

# SOMEWHERE IN MY MEMORY

Words by  
LESLIE BRICUSSE

Music by  
JOHN WILLIAMS

Gently and with simplicity

smoothly  
mp

The piano introduction consists of two staves in D major, 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The tempo and dynamics are marked 'smoothly' and 'mp'.

The piano accompaniment continues with two staves. The right hand has a more active melody with some sixteenth-note passages, while the left hand maintains a consistent eighth-note accompaniment. A repeat sign is present at the end of the section.

D F#m G F#m Em7 Dmaj7 Gmaj7 A









Seven guitar chord diagrams are shown, corresponding to the chords listed above: D, F#m, G, F#m, Em7, Dmaj7, Gmaj7, and A. Each diagram shows the fretting pattern on a six-string guitar.

The vocal melody line is written on a single staff in D major, 4/4 time. It consists of a series of quarter and eighth notes that correspond to the lyrics below.


Can - dles in the win - dow, shad - ows paint - ing the ceil - ing,  
Mem - 'ries of my child - hood, I would ~~make five~~ <sup>Wake</sup> six or sev - en,








The piano accompaniment for the vocal line consists of two staves. The right hand plays chords and moving lines that support the vocal melody, while the left hand provides a simple accompaniment of eighth notes.

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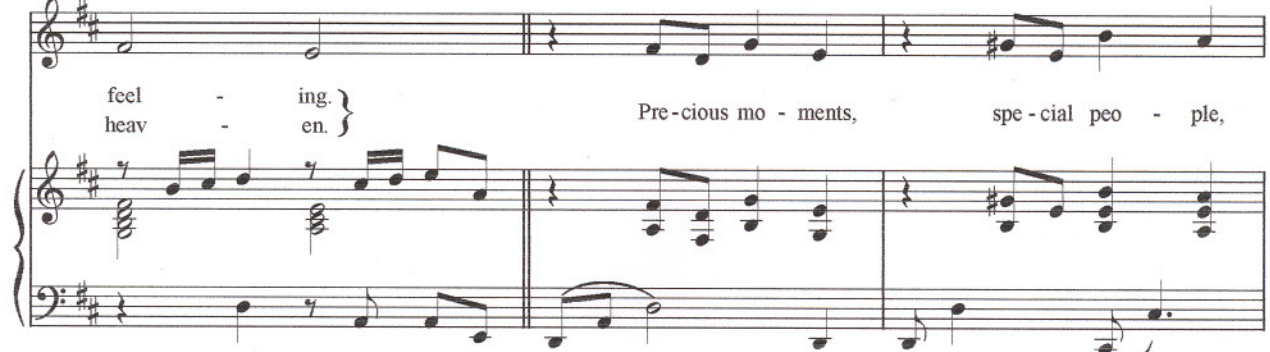
D  Dmaj7  G  F#m  G  Em  Dmaj7  Bm7 


gaz - ing at the fire glow, feel - ing that "gin - ger - bread"  
 I would wake when dawn would, liv - ing in Christ - mas day



Gmaj7  A  D  Em/D  E/D  C#m7  A/C# 

feel - ing. } Pre - cious mo - ments, spe - cial peo - ple,  
 heav - en. }



F#  Bm  Em7  A  D  Dmaj9 

hap - py fac - es I can see. Some - where in my



Gmaj7  F#m  G  Dmaj7  Em9  A 

mem - 'ry, Christ - mas joys all a - round me,



D                      Dmaj9                      Gmaj7                      F#m                      G                      D/F#

liv - ing in my mem - 'ry,                      all of the mu - sic,

G                      F#m                      G                      D                      Bm7                      G                      A

all of the mag - ic,                      all of the fam - 'ly home here                      with

*rit.*

D                      G                      F#m

me.

*a tempo*

G                      D                      G                      A                      D

*rit.*