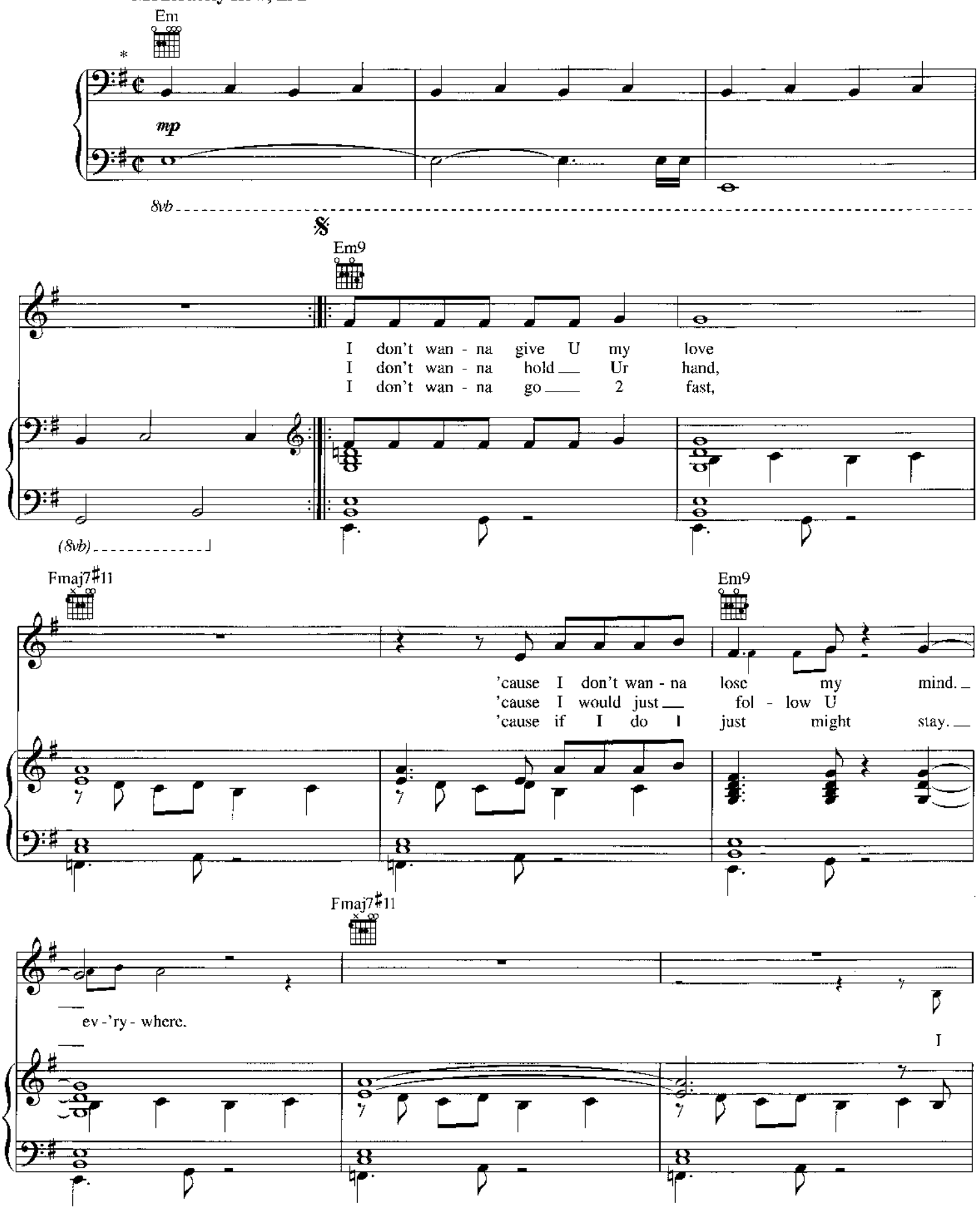

Dmaj13
5fr
Amaj13
Both: Beau - ti - ful, beau - ti - ful. (That's what I am.)
Dmaj13
5fr
Amaj13
(That's what I am.) (That's what I am.)
D6
E6/9
F♯m7
D♭/A
2fr
E
Beau - ti - ful, beau - ti - ful.
F♯m7


F♯m7
Female: Beau - ti - ful,
F♯m7
Play 4 times
beau - ti - ful.
1
3
2

THE DANCE

Words and Music by
PRINCE

Moderately slow, in 2



* *Recorded a half step lower.*

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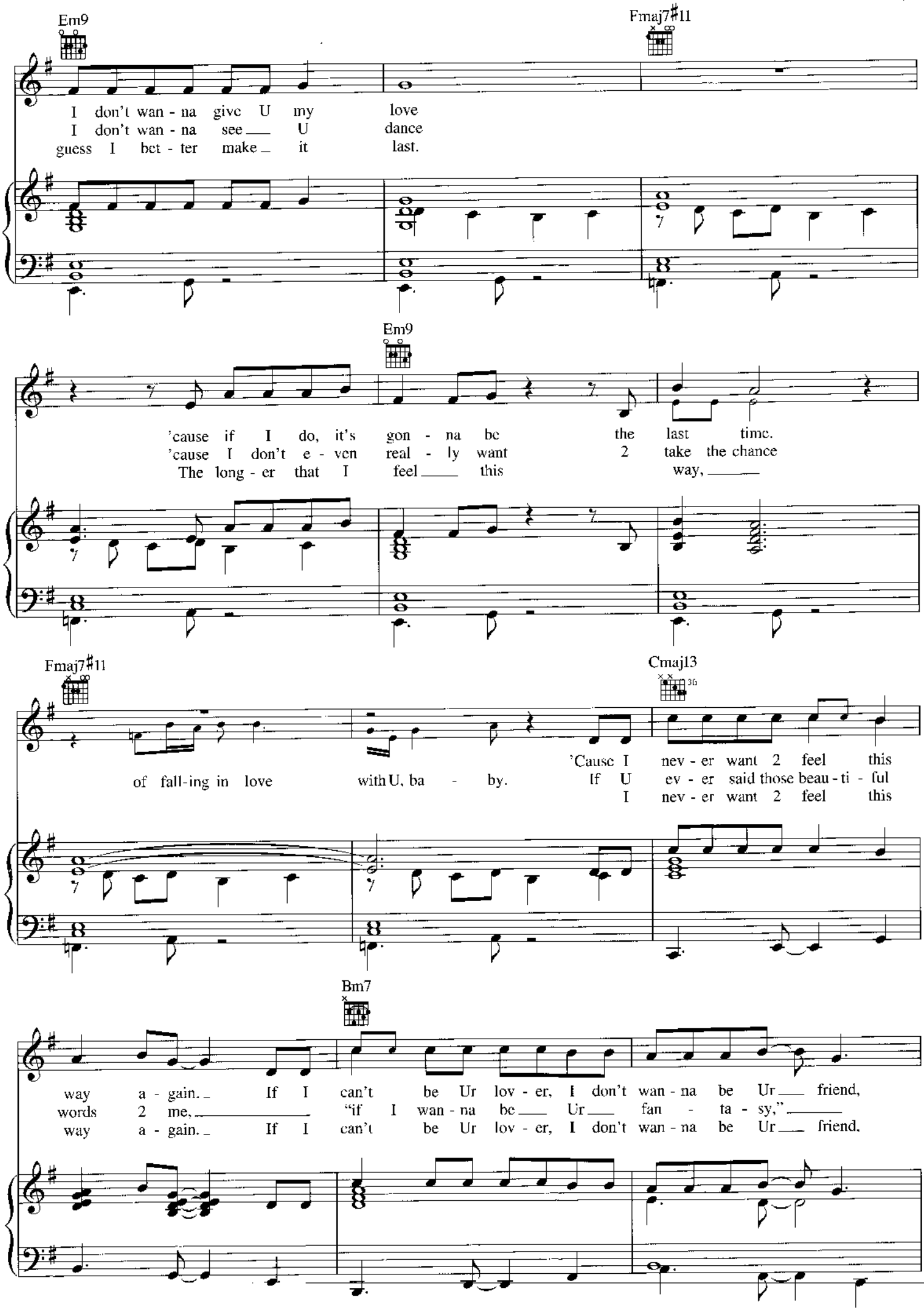
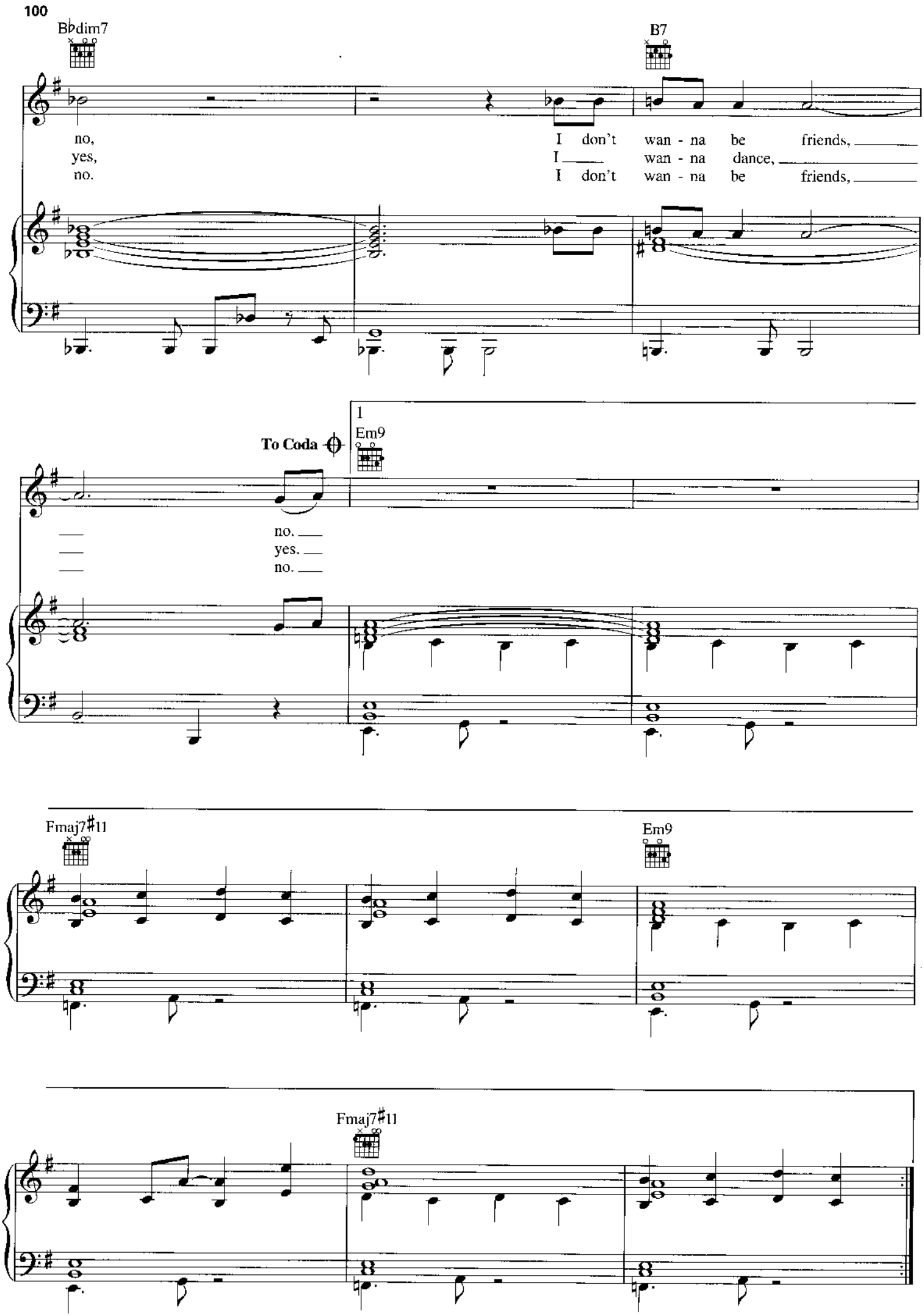
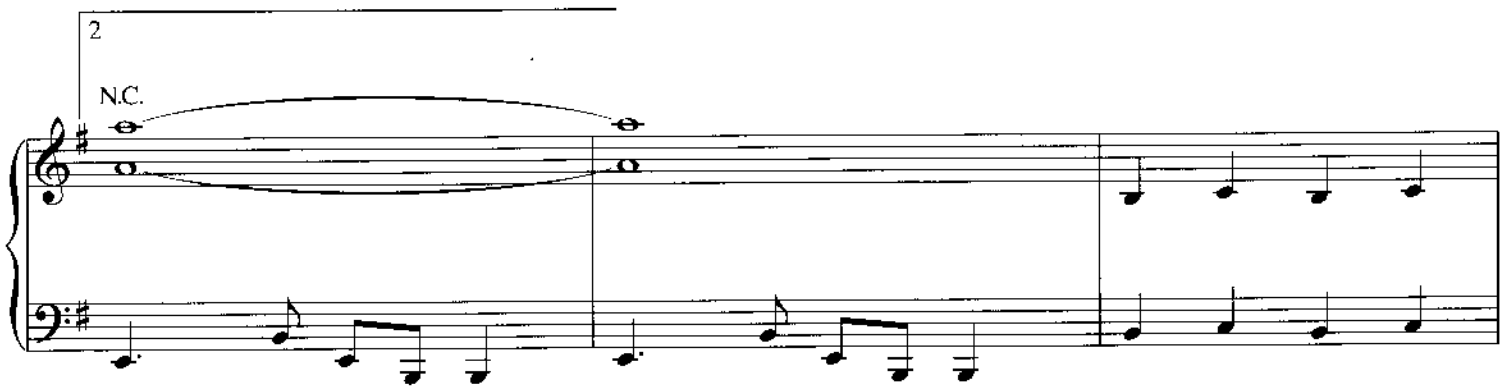
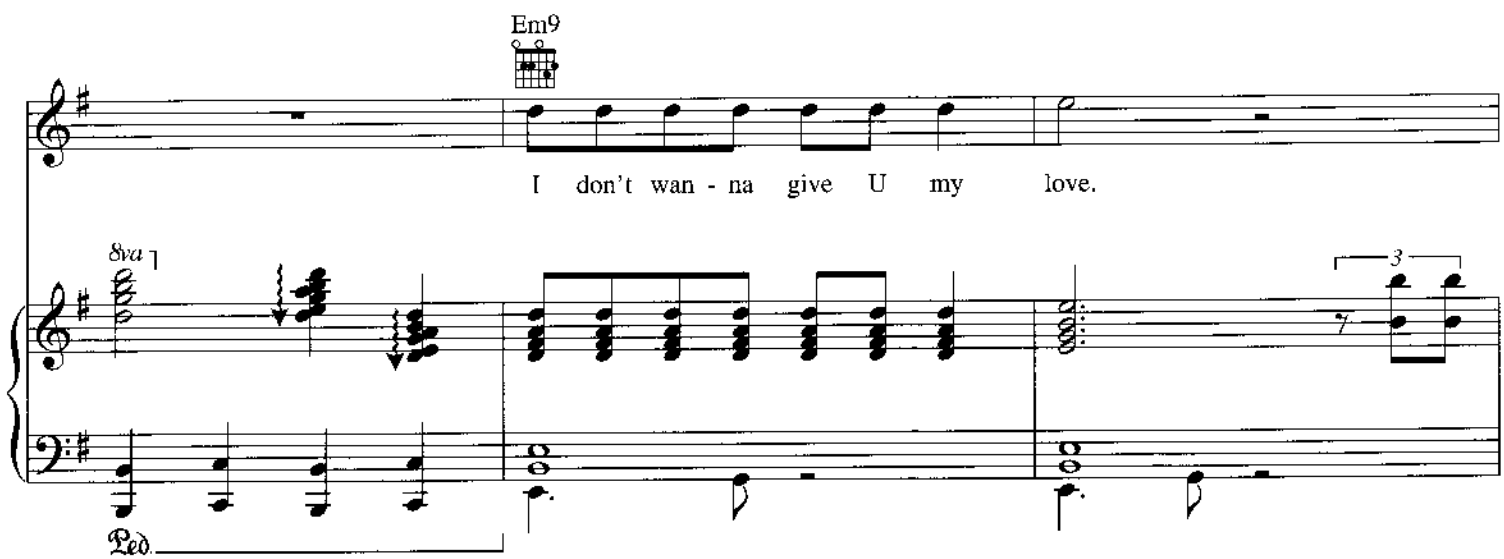
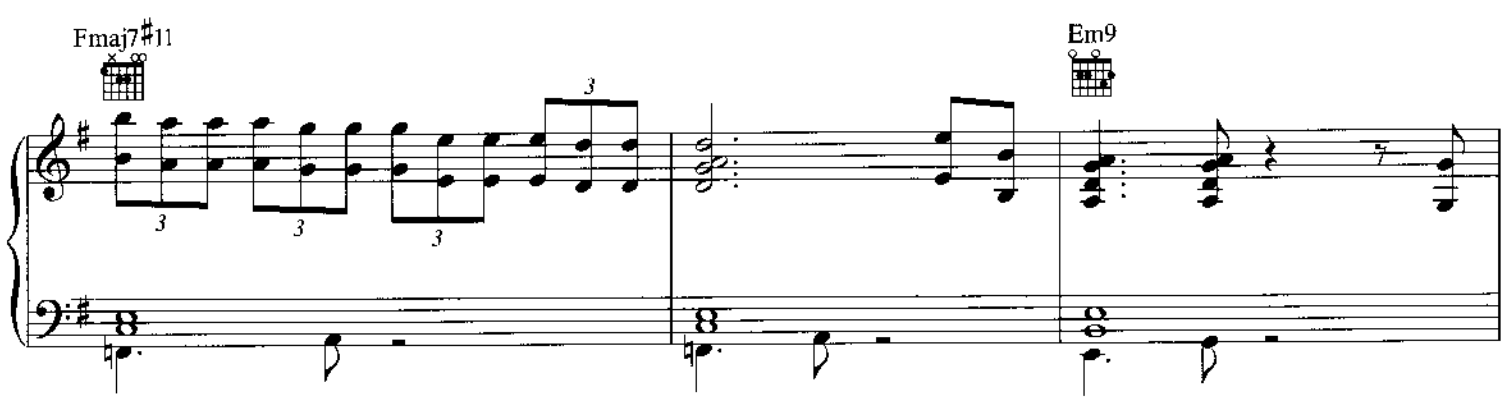
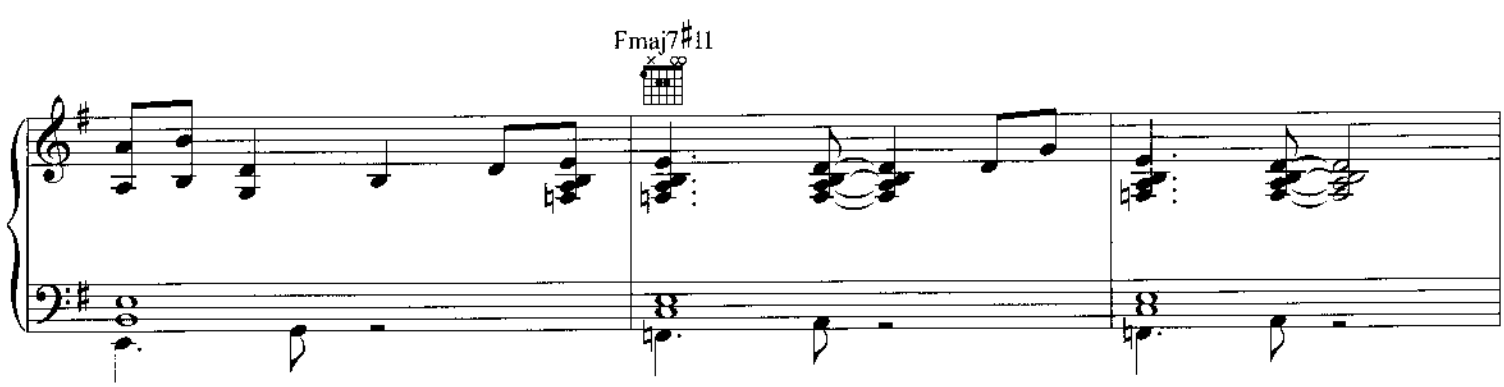

Em9
Fmaj7♯11
I don't wan - na give U my love
I don't wan - na see U dance
guess I bet - ter make it last.
Em9
'cause if I do, it's gon - na be the last time.
'cause I don't e - ven real - ly want 2 take the chance
The long - er that I feel this way,
Fmaj7♯11
Cmaj13
of fall-ing in love with U, ba - by.
'Cause I nev - er want 2 feel this
If U ev - er said those beau - ti - ful
I nev - er want 2 feel this
Bm7
way a - gain. If I can't be Ur lov - er, I don't wan - na be Ur friend,
words 2 me, "if I wan - na be Ur fan - ta - sy,"
way a - gain. If I can't be Ur lov - er, I don't wan - na be Ur friend.

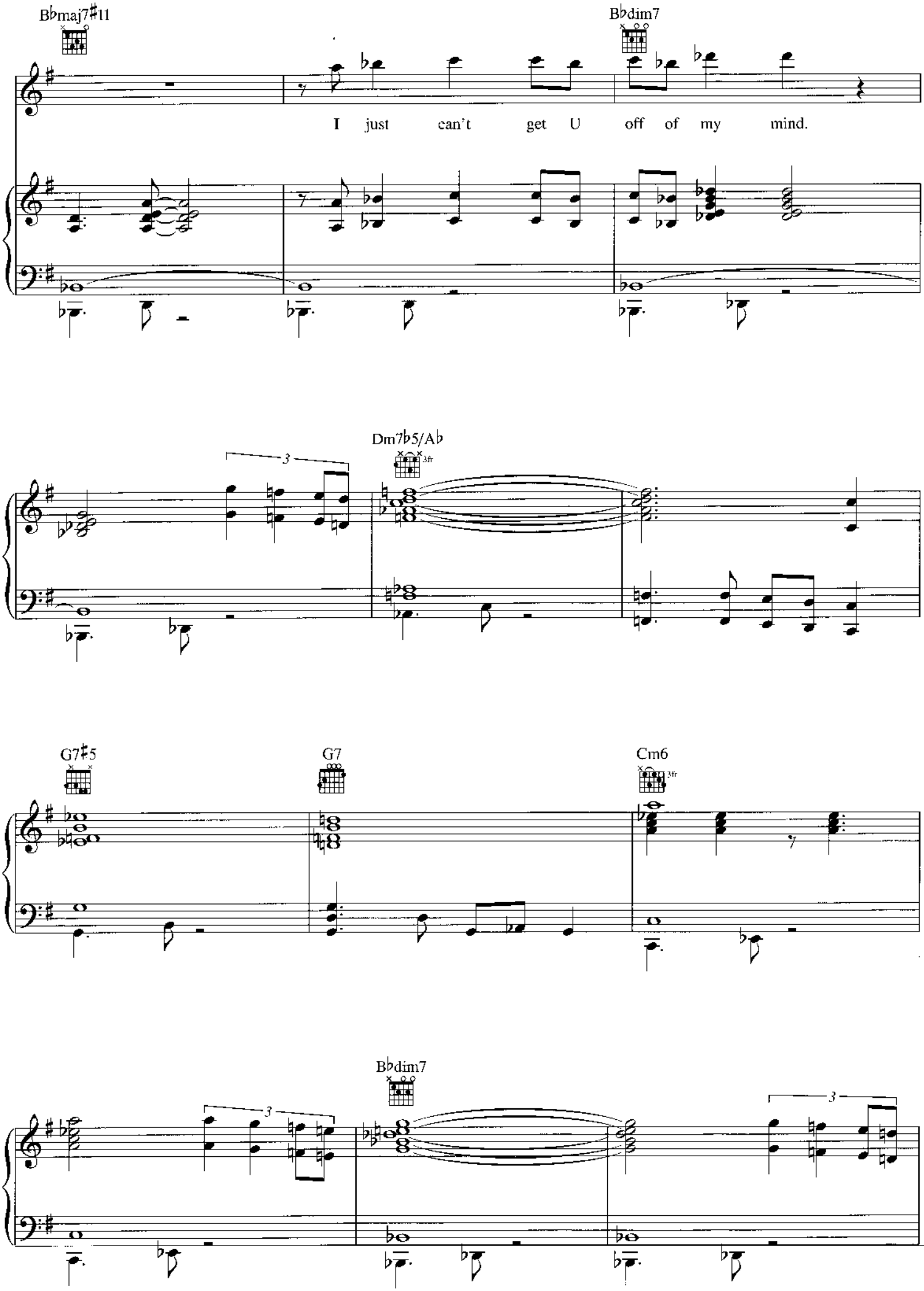

B♭dim7
B7
no,
yes,
no.
I don't wan - na be friends,
I wan - na dance,
I don't wan - na be friends,
To Coda
1
Em9
no.
yes.
no.
Fmaj7♯11
Em9
Fmaj7♯11

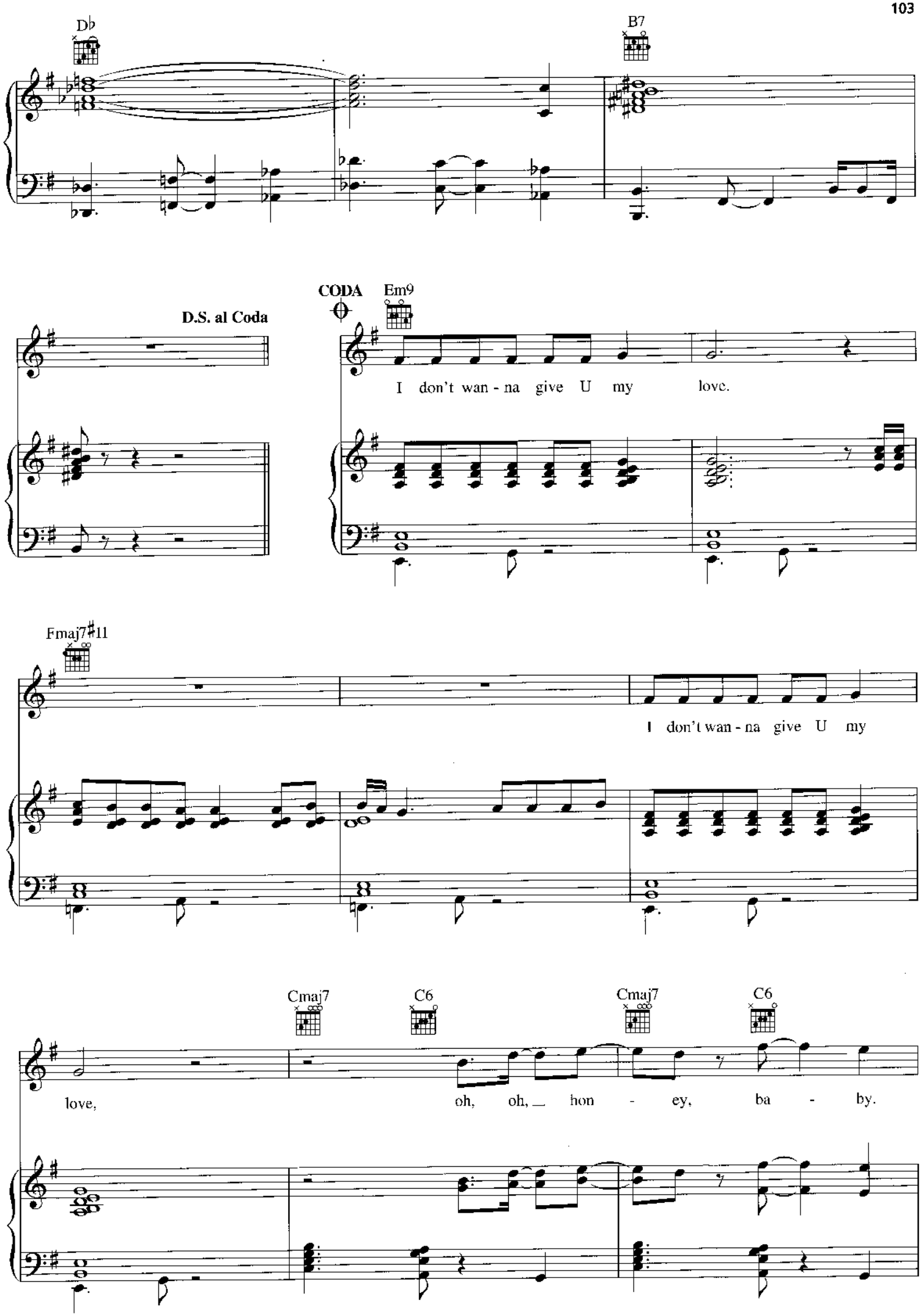

2
N.C.

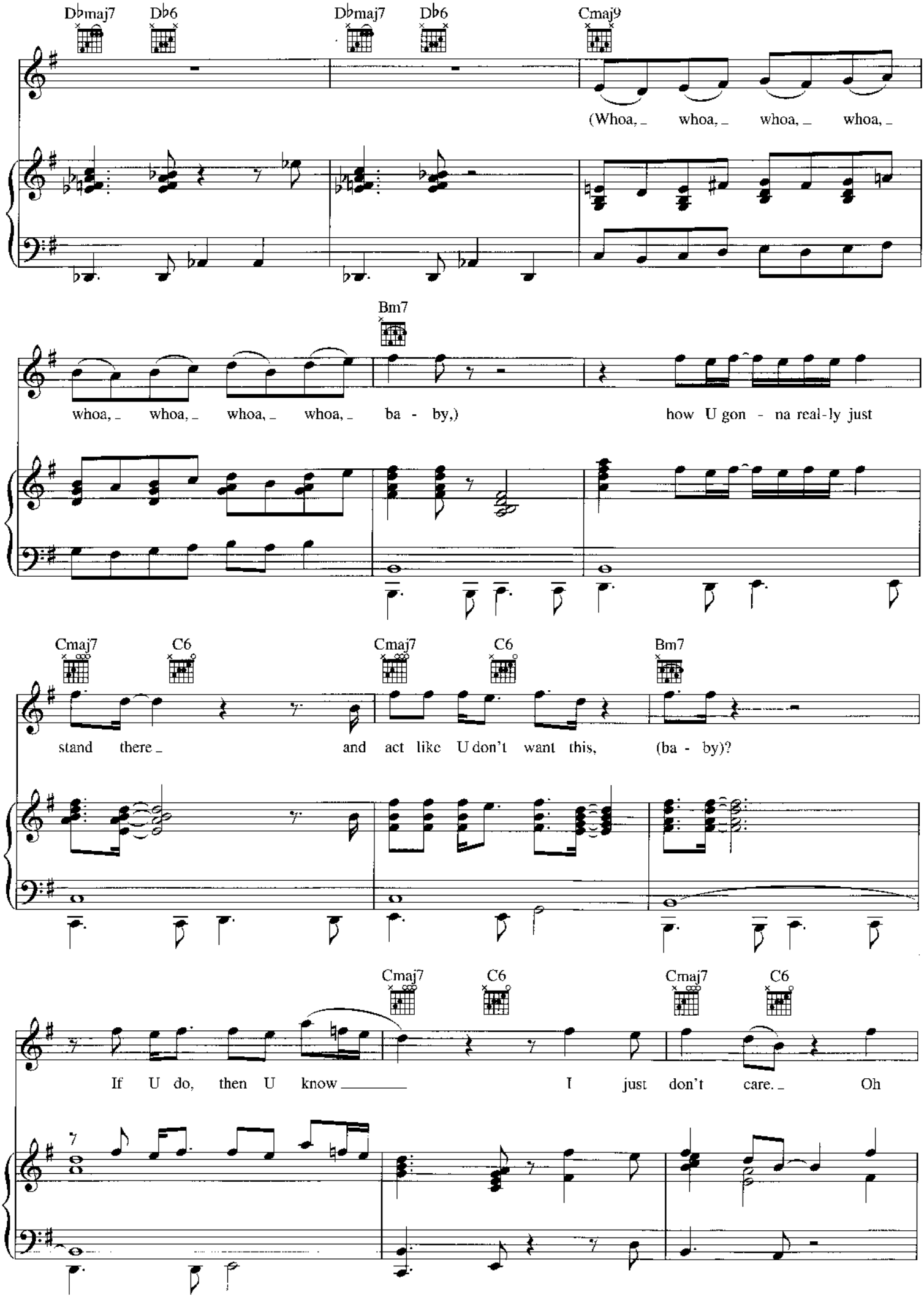

Em9
I don't wan - na give U my love.
8va
3
Ped.

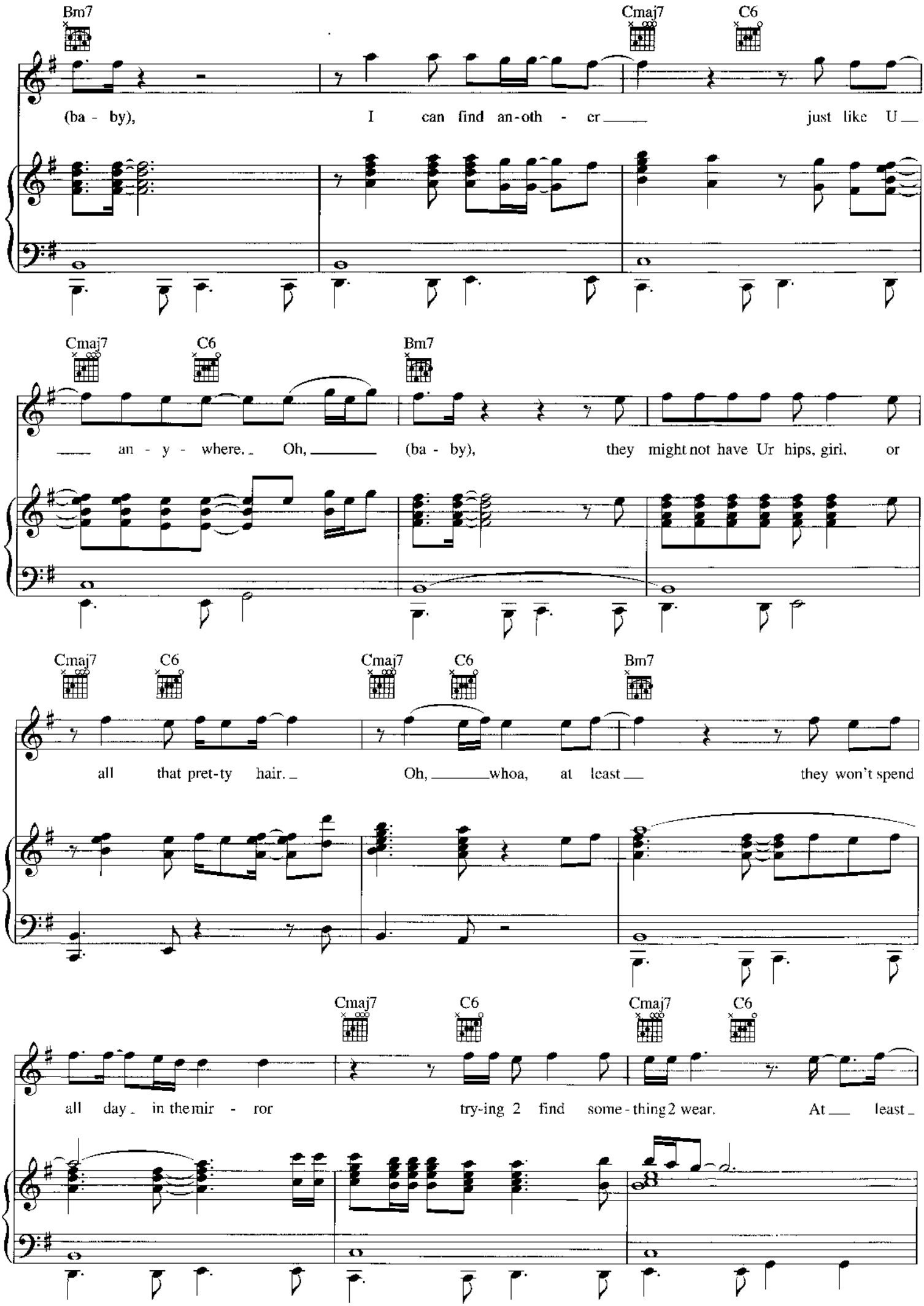

Fmaj7♯11
3
Em9

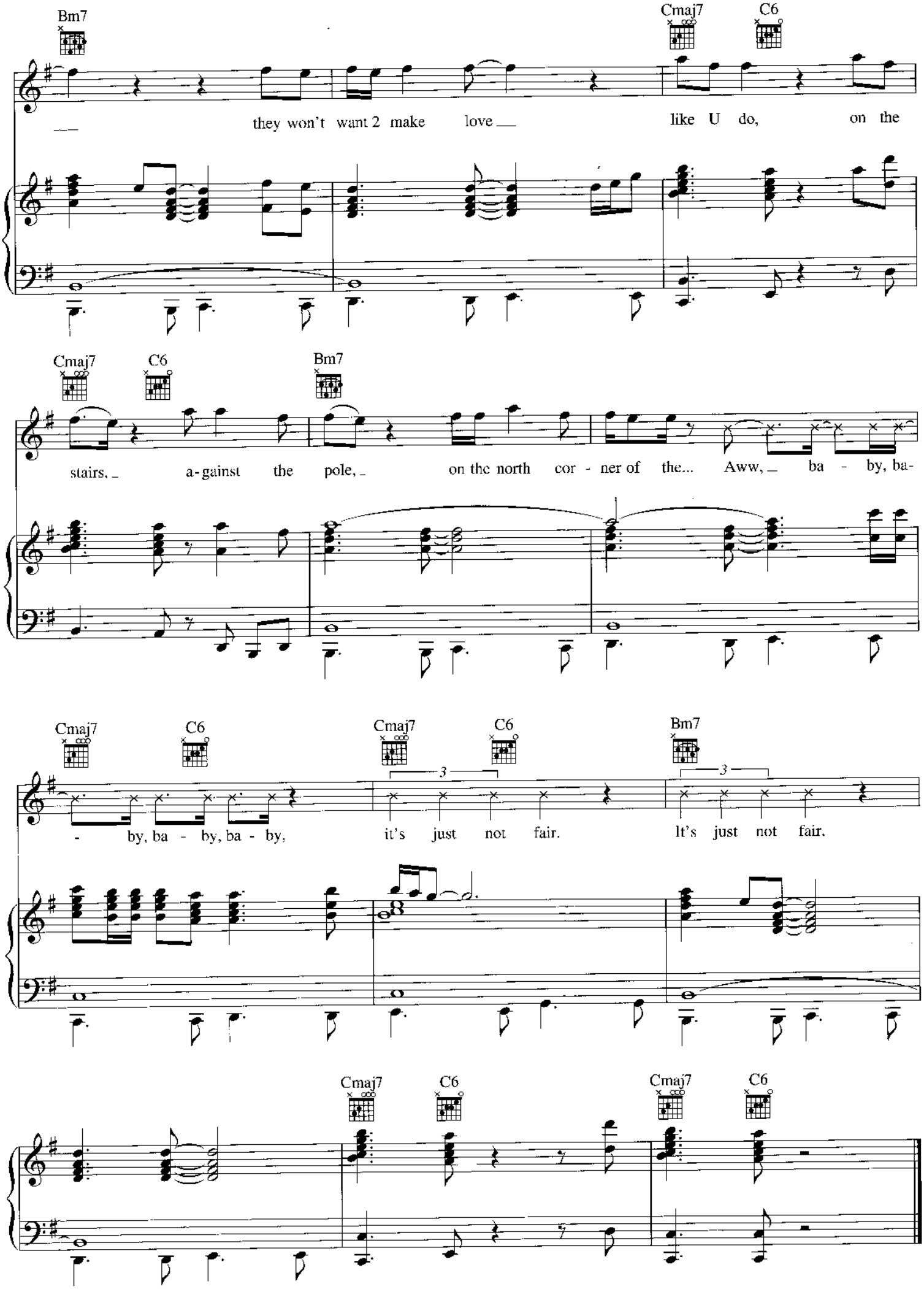

Fmaj7♯11


B♭maj7♯11
B♭dim7
I just can't get U off of my mind.
Dm7♭5/A♭
3fr
3
G7♯5
G7
Cm6
3fr
B♭dim7
3
3


Db
B7
D.S. al Coda
CODA
Em9
I don't wan - na give U my love.
Fmaj7#11
I don't wan - na give U my
Cmaj7
C6
Cmaj7
C6
love,
oh, oh, hon - ey, ba - by.


Dbmaj7
Db6
Dbmaj7
Db6
Cmaj9
(Whoa, whoa, whoa, whoa,
Bm7
whoa, whoa, whoa, whoa, ba - by,)
how U gon - na real-ly just
Cmaj7
C6
Cmaj7
C6
Bm7
stand there and act like U don't want this, (ba - by)?
Cmaj7
C6
Cmaj7
C6
If U do, then U know
I just don't care.
Oh

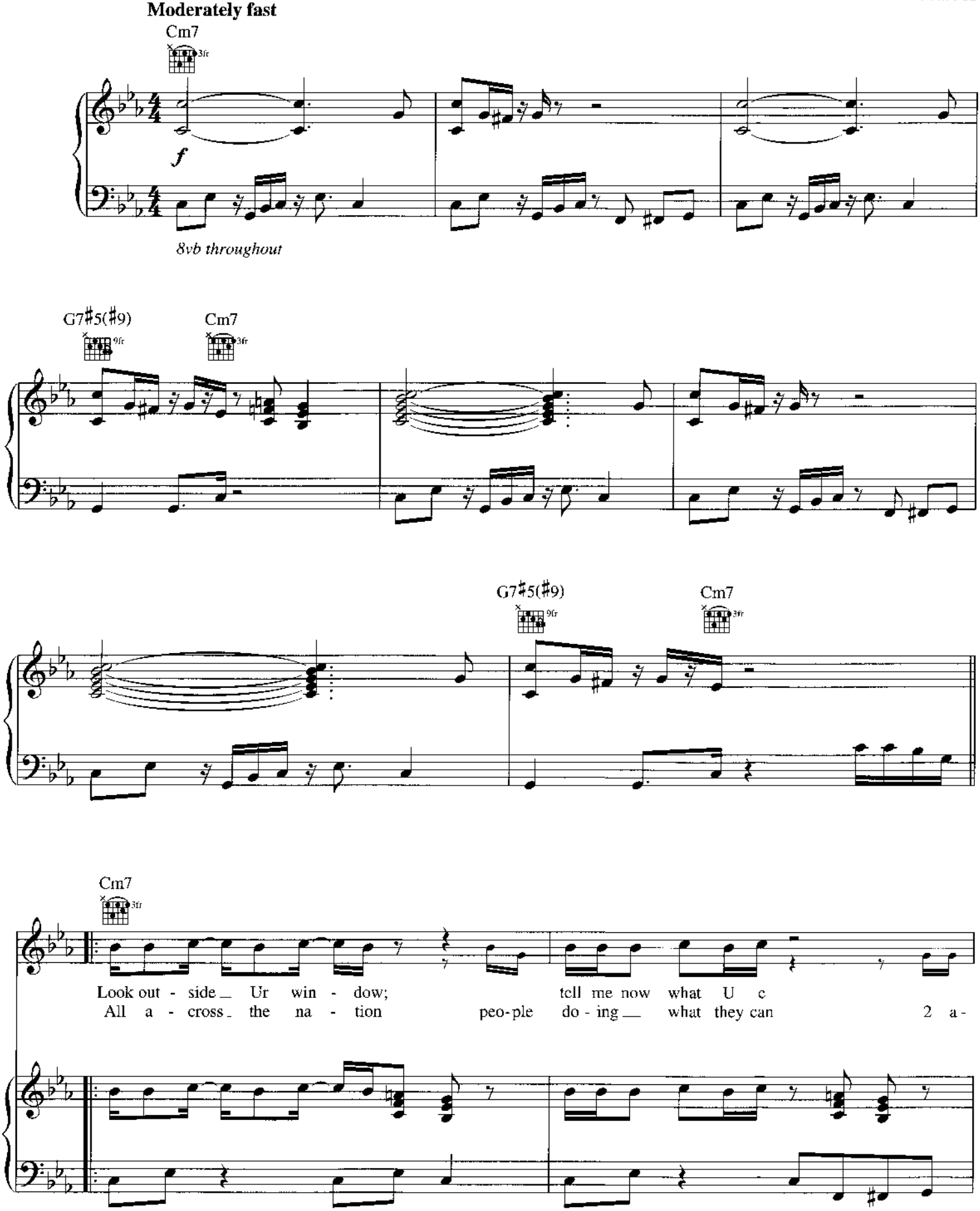

Bm7
Cmaj7
C6
(ba - by), I can find an-oth - er just like U
Cmaj7
C6
Bm7
an - y - where. Oh, (ba - by), they might not have Ur hips, girl, or
Cmaj7
C6
Cmaj7
C6
Bm7
all that pret-ty hair. Oh, whoa, at least they won't spend
Cmaj7
C6
Cmaj7
C6
all day in the mir - ror try-ing 2 find some-thing 2 wear. At least


Bm7
Cmaj7
C6
they won't want 2 make love
like U do, on the
Cmaj7
C6
Bm7
stairs, a-gainst the pole, on the north cor - ner of the... Aww, ba - by, ba-
Cmaj7
C6
Cmaj7
C6
Bm7
3
3
- by, ba - by, ba - by,
it's just not fair.
It's just not fair.
Cmaj7
C6
Cmaj7
C6

GET ON THE BOAT

Words and Music by
PRINCE

Moderately fast



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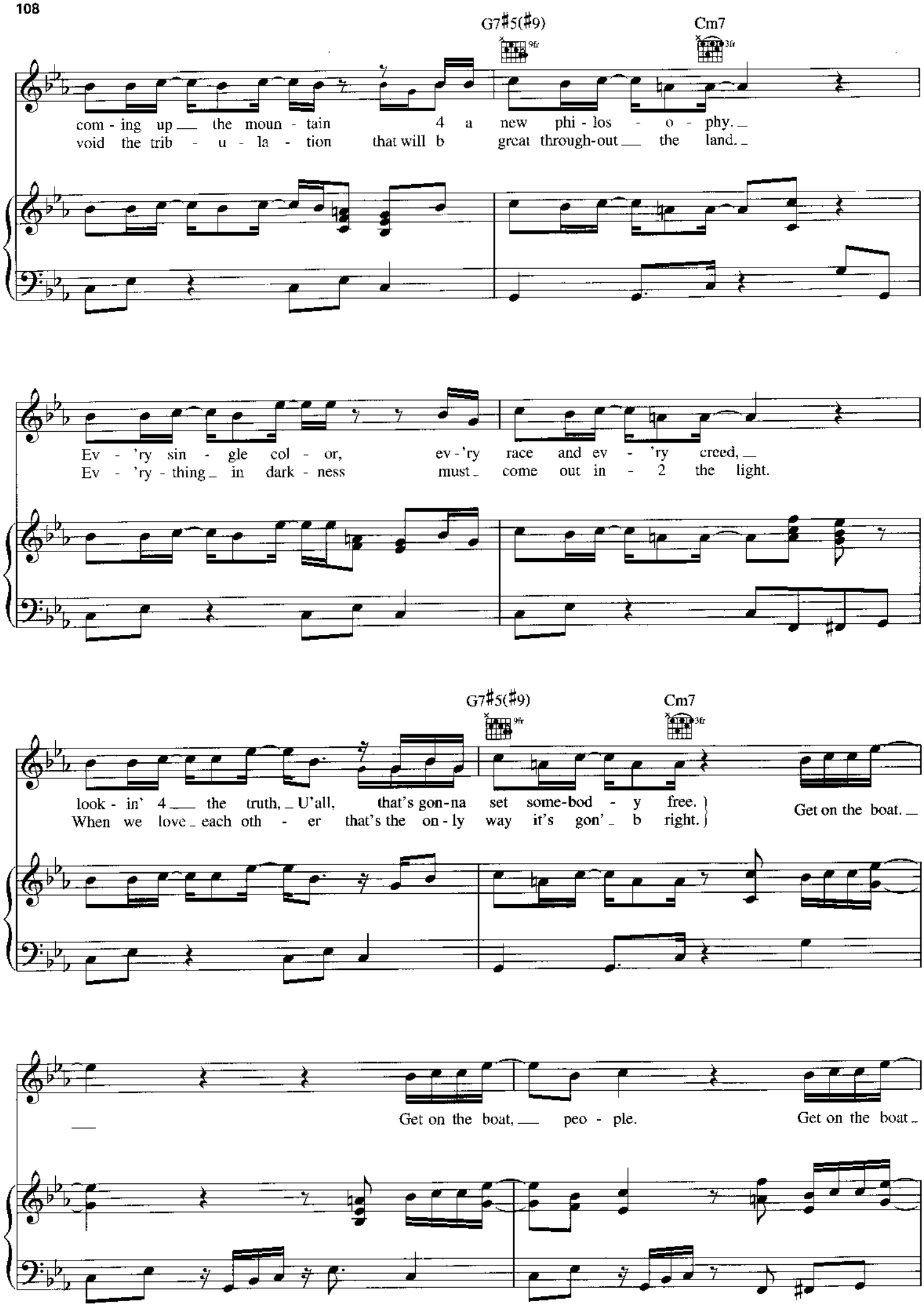
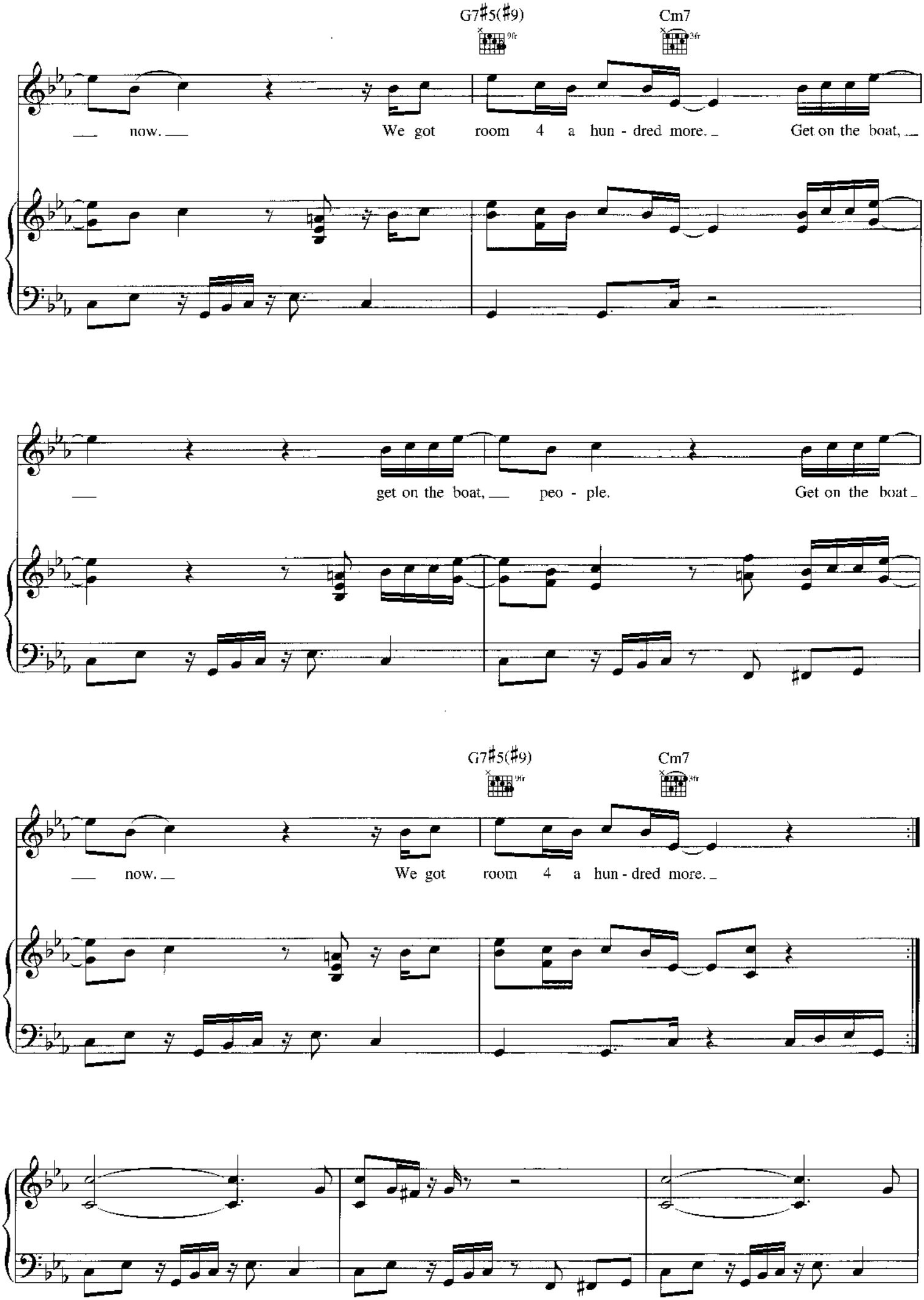
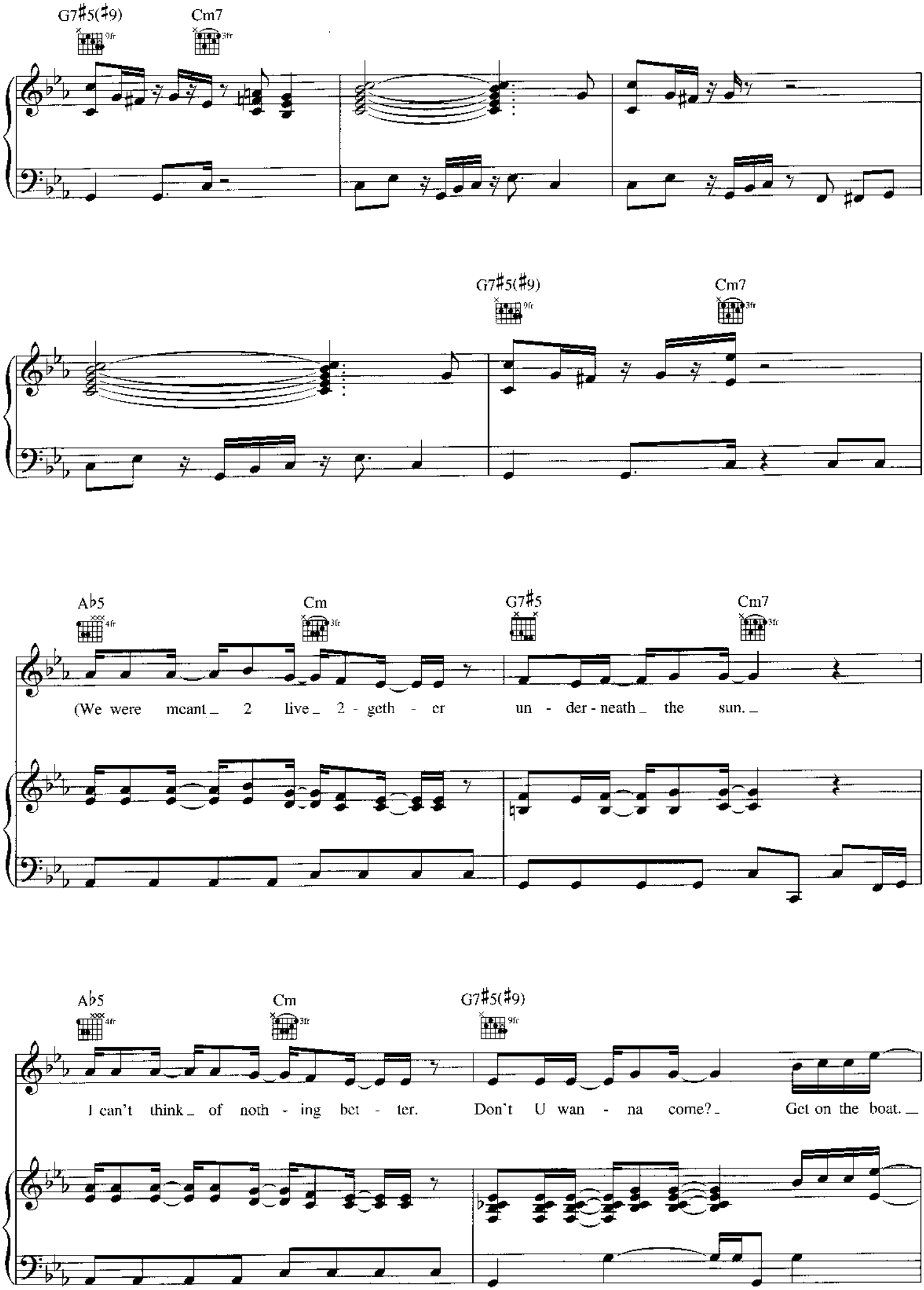
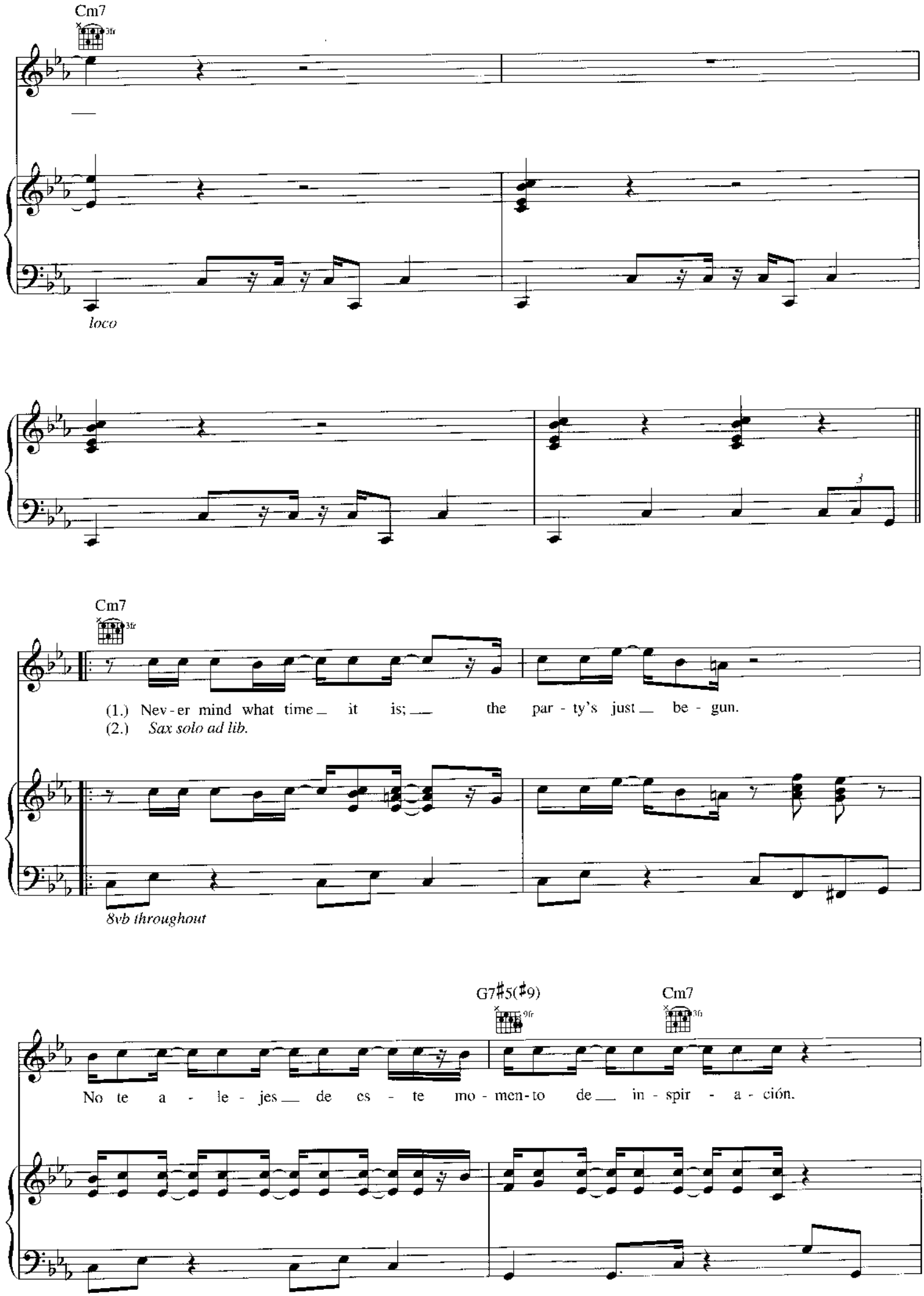
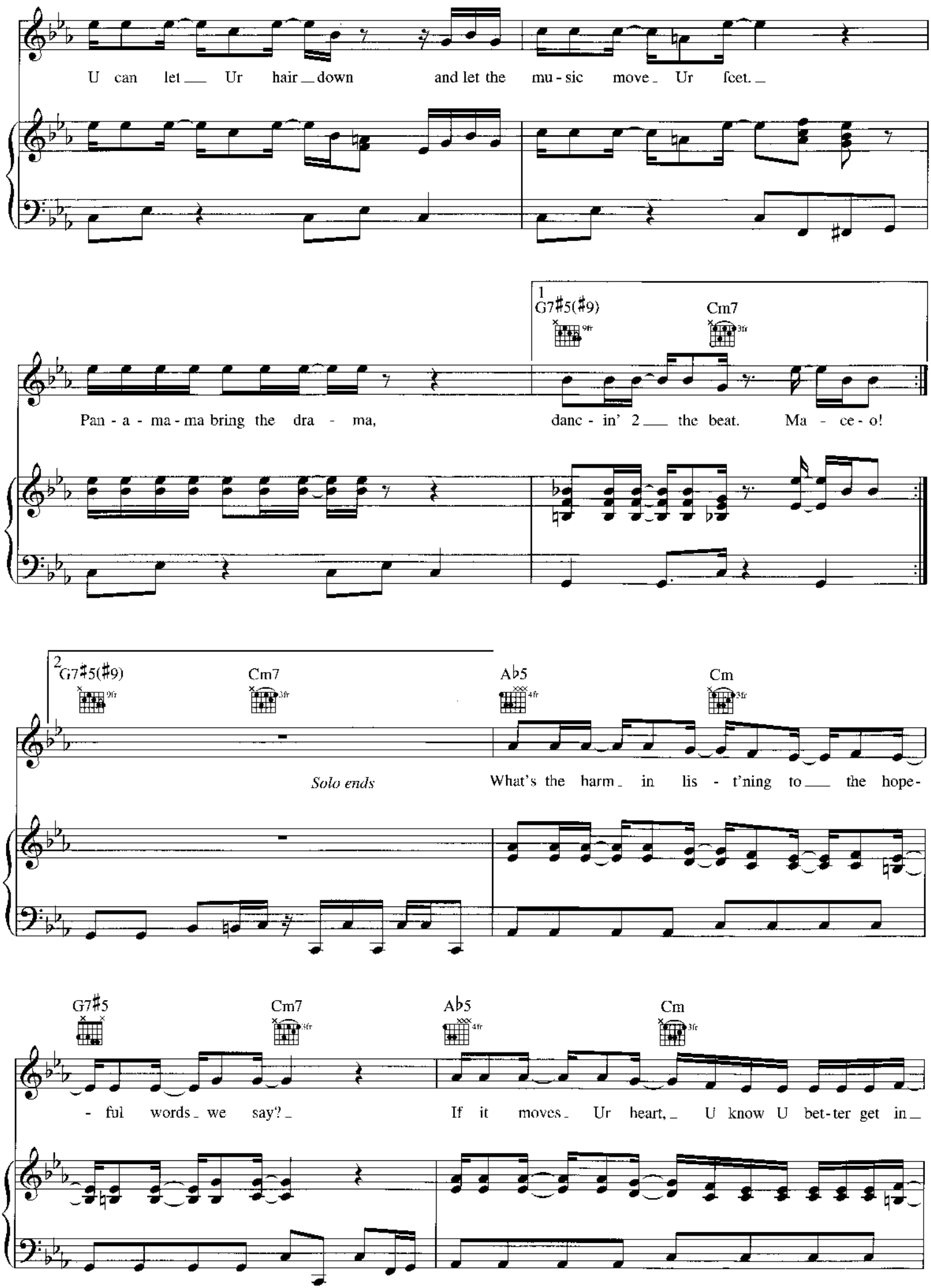
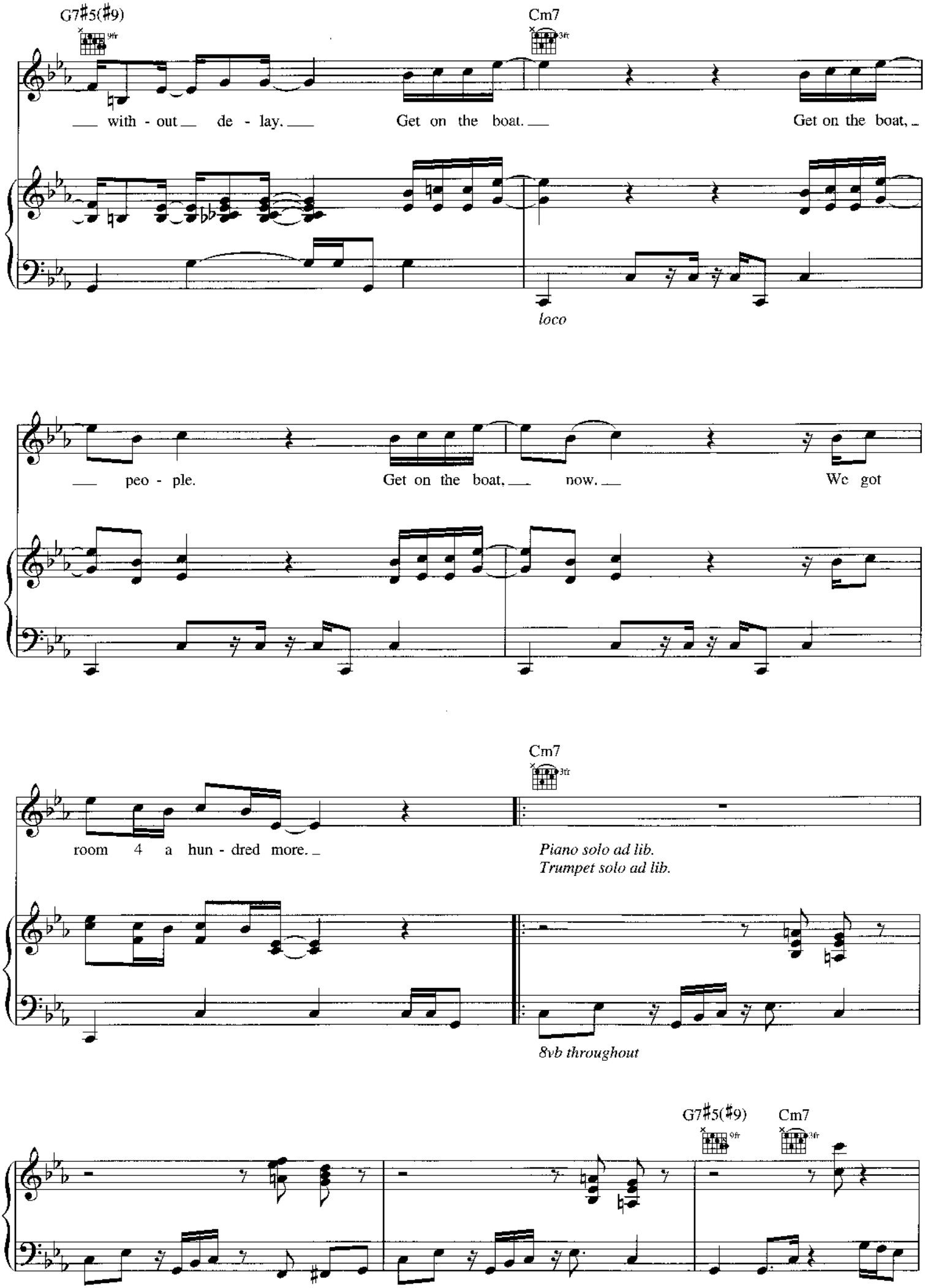

G7♯5(♯9)
Cm7
com - ing up the moun - tain 4 a new phi - los - o - phy.
void the trib - u - la - tion that will b great through-out the land.
Ev - 'ry sin - gle col - or, ev - 'ry race and ev - 'ry creed,
Ev - 'ry - thing in dark - ness must come out in - 2 the light.
G7♯5(♯9)
Cm7
look - in' 4 the truth, U'all, that's gon-na set some-bod - y free.
When we love each oth - er that's the on - ly way it's gon' b right.
Get on the boat.
Get on the boat, peo - ple.
Get on the boat

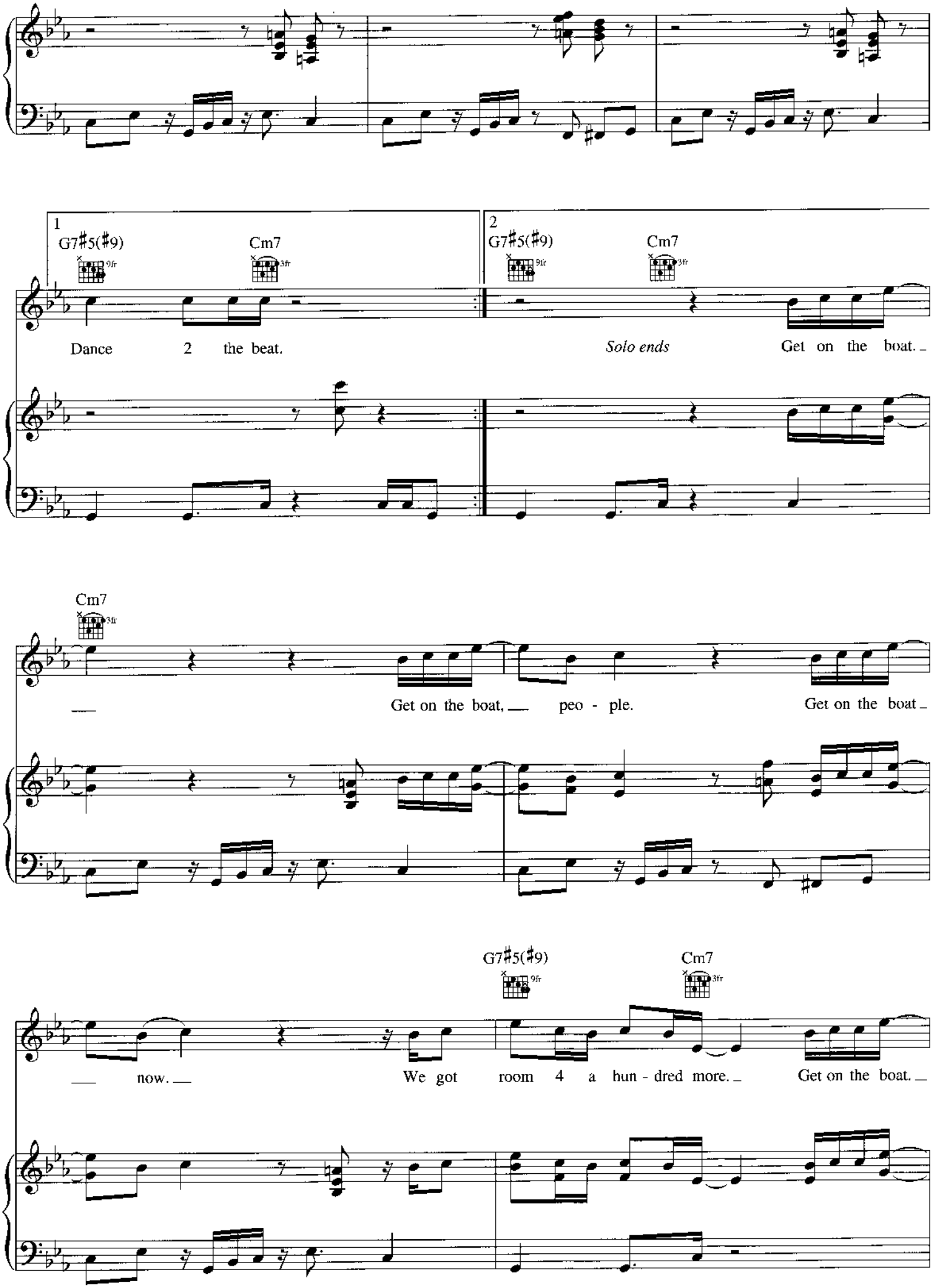

G7♯5(♯9)
Cm7
now.
We got room 4 a hun - dred more.
Get on the boat,
get on the boat,
peo - ple.
Get on the boat
G7♯5(♯9)
Cm7
now.
We got room 4 a hun - dred more.

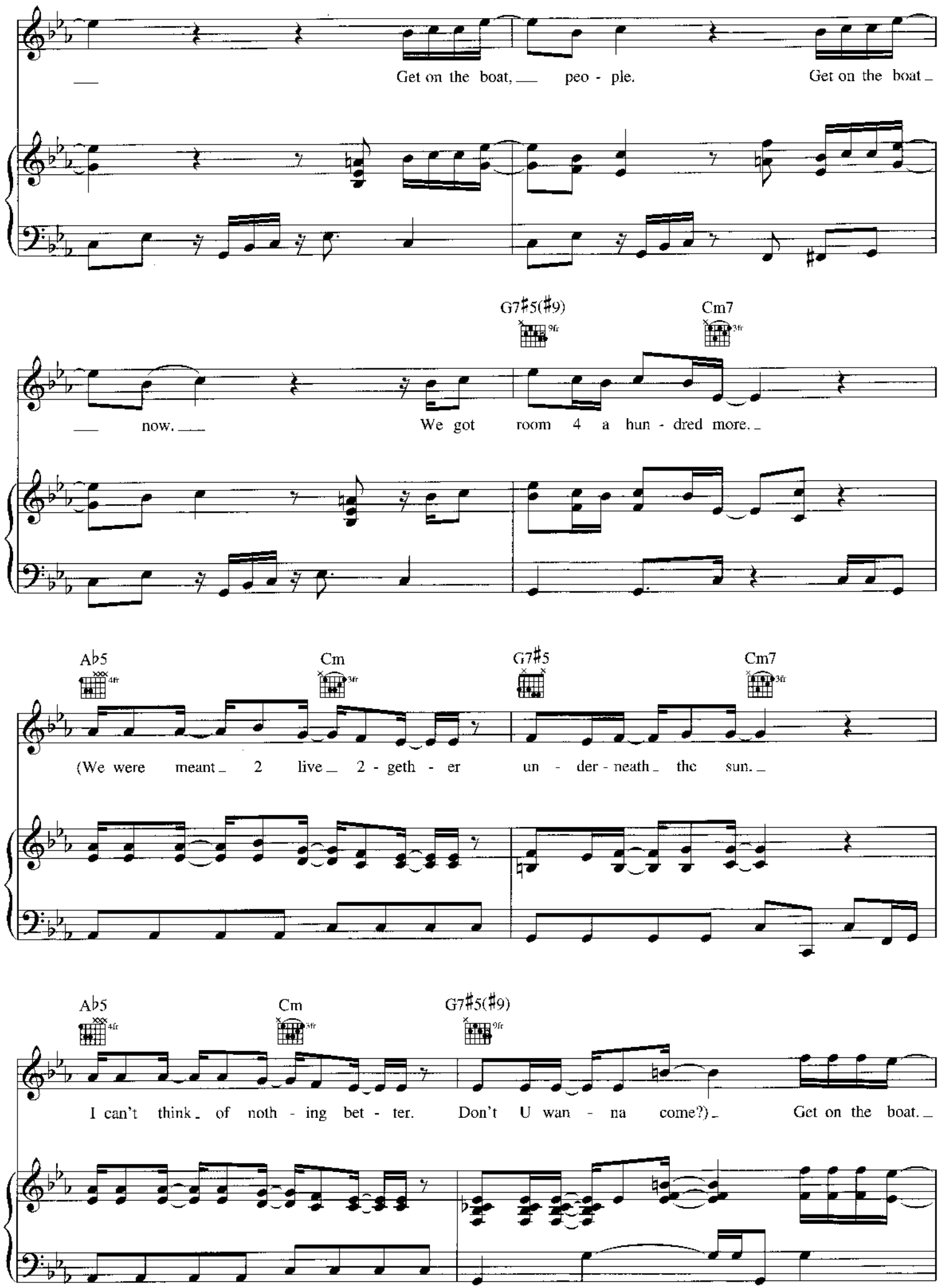

G7♯5(♯9)
Cm7
G7♯5(♯9)
Cm7
A♭5
Cm
G7♯5
Cm7
(We were meant 2 live 2 - geth - er un - der - neath the sun.
A♭5
Cm
G7♯5(♯9)
I can't think of noth - ing bet - ter. Don't U wan - na come? Get on the boat.

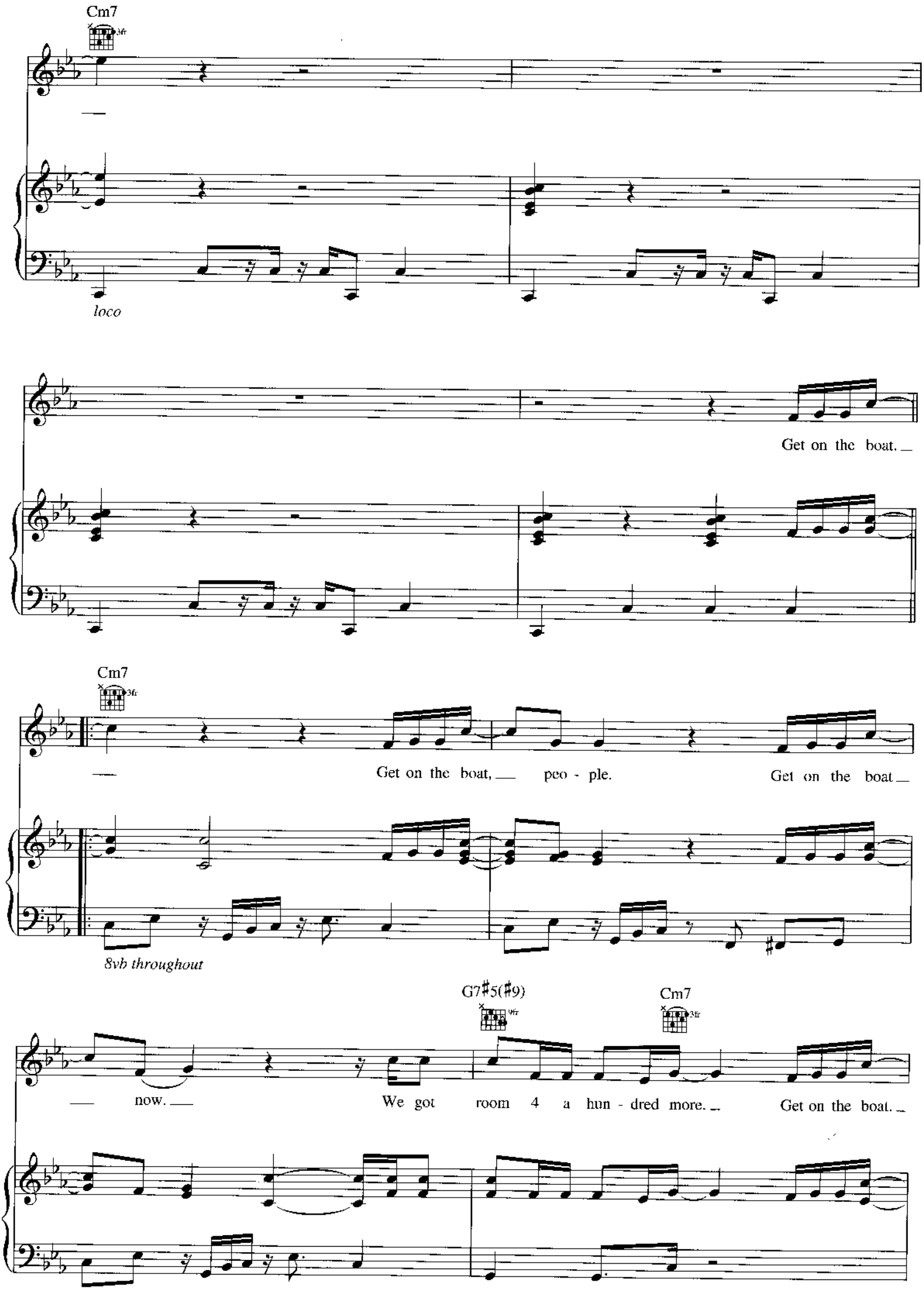

Cm7
3fr
loco
Cm7
3fr
(1.) Nev - er mind what time it is; the par - ty's just be - gun.
(2.) Sax solo ad lib.
8vb throughout
G7♯5(♯9)
9fr
Cm7
3fr
No te a - le - jes de es - te mo - men - to de in - spir - a - ción.

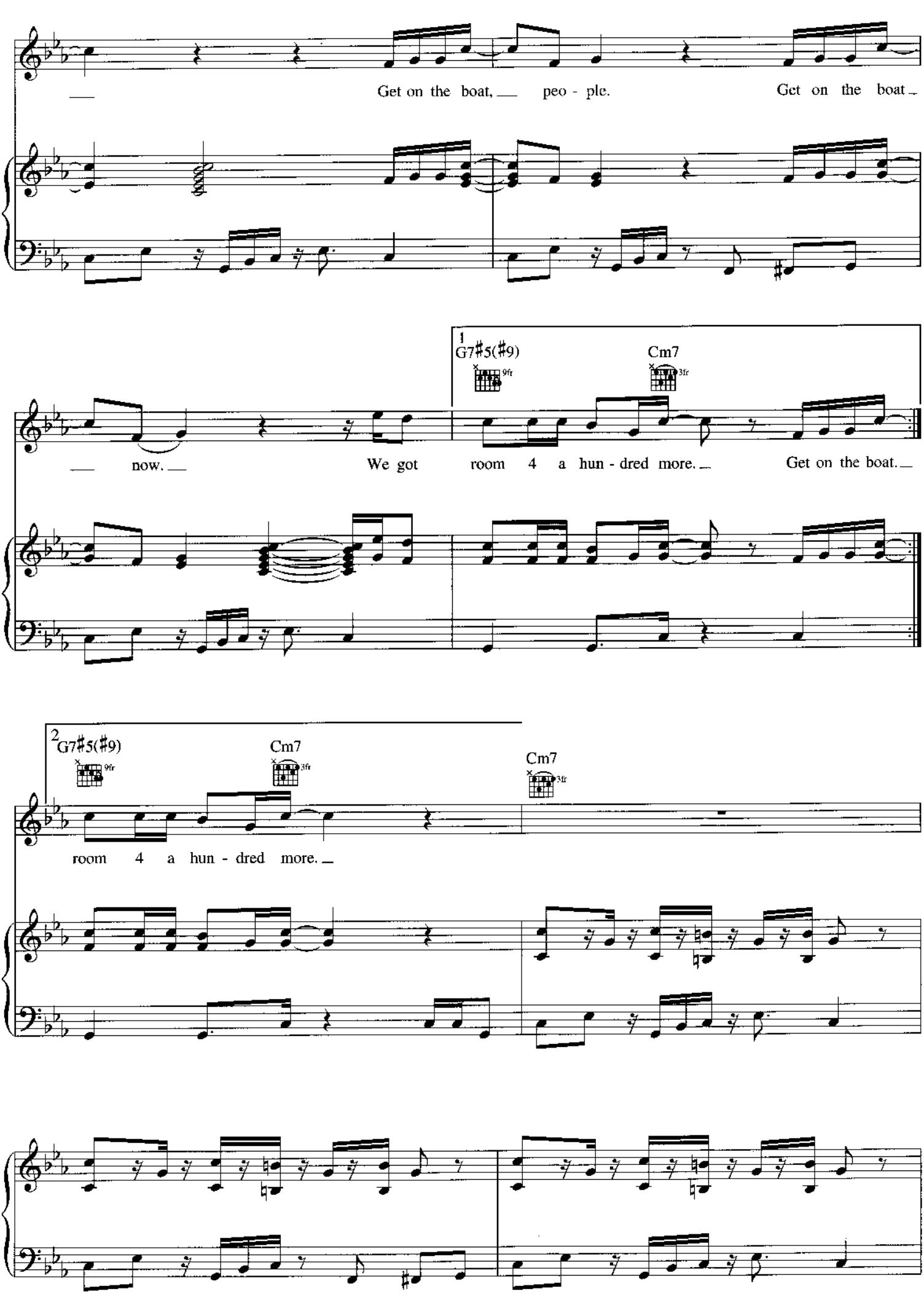

U can let Ur hair down and let the mu - sic move Ur feet.
1
G7♯5(♯9)
9fr
Cm7
3fr
Pan - a - ma - ma bring the dra - ma,
danc - in' 2 the beat. Ma - ce - o!
2
G7♯5(♯9)
9fr
Cm7
3fr
A♭5
4fr
Cm
3fr
Solo ends
What's the harm in lis - t'ning to the hope-
G7♯5
Cm7
3fr
A♭5
4fr
Cm
3fr
- ful words we say?
If it moves Ur heart, U know U bet-ter get in

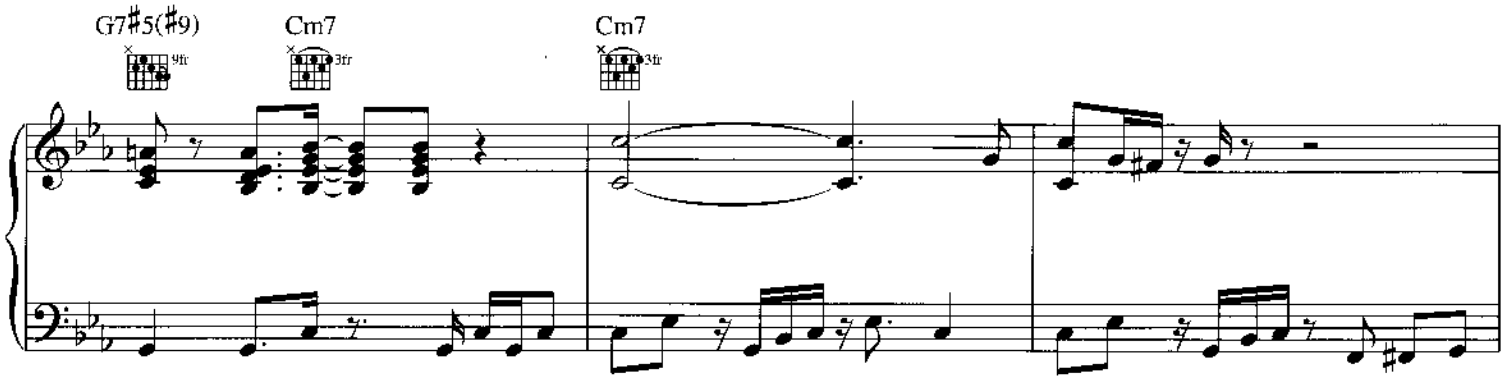

G7♯5(♯9)
9fr
Cm7
3fr
with - out de - lay. Get on the boat. Get on the boat,
loco
peo - ple. Get on the boat, now. We got
Cm7
3fr
room 4 a hun - dred more.
Piano solo ad lib.
Trumpet solo ad lib.
8vb throughout
G7♯5(♯9)
9fr
Cm7
3fr

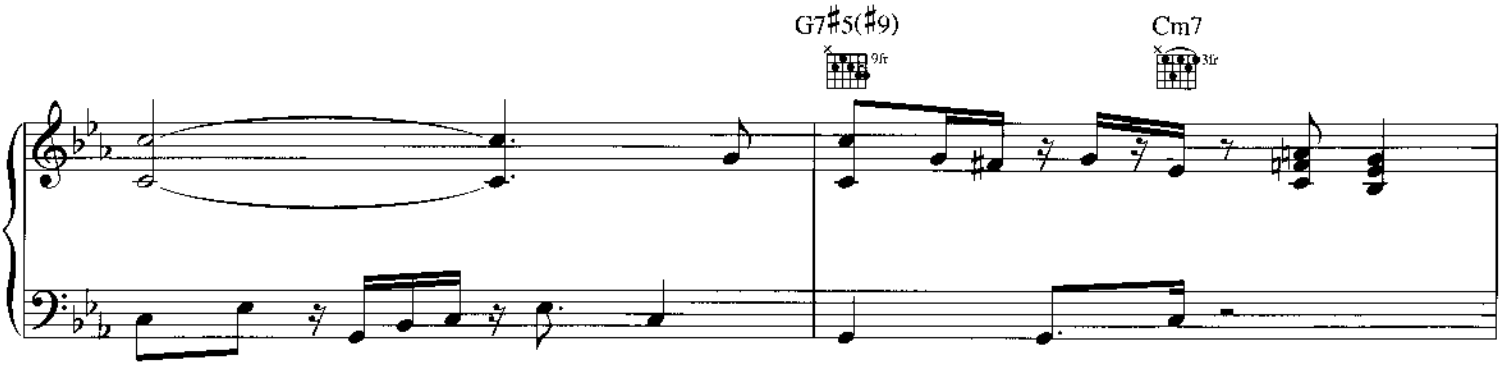

1
G7♯5(♯9)
9fr
Cm7
3fr
Dance 2 the beat.
2
G7♯5(♯9)
9fr
Cm7
3fr
Solo ends
Get on the boat.
Cm7
3fr
Get on the boat, peo - ple.
Get on the boat
G7♯5(♯9)
9fr
Cm7
3fr
now.
We got room 4 a hun - dred more.
Get on the boat.

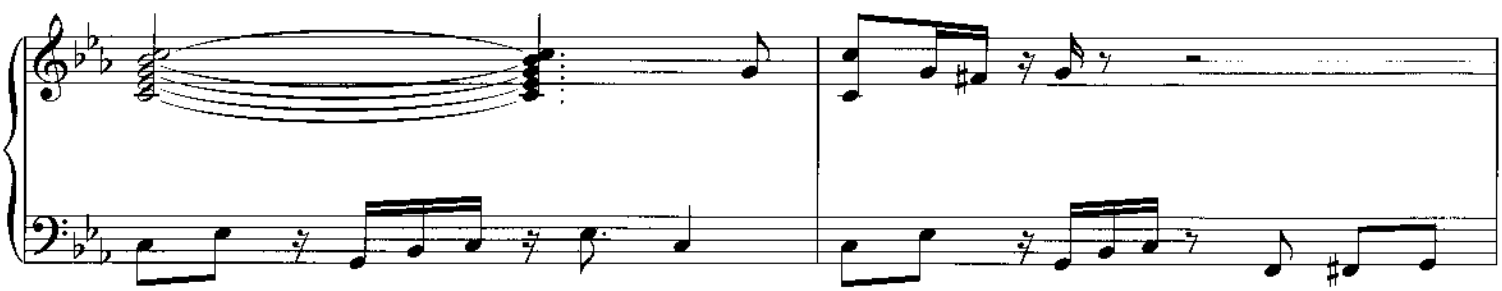

Get on the boat, peo - ple. Get on the boat
G7♯5(♯9)
Cm7
now. We got room 4 a hun - dred more.
A♭5
Cm
G7♯5
Cm7
(We were meant 2 live 2 - geth - er un - der - neath the sun.
A♭5
Cm
G7♯5(♯9)
I can't think of noth - ing bet - ter. Don't U wan - na come?) Get on the boat.

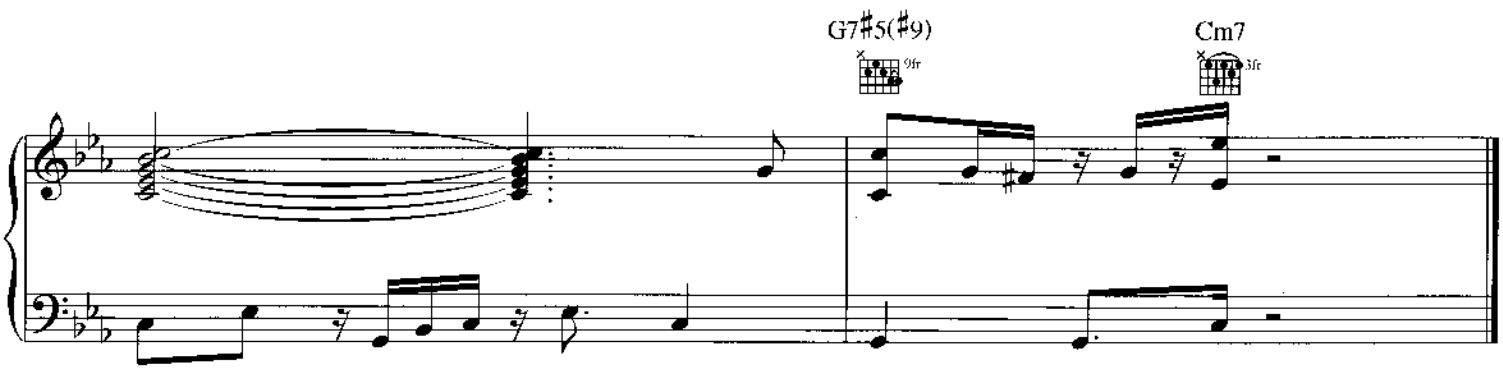

Cm7
3fr
loco
Get on the boat.
Cm7
3fr
Get on the boat, peo - ple. Get on the boat
8vb throughout
G7♯5(♯9)
9fr
Cm7
3fr
now. We got room 4 a hun - dred more. Get on the boat.


Get on the boat, peo - ple. Get on the boat
1
G7♯5(♯9)
9fr
Cm7
3fr
now. We got room 4 a hun - dred more. Get on the boat.
2
G7♯5(♯9)
9fr
Cm7
3fr
Cm7
3fr
room 4 a hun - dred more.


G7♯5(♯9)
9fr
Cm7
3fr
Cm7
3fr


G7♯5(♯9)
9fr
Cm7
3fr




G7♯5(♯9)
9fr
Cm7
3fr